

N.S.E.

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Oct. 20, 1917

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72 PAGES

# The Billboard

**A WEEKLY DIGEST OF THINGS THEATRICAL**



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## WANTED—Repertoire People

Especially Soubrette with Specialties; Piano Player, to double; Utility Actor, Comedian. Friends of J. Barleycorn undesirable. Tickets if nearby. E. C. DEKISEN, Mesopotamia, Ohio.

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Cornets, Saxophones, Oboes, Clarinets, French Horns, Bassoons, Trombones. Musicians who wish to locate, steady work, good pay, etc. THE GOULD'S MILITARY BAND, Seneca Falls, N. Y.

## WANTED—TOWN FOOL CO.

HEAVY MAN. Modern wardrobe. Three acts. Short part. One-night stands. One piece. No matinees. No Sunday nights. Join at once. Will advance ticket. Write or wire quick. HARRY GREEN, Manager Town Fool Co., Mansfield, Mo., Oct. 18; Mountain Grove, Mo., 19; Cabool, Mo., 20; Billings, Mo., 21; Seligman, Mo., 23; all Missouri.

**WANTED** Sketch Team that can sing and dance, put on acts; Party with small Troupe of Dogs, or will buy same; Sister Act and Single Ladies, Piano Player. All must change strong for week and willing to make themselves generally useful. Season's work and good treatment. Address DR. E. H. DE ALVA, Municipal Hotel, Toronto, Ont., Canada.

**WANTED AT ONCE**—A-1 Cornetist, for Vaudeville and Pictures. Salary, \$25 for seven days. Theatre runs year round. Must be union and exempt from draft. Wire W. J. SEIBERT, Musical Director, Electric Theatre, Joplin, Missouri.

**WANTED** Lady Top Mounter. Hand bal. act. Want one who has done, or will learn. teeth work. For well-known act. E. W., 841 Belden Ave., Chicago.

**WANTED TO JOIN AT ONCE**—Notice of wire, Doctor, also Sketch Team, Lady Piano Player and one Lady Single Act, for medicine show. Make salary low; you will get it every Sunday morning. ROBERT WING, care Mighty Wing Show, Olean, New York.

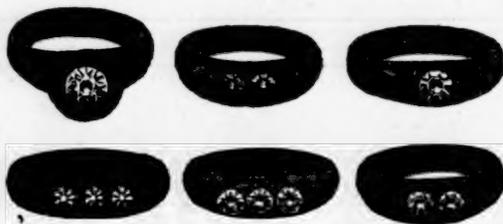
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## CAN PLACE A FEW MORE CONCESSIONS

Gaffney, S. C., Fair, Oct. 16; Gainesville, Ga., Fair, Oct. 22; Greenville, S. C., down town, Oct. 29; Florence, S. C., Fair, Nov. 5th. Address FELIX BLEI, Gainesville, or J. F. MURPHY, as per route.

## KETCHUM'S MIGHTY MIDWAY SHOWS

—WANT AT ONCE—

Dancers for Cabaret, Oriental Dancers, good General Agent, Concessions of all kinds, one Feature Show, Merry-Go-Round, to join Nov. 5. I stay out all winter. Address K. F. KETCHUM, Victoria, Va., Fair, week Oct. 15; Raleigh, N. C., week Oct. 22; Tarboro, N. C., Fair, week Oct. 29; Spring Hope, N. C., week Nov. 5.

## WANTED FOR THE EVEREST'S ALL-FEATURE SHOWS

Opening under auspices of Reindeer Lodge, Massillon, O., November 28, 29, 30, December 1, with sixteen weeks to follow. Circus Acts of all kinds, Animal Acts to feature. Advertising Man who can work Contests. Also want for my Musical Tab., Lady Musicians, to double Chorus; Comedian with scripts. Make salary as low as possible, you pay your own. Harry Barry, Miss Grace Wilber Brown, write me. Address C. H. WINTERS, P. O. Box 12, Canton, Ohio. Lodges and societies contemplating entertainments address above.

## Wanted for Moose Indoor Exposition AND FESTIVAL

NOVEMBER 5 TO 10, JACKSON, MICHIGAN.

Free Acts, Pit Shows, Midgets, Freaks, Fat People, Illusions or any Show suitable for indoors. All Concessions open. Also Promoter that can get results. All addresses. ROY FREEBERN, Director of Amusements, 119 Pearl St., Jackson, Michigan.

## WANTED, QUICK, TWO REAL COMEDIANS

Black and Dutch, lead numbers or dance; Prima Donna, blues or operatic; clever Soubrette, Musical Comedy People, feature Vaudeville Act, ten Chorus Ponies. Good salary for competent, versatile performers. Harmony Singers. Join on wire. THOMAS V. WHITE, Winter Garden Follies, Kempner Theatre, Little Rock, Ark.

## ED. J. SMITH SHOWS WANT

DANCERS for Cabaret Show to join at once. Now in the heart of a rich cotton country and the boys have plenty of money. Address ED. J. SMITH, Stroud, Okla., Oct. 15-20. P. S.—Can not place any Shows, Rides or Concessions.

## STRING BASS, FLUTE, DRUMS AND OTHERS WANTED

For Dance and Concert Orchestra. Open October 29 for 40 weeks. We pay all. Name lowest price. MANAGER, 5507 So. Bishop St., Chicago.

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ONE OF THE HIGHEST CLASS

## CARROUSELS OR MERRY-GO-ROUND

Only in use one season. As good in every respect as new. \$14,000 machine, which I will sell under existing conditions for \$8,000. There are 61 Horses, Camels, etc., and two coaches, with a capacity of six each. Communicate DR. H. R. JOHNSON, 366 So. Fremont Avenue, Los Angeles, California.

## FOR SALE

One Wire Walking and one High Driving Dog. With props. Address B. L. POOLE, Holyoke, Massachusetts.

## AT LIBERTY

October 20th, on account of show closing, BAND AND ORCHESTRA LEADER CORNET AND VIOLIN JOE BULLINGER, Nevada, Mo. Care CHASE-LISTER SHOW.

## AT LIBERTY—A-1 PIANO AND TROMBONE

Man and wife. Location preferred. Long experience. Vaudeville and picture theatre. A. F. of M. Joint or single. Will go anywhere. Address HENRY SATER, care Hagenbeck-Wallace, Elizabethtown, Ky., Oct. 20; Louisville, Ky., 21-22; West Baden, Ind., 23.

## PIANO PLAYER AT LIBERTY

For Med. Co. Read from lead sheet; good falser; work in acts; play cornet; exempt. CHAS. L. SMITH, General Delivery, Pana, Illinois.

**AT LIBERTY, AFTER OCTOBER 20,** Baritone, double Second Violin. VIC GRAHAM, Cole Camp, Missouri.

## AT LIBERTY

FEATURE SLACK WIRE TRAPEZE COM. ACROBAT. Change for week. Ticket? Yes. J. AREDO, care Oster Hotel, Kansas City, Missouri.

**AT LIBERTY—CHARLES YOUNT.** Comedy Acrobat, Slack Wire Barrel Jumper, Blackface or Straight in Acts, Singing and Talking Acts. Change for one week. Address CHARLES YOUNT, 2181 Colular Ave., Dubuque, Iowa.

## At Liberty--A-1 Vaudeville Drummer

Sight Reader, Bells, etc. A. F. of M. Experience 12 years. JACK DUCKY, Box 235, Lake City, Iowa.

**AT LIBERTY GRACALEE SMITH,** The Girl From Songland, in a repertoire of new songs. Vaudeville or Dramatic. Can do bits. Frank and Dorothy Hamilton, write. Address 305 So. First St., Herington, Kansas.

## Wanted for Week Stand Tent Show

Character Man and Woman, with Specialties; Juvenile Man, with Specialties. State all with lowest salary. Long season South. ROBT. STURDIVAN, Bradford, Arkansas.

## WANTED AT ONCE

Musicians for B. & O.; those doubling Stage given preference; Director, who can do some leads; General Business Man. Other useful people write. Show going South for winter. Address J. C. VOLVERTON, Ben Franklin, Tex., week Oct. 14; Pecan Gap, Tex., week of Oct. 22.

**WANTED—NO. 1 PIANIST,** for Keith Vaudeville. Must be experienced and A. F. of M. Address D. C. STIFF, Rialto Theatre, Chattanooga, Tennessee.

**WANTED CLARINET AND CORNET,** for Vaudeville. Salary, \$20.00, six days. Hotel extra on Sunday. Open 22d. Wire only. TRENTON THEATRE, Lynchburg, Virginia.

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**WANTED NOVELTY AND SILENT ACTS.** People all lines. Med. show. State all in first letter. Will answer by wire. HARRY LEONZA, Belmont, Allegany Co., New York.

## WANTED FOR

F. P. McCann's The Western Girl  
Tuba, Baritone, to double Stage; Trap Drums; Flute, double Band; good Wild Cat Agent. Must be ready to join on receipt of wire. Address F. P. McCANN, Rock Valley, Iowa.

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# THE BILLBOARD

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## CHAPLIN WINS BIG VICTORY IN SWEEPING PICTURE FIGHT

**Court Grants Injunction To Prevent Promiscuous Use Of Name and Pictures Purporting To Exploit His Work**

**More Suits Brought and Many Others Coming**

New York, Oct. 15.—Judge Mayer, in the United States District Court, today made permanent the temporary injunctions granted the last of the week in three suits brought by Charles Chaplin against various motion picture companies and co-defendants to prevent them from the promiscuous use of his name and of pictures purporting to exploit his work.

The decision is a big victory for the famous screen comedian in the first of a series of legal battles to be waged against those who are alleged to be attempting in divers ways to trade upon his name and reputation.

The action was brought by Nathan Burkan on behalf of Charles Chaplin, the defendants being Otis Lithograph Co., Oscar J. Lynch, Joseph Seiden, Jack Seiden and Willie Feinberg, trading as the Motion Picture Film Co.; Gunby Bros., Inc.; Bertha Gunby, Chas. A. Gunby and James W. Gunby, the Big A Film Co., Sam Epstein and Nathan Drapkin. Judge Mayer had granted a temporary restraining order enjoining these defendants from releasing the photoplays, entitled Fall of the Rummy-Nuffs, featuring Charles Chaplin in multiple reel; Dishonor System, featuring Charles Chaplin in two reels, and One Law for Both, featuring Charles Chaplin in two reels, and from removing the same from the jurisdiction of the court, and any photoplay containing in the title or subtitle thereof the names Charles Chaplin and Chaplin, which was not in its entirety produced by Chaplin, and from assembling any scenes of a genuine Chaplin production with scenes produced with imitators, and from placing before the public any poster containing any statement that Chaplin produced, directed or acted in the three above named photoplays, and from issuing any poster bearing Chaplin's name or photograph unless in connection with a genuine Chaplin production.

The complaint charged that the defendants entered into a conspiracy for the purpose of injuring Chaplin in his reputation and business and to de-

(Continued on page 71)

### R. M. HARVEY



Mr. Harvey plans putting a twenty-five-car circus on the road, opening early next season.

## R. M. HARVEY TO HAVE A 3-RING CIRCUS OF HIS OWN NEXT YEAR

**Leaves Hagenbeck - Wallace Show After Long Association**

**Severance of Business Relations With Ballard Amicable**

**Charles Gollmar Is Engaged as Business Manager of H.-W.**

The report published in a recent issue of The Billboard to the effect that R. M. Harvey, for many years advance manager and during the past season business manager of the Hagenbeck-Wallace Circus, would sever his connection with the H.-W. Circus and embark in the business as an owner was verified late last week by the announcement that Mr. Harvey has perfected his plans for a three-ring show of about twenty-five cars, to take the road early next season.

Charles Gollmar, one of the brothers who up until the past season operated the Gollmar Bros. Circus, will succeed Mr. Harvey with the Hagenbeck-Wallace Circus. Mr. Gollmar is a showman of wide experience and noted as a tireless worker. He will devote his time exclusively to the business end.

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## PUBLIC ALONE CAN STOP THE SPECULATORS, STATES ALBEE

**Admits That Managers Are Practically Powerless**

**Tells of Zealous Efforts To Stamp Out Evil**

**Public's Refusal To Buy Only Logical Solution**

New York, Oct. 13.—The B. F. Keith vaudeville theaters are again engaged in a strenuous effort to stamp out the ticket speculators, but E. F. Albee, general manager of the Keith Circuit, declares that the management is powerless to cope effectually with the evil and that the public's refusal to buy tickets of the speculators is the only logical solution of the problem.

At all the Keith theaters in New York, where the speculators are accustomed to find good picking, police and private detectives have been working with the house managements to break up the profitable little game. Keith employees have been duly informed that any collusion with a speculator on the part of a Keith employee will mean instant dismissal. But the hopelessness of the situation is well defined by the following letter which was recently sent by Mr. Albee to a patron of one of the Keith houses who had made a definite complaint concerning his experience of falling into the clutches of the speculators.

Mr. Albee thanks his correspondent for the facts given him, and then declares that the circuit management has done everything in its power to stop speculating in tickets at its theaters. He goes on to say in part:

"There is no way that we can regulate the sale of our tickets so that they won't get into the hands of the speculators. You could go yourself to one of our box offices and buy a number of seats and turn them over to the speculators. This is what they do. They employ people all over the city, and they don't employ the same people twice. We have employed detectives, men on the outside, to advise patrons not to buy tickets from the speculators and encourage them, but the trouble is that the patrons themselves encourage it so that they can get the seats themselves provided they are sold out at the box-office.

"Until the public joins with us and refuses to buy and these seats are left on the speculators' hands this practice will continue. There is no theater company in New York that has spent the money and the time or has taken

(Continued on page 66)

### BILLIE BURKE



Who returned to the speaking stage in The Rescuing Angel last week after an absence of two years.

## SOLVE PROBLEM IN WASHINGTON OF COLLECTING AMUSEMENT TAX

**Due to Law Taking Effect Nov. 1, Stamp Plan Is Dropped**

**Theaters to Make Sworn Statements of Business Monthly**

**Passes Will Be Taxed the Same As Are Paid Admissions**

New York, Oct. 14.—The United Managers' Protective Association yesterday issued an announcement as to the method adopted in collecting war tax on admissions to places of amusement thruout the country. The method was decided upon Friday in Washington at a conference in which the Secretary of the Treasury, the Solicitor for the Treasury Department, the Commissioner of Internal Revenue, and Lignon Johnson, counsel for the United Managers' Protective Association, participated.

It had originally been planned to use stamps, but, due to the tax taking effect November 1 instead of December 1, as first announced, the time is too short to make the necessary arrangements. Accordingly the decision was reached to have each thea-

(Continued on page 61)

The Edition of This Issue of The Billboard is 40,000 Copies

## THEATER TICKETS TARGET OF HIGH COST ASSAULT

High-Class Attractions Now Becoming More Than Ever Restricted Luxuries, and Confirmed Show Attendants Are Obligated To Make New Appropriation

New York, Oct. 13.—"Old High Cost," King of the Glooms, who has long since placed the seal of his favor on everything in the line of necessities, is now causing theatrical New York consternation because of the assault he is making on the price of theater tickets because of the war tax. High-class productions are going to cost more, and the fact is so evident that the regular theater patrons who seek their entertainment consistently are revising the appropriation they have already made for their season's amusement.

Last week the Globe Theater set the pace with an announcement that it had been obliged to succumb to "Old High Cost." Now Messrs. Dillingham & Ziegfeld issue the statement that they have agreed upon the \$3 scale for Miss 1917, which will open at the Century Theater on Monday night, October 29. For the first performance the orchestra seats will be \$5 and the dress circle \$3.

Regarding increase in price of theater tickets at their houses Klaw & Erlanger make the statement that there will be no increase in the price of their theater tickets beyond that which the Government itself has imposed in the new war tax. In the theaters in which the prices have been \$2.50 there will be no additional charge to the public on account of the war tax, as the firm will pay the tax itself to the Government. The statement goes on to say: "In the case of The Riviera Girl, which on account of its very expensive and unusual elaborateness compelled the raising of the box-office price to \$2.50, we wish it understood that there will be no raise after November 1, when the tax goes into operation, and this in face of the fact that the piece is playing to the capacity of the big auditorium of the New Amsterdam Theater."

Klaw & Erlanger have from the beginning allowed the hotels to have tickets at the regular box-office

### La Scala Opera Opens

Los Angeles, Oct. 13.—L. E. Behymer, opera impresario of the Auditorium here, officiated this week at the opening of the La Scala Grand Opera Company in Redding. A capacity house is said to have been present. The company plays its second engagement at Medford, and after that will open in Seattle and other cities thru the Northwest. The company, which includes a number of well-known artists, will later journey down the West Coast and be heard in San Francisco and Los Angeles.



Will be with Nat Goodwin in the farce called Why Marry?

prices, and will continue to do so after November 1, in each instance paying the 25-cent tax themselves. Incidentally it may be said that this firm has just subscribed for a \$250,000 Liberty Loan, which is their second subscription for that amount.

John Cort, proprietor of Cort's Theater, will not increase his prices (Continued on page 71)

### Henry Ellsworth III

Famous Lecturer Is Now in New York Hospital

New York, Oct. 13.—Henry Ellsworth is lying seriously ill in the Post Graduate Hospital. He was for years one of Dayton's (Ohio) leading public spirited citizens and was the owner and manager of that city's theaters.

His greatest achievement was his popular lecture tours. Mr. Ellsworth, for many years, spent his summers in Oberammergau and his illustrated lecture on The Passion Play, its people and the quaint village, which he delivered in almost every city and town of any importance in the United States, will be remembered by millions of people. Mr. Ellsworth had made all arrangements to reproduce the 1920 Passion Play in motion pictures, having secured the exclusive rights, but all plans had to be rearranged on account of the war.

### Camp Theater at Louisville

Louisville, Ky., Oct. 13.—A Government theater, to have a seating capacity of 4,000, is in course of construction here at Camp Taylor. A delegation of representatives of several New York theatrical producers and managers will visit the camp in a few days to make arrangements for the attractions, which will be offered to the soldiers without cost. It is expected to have the house in operation shortly after Thanksgiving.

### New Plymouth Theater Opens

New York, Oct. 13.—The new Plymouth Theater, located on the south side of West Forty-fifth street, just west of the Booth Theater, was thrown open to the public Wednesday night with William Gillette, in A Successful Calamity, as the attraction. Mr. Gillette was supported by practically the same people who appeared with him during his long engagement at the Booth last season. Among the old players are Estelle Winwood, Ruth

Findlay, Richard Sterling, Charles Lane and William Devereux. The newcomers are Robert Rendell, Norman Keedwell and Maria Scaraga.

The Plymouth was built by the Messrs. Shubert for Arthur Hopkins, who will use it as his producing center in New York. The interior is in the style of the Italian Renaissance and is decorated in blue, brown and gold. The seating capacity is 1,000.

### No Reduced Rates

Providence, R. I., Oct. 15.—Reduced winter rates by steamship lines between this city and New York are not obligatory this year under the terms of an Interstate Commerce Commission ruling. Heretofore these various lines have been utilized by theatrical folk a great deal during the winter months because of reduced rates, but under the circumstances it is doubtful if they will share in such good fortune this year.

### Bankruptcy Petition

Involuntary Proceedings Against John Cort

New York, Oct. 13.—An involuntary petition in bankruptcy has been filed in the United States District Court against John Cort, theatrical manager, by three creditors. The petition alleges insolvency and asserts that the manager recently made preferred payments to certain creditors. The claims named were Harry J. Kelly of 138 W. 96th street, \$13,523; Richard Bennett, Jr., of 96 Hawthorne street, Brooklyn, \$1,661; Mitchell Motor Car Co. of New York, \$610. They are said to be based on judgments obtained in the courts in 1916.

Mr. Cort, after consulting his lawyer, said he would take the matter up in court, that he had intended to settle all claims against him, but that the assignees without any warning had "forced his hand."

### Musical Comedy Stops

The Girl in Stateroom B, the musical comedy previously known as Good-by, Boys, was taken off the road last Saturday night following a week's engagement at the Lyric Theater, Cincinnati. Sam Blair, the manager, has taken the company to New York, where it will disband. William L. Sherry, the motion picture magnate, is said to have lost quite a sum of money on the production. The first performance in Cincinnati, Sunday night, October 7, drew a large audience, but business at the rest of the shows was light.

It is reported that the piece will be rewritten and cut down for a vaudeville act.

### New Musical Union Head

New York, Oct. 13.—The Musical Protective Union, at a meeting at its headquarters, 210 East Eighty-sixth street, Thursday, elected Alexander Bremer president of the organization. He will succeed D. Edward Porter on January 1.

### Winston-Salem Auditorium

Expected To Be Completed by the Holidays

Winston-Salem, N. C., Oct. 13.—Much progress is being made in the construction of the Elks' Auditorium here, and the theater is expected to be ready for occupancy by the holidays. The house will be one of the best structures between Baltimore and Atlanta. It is of fireproof construction, and will have a seating capacity of about 1,800.

The building has been leased for a term of years from the Elks' Auditorium Company by the Piedmont Amusement Company. O. A. Savin, manager of the company, announces that he has already booked a number of road shows for January and February. In addition to road shows high-class motion pictures will be shown.

### O'Neill's Golden Jubilee

Philadelphia, Pa., Oct. 13.—James O'Neill, who is appearing as the father in The Wanderer, celebrated his fiftieth year on the stage Thursday. A luncheon was given for him, and was attended by about sixty theatrical folk. Mr. O'Neill told of his entrance in the theatrical world at the old National Theater in Cincinnati with Edwin Forrest as a supernumerary, carrying a spear in Richelieu. He also celebrated his seventy-first birthday anniversary Wednesday.

### New \$100,000 Theater

New York, Oct. 15.—Barlow, Benedict & Bradford are to build a \$100,000 theater on Lefferts avenue, Kew Gardens, L. I. Legitimate shows will be presented whenever possible, and at other times the house will be devoted to vaudeville and motion pictures.

### The Wanderer to Boston

Boston, Oct. 14.—It is now definitely settled that The Wanderer, the great Biblical play, will open at the Opera House here on Thursday, November 19.

### Now a Convention Hall

Chicago, Oct. 13.—The Chicago Theater Building (formerly known as the American Music Hall), which has been under Shubert control for several seasons, has been taken over by George H. Wood, well known in theatrical circles, who will conduct the house as an independent theater, open to all kinds of engagements, and especially catering to conventions. Wood, who was associated with Charles Lederer in the palmy days of the Colonial, is confident that the house will succeed with its new policy, as Chicago doesn't contain what may be termed an "emergency" theater. The Shuberts spent a fortune a short time ago remodeling the theater in such a manner that it has the finest acoustics and the best seat sight-range of any house in Chicago.

### Otis Harlan



In the cast of The Grass Widow, produced last week.

### CLEO MAYFIELD



Miss Mayfield will have a prominent part in the new revue, entitled Miss 1917.

**Copeau's French Plays**

**Productions To Be Presented During Season in New York.**

New York, Oct. 13.—A representative of Jacques Copeau arrived here from Paris yesterday and gave out a list of the French plays to be produced during Copeau's first American season. All the plays are to be given in French at the Theatre du Vieux Colombier, the old Garrick Theater in West Thirty-Fifth street. The season will open on November 20 and a program of broad scope has been selected, as follows: Henri Becque, *La Navette*, comedy; Jules Renard, *Poil de Carotte*, comedy, and *Le Pain de Menage*, dialog; Octave Mirbeau, *Les Affaires Sont Les Affaires*, social drama; Georges de Porto Riche, *Les Passe*, dramatic comedy; Maurice Maeterlinck, *Pelleas et Melisande*; Paul Claudel, *L'Annonce Faite a Marie*, mystery play; Roger Martin du Gard, *Le Testament du Pere Lelou*, farce; Auguste Villeroy, *La Traverse*, comedy; Emile Mazaud, *Une Folle Journee*, comedy, and *Les Freres Karamazov*, dramatized from the novel of Dostolevski by Jacques Copeau and Jean Croue.

The romantic school is represented by Alfred de Musset's *Barberine* and *Il Faut Qu'une Porte Soit Ouverte* ou *Fermee*, Theodore de Banville's *Gringoire* and Prosper Merimee's *Le Carosse du Saint Sacrement*.

The following classics are to be presented: *Cornelle*, *Le Menteur*, comedy; *Marivaux*, *La Surprise de l'Amour*, comedy with ballet; *Beaumarchais*, *Le Mariage de Figaro*, comedy; *Shakespeare*, *Twelfth Night*, and *Moliere's Le Medecin Malgre Lui*, farce; *Les Fourberies de Scapin*, farce; *L'Amour Medecin*, farce with ballet; *La Jalousie du Barbouille*, farce, and *L'Avare*, comedy.

**Martin to New York**

Los Angeles, Oct. 13.—Riccardo Martin, grand opera star, left this week for New York, where he will appear in recitals until the opera season commences. He expects to be with Rabinoff again, and probably will make a return trip to the Coast when that impresario brings the Boston Grand Opera Company West. Mr. Martin has been motoring thru the Pacific Coast States, having covered 6,000 miles.

**Janet Dunbar Weds**

New York, Oct. 13.—Janet Dunbar, who plays the role of Norah Blake in Lombardi, Ltd., at the Morosco Theater, was married yesterday to Lieutenant Thorndike de Land, of the 340th Regiment, Field Artillery, of the 89th Division, stationed at Fort Riley, Kan. The wedding ceremony took place at St. Agnes Chapel. Miss Dunbar was attended by Peggy Wood, the actress, and the best man was Harold E. Espey, brother of the bride.

**Open in Chicago**

Chicago, Oct. 15.—Miss Springtime, the K. & E. production, after a long season's run in New York, came to the Illinois tonight, with virtually the same cast that interpreted it in the East. Heading the exceptionally large company required to present the musical comedy of operatic realms are George MacFarlane, Else Alder, John E. Hazard, John E. Young, Frances Cameron, Charles Meakins, Wayne Nunn, Nicholas Burnham, Maurice Cass, Lizzie Wilson, Percy Woodley and the sensational dancing team, Ed Wing and Fanny Grant.

Stop, Look, Listen came to the Auditorium simultaneously for a three weeks' run in behalf of the policemen's benefit. The cast includes Chuck Reiser, Hazel Boyne, Kitty Hart, Mary Ambrose, Alton and Allen, George Smith, Milton Dawson and Leon Leonard.

**UP AND DOWN BROADWAY**

New York, Oct. 15.—"Up and Down Broadway" says the caption at the top of this column. With four short words it sweeps the theatrical heaven. Some curious impulse prompted us the other morning to stop for a moment and take a deliberate look up and down Broadway just for the fun of getting a line on the present locale of our endeavors—Broadway in the concrete, as it were.

It is to laugh. Broadway, when miles of railroad tracks lie between you and the Hotel Astor, means a glittering lane of lights, all the gaiety of the world, brilliance, glamor, radiance. There is nothing sodden, heavy, prosaic about Broadway—when the railroad tracks lie between.

But the other morning it was raining; there were no lights, and only hurrying work-a-day people were pushing along thru gray Times Square—people who were oiling the machinery of the glittering nights to come. They were people with raincoats and umbrellas and low-heeled shoes. They dodged around and about the heavy machines and the squads of workers who are digging every brick out of Broadway and blasting into the caverns of Manhattan's subterranean foundations.

They climbed platforms built above sidewalks and hurried along single file; in front of the Metropolitan Opera House they stood in line half a square for an opportunity to push along the narrow passage curbed off for pedestrians. Forty-second, at the Times Building, was impassable for some distance. Grace George postponed her opening a week because the street in front of the Playhouse was junketed with so much debris it had been blocked completely off from traffic.

For a sight of deadly uninspiration commend us to Broadway at 9 a. m. on a drizzly morning these days of subway excavation!

The cue has been given, and if some enterprising picture producer fails to step up and take advantage it is not the fault of Donald B. MacMillan, who, tho innocently, perhaps, has provided the "idea men" of the film game food for action.

Mr. MacMillan headed the Crocker land expedition into the arctic regions and is now in New York with a remarkable outlay of interesting exhibits from the North, which are on display at the American Museum of Natural History. Among them is a series of drawings by a native child who portrays the onslaught of a bear—shows it coming closer and closer, much as a motion picture film would.

Which is an opening for Mr. MacMillan to confess that the movies have not yet invaded the country of the Eskimo, either to be shown or taken. The field is open, therefore, for gentlemen of the camera who are willing to risk adventures and blaze a trail.

The box offices had a great time during the world series games in New York last week taking care of the crowds which came for baseball and remained for a whirl at the G. W. W.

The rainy afternoon brought most of the Polo Grounds' 30,000 last-minute hoppers flying to the theaters, and everybody with a matinee or who could get one together quick rolled in prosperity. The Hippodrome hasn't quit crowding over its crowd yet.

If Greenwich Village crooks its little finger it breaks into print. It gets more unpressageted publicity than any one spot this side of Oyster Bay when the Colonel's at home.

Which merely presages the remark that the Greenwich Village Theater, down at Seventh avenue and Fourth street, is all set for its opening some time around about Halloween.

They have some 450 seats, and the chances are that they will all be sold out to season ticket takers, which makes the theater purely a patron affair. Five regular productions will be made. Youthful American playwrights who haven't been able to get by the Belasco-Shubert-K. & E. office boys will have their innings and opportunities to shine in the atmosphere of less adamant appreciation. European authors who have never shown in the lights of Broadway will be taken to the Greenwichers' hearts also.

Not alone, however, is the Greenwich Village Theater laboring in its ardent attempt at helping the struggling, uncommercialized dramatist. The Theater Workshop went to Greenwich, Conn., recently and gave some plays and were warmly received, so now they are returning monthly with an ambition in mind to establish the Greenwich Art Theater there when their patrons' finances are sufficient to be depended upon.

They say the most flattering thing in the world is to be copied and imitated. One wonders if Herbert Brenon is feeling paramountly so. If he doesn't he needs a good excuse. World Film Company came out with *Rasputin*, the *Black Monk*, simultaneously with Brenon's *Fall of the Romanoffs*, which necessitated a fistic encounter between William A. Brady and Mr. Brenon in the Ritz-Carlton the night of the Romanoff premiere. The Export and Import Film Company followed with their *Tyranny of the Romanoffs* and have been in legal hot water ever since, with the dauntless Herbert keeping the faucet on full blast.

Such is the flattery of imitation!

The Wisconsin Players, who have done much for the art of the theater thruout the Middle West, will open an engagement at the Neighborhood Playhouse Saturday night, October 20. They will offer a repertoire of their most successful one-act plays, including *Carlos Among the Candles*, *Cat, Bowl and Broomstick*; *The Shadow*, *The Blue Gods*, *The Feast of the Holy Innocents*, *Rich Man, Poor Man*; *Neighbors* and *On the Pier*. All of these were written by the Wisconsin group. In addition they will produce a play of Von Hoffmansthal, entitled *The Marriage of Sobelde*, translated by Bayard Quincey Morgan.

Harry Lauder, the Scotch comedian, reached New York from England Friday. He will begin his farewell tour of America under the direction of William Morris at the Lexington Theater October 22. This tour will see him as active in the cause of the soldiers here as in his stage work. Every bit of his time not occupied by the stage will be devoted to the International Y. M. C. A., which has arranged meetings for him thruout the country. This series of meetings will begin with one in the Hippodrome just before the opening of his theatrical engagement here.

**Rice's Testimonial**

**Plans in Progress for Big Event Sunday, October 28**

New York, Oct. 13.—The testimonial entertainment to be given E. E. Rice on Sunday evening, October 28, at the Raymond Hitchcock 44th Street Theater, in celebration of his fortieth year of management, promises to mark an occasion of pleasant memories and brilliant entertaining by stars of the present and the past. While the program is not yet complete enough has already been arranged to guarantee one of the greatest and most diversified programs ever offered.

Following are some of the features already arranged: Musical episodes from *Evangeline*; Henry E. Dixey, in the *Garden Scene* from *Adonis*, with Amelia Somerville, the original *Rosetta*; *Scenes from 1492*, introducing Richard Harlow, in gorgeous gowns, as *Isabella*, the *Daisy Queen of Spain*; Walter Jones as the classic *Tramp*, assisted by William T. Sloan as the *Policeman*; James Fennimore Lee as the *Newsboy*, with most of the originals to assist, in the *Madison Square Garden Scene*, and Marie Hilton with her *Bowery Song*; first presentation of the fantastic novelty, *The Music Master's Dream*, which Mr. Rice thinks a remarkably clever sketch for vaudeville; first time also of his tabloid version of the *Girl From Paris*, twenty minutes of pure fun and innocent merriment, with as many of the favorites in the original production as possible, including Josephine Hall as *Ruth*, with some corking new verses for *Mary Jane's Top Note*, written expressly for this occasion by Matt C. Woodward; the episode from the *Show Girl* will introduce Frank Lalor and Katherine Hayes. The list of volunteers up to date, besides the above, includes the names of N. C. Goodwin, Jr.; Lillian Russell, Fay Templeton, Pauline Hall, Irene Perry, Blanche Deyo, Marie Nordstrom, Annie St. Tell, with her *Bey of Beautiful Dancing Girls*; Fred Hallan and Mollie Fuller (in their great act, *The Corridor of Time*), James J. Corbett, Knox Wilson, Bernard Granville, Leon Errol and Raymond Hitchcock in the *Photograph Scene* from *Hitchy-Koo*. Mr. Hitchcock is also arranging to present the entire army of volunteers in a grand novelty finale, where all will be seen and heard from.

**New Partnership Formed**

New York, Oct. 15.—A new partnership has just been entered into between Elisabeth Marbury and Frederic McKay to produce musical plays. The first production will be *We Should Worry*, with book by Henry Blossom and music by A. Baldwin Sloane.

**"Hipp." Up in Arms**

**Wants Official Help in Getting Ticket Speculators**

New York, Oct. 13.—The Hippodrome management is up in arms against the ticket speculators and Mark A. Luescher yesterday wrote a letter to Police Commissioner Arthur Woods urging his aid in putting a stop to the outrages perpetrated by speculators who handle Hippodrome tickets. Naturally enough the Hippodrome has proved good picking for the speculators, as the big crowds which seek admission there almost always provide an overflow which is glad to pick up tickets in any way possible to get them. Almost every night and at Saturday and holiday matinees the ticket speculator lands his tickets and in some cases he gets as high as \$2 for fifty-cent tickets.

In his letter Mr. Luescher asks the aid of the police in ridding Sixth avenue of the speculators, who sell their tickets with a most brazen effrontery.

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NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

# VAUDEVILLE

## CABARETS

### W. V. M. A. AND PANTAGES HOOK UP IN CHICAGO

Lively Fight Promised Thru Efforts of Rival Agencies To Secure Acts — Statement Issued by J. C. Matthews Brings Hot Rejoinder From Carmody

Chicago, Oct. 13.—A vaudeville fracas which makes the world war look like a slide-show is now being staged in Chicago between the W. V. M. A. forces and the Pantages Circuit. General Tom Carmody, chief reviewer of the W. V. M. A., is guarding the trenches of that organization, while J. C. Matthews, for many years Pantages' righthand man, is responsible for the circuit's oral and written heavy ordnance.

The following statement, formally prepared so that no shade of its delicate meaning may be misrepresented by hostile trade papers, was issued a few hours ago by the local Pantages office: "J. C. Matthews, booking manager of the Pantages Circuit of Theaters, in commenting upon the ridiculous statements appearing in the various trade journals regarding acts being canceled, or refused bookings by a certain Middle West agency in the event that they play theaters in cities booked by the Pantages offices which may be construed as opposition, says that he is loath to attribute these inane vaporings to the real heads of this agency, as the intelligent vaudeville actor is sufficiently well informed to be fully aware that the Pantages Circuit of twenty-six full weeks, all played in modern, first-class theaters, is the most desirable time in the West, and by simply adding the full weeks of those affiliated with the Pantages Circuit, first-class acts do not have to worry about the so-called "death trails" and "thrice-weekly splits" of the competing agency who threatens reputable artists with annihilation should they presume to offer their wares in the open market."

Anybody familiar with vaudeville conditions who reads the phrase starting with "death trails and thrice-weekly splits" knows how calm a bull is in the face of a red flag compared

#### Karl Hoblitzelle

Wants Interstate Employees To Subscribe to Liberty Bonds

Thru its president, Karl Hoblitzelle, the Interstate Circuit of vaudeville theaters, located in Southern and Southwestern cities, has decided that the working forces of the several houses display loyalty by subscribing to the second Liberty Loan. Mr. Hoblitzelle, in New York last week, said he intended issuing a general order calling upon every employe of the circuit to subscribe for the bonds to some extent, and that it would be mandatory for each employe to subscribe unless a sufficient reason was returned for not doing so at present. Mr. Hoblitzelle stated his circuit would carry the bonds at the easy convenience of the purchaser in repayments, but that he wanted the Interstate staffs a solid phalanx of Government bondholders during the war.

to General Carmody when confronted by such a document. The outstanding feature of the W. V. M. A. is pride—pride in its organization and its way of doing business. When they split

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aging director, has just sent orders to the managers of all the Orpheum theaters to lend every aid to the Liberty Loan committees. Members of the Liberty Loan committee will be permitted to speak from the stages of all these theaters, but Mr. Beck has suggested that the speeches be limited to four or five minutes at each performance, as speeches of that length are, in his opinion, more effective. The house managers have also been instructed to display in the lobbies "anything that will add to the sentiment and success of the sale of Liberty Bonds."

#### Benny Kauff in Vaudeville?

Chicago, Oct. 15.—According to Joseph Santley, leading man in Oh, Boy, Benny Kauff, one of the New

#### BREWER MUSICAL ENTERTAINERS



A musical organization which has successfully toured the broad and chaousqua circuits and is now doing very well in cabarets, playing an engagement at a leading Cincinnati hotel. Left to right: Ruth Brewer, Grayce Brewer, Eleanor Brewer, Lucille Kemp, Alice Pohlman.

#### Fred Ledgett

Arranging One-Ring Circus Act for Vaudeville

Fred Ledgett, who has been with the Hagenbeck-Wallace Circus this season, is framing a one-ring circus to play the big vaudeville houses this winter. Fred has lined up twelve of the best circus acts in the business. He will open in the East the latter part of November.

#### Aiding Liberty Loan

New York, Oct. 13.—The theaters of the Orpheum Circuit are to enter in every possible way into the Liberty Loan activities. Martin Beck, man-

York National's ball players, has accepted an offer to appear in vaudeville in a sketch written by Santley.

#### Meehan & Copeland's New One

New York, Oct. 14.—Jimmy Meehan and Les Copeland have a new offering which they call A Jovial Variety of Jollities. They will both appear in blackface. Meehan was the star soloist with the George Evans Minstrels.

#### Manager Drafted

Chicago, Oct. 13.—Clyde March, who was manager of Paul Armstrong's Woman Proposes in vaudeville, left for Rockford yesterday as a result of the working of the draft.

#### "Casey" at Bat Again

De Wolf Hopper Revives His Famous Baseball Classic

New York, Oct. 13.—Once more the venerable "Casey" has been revived to go to the bat and restore hope to the nervous baseball fans. At the Winter Garden the other night the baseball enthusiasm reached such a height that the audience simply insisted on De Wolf Hopper reciting the famous classic which the comedian had long since put away in moth balls.

But he responded with the recitation, which made the hit of the show, and it has continued a feature while the world's series is on. De Wolf Hopper has recited this poem, according to his figures, over 7,000 times, offering it to an audience for the first time in 1886.

#### Eva Tanguay Settles

New York, Oct. 13.—Eva Tanguay this week settled out of court the suit for damages brought against her by Rudolph Paturzo. She agreed to pay Paturzo \$1,200 for the injuries he claims he sustained when Eva's auto struck him on July 16, 1916. Paturzo was willing to settle for that amount.

#### Rosa Rosalind

To Enter Vaudeville—Opens on Pantages Time in November

Rosa Rosalind, the equestrienne, is to make her first appearance in vaudeville on the Pantages Circuit at Minneapolis, Minn., November 18. Miss Rosalind has been playing fairs this season for F. M. Barnes, Inc., the dates including Wichita and Dallas.

Miss Rosalind ought to prove a great feature for Pantages. She has been in circusdom for three years, but is brand new for vaudeville. She was with Barnum & Bailey, Hagenbeck-Wallace and Sells-Floto.

#### Gilbert Has New Act

New York, Oct. 13.—Raymond Gilbert will appear this season in a new act from the pen of Fred Chipman, entitled Squarin' Up. It will be booked by Pete Mack. Thomas Evans and Victoria Covington will be in the cast. The act has been staged by Laurence Marston and is a comedy which promises to make the vaudeville audiences laugh.

#### Sophie Tucker Weds

Chicago, Oct. 14.—Sophie Tucker and her former accompanist, Frank Westphal, were married in this city yesterday morning.

Garry Herman, the baseball magnate, gave a dinner in honor of the newlyweds last night.

#### Zimmerman's New House

Philadelphia, Pa., Oct. 15.—J. Fred Zimmerman, Sr., opened his new vaudeville theater, The Edgemont, last week. The house cost \$250,000, and is one of the finest of its kind in the State. It has a seating capacity of 2,500, and is playing Keith vaudeville.

The Trocadero, Casino, Gayety and New People's, burlesque theaters, are doing an immense business.

# Vaudeville Reviews By Special Wire

## Majestic, Chicago

(Reviewed Monday Matinee, October 15)

Chicago, Oct. 15.—Headlined by Elsie Janis, and with every act a topnotcher, the bill opening at the Majestic for the current week went over with a bang. Miss Janis, as usual, came in for a great ovation and stopped the show completely.

No. 1—Orpheum Circuit Travel Weekly.

No. 2—The Gaudsmit Brothers, two men of ability and agility, assisted by a couple of well-trained poodles, offer a fast routine of tumbling and hand balancing. Their work was appreciated and started the audience off in excellent humor. Eight minutes, in two; two bows.

No. 3—Senor Westony, pianist, opened with a selection in which he imitates the work of an entire orchestra. His selections ranged from classical to popular airs, played as funeral marches, and were both enjoyable and amusing. Twenty minutes, in one; three bows.

No. 4—Brenda Fowler and Company, in The Spirit of '78, a dramatic playlet, with an appeal for enlistments. Miss Fowler, as a Spartan mother, whose husband had given his life for his country during the Spanish-American war, is disappointed because her son does not enlist, and the action of the playlet is built around her attempt to have him join the army. During the action a living picture of the Spirit of '78 is shown, the central figure of which speaks to the boy as in a dream. Twenty minutes, full set; four curtains.

No. 5—Anna Chandler, the Titian-haired young lady with much personality, garbed in an attractive gown of "coming out" variety, smiled and sang her way into popular favor with gusto and abandon. Beyond a rather pointed manner of holding the stage for applause her work is excellent and went over nicely. Twenty minutes, in one.

No. 6—Hassard Short and Company have in The Ruby Ray a breezy little comedy, containing an excellent quota of laughs. Amusing situations, well handled, make their point thruout and the number closes to four well-earned curtains. Twenty-two minutes, full set.

No. 7—Doc O'Neil made himself solid with the audience by announcing that the White Sox had won the game that made them the champions. Everyone cheered, and from then on everything Doc did or said was a scream. The Doc is a sure cure for the worst case of blues, and his nut comedy went over with telling effect. Eighteen minutes, in one; four bows.

No. 8—Elsie Janis is deservedly one of the most popular vaudeville artists of the day, and surely lives up to her billing of "The Queen of Make Believe." Added to her ability for mimicry is a personal charm that goes a long way toward making each individual in the audience feel a personal touch in her work. Several new bits have been added, including an imitation of Will Rogers' roping and monolog and Ferd Stone's rope dance. She was applauded from her entrance and accorded an ovation at the close, stopping the show. Twenty-two minutes, full set.

No. 9—Bostock's Riding School offers an act called How Greens Riders Are Made. Some excellent riding is done by a young lady and two men, one straight and one clown. Comedy is introduced by having five boys in the audience, who respond to a call for recruits for circus fame. The few who left before the act started missed a good number. Those who remained stuck to the finish and accorded the act two well-earned curtains. Twelve minutes, full stage.—WALTER.

### WHITE RAT INQUIRY

Referee Orders Accounts Filed and Ad-journs Case for One Week

New York, Oct. 15.—Today was the opening of the legal inquiry into the affairs of the White Rats Actors' Union, but the initial hearing before Referee Lewis H. Schuldenfrei was formal. J. and A. Sapinsky, legal representatives of Goldie Pemberton and others, at whose instigation the investigation is taking place, immediately called upon the counsel of the White Rats to produce all books of that organization. Counsel replied that the books and documents of the White Rats would fill the entire room but that any special books or documents would be produced as fast as called for by counsel for the petitioners. Referee Schuldenfrei ordered the White Rats to file its accounts not later than next Monday and the hearing was then adjourned for one week.

### RITA BOLAND TO WED

Rita Boland, comedienne on the Orpheum Circuit, has announced that she will be married next Christmas to Captain Joe Hunt Raney, of the United States Army.

## The Topmost Rung.

# The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, October 15)

New York, Oct. 15.—Fortunately for the Monday matinee the Palace was pretty well peopled with Chicagoans. If nobody but Manhattaners had been there and the sad, sad tidings from the baseball front had been wafted in over the wires, as it was about four o'clock, a briny flood would have wiped out the chance of putting on a vaudeville bill. The loop hounds, however, were there with their cheers. The Majestic of Monroe street fame could not have done nobler when the fatal words came from the stage: "The White Sox win." Baseball was really the high spot of the afternoon, but it did not entirely wipe out the fact that the present Palace bill stacks up to a higher level than ordinary. The Dolly Sisters are back after two previous appearances of several weeks' duration each and are managing to double at the Alhambra this week. The afternoon's hit was conceded to the Misses Lightner and Newton Alexander, tho it was eclipsed in elaborateness by practically every other act on the bill.

No. 1—Palace News Pictorial.

No. 2—Howard's Animal Spectacle, programmed for the last spot, opened the bill with the dog and pony offering which vaudeville has come to look on as one of its choicest. Thirteen minutes; two curtains.

No. 3—Edwin George had his same line of patter without even a changed intonation of voice, and reaped the same laughs that never fail to come to the clever near-juggler, who could, if he wanted to, but he didn't wanna. Fifteen minutes, in one; one bow, curtain speech.

No. 4—Edward Eisner, who wrote the so-called flash drama for Emily Ann Wellman last season, which was hailed as a striking novelty, has done another of the same sort called The Notorious Delphine. It is a series of strained melodramatic incidents played on a darkened stage back of a cobweb curtain, the action taking place in sudden flashes of light from the wings. The novelty makes it interesting, but the absurd melodrama of the story and presentation rob it of any impressiveness. The cast includes Ruth Gates, William Thorne, George Harcourt, Edward Cullen and Pam Browning. Seventeen minutes; four curtains.

No. 5—Gertrude Vanderbilt and George Moore have a "variant vacuum," called An Imaginary Revue, a charming bit of elaborate vaudeville work rocking back and forth from one to two for the revue's settings. It showed signs of coming off with the honors, which it certainly deserved, if the audiences weren't such fickle things. Tunes were by William Daly. Eighteen minutes; two bows, two curtains and all the fall flowers Miss Vanderbilt could get off the stage with.

No. 6—The Dolly Sisters, established as they are in the hearts of vaudevillians, automatically come into a warm spot. They are loved so insistently that nothing but their appearance is needed for a storm of worship. They gave four dances, Jean Schwartz played a while, and they taxied to the Alhambra to do it again. They ended with the ever popular dance to the music of Cohan's Over There, dressed in their plain white dresses, blue sashes and red hats. Act set in full. Eighteen minutes; five bows and curtain speech.

INTERMISSION

No. 7—The program says the Misses Lightner and Newton Alexander came next. They did, but it was Miss Lightner, comedienne par excellence, who walked off with the honors of a bill brilliant in the extreme. Miss Lightner tore around over a stage set in one and bellowed herself hoarse. She grimaced and made the world a brighter place to live in, tho she twisted her features into an awful mess. Together they are a real vaudeville trio. They haven't even scenery to help them out and yet they stopped the show because the audience never got enough of their songs and their fun. In one with piano. Fifteen minutes; six bows and encore.

No. 8—Conroy and Lemaire walked on with a reception and presented a new act called The New Physician. The two blackface jokers have more laughs to the minute than anybody recently holding down the Palace boards. Act opens in one and closes in two in a doctor's office. Seventeen minutes; three curtains.

No. 9—George McKay and Ottie Ardine have a gorgeous and intricate act coming too late in the bill to get what it deserved. Good songs extraordinary clothes, toe dancing and a general polish round out an offering that is a great piece of showmanship. Opens and closes in one, going to two and full. Special drops. Sixteen minutes; three bows, two encores.

No. 10—Burdella Patterson's Posing Act closed, taking the place of Ethel Crewell and Joe Fanton, who were programmed to open the show and who did not appear even in the last spot. Six minutes; two curtains.—L. H.

## Chicago Palace

(Reviewed Monday Matinee, October 15)

Chicago, Oct. 15.—Today's bill brought the Palace back to the dance policy it formerly enjoyed. All kinds of dancing from the straight sedate, thru Indian and eccentric to vision cavortings, was revealed to the lelsurely assembling audience which, as usual, did not saunter in till the bill was well on its way. But there were many more things besides dancing to contemplate tending to make a detailed review worth while.

No. 1—Herbert's Loop-the-Loon Canines perform wonderful stunts, making an ideal opening act. Seven minutes, full stage.

No. 2—Callie Conant, a graceful young lady, has thoroly mastered the art of pianolog, delivering old and new numbers in an interesting manner. Thirteen minutes, in one; one bow.

No. 3—Lulu McConnell and Grant Simpson, supported by Benjamin Roberts, bring back their boisterous burlesque, At Home, with its grotesque situations and forced laughs. The audience responded as well as could be expected to the exaggerated appeals to applause wrought by crude loudness rather than art. Twenty-five minutes, in interior three.

No. 4—Ben Bernie and Phil Baker, with violin and accordion, play all kinds of selections with so much vim that the audience can't get enough of them or their music. They won two bows; encored, threatened to stop the show when they got four more, and then were forced to encore again. Fourteen minutes, in one.

No. 5—Jimmie Hussey, assisted by William Worsley, appears best in war take-offs, some of which are cleverly put to music. The act has give and take laughs a-plenty, with some fine straight singing interwoven. Twenty-two minutes, in one.

No. 6—Carl Randall and Ernestine Meyers, those youthful dancers extraordinary, present what will probably be recorded as one of the best acts of its kind ever seen in these parts. In the classification of the acts that please the eye, and several other senses, we would place this first. Ernestine is youthful, looking wonderfully formed and dances in a way calculated to arouse the envy of a St. Denis. She looks attractive fully dressed and quite as pleasing when stripped of considerable apparel, and every movement of her marvelous figure is like the keynote of a pleasing song. Carl is unlike most male dancers because he can do a solo number without appearing ridiculous. They start out like a straight singing and dancing act and then proceed to do wonders. Seventeen minutes; opening in one, then full stage; three curtains.

No. 7—Adele Rowland, armed with far better material than she used last season, with suitable costumes to match her songs, covered a range including Red Cross nurse and knitting club representations. She was in fine form, getting splendid support from Sidney Franklin at the piano. Fifteen minutes, in one.

No. 8—Holiday's Dream is a fine exposition of vision dancing and many other things, including high diving. The act is elaboration typified. It opens in one, showing a late banqueter seeking rest on a bench. He falls asleep, and a full stage reproduction of his dream is shown, incorporating beautiful models posed alluringly. As various dancers perform their gyrations figures come to life and dive into the regulation swimming tank. Paeo Moreno performs feats of dancing that nearly approach the acrobatic, supported by LaPilarca's Spanish steps. Marie Spencer toe dances up and down full flights of stairs. There is a climax of diving—Moreno plunging into the tank partially attired in full dress. By way of conclusion all figures emerge from the tank. Twenty-three minutes, opening in one, then full stage.—CASPER.

### ANOTHER DOG ACTOR GONE

New York, Oct. 13.—Snoozer, another famous dog actor, has followed Jasper down the long trail. Snoozer died a few days ago. He was well known to vaudeville people thru his membership with the Meredith and Snoozer act. He died just as he was about to go on the stage for his act at Greenville, S. C. He had for some time an understudy, as, owing to advanced age, he was not always able to act. Here was one dog that was trained by kindness and who never knew the lash of a whip.

ADDITIONAL REVIEWS  
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# N. V. A. NEWS

## MEMBERS TO FRANCE BY WAY OF YAP-HANK

Philip Barrison, Camp Upton, Co. B, 306th Infantry.  
 Ben Baker, Camp Upton, Co. K, 306th Infantry.  
 Harry Williams, Camp Upton, Co. I, 306th Infantry.  
 Harry Weber (Weber and Wilson), Camp Upton.  
 Jack Dean, Camp Upton.  
 Charles Mack (Mandese), Camp Upton.  
 Stanley B. Young, Camp Upton.  
 George Panzer, Camp Upton.  
 Lew Preston, Camp Upton.  
 Frank Corbett (Frank Marks), Camp Upton.  
 Sergt. George R. Lynch, Camp Upton, Co. G, 306th Infantry.

## N. V. A'S IN CAMP THROUGHOUT THE UNITED STATES

Joe Farrell (Joseph Christopher), Co. E, 344th Infantry, Camp Grant, Rockford, Ill.  
 O. H. Bingham, Camp Mead, Annapolis Junction, Md.  
 Billy Coden (William J. Coden), Battery F, 302d Field Artillery, Camp Devens, Ayer, Mass.  
 Billy Carpenter, Co. K, 302d Infantry, Camp Devens, Ayer, Mass.  
 Sam Carlton (Eisenberg), Camp Dodge, Des Moines, Ia.  
 Hal Pine (Pincus), Fort Jay.  
 Jack Delman, U. S. N. R. F., Ft. Lafayette, Base 6, Brooklyn.  
 Cook H. Sherwin, Co. I, 4th N. J. Infantry, Camp McClellan, Aniston, Ala.  
 Jack Crisp, N. Y. Quartermaster Corps, Thirty-fifth street and Seventh avenue, New York.

Among the ladies present Thursday evening were Miss Gray, Lillian Watson, Mrs. Clara Joyce, Miss Clara Joyce, Mrs. Mack Williams, Alice Tozetti, Gladys Bennett, Catherine Bennett, Eleanor Ott, Alma White, Mrs. George White, Billie Willard, Mrs. Ethel Weber, Fannie Wood, Anna Wardell, Olga Goodwin, Jane Mullen, Nell Walker, Harmlcy Sisters, Julia Nash, Lulu Sutton, Lillian Ashley.  
 Celia Elvera is retiring from theatricals.  
 Kelso, formerly of Kelso and Leighton, and Anna Arline, formerly of Adler and Arline.

## REFUSES TO ENJOIN McGARRY

### Court Will Not Stop Garden of Aloha

New York, Oct. 13.—Justice Stafford, of the District Supreme Court, has discharged the rule to show cause, issued at the instance of the Espaladain Producing Company, Inc., of New York, to enjoin and restrain Garry McGarry, actor and producer, from presenting his pantomime play, The Garden of Aloha, which was last week produced at Keith's Theater at Washington, D. C.

The justice's ruling was made upon the answer of Mr. McGarry thru his attorneys. Mr. McGarry states that he will continue the production of the play.

## MOELLER REMAINS MANAGER

Saginaw, Mich., Oct. 13.—The Franklin Theater, which recently passed under the ownership of W. S. Butterfield, of Battle Creek, is still under the management of A. J. Moeller, who reports good success in the policy of mixing big attractions with motion pictures. Both are drawing large crowds and little confusion is being caused by the double offerings, as the public is adjusting itself to the changes.

## MAIZIE LUNETTE RECOVERING

New York, Oct. 13.—Maizie Lunette, of the Lunette Sisters, former feature at the New York Hippodrome and on the big-time vaudeville circuits, is recovering from her illness. Miss Lunette was operated on at the Flower Hospital here October 4, and until last Monday her condition was considered critical. She would like to hear from her friends.

## SPARKS VAUDE. IN WEBB CITY

Webb City, Mo., Oct. 15.—The Mystic Theater is again playing Sparks vaudeville, having returned to this booking concern yesterday.

# TICKETS

Coupon and Strip

There is but One BEST—Those Made by  
**WELDON, WILLIAMS & LICK**  
 FORT SMITH, ARKANSAS

are doing a new two-act, opening in Elizabeth last half of next week.

Al Bonta, formerly with B. D. Berg, has just returned from France on the U. S. S. Pocahontas, of which he is Chief Commissary Steward. He would like to hear from old friends, care Postmaster, New York.

Joe Welch is reviving his old act, Ellis Island. Will open in New York within the next few weeks.

Philip Barrison, of Co. B, 306th Infantry, sends his best wishes to all his friends from Camp Upton.

The N. V. A. certainly does not lack the confidence of its members, several of whom are carrying membership cards paid up to 1920.

Helen Beresford is arranging a new act for a local showing.

Harry Cooper is wearing a broadguage smile these days. Reason: A seven-pound girl addition to the Cooper household.

Una Clayton says that her latest literary effort, a sketch in which she will appear with her husband, Herbert Griffin, will be on the original sketch idea that has never been used in vaudeville.

Many members will be grieved to learn of the death of Harry Sydel, who died in Erie, Pa., last week.

Inez Bauer is leaving vaudeville to enter the legitimate.

Louise Agnese is leaving vaudeville to head an enterprise devoted to the uplift of Irish drama, entitled Lady Agnese's Irish Theater.

there was a chance of the bid being below the \$50 mark, the price of the bonds, the theater took that chance. Many purchases were made at cash prices, but payments of \$1 a week will be accepted by Royal until the bond is paid for.

## FINE BIZ IN BIRMINGHAM

Birmingham, Ala., Oct. 13.—Birmingham's three vaudeville houses, the Lyric, Majestic and Loew's Bijou, are all playing to fine business. When Marcus Loew remodeled the old Bijou into its present beautiful lines, seating as it does about 2,000 people, many predicted that empty seats would predominate. Under the able management of Hugh Cordova, and with clean, entertaining bills, this theater is doing the largest business in its history.

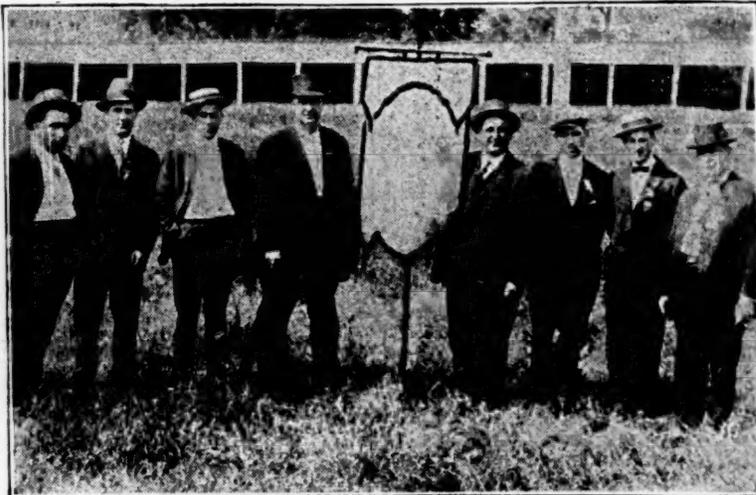
## VAUDE. FOR MABEL BARRYMORE

Miles City, Mont., Oct. 15.—Mabel Barrymore opens on the Fisher Time after concluding a summer of fair dates in North and South Dakota, Nebraska, Iowa and Minnesota. She was "divorced" from vaudeville for several years, lately having been identified with the Imperial Motion Picture Co., of Chicago, as a stockholder. Her present route brings her to the Pacific Coast.

## MEREDITH LEAVES CHICAGO

Chicago, Oct. 13.—E. E. Meredith has quit the Windy City to assume editorship of a newspaper in his home town, Fairmont, W. Va. Meredith was the originator of the modern type of vaudeville reviews and was noted for a bril-

## I. A. T. S. E., NO. 141



Members of the I. A. T. S. E., Local No. 141, La Crosse, Wis. Left to right: Paul Spettel, Charles Larson, Fred Beckelman, G. Thompson, John Zimmer, Wm. McMahan, Nick Serres and James Jarvis.

## MOULIN ROUGE

### To Open October 22 With a Little Bit of Paris on Broadway

New York, Oct. 15.—On Monday night, October 22, the Moulin Rouge, one of the most attractive of the dining and dancing places of the city, will be opened. It is located at 48th street and Broadway. A Little Bit of Paris on Broadway is the description of not only the Parisian decorations, but the cuisine and entertainment as well. The entertainment will be comprised of sensational European novelties.

## W. W. YONK FUND

In addition to the \$14.50 acknowledged in the last issue The Billboard, during the past week, received \$1 from Mildred Buck, \$5 from Stella Rinehart and \$5 from the employees of River-view Rink at Dubuque, Ia., to go to W. W. (We Wo) Yonk, the tuberculosis victim. The money has been forwarded to him.

Mr. Yonk has been removed from Folsom, N. M., to Clayton, N. M., and reports that his condition is somewhat improved. His fever is now down to 99.

Others desiring to help the afflicted performer kindly send donations to The Billboard, Cincinnati, and same will be acknowledged.

## ROYAL SELLING LIBERTY BONDS

Cleveland, O., Oct. 13.—Probably the most consistent effort in Cleveland to stimulate the sale of Liberty Bonds of the second loan are being made by Manager John Royal, of the Hippodrome Theater. An average of five bonds a day will be sold until a block purchased by the house has been disposed of. At the opening auction day Belle Baker and Bessie Clayton were auctioneers. The Mayor was the auctioneer on the second day. Roger Enwright did the speling on the third day and so on. Only women could bid for the bonds, and altho

lant, trenchant pen. He was associated with several theatrical newspapers, and finally conducted The Missouri Breeze, a small weekly, dealing with Chicago vaudeville. He also conducted a press bureau for several years with fluctuating success.

## ROBERTS MANAGER OF CAFE

San Diego, Cal., Oct. 13.—The Trocadero Cafe will open under the management of Joe Roberts, the banjo king, who has had his name in electric front of every theater in the Pantages Circuit from Coast to Coast, and also in Canada, and Andy Bruhm.

## SHERMAN SELLS COLLECTION

The collection of photos, programs, posters, books, etc., which the Strollers' Club called "theatricana" during its existence, has been disposed of by Robert Sherman, who took the collection on a mortgage, to R. G. Shaw, a Boston millionaire, who is adding it to the Harvard College collection, which he donated some time ago. The selling price, \$1,500, does not let Mr. Sherman out, and while the collection was valued at a great deal more it was hard to find a buyer.

## BUD FISHER DIVORCED

Baltimore, Md., Oct. 13.—Mrs. Pauline Fisher, a Baltimore girl, known on the vaudeville stage as Polly Welch, has been granted an absolute divorce from her husband, "Bud" Fisher, the cartoonist. It is said she will shortly make her debut in the movies.

## LEWIS' NEW ACT

Chicago, Oct. 13.—Al Lewis, the well-known instrumentalist, supported by three capable assistants, showed a new act for the W. V. M. A. at the American Theater Wednesday, and it went over nicely. It is billed as The Lewis Four—Music, Melody, Mirth.



N. V. A.  
**Paul & Pauline**  
 VAUDEVILLE  
 ODDITY  
 Direction:  
 SAM BAERWITZ

**PAUL PEDRINI'S**  
**BABOONS**  
 PASTIMES ON A BATTLESHIP  
 SKIPPERS, SCHALMAN BROS.

## MITCHELL LEICHTER

Permanent address, Billboard, San Francisco, Cal.

## HEINS IN CONTROL

### Takes Over Lease of Trenton Theater in Lynchburg, Va.

Lynchburg, Va., Oct. 13.—Elmer D. Heins, of Roanoke, Va., has taken over the lease of the Trenton Theater here, formerly operated by the Trent Corporation, and will assume active control of the house October 22. The acts will be booked thru the Keith offices and will be of the same class as those now being shown in Richmond, Norfolk and Roanoke. Five acts will compose the bill, with changes twice weekly—Monday and Thursday. Three shows will be given daily—a matinee and two night performances.

Mr. Heins is well known in the amusement field of the State. He owns and operates five theaters in Roanoke, one carrying the same vaudeville bill as will be shown in Lynchburg, while the others are picture houses. He also controls theaters in Raleigh, N. C., and Greensboro, N. C., and is closely associated with the Jake Wells, Wilmer & Vincent and the Keith interests.

The Trenton will be redecorated and repainted, and other improvements will be made. It was first opened by the Trent Corporation about five years ago, and has been running pictures and vaudeville.

## KANKAKEE (ILL.) ELKS' SHOW

Kankakee, Ill., Oct. 13.—The Elks will give their annual show at the Gaiety Theater October 20 and 30. A contract has been signed with Miller and Draper to come here and put on a musical production entitled Tuxedo.

## KEOUGH MANAGER FOR FORSTER

Chicago, Oct. 15.—Ed Keough, for four years assistant manager of Feist's Chicago office, today assumed Chicago professional management for Forster, the music publisher.

## GIFFIN WITH WEBER

In these days of specialists and specialized endeavor the business end of the theatrical field in all its phases must be handled not only by men who understand the workings of business, but by those who understand the high spots of the theatrical world. Because John L. Weber, head of the Chicago Costume Works, remembered C. M. Giffin as a co-actor in the days of the Bush Temple Stock Company, when the 20th century was still young, it was only natural that he was glad to have his old associate as a vice-stockholder when the business was incorporated a short time ago. "Gif" nat-



urally has a big following in the show world, inasmuch as he is well remembered as a musical comedy juvenile under the direction of Askins & Singer.

**Keith's, Cincinnati**

(Reviewed Sunday Matinee, October 14)

Owing to the late arrival of several of the acts motion pictures were substituted, and the show proper didn't get started this afternoon until twenty minutes of four. Because of this late start the first and last act suffered. But otherwise the bill is one of the most diversified and interesting of the season. Ralph Locke's Cure, the Watson Sisters, James C. Morton and Kenney and Nobody took the honors.

No. 1—The Battle of Arras, augmented by the news weekly. The pictures ran a little over an hour.

No. 2—A restless audience greeted Wilbert Emba and Helen Alton, who have a drowsy musical act, which was billed to fill in second, but even in this spot they did nice work. Nineteen minutes, in one; two bows.

No. 3—The Thomas Trio, with a novel trampoline act of the rube style, originally billed to open, put their work over in great style, introducing some new stuff. Ten minutes, in full stage; special act; two bows.

No. 4—An extra number of plainly evident nonprofessionals were introduced here. Mary Dowling Marks and Clarence Wulff, winners of the Kentucky Singing Contest, acquitted themselves with honors. The eleven minutes consumed in their offering were filled with entertainment that appealed strongly, altho they failed to acknowledge the applause.

No. 5—James C. Morton, assisted by Maurice Diamond, gave the audience the first jolt of the afternoon. His bag of nut stuff went over with a bang, and added to his fourteen minutes. In full stage, a four-minute encore of leg-agitation gave the whole family a chance.

No. 6—Blue Bert Kenney and I. R. Nobody is a showman all the way up from his darky brogans. Bert's characterization of the Southern darky is a wallop to the blues, and his double-single the "laffiest" stuff in the world. His work brought him back repeatedly. Fifteen minutes, in one.

No. 7—Ralph Locke's work in The Cure is clever, and his support is not far behind. Vivian Allen is excellently refreshing, and Ricca Scott and Walter Moyer are good, and Nan Devoe commendable. The Cure is a fast little playlet, full of life—and impossibilities—vividly portrayed. Twenty-six minutes, in special interior, full stage.

No. 8—The Watson Sisters are a long way from hitting the toboggan, and they're not traveling on their reputation or past honors by a jugful. Twenty-three minutes of their fun (and right here the time was most 6 o'clock) wasn't enough. Bows galore, in one.

No. 9—The big act, a musical comedy, carrying twenty-five people, made a mighty effort to hold the weary audience. The Naughty Princess is a wild array of pretty women, good singers and airy comedy, but a just judgment could not be rendered under the conditions. A well-dressed act with a bunch of scenery and nifty costumes, running thirty-four minutes.—JED.

**Columbia, St. Louis**

(Reviewed Monday Matinee, October 15)

St. Louis, Oct. 15.—The Columbia has another good bill, the headliner being Robinson's Military Elephants, with the Musical Lunds capturing hit honors.

No. 1—Three Keeleys, bag punching trio, did some good work and pleased. Twelve minutes, full stage; one call.

No. 2—Ryan and Ryan, comedy duo, in songs and dances, were clever. Their Scotch number especially scored big. Eight minutes, in one; two calls.

No. 3—Gus Erdman, song jester, has some good numbers, and put them across nicely. Fifteen minutes, in one; two calls.

No. 4—Lennett and Sturm, trampoline funsters, with lots of original stuff, pleased for five minutes. Full stage; one call.

No. 5—Sol and Leslie Burns, in a comedy singing and talking act, entitled The Train Announcer, put their offering over pleasingly. Fifteen minutes, in one; one call.

No. 6—Four Musical Lunds have a splendid musical number, elaborately staged, which went over big. The war number, their own composition, was excellent. Hit of the bill. Fifteen minutes, full stage; three calls.

No. 7—Jolly Trio, singers. Their harmony is good, and they received applause for each number. Emmett's lullaby received a big hand. Fifteen minutes, in one; two calls.

No. 8—Pisano and Bingham, in a singing and talking sketch, At the Barber Pole, pleased, and

went over good. Fifteen minutes, in one; one call.

No. 9—John Robinson's Military Elephants, four excellently trained quadrupeds that worked without a mishap for ten minutes. Full stage; two calls.—WILL.

**SENATOR MURPHY ON A. B. C.**

Senator Francis Murphy opens October 18 for five weeks of A. B. C. Time, finishing on Saturday night at St. Paul, Minn., and opening the next day, November 11, on the Pantages tour at Minneapolis. Senator Murphy is emphasizing the fact that his loyalty has never been questioned, considering that opportune advertising.

**NEIMEYER'S PRESS WORK**

Oakland, Cal., Oct. 10.—Charles Neimeyer, manager of the Pantages house, pulled a nice piece of press work, and, incidentally, was the means of sponsoring the initial appearance of ex-Ambassador Gerard in vaudeville, when he framed the speaker for a ten-minute address in the theater just before the opening of the afternoon show last Thursday. Mrs. Alexander Pantager on behalf of some of the East Bay women's patriotic organizations, introduced the speaker.

**SUES THEATER FOR \$3,000**

Providence, R. I., Oct. 13.—The Emery Theater has been made defendant in a suit brought by Jennie Holzer of this city, who seeks to recover \$3,000. She claims she slipped in the theater and received serious injuries on Christmas Day last year. Her husband is suing for \$2,000 because of loss of the services of his wife.

**LIBERTY BOND COMMITTEE**

Providence, R. I., Oct. 13.—Charles Lovenberg, manager of Keith's; Col. Felix Wendelschaefer, manager of the Providence Opera House, and Max Nathanson have been named the theatrical committee to assist in the raising of the Liberty Bond apportionment here.

**COLLEGE DAYS ON "PAN" TIME**

Lewis & Lake's College Days, featuring Marjorie Lake, will open on the Pantages Tour shortly, possibly on October 28, after making a splendid showing at the Colonial and Rialto theaters in Chicago, the Miles in Cleveland and the Orpheum in Detroit. Harry C. Lewis, the owner, is widely known on the Pacific Coast, where Miss Lake is an established favorite, so the Western trip will be in the nature of a holiday.

**THE ACTOR AS A BUSINESS MAN**

Baltimore, Oct. 13.—At the weekly meeting of the Baltimore Rotary Club last Tuesday Fred Niblo, who is a member of the New York Rotary Club, gave a most interesting talk and handed out some startling statistical facts. In the course of his remarks on the subject, The Actor as a Business Man, he told the Rotarians that the stage people are the best paid of any profession in the country. There are 50,000 actors in the United States, he said, and the average salary is \$62 per week. The smallest salary paid a week, he said, is \$18, to the girl in the last row of the chorus. Few girls will work for that amount, he added.

"The actor is the only business man who does not put his money back into his business. He does business on a cash basis; he gets his cash every Saturday, no checks, no notes, just gold and silver. He proves he is a good citizen by buying generously of Liberty Bonds and by entering the army and fighting for his country. There are fewer actors in jails in this country than there are clergymen. These facts should make it apparent how unjust it is to call a group of stage folks a lot of bum actors, as has been done by some unthinking persons."

Among those present at the meeting, as the guests of Harry A. Henkel, manager of the Academy of Music, were Sydney Rosenfeld, Ben Stern and Edgar MacGregor.

**I. A. T. S. E. ELECTS OFFICERS**

At the meeting of the I. A. T. S. E., Cincinnati Local No. 11, October 14, the annual election of officers was held, with the following elected for the ensuing year: W. Thompson, president; H. Anderson, vice-president; Jack Denker, secretary and treasurer; trustees, F. Purcell, W. Thompson and H. Anderson; sergeant-at-arms, Ed Reuter; Central Labor Council delegates, Walter Ray, E. Norton, J. Denker, Al Llaneman and George Thompson; Kentucky Labor Council delegates, Charles Robinson, W. Ray and George Thompson.

**NEW ASSOCIATION FORMED**

**Independent Vaudeville Agents in Chicago Organize**

Chicago, Oct. 15.—The Independent Vaudeville Agents' Association sprang into being last week in Chicago, and the artists' representatives, outside of the Western Vaudeville Managers' Association, will hereafter have acts sign statements when taken for booking that more than one agent will not be handling the same act. When this body gets to running right one artists' representative will not handle an act until it pays all commission due another member of that body. The field of the independent agent is getting better every season, as far as Chicago goes, and the demand for acts in the Mid-West this season makes this course a wise one on the part of the agents. There is hardly an act playing Chicago this year for the W. V. M. A. that is not approached by one or more independent agents until that has come to be counted on as one of the questions to be met in arranging booking for the attractions playing W. V. M. A. Time. The independent agents seek attractions for the Pantages Circuit, the Loew Circuit (Western and Southern houses), the A. B. C. Circuit and smaller circuits.

The members of the new association include Lee Kraus, Jack Fox, Hyman Schallman, Lew Cantor, Jake Sternad, Sam Kramer, Leo Schallman, Mike Levey, William Flemen and John Bentley. The officers elected are: Lee Kraus, president; Lew Cantor, vice-president; Sam Kramer, treasurer, and Jack Fox, secretary.

"The plans of the new association will be outlined to the bookers," goes an official announcement, "and as soon as satisfactory arrangements can be made same will be given for publication," which indicates that the new organization plans some reforms.

Leon A. Berzenick, the theatrical attorney, attended the meeting and drew up the by-laws.

**MAYOS, THE TOURISTS**

San Diego, Cal., Oct. 13.—Mr. and Mrs. Bert Mayo, known in theatrical circles as the Flying Mayos, hold a rather unique globe-trotting record in a touring car. The car has been used at every opportunity in a tour of Honolulu, China, Japan, Australia, New Zealand and South America, and it will be used in covering the United States. At present they are seeing Southern California, and, after a short stay in San Diego, will leave for Detroit, Mich.

**TO OPEN NEAR ST. LOUIS**

Lowery's Greater Minstrels will rehearse in St. Louis for a week, starting October 29, and will open November 5, near St. Louis.

**NOTICE!**

New York, Oct. 14.—The Stage Women's War Relief, 366 Fifth avenue, would be glad to learn the names and present whereabouts of all men in any way connected with the theater who are in any branch of the army or navy.

**PUBLIC DEFENDER**

For Waterbury, Conn.

The Billboard has been advised that Waterbury, Conn., is to have a Public Defender. The Public Defender movement is gradually growing in scope, and, with increased effort on the part of every member of the profession, will, no doubt, be in vogue in many other cities of this country.

**DEMPSEY SUCCEEDED EMERY**

The statement that William C. Masson had succeeded Edward Emery in the cast of The Man Who Came Back at the Playhouse, New York, is not correct, according to Clifford Dempsey. "I succeeded Mr. Emery in the fourth week of the play's run in New York," says Mr. Dempsey, "and continued to play the part of Potter, Sr., for one whole year, when I was re-engaged by Mr. Brady for the Chicago run. Mr. Masson was engaged for one of the road companies." The Man Who Came Back opened in Chicago at the Princess Theater September 25.

**STAGE CREWS GET MORE PAY**

Baltimore, Oct. 13.—A general increase in the salaries of grips, flymen, property men and electricians in the theaters here will become effective within the next few days. The increase followed the request from these stage workers upon the grounds that the steady rise in food and other prices had necessitated their action. The flymen and grips were granted the full increase asked for, but the demands of the property men and electricians were too much for the managers to meet. A compromise of mutual satisfaction, however, was reached. No strike was threatened by the men.

**WANTED FOR ANGELL'S COMEDIANS**

First-class Leading Man; prefer one double Band or does Specialties. Agent that knows Florida and South. Other useful people for Tent Show. H. D. HADERMANN, Mgr., Sumner, Miss., Oct. 22 and week.

**7 SURE-FIRE PARODIES \$1.**

Real Riots, with Knockout Punch Lines on: "What Do You Want To Make Those Eyes at Me For?" "Me and My Gal," "I Know I Got More Than My Share," "Oh, Johnny," "Ireland Must Be Heaven," "Where Do We Go From Here?" "When Those Sweet Hawaiian Babbles Roll Their Eyes." Not the Cheapest, But the Best. H. C. PYLE, JR., 1064 St. Nicholas Ave., N. Y. C.

**A Beautiful Waltz Ballad**

ENTITLED  
**A WONDROUS ROSE**

BY  
**EUNICE WAITE BURNHAM**  
OF ("VAUDEVILLE")

Orchestration in any key.  
Will be sent free to Vaudeville Singers on request.

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ROOM 1001,  
Oliver Ditson Bldg., - Boston, Mass.

**THE "SONG" HIT YOU OUGHT TO GET  
I WANT SOMEBODY  
TO CALL ME DADDY**

It's a Great Novelty.  
AND WHAT A WONDERFUL ONE-STEP!!  
Songs, 116; Orchestra, 166.  
Jobbers and dealers write for Special Rates.  
ORPHEUS PUB. CO., 2939 Dayton St., St. Louis.

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A New Rag Time Song. Just Out.  
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ALBERT PRICE, - TOLEDO, OHIO

**SOLDIERS**  
and others desiring sure-fire comedy material, should send \$1.50 for a complete set of FUNNYBONE (six issues), containing an almost endless assortment of monologues, sketches, minstrel first-parts, parodies, farces, sidewalk gags, etc., by some of America's best vaudeville authors. Sent postpaid to any part of the world. Money back unless completely satisfactory. Address FUNNYBONE, 1052 Third Avenue, New York.

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GET MY LOW PRICES  
**CURTIS, KALIDA, O.**

**Mind OR SECOND SIGHT.**  
Reading Our improved, simplified system covers every angle. This wonderful act can be mastered rapidly. Complete book of instructions, \$1.00, postpaid. PASTIME NOV-ELTY CO., 1368 Broadway, New York City.

**WANTED GOOD DUTCH OR IRISH COMEDIAN**  
One that can sing bass or tenor in quartette; also good, experienced CHORUS GIRL. Write, wire at your own expense. CHAS. SOLADAR, week of Oct. 15, Grand Theatre, Rocky Mount, North Carolina.

**WANTED for MUSICAL COMEDY CO.**  
Lady Principals, Chorus Girls, Lady Musicians, Lady for Fosing Act. Good salary, steady engagement. Mail photos. State age. Address: BERT MARSHALL, General Delivery, Delaware, Ohio.

**WANTED—Two people, male or female, for Drums in Band, to double Specialties, or two people, Specialties to double Drums, or Piano Player, to double Drums in Band; Sketch Team, to double Band. State all; will answer by wire. J. E. H. LONG, Northumberland, Pa**

**Wanted Comedy Cyclist**  
To join recognized act at once. Can also use Comedian that can top mount. Write or wire. Address CYCLIST, Billboard, Chicago, Illinois.

**COSTUMES FOR SALE**  
From ten to fifteen sets, and ten to twelve in each set. New Trunks, Tights, Wardrobe Bag for each girl. A real bargain. Costumes in good condition. You must see these Costumes to appreciate them. Address CHAS. McDONALD, Levee Theatre, Columbus, Ohio.

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Second-Hand Trunks, Special Trunks, made to order. 21 West 3d Street, New York City.

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**STEIN'S MAKE-UP**  
ABSOLUTELY GUARANTEED

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING OCTOBER 22

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "ABC," AFFILIATED BOOKING COMPANY; "WVA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION; "INTER," INTERSTATE AMUSEMENT COMPANY; "A&H," ACKERMAN & HARRIS.

NEW YORK CITY ALHAMBRA (ubo) Mr. & Mrs. J. Barry Marie Fitzgibbon Earl Cavanaugh & Co. Misses Campbell Forest Fire McKay & Ardine The Flemingings Bollinger & Reynolds COLONIAL (ubo) Jack Lavier Hullen & Hunter Eddie Leonard & Co. Mabel Russell & Co. Sylvia Loyal & Co. Wilfred Clark & Co. Makers of History RIVERSIDE (ubo) Evelyn Nesbit & Co. Adair & Adelphi Howard's Animals Cressy & Dayne Duffy & Inglis Robt. F. Keane Creation ROYAL (ubo) Fred J. Ardath & Co. Gilbert & Friedland Harry Cooper Caltes Bros. Belle Baker DeWolf Girls Ryan & Lee CHICAGO AMERICAN (wva) First Half: Archie Nicholson Trio (bye to fill) Last Half: Song & Dance Revue Geo. MacFadden (four to fill) AVENUE (wva) First Half: Ogden & Benson Great Howard Demarest & Collette Last Half: Natalie Morgan What Every Man Needs Aerial Mitchells KEDZIE (wva) First Half: Cliff Bailey Duo Countess Verona Ed Reynard Johnny Eckert & Co. Mme. Bianca Last Half: Wash & Bentley Mueller Bros. Otto Koerber & Co. Frank Mullane Monoulo Sextette LINCOLN (wva) First Half: Valyda & Brazilian Nuts Song & Dance Revue (three to fill) Last Half: Varion & Perry (four to fill) MAJESTIC (orph) Gertrude Hoffman Rae Samuels Joe Jackson Connolly & Wenrich Leavitt & Lockwood Whitfield & Ireland Hanlon & Clifton PALACE (orph) Bessie Clayton & Co. Lambert & Ball Clifford & Willis Stan Stanley Trio Asahi Troupe Dorothy Regal & Co. Girman & Newell Miller & Lyles Marion Harris WILSON (wva) First Half: Lonzo Cox Natalie Morgan What Every Man Needs Schoen & Walton Filtration Last Half: Cliff Bailey Duo Wadsworth & Marsh Long & Ward Johnny Eckert & Co. Natalie & Ferrari WINDSOR (wva) First Half: Aerial Mitchells Mahoney & Rogers Al White & Co. Dunlay & Merrill Steindel Bros. Last Half: DuBois Ogden & Benson Ed Reynard & Co. Force & Williams Mme. Bianca ANACONDA, MONT. BLUE BIRD (ack) (21) Mabel Fonda Troupe Billy Morse Morgan & Stewart Rural Eight Berquist Brothers Ross Brothers (24) (Same bill playing Butte 21-23)

ANN ARBOR, MICH. MAJESTIC (ubo) (Reverse) Jackson, Mich.) AURORA, ILL. FOX (wva) Last Half: Mahoney & Rogers Steindel Bros. Hippodrome Four Degnon & Clifton (one to fill) BALTIMORE MARYLAND (ubo) Walter C. Kelly Margaret Farrell Dickinson & Deagon Chinko & Co. Linton & Lawrence Potter & Hartwell BATTLE CREEK, MICH. BIJOU (ubo) (Reverse) Kalamazoo, Mich.) BAY CITY, MICH. BIJOU (ubo) First Half: Paradise Valley Last Half: De Luxe Trio Johnson & Wells Lincoln, U. S. A. Madison & Winchester Ellis-Nowlin Troupe BILLINGS, MONT. BABCOCK (ack) (25) Hannah & Pardner McCormick & Shannon Five Young Americans Billy Broad Aerial Bartletts Carl & Inez (28-29) Norman Brothers Garnelle Duo Foster & Foster Ten Dark Knights Frick, Howard & Toolin Randow Trio BLOOMINGTON, ILL. MAJESTIC (wva) First Half: Orkema Orth & Cody Veterans Ed & Jack Smith Lona's Hawaiians Last Half: The Seabacks Cecil & Mack Stevens & Hollister Cooper & Robinson Jolly Tars BOSTON KEITH'S (ubo) Herman & Shirley Futurist Revue Gene Green Lydia Barry Morin Sisters Conroy & Lemaire Gen. Pisano Four Entertainers Shattuck & O'Neill BROOKLYN BUSHWICK (ubo) Lyons & Yosco Jos. E. Bernard & Co. Evelyn & Dolly A. & F. Stedman Dolly Sisters Ed & Lew Miller Three Alex Apollo Trio Sarah Padden & Co. ORPHEUM (ubo) Sallie Fisher & Co. Wellington Cross Six American Dancers Nora Hayes Garnett Bros. Lew Madden & Co. Walter Brower Collins & Hart BUFFALO SHEA'S (ubo) Merian's Dogs Morgan Dancers Annie Sutor Maurice Burkhardt Sterling & Marguerite Avon Comedy Four Bailey & Cowan BUTTE, MONT. PEOPLE'S HIPPI (ack) (21-23) Hyde & Hardt Wright & Earle Jerge & Hamilton Flechtel's Troubadours Wellington Trio King Brothers (24-27) (Same bill playing Great Falls 20-21) CALGARY, CAN. COUNCIL BLUFFS, ILL. SOPHIE TUCKER & CO. Frank Westphal Tower & Darrell

Bert Baker & Co. Hooper & Marbury PANTAGES (m) Maurice Samuels West & Hale Mlle Therese & Co. Transfield Sisters CEDAR RAPIDS, IA. MAJESTIC (wva) First Half: Claire Hanson & Co. Berrie & Hart Lew Welch & Co. Herschel Hender Long Tack Sam Last Half: Good by, Broadway CHAMPAIGN, ILL. ORPHEUM (wva) First Half: Florence Duo Tabor & Greene Five Violin Beauties Lew Wells Toront's Roosters Last Half: All-Girl Revue CINCINNATI EMPRESS (abc) Zemater & Smith Alan Brooks Grace DeMar DANVILLE, ILL. PALACE (ubo) First Half: The Braminos Barbour & Jackson Honor Thy Children Empire Comedy Four 1917 Winter Garden Review Last Half: Murel & Delmar Fay, Two Coleys & Fay Orr & Hagen Jas. Lichter Inspiration Girls DAVENPORT, IA. COLUMBIA (wva) First Half: Good-by, Broadway Last Half: Schoen & Walton Wolf & Stewart Hirschel Hender Filtration (one to fill) DAYTON, O. KEITH'S (ubo) LeRoy, Talma & Bosco Randall & Meyers McMahon, Diamond & Chaplow McConnell & Sampson The Little Johns DUBUQUE, IA. MAJESTIC (wva) Mitchell & Mitch Long & Ward Force & Williams Lasora & Gilmore DULUTH, MINN. NEW GRAND (wva) First Half: Spanish Goldinis Coscia & Verdi Wm. Trainer & Co. Poolroom Last Half: Buster & Eddy Mulree Morton Trio Hutt & Geer Palaise Royal Revue ORPHEUM (orph) Hermine Shone & Co. Motor Boating Golet, Harris & Morey Patricia & Myers Ray Snow Bert Hughes & Co. FLINT, MICH. PALACE (ubo) First Half: Lockhart & Laddie Frazer, Bunce & Harding Melody Six Yates & Reed Carl Emmy's Pets Last Half: Lew Hoffman Three Weston Girls Fascinating Flirts Morely & McCarthy FOND DU LAC, WIS. IDEA (wva) First Half: Morton Bros. Etta Bergen Last Half: Mohr & Carr Simmons & Simmons Caesar FT. DODGE, IA. PRINCESS (wva) First Half: Valentine & Bell Espe & Dutton

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GALVESTON, TEX. GRAND O. H. (inter) (21-22) Tyler & St. Clair Nevins & Erwood Geo. Kelly Mack & Earl Vanda Hoff & Co. James Cullen Aplalo's Animals (Same bill playing Beaumont 23-24; Austin 26-27) GT. FALLS, MONT. PALACE (ack) (20-21) Harry Davis Walton & Brandt Sigmund & Manning My Country Fidler & Cole Two Cartlons (25) Flying Lamars Wagner & Whiting Grace Linden Best, Morton & Kerr Van & Yorko Six Moorish Arabs PANTAGES (m) (22-23) Hong Kong Mysteries Revue Devogue Martyn & Florence McDermott & Wallace Frank Bush (Same bill playing Anaconda 24, Butte 25-31) GRAND RAPIDS, MICH. EMPRESS (ubo) Nolan & Nolan Adelaide Francis Albertina Rasch & Ballet Jas. J. Morton Elmore & Williams Comfort & King Three Daring Sisters GREEN BAY, WIS. ORPHEUM (wva) Last Half: Retter Bros. Frank Ward Oh, Please, Mr. Detective (one to fill) HAMILTON, CAN. TEMPLE (ubo) Dawn June Alexander, O'Neil & Saxton Breen Family HOUSTON, TEX. MAJESTIC (inter) Jed & Ethel Dooley Harry & Etta Conley Bernard & Janis Vanity Fair Stewart & Donahue HUNTINGTON, W. VA. ORPHEUM (wva) Olympia Duo The Vernons Female Clerks (one to fill) INDIANAPOLIS KEITH'S (ubo) Fox & Ingraham Ferry Sam Hearn Jas. C. Morton Watson Sisters LYRIC (ubo) Geo. Schindler Wilson & Wilson American Girl Review Bert Hanlon Three Escardos JACKSON, MICH. BIJOU (abc) George Paul & Co. Ellis & Ellsworth Hazel Morris Tetsuvari Japs University Four McAvoy & Brooks ORPHEUM (ubo) Woolfolk's M. C. Co. Last Half: Hector & Pals Lalor & Gear Sparks-Al Co. Daisy Harcourt International Revue JANEVILLE, WIS. APOLLO (abc) Lackman Trio Three Robbins Carrie McManus Lee & Cranston JOLIET, ILL. ORPHEUM (wva) Last Half: Jack & Kitty Demaco Countess Verona Burke & Burke Dunlay & Merrill Corner Store KALAMAZOO, MICH. MAJESTIC (ubo) Paul Kleist & Co. Zeno & Mandel Fashion Shop Mae Curtis Azard Bros.

Last Half: Three Lordens Luckie & Yost McCormick & Wallace Hahn, Weller & Martz Dan Sherman's Jay Circus KANSAS CITY GLOBE (inter) Lappo & Benjamin Musical Hunters Chas. Rogers Hugo Lutgens Wm. Hanlon & Co. Last Half: Julia Edwards Mann & Mallory Tom Brown Minstrel (and others) ORPHEUM (orph) Girl With 1,000 Eyes Santley & Millership Vacuum Cleaners Lovenberg Sisters & Co. Kathryn Murray Darto & Rialto PANTAGES (m) Rondas Trio Breath of Old Virginia Morris & Allen Holmes & LaVere Bob Albright KNOXVILLE, TENN. BIJOU (ubo) Alex Bros. & Evelyn Bert & Harry Gordon (Same bill playing Chattanooga last half) LA FAYETTE, IND. FAMILY (ubo) First Half: Sigbee's Dogs June Mills & Co. Orr & Hagen American Comedy Four Temptation Last Half: W. S. Harvey & Co. Lewis & Leopold Ed Blondell & Co. Bobbe & Nelson 1917 Winter Garden Review LANSING, MICH. BIJOU (ubo) Reverse Flint, Mich. LINCOLN, NEB. LYRIC (wva) First Half: Three Melody Girls Dr. Joy's Sanitarium Last Half: Clinton & Rooney Elkins, Fay & Elkins ORPHEUM (wva) First Half: Pollard Finn & Finn Madame Marlon May & Kiduff Three Kanes Last Half: Constance Crawley & Co. Joe Towle Eva Taylor & Co. Three Bobs Spencer & Williams LITTLE ROCK, ARK. MAJESTIC (inter) Superba's Vision Morris & Allen Peacock Alley Last Half: Verce & Verci King & Harvey Married via Wireless Stuart Barnes Ziegler Twins & Five LOGANSPORT, IND. COLONIAL (ubo) Paul Kelly Moran Sisters Helen Savage & Co. Last Half: Braminos Barbour & Jackson Chyo & Chyo LOS ANGELES ORPHEUM (orph) Chas. Kellogg Jessie Busby & Co. Mang & Snyder Marie Stoddard Mack & Walker David Sapirstein Kerr & Burko PANTAGES (m) Misa Un-to-Date Octavia Handsworth Four Roses Adams & Gull Harry Breen MADISON, WIS. ORPHEUM (wva) First Half: Retter Bros. Well, Well, Well Richards & Kyle Vernon Five Holliday & Willette Last Half: Lonzo Cox Melody Land Emily Darrell & Co. Harry Langdon MARION, IND. LYRIC (ubo) Chyo & Chyo Lewis & Leopold

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Camilla's Birds Low Hawkins The Cure Parish & Peru Bert Fitzgibbon DECATUR, ILL. EMPRESS (wva) First Half: All-Girl Revue Last Half: Bertie Ford Tabor & Greene Al Abbott Smart Shop (one to fill) DENVER ORPHEUM (orph) Billie Reeves & Co. D'Avigneau's Imperial Duo Clara Howard Isabel D'Armond Fritz & Lucy Bruch PANTAGES (m) Chas. Ahearn & Co. Birth of a Rose Kane & Herman Nelson & Nelson Godfrey & Henderson DES MOINES, IA. ORPHEUM (orph) Wm. Gaxton & Co. Alexander Kids Harry Girard & Co. Rita Boland Hufford & Chain Cole & Denahy DETROIT MILES (abc) Walsh & Rand Capt. Sorcho LaVona Trio Last Half: Jim & Betty Morgan Pollard NELLIE DECOURSEY & RUBES TEMPLE (ubo) Kenny & Hollis Rae E. Ball Bostock's Riding School

E. ST. LOUIS, ILL. ERBER'S (wva) First Half: Frank Gabby & Co. Moore, Gardner & Rose LaGraciola Last Half: The Slacker Harris & Manion Bertie Ford EDMONTON, CAN. PANTAGES (m) Zira's Leopards Johnson Dean Revue Herbert Brooks Four Readings Mumford & Thompson Jos. K. Watson ERIE, PA. COLONIAL (ubo) Reeman & Anderson Susanne Tompkins Shuna & Plicks EVANSVILLE, IND. NEW GRAND (wva) First Half: Pat & Peggy Houlton Gino Erdman Wanted, a Wife Al Shayne Aro Bros. Last Half: Debouze Sisters Granville & Mack Four Musical Lunds Fields & Wells Dairy Maids FARGO, N. D. GRAND (abc) First Half: Thru-the-Mirror Berzac Circus Alvaretto, Rego & Stoppit Anna Kent Jack Morrissey Last Half: Grendella & Esther Strling Ross Trio James & West Exploits of Africa

Wilton Sisters Walter Baker & Co. Last Half: Chabot & Dixon Madame Marion Sylvester & Vance Three Kanes FT. WAYNE, IND. PALACE (ubo) First Half: Jas. Lichter Herbert Clifton The Brads Bobbie & Nelson Hawaiian Serenade Last Half: The Rials June Mills & Co. Hendrix Belle Isle Orth & Cody John & Winnie Hennings FT. WILLIAM, ONT. ORPHEUM (wva) (22-23) Fields & LaAdelia McGrath & Yeoman Marcou Variety Six (Same bill playing Duluth first half) FT. WORTH, TEX. BYERS (inter) Leon & Adeline Gaffney & Wards Denver & Danie Six Musical Harvards Last Half: Gollando Carter & Waters Ives, Leahy & Farnsworth Cal Dean & Sorority Girls MAJESTIC (inter.) Jack & Cora Williams Lee & Mollie Hunting Eadie & Pamsden Horn & Ferris Four Marx Bros. Bowman Bros.

FLINT, MICH. PALACE (ubo) First Half: Lockhart & Laddie Frazer, Bunce & Harding Melody Six Yates & Reed Carl Emmy's Pets Last Half: Lew Hoffman Three Weston Girls Fascinating Flirts Morely & McCarthy FOND DU LAC, WIS. IDEA (wva) First Half: Morton Bros. Etta Bergen Last Half: Mohr & Carr Simmons & Simmons Caesar FT. DODGE, IA. PRINCESS (wva) First Half: Valentine & Bell Espe & Dutton

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Last Half: Moran Sisters Silver & Duval

MARSHALLTOWN, IA. CASINO (abc) Raynor & Bell

Sen. Francis Murphy Dixie Harris & Co. MASON CITY, IA.

CECIL (abc) Marjorie Buchanan Stradford Four

REGENT (wva) First Half: Pollard

Eller's Novelty Bessie LeCount Elkins, Fay & Elkins

Last Half: Paul Petching & Co. Three Melody Girls

MEMPHIS, TENN. ORPHEUM (orph) Elsa Ruegger

Marshall Montgomery Gould & Lewis Paul, Levan & Dobbis

MINNEAPOLIS NEW GRAND (wva) McConnell & Austin

Link & Robinson Jimmy Lyons Sazo Five

Nelson, Bann & DeMond NEW PALACE (wva)

Mile, Asoria & Co. Geo. Schindler Lottie Williams & Co.

Poley & O'Neil Casting Lameys Largay & Snee

ORPHEUM (orph) Rubeville Willie Weston

Hit the Trail Winona Winters Ben Deely & Co.

Raymond Wilbert PANTAGES (m) Courtroom Girls

Chauncey Monroe Hill & Ackerman Marie LaFarre

Burns & Lynn Wilkens & Wilkens MILWAUKEE

MAJESTIC (orph) Emma Carus & Co. Harry Carroll

Santos & Hayes Harry Fox Brenda Fowler & Co.

Regal & Bender Plistel & Cushing Ruth Boye

Herbert Lloyd & Co. NO. YAKIMA, WASH.

EMPIRE (a&h) (21-22) The Halkings

Hunter & Shaw Prince & Crest Frick & Adair

Tom Lindsey & Co. Wells & Rose Three Melvins

(24-27) (Same bill playing San Jose 21-23)

ORPHEUM (orph) Night Boat Marck's Jungle

Prosperity Players Jordan Girls Kitner, Hawkley

& McClay Diamond & Grand-daughter

PANTAGES (m) Miss America Everyman's Sister

DeMichele Brothers Girl From Starland Chester Gruber

Maid o' Movies OGDEN, UTAH

PANTAGES (m) New Producer Curzon Sisters

Harry Coleman Devine & Williams Moran & Wisler

OKLA. CITY, OK. LYRIC (inter) Gallardo

Carter & Waters Minerva Courtney Ives, Leahy & Parns

worth Cal Dean & Sorority Girls Last Half:

Odonne Burkhardt & Gross Doc Baker & Co.

Fields, Keane & Walsh Leach LaQuinlan Trio

OMAHA, NEB. EMPRESS (wva) Clinton & Rooney

Paul Petching & Co. Oldtime Darkies Carlos Caesaro

COMEDY ACROBAT, also SILLY KID and CLOWN WANTED FOR BIG VAUDEVILLE ACT

State weight, height, salary and what you do. Address "COMEDY," care Empress Theatre, Kansas City, Mo.

Wanted--Jazz Band Leader

Double in Orchestra. Must have good library of Jazz (Smear) Music, for the WOLFE STOCK COMPANY. All this and next season. BARNEY WOLFE, Hotel Edwards, Kansas City, Mo.

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A-1 Piano Player, Prima Donna and Blues Singers. Can place four Chorus Girls on No. 2 Show. Tickets? Yes. Fern Perry, Gertie Morse, Flo Wells, wire. PAUL ZALLEE, Henryetta, Ok., Oct. 15th to 20th; Sapulpa, Ok., Oct. 21st to 27th.

Wanted, Repertoire Comedian With Specialties

Must be the best. Cornet Player, Property Man. State age, experience and salary. Haven't missed salary in six years. Address EARL HAWK BIG STOCK CO., Petersburg, Va.

DEMING THEATRE CO.

Want Best People (All Lines) "Rep."

Pianist, state age, height, weight, specialties if any. Artesian, South Dakota.

WANTED, GENERAL BUSINESS ACTOR

Doubling Band preferred. Wire quick. MILT TOLBERT, Sylacauga, Ala., this week; Opelika next.

PONTIAC, MICH.

OAKLAND (ubo) Folly & Massimo Connolly Sisters

Lucille & Cockle Hendrix Belle Isle Last Half:

Vine & Temple Archie Nicholson Trio Kremka Brothers

(two to fill) PORTLAND, ORE. HIPP. (a&h)

(21-24) Tossing Austins Cooper, Simons & White

Vivian Earle Fountain of Love Lamey & Pearson

Aerial Butlers (25-27) (Same bill playing Seattle 21-24)

ORPHEUM (orph) Submarine F-7 Nina Payne & Co.

Georgia Earle & Co. Mile Hughes' Musical Trio

Brown & Spencer Gallagher & Martin PANTAGES (m)

Bon Voyage Brady & Mahoney Jessie Miller & Dollie

Cromwells Saint & Sinner PROVIDENCE, R. I.

KEITH'S (ubo) Joyce, West & Senna Winston's Water

ROCK ISLAND, ILL.

ILLINOIS (abc) First Half: Trip & Ellen

Reta Debridge Dunlap & Verdun Great Clayton

(one to fill) Last Half: Six Southern

Serenaders Gummy & Culport Slasson & Tyson

Ting Ling Lee Ditzel & Carroll SACRAMENTO, CAL.

EMPRESS (a&h) (21-23) Arthur Vail & Sister

Willie Smith Chas. Wilson Zermaine & Zermaine

Tom Powell's Revue Davis & Kitty (24-26)

Swaits' Pets Wright & Walker Three Dixie Girls

Little Caruso & Co. Orpheum Comedy Four Aerial Eddies

ORPHEUM (orph) (22-23) Princess Kalama Co.

Norwood & Hall Chas. Howard & Co.

Saunders' Birds Frankie Heath Frank Hartley SAGINAW, MICH.

JEFFERS-STRAND (ubo)

ST. PAUL

HIPP. (abc) Last Half: Lackman Trio

Willmy & Co. Ditzel & Carroll Murphy & Barry

Stirling Ross Trio Last Half: Shelby, Brill & Cook

Kalama Billy Hill & Co. Friend & Downing

Anna Kent NEW PALACE (wva)

First Half: Buster & Eddy

Midge Morton Trio Haviland & Thornton

Co. Hlatt & Geer Palaise Royal Revue

Edwards & Louise Last Half: Valentine & Bell

Tiller Sisters Cliff Dean & Co.

Mack & Velmar Frank Gardner & Co.

ORPHEUM (orph) America First

Bert Melrose Hamilton & Barnes

Williams & Wolfus

SAN DIEGO, CAL.

PANTAGES (m) Ob, Doctor

Owen McGivney Bert Wheeler Al Wohlman

Johnny Small & Sisters SAN FRANCISCO

HIPP. & CASINO (a&h)

Deveaux, Bell & Joe Virgil & LaBlanche

Jennings & Barlow Eugene Page Players

LaPetite Elva When We Grow Up

Matilda & Corpos Hughes Sisters Eldredge, Barlow & Eldredge

Sam K. Otto Rieff & Murray

Nola's Dogs ORPHEUM (orph)

Eddie Foy & Family Lillian Fitzgerald & Co.

Libonati Wm. Ebs & Co.

Fern, Bigelow & Mehan Al Herman

Edwards' Revue Santley & Norton

Parsons & Irwin Wilson Brothers

SIoux CITY, IA. ORPHEUM (wva)

Duval & Simonds Back to Elmira

Tudor Cameron & Co. Page, Hack & Mack

Jim & Betty Morgan Last Half: Rexo

Espe & Dutton Lasora & Gilmore Basil & Allen

Long Tack Sam SIoux FALLS, S. D.

ORPHEUM (wva) Last Half: Eller's Novelty

Wilton Sisters Page, Hack & Mack SOUTH BEND, IND.

ORPHEUM (wva) Cecil & Mac

Corner Store Arthur Rigby Myrl & Delmar

Ed & Lottie Ford Last Half: Mildred Hayward

Veterans Floyd, Mack & Maybelle

Buch Brothers (one to fill) SPOKANE

PANTAGES (m) Rigoletto Brothers

Jarvis Serenaders Bubla Pearl Larson & Wilson

Ash & Shaw HIPP. (a&h) (21-23)

Twirling Talbot Roberts & Roden

Howard, Moore & Cooper Marimba Band

Ross & Wise Leon Sisters & Co.

(24-27) (Same bill playing Anaconda 21) SPRINGFIELD, ILL.

Four Earles Aileen Stanley

Tom Edwards & Co. Silber & North

Georgia Howard REGENT (a&h)

(21-24) Marr & Evans

Fiddes & Swain Williams & Culver

Four Southern Girls Peerless Trio

Kafka Trio (25-27) (Same bill playing No. Yakima 21-22)

TERRE HAUTE, IND. HIPPODROME (wva)

Reverse Evansville, Ind. TOLEDO, O.

KEITH'S (ubo) Margaret Young

Cranberries Lew Dockstader June Salmo

Valerie Sisters Clark's Hawaiians TOPEKA, KAN.

NOVELTY (inter) Dancing Tyrells

Lewis Plott Finders Keepers

Three Alexs Last Half: Wm. DeHollis & Co.

Jere Sanford Royal Italian Six TORONTO

SHEA'S (ubo) Weadick's Stampede

Ed Morton J. & M. Harkins

Cecil Cunningham Wheeler & Dolan

Aki Kuma & Co. Harry Greene & Co.

TULSA, OK. EMPRESS (inter)

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TIGHTS. In all materials--but of best grade and make for all PROFESSIONALS. Posing Act, Divers, Swimmers, Circus Performers, etc. Paddling, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters and Gymnastic Pumps and Garters. Send for Catalogue B and FREE SAMPLES. JOHN SPICER, Successor to Spicer Bros., 86 Woodbine Street, Brooklyn, N. Y.

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# TO THE VAUDEVILLE PROFESSION

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## LIBERTY BONDS AS BUSINESS INSURANCE

Every business man should insure his business against the danger of future wars. Unless our enemy comes at least to realize that warfare is not a profitable industry, we can look forward to "a recuperation of its strength and a renewal of its policy," as the President of the United States has pointed out. We are waging this war that it may be the last international conflict, in the earnest and justified hope of a permanent peace.

## INSURANCE AGAINST WARFARE

Every dollar invested in the Second Liberty Loan of 1917 is so much insurance against the danger of warfare in the future. Our President has said: "This agony must not be gone through with again." It is for us to see that these words are made true. We are in this war for this deliberate purpose. To this end the Government of the United States is offering the Liberty Loan for subscription by the public. The measure of our success in our war loans will be the measure of our success in this war.

## DUTY OF BUSINESS MEN

Every American business man who hopes to keep his business free from the menace of future wars should subscribe to his share of the Liberty Loan. This is simply a matter of common prudence and business foresight, as well as of patriotism.

Your bank will accept your subscription for Liberty Loan Bonds. Call and talk it over with them and subscribe for your share. The bonds are the world's best investment. Their safety speaks for itself. They bear 4% interest. They are quickly marketable and are the best collateral available.

Buy Liberty Bonds for an investment and for insurance against future militarism and future wars!

**LIBERTY LOAN COMMITTEE,**

Second Federal Reserve District, 120 Broadway, New York.

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**UNITED BOOKING OFFICE and B. F. KEITH CIRCUIT**

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OF THEATRES

A. PAUL KEITH, President

E. F. ALBEE, Vice-President

CALLS NEXT WEEK

(Continued from page 11)

Claudia Coleman
Gosberg & Wayne
VIRGINIA, MINN.
LYRIC (wva)
Last Half:
(Same bill playing
Superior, Wis., first
half)
WALLA WALLA,
WASH.
LIBERTY (a&b)
(21-22)
Allen & Allen
Denn & Perri
Williams & Williams
Omega Trio
Victoria Four
Apollo Trio
(26-27)
(Same bill playing
Spokane 21-23)
WASHINGTON, D. C.
KEITH'S (nbo)
Percy Haswell & Co.
Fabin
Eva Tanguay
Moore & Whitehead
Drew & Wallace
Street Urchin
World Dancers
WATERLOO, IA.
MAJESTIC (wva)
Curtis' Canines
Vardo & Perry
Black & White Revue
Claudia Tracy
Orville Stamm
Last Half:
Claire Hanson & Co.
Lew Welch
Harry Rose
Toots Paka
(one to fill)

WANTED, QUICK, MUSICIANS

Doubling Band and Orchestra, strong Cornet, Jazz Trombone Player, Violinist that doubles and real Drummer (prefer one with Xylophone), all for small combination. Must have pep and be able to cut Blues and Rags. We don't play much opera here. No parades. If you have wives doubling Chorus, can use them, but must be regular Chorus Girls. Wire quick. Join immediately. JACK AMICK'S PENNANT WINNERS, Manhattan, Kan.

WANTED QUICK—YOUNG, GOOD LOOKING, SMALL, SINGING SOUBRETTE
That can act; also young, clever Sister Team, to do specialty and work in numbers (not lead them), and ten small, young Chorus Girls; must be able to sing. This is a recognized attraction and these people are wanted to enlarge the show. Address at once as per below route. State particulars and send photo and lowest salary and be ready to join on wire. Address WILLIAM C. CUSHMAN, Manager Toy-maker's Dream Co., Oct. 19, Plattsmouth, Neb.; Oct. 20, Neola, Ia.; Oct. 22, Atlantic, Ia.; Oct. 23, Red Oak, Ia.; Oct. 24, Shenandoah, Ia.; Oct. 25, Clarinda, Ia. NOTE—Always glad to hear from reliable Musical Comedy People. Paste this permanent address in your date book. W. C. CUSHMAN, 1502 Tribune Bldg., Chicago, Ill.

DeRue Bros.' Minstrels Can Place To Join Upon Receipt of Wire
First-class Tenor, Bass and Baritone Singers, all for solo and quartette. I will also consider a High Soprano and Yodeler who can do solos and quartette work. All must be beyond draft age and able to sing in tune. To such I will offer a long engagement and reasonable salary. We pay railroad and hotel after you join. Will not advance fare. We don't want to be fooled any more with people who ask for fare and can't do the work. Address, telling in first letter to the point all you have to say. October 17, Vineland, N. J.; 18, Bristol, Pa.; 19, Woodstown, N. J.; 20, Paulsboro, N. J.; 22, West Grove, Pa.; 23, Kennett Square, Pa.; 24, Chestertown, Md.; 25, Centerville, Md.

Wanted at Once for Young's Original Black Troubadours
Colored Performers and Musicians. All winter's work; one real Team, Stage Manager, also Eb Clarinet and any real Performers. Salary no object if you can deliver the goods and appreciate good treatment. Three-night and week stands. Good car accommodations. Address HARRY YOUNG, Manager, Mounds, La., week Oct. 15; Tallulah, La., week Oct. 22.

CHORUS GIRLS WANTED FOR STOCK
Girls who lead numbers. No Sunday work. Wages, \$18.00. Join at once. Also Scenic Artist to work bits. State all in first letter. F. E. HUGHES, Manager Princess Theatre, London, Ont., Canada.

WANTED IMMEDIATELY
GENERAL BUSINESS REPERTOIRE MAN WITH SPECIALTIES
Others may write. Bingo Wilson and Howard Hack, please communicate. Address HARRY OWENS, Director for William Triplett Company, Fraser, Iowa, Nov. 15-17; Paton, 18-20; Gowrie, 22-24.

Wanted for Arkansaw Minstrels
On account of Draft: Band Leader or a full organized Colored Band. White Boss Canvas Man. Those that wrote before write again. Performers, Specialty Teams, write. Two-car Show. J. R. ANDERSON, Mgr., Fifth and Pine St., Argenta, Ark.

WANTED--A PIANO ORCHESTRA LEADER
For a theatre playing Keith's Vaudeville. Must be thoroughly experienced. N. APPELL, Opera House, YORK, PA.

Wanted for Opal Simon Broadway Revue
Strong Black or Irish Comedian. Produce own bills. Real money if good. Join immediately. Wire RAY RUSH, Manager, Pine Bluff, Ark.

Want To Lease for Winter
For use in lone town as Show House, a TENT SHOW OUTFIT, complete, of about 900 or 1,000 capacity. Will furnish bond for safe return. C. C. HALL, Elk Theatre, Port Arthur, Texas.

Wanted Immediately for Gracey's IMPERIAL BELLES
Young, good-looking Prima Donna with excellent soprano voice; Singing Straight Man, Comediana, Vaudeville Features, Musical Director to manage. Chorus Girls that lead numbers. State full particulars in first letter or wire. Birch and Birch, answer. W. H. GRACEY, Manager, week October 15, Lyric Theatre, Alliance, Ohio; week October 22, Mystic Theatre, Coshocton, Ohio.

T. M. A. NEWS

During the last regular meeting of Portland Lodge No. 38, T. M. A., a suggestion was offered by several members as to how to increase the membership. The president immediately suggested that we write to the Grand Lodge office and ask for a "dispensation" for a period of ninety days. We are very enthusiastic about increasing our present membership, and most assuredly feel that the Grand Lodge will grant our request. We are doing good work here and we feel that some of the younger eligibles ought to be taken under our standard, hence the request for a dispensation to lower our initiation fee below the present sum. Road members take notice of this offer during this period if you are in the vicinity.—F. E. NEUBERGER, Secretary Portland (Ore.) Lodge No. 38, T. M. A.

It is with pride to note the demand for applications of eligibles to join our Newark Lodge No. 28, T. M. A. It seems that the T. M. A. has awakened to the fact of advertising its objects to the theatrical public. Bros. F. E. Walters and Jas. Wenant, both traveling road members of this lodge, have been distributing many circulars around the theaters they are playing and it has shown its effect. Newark Lodge wishes that more road members would take notice and do likewise. It pays to advertise the principles of this organization, and the reward is an increase in membership.—M. J. CULLEN, General Secretary, Newark Lodge No. 28, T. M. A.

Seeing so many little items published in The Billboard of late concerning our glorious order I take this opportunity to enlist myself in the missionary work for gathering in new timber for our local, Lodge No. 80, T. M. A., in the city of New Bedford, Mass. We are practically

the trouble with our fat brothers, always looking for a cool spot. Albany is the port now that is pestered with our amiable member. It costs you 15 cents to read this, Jim, but it's worth the price.

Dispatch from the South, signed "Dutch": "Partake freely of what Cincinnati offers, as poor Knoxville No. 112 is 'bone dry.'" The writer wishes to notify Bro. "Bill" Keenan and Newman to reserve for him a glass, a table, a keg and a good dancing partner for the T. M. A. Dance October 17, 1917.

Bro. James Duncanson of Louisville Lodge announces that he has a lot to worry about. Come to Cincinnati for the dance and tie a can to trouble.

John H. Callahan, president of Manchester I. A. T. S. E., has informed this office that he has everything arranged for the formation of a new lodge there. Bro. Mose Pickering will be the officiating officer for the occasion.

Bro. Edw. M. Barry still continues his "drive" for membership in Boston Lodge. We are with you, Bro. Barry, heart and soul.

I wonder what became of Bro. Jake Fogel of Los Angeles Lodge? Haven't heard from him for an age. Will Billy Horn, the famous sleuth of Universal City, get him in the limelight for us again. Friends worried in the East about both of you.

Bros. John Schultz and Bert Chilcott of Toledo Lodge No. 20, were the guests of Cincinnati Lodge during the past week. They seemed to have been well fed and entertained during their stay here.

Little Willie Meader and Bill Parker, the famous chefs of the Speck-Ike-Graf Camp on the Ohio, are booked solid for the winter.

The office of the Grand Secretary-Treasurer has been flooded with inquiries concerning "How Can I Become a T. M. A.?" for the past two weeks. The writers will be answered as soon as the new circulars are off the press.

The "Proceedings" of the last convention have been mailed to all secretaries and all Grand Lodge members. In case of an oversight let me hear from you immediately.—E. H.

BIG DRIVE FOR LIBERTY LOAN

New York, Oct. 13.—At a meeting of the United Managers' Protective Association this week it was decided to institute a stupendous drive in behalf of the second Liberty Loan.

Marc Klaw presided at the meeting, and a subsidiary organization of the United Managers was formed to take care of the campaign for the Government. The new association, of which John L. Golden was appointed chairman, will be known as the Theatrical War League for the Second Liberty Loan.

E. F. Albee, Alf. Hayman, Marc Klaw and Lee Shubert were chosen members of the executive committee.

JOHNNY, GET YOUR GUN

Losses Sunday Show in Cincinnati
On account of railroad delays Johnny, Get Your Gun, the Sunday show at the Lyric Theater, Cincinnati, failed to open. According to Manager Smith, of the company, all the baggage of his attraction had been loaded Saturday evening at the conclusion of the Toronto, Can., engagement in time for coupling to the passenger train, upon which the members of the company left for Cincinnati. The trainmaster, at the last minute, confused the Johnny, Get Your Gun car with that of another theatrical company and left it behind.

ADA REHAN'S ESTATE

New York, Oct. 13.—Special guardian Paul H. Burns, in the Surrogate's Court yesterday, filed a finding in which he states that the final accounting in the estate of Ada Rehan, who died January 8, 1916, is correct. The estate was valued at \$213,989.67. Distributions of \$43,037.75 have already been made by the two administrators, who are sisters of the testatrix.

CHU CHIN CHOW POSTPONED

New York, Oct. 14.—It has become necessary to postpone the opening of Chu Chin Chow at the Manhattan Opera House from Monday to Wednesday. In preparing the spectacle it was found impossible at the last moment to get things into shape.

DOROTHY MCCARDELL ENGAGED

New Rochelle, N. Y., Oct. 13.—Mr. and Mrs. Roy L. McCardell announce the engagement of their daughter, Dorothy McCardell, to John Errol Pyle, Jr., of New York. The wedding will be held in February. Mr. McCardell is well known as a humorist. He is on the staff of The New York World.

PERSONS ELIGIBLE TO JOIN T. M. A.

Actors, Advertising Men, Advance Agents, All Circus Men, Billposters, Custodians, Concession Men, Door Men, Electricians, House Officers, House Firemen, Managers, Musicians, Moving Picture Operators, Moving Picture Actors, Moving Picture Camera Men, Owners, Performers, Promoters, Programmers, Ushers, Secretaries, Stage Employes and Assistants (all branches), Treasurers, Ticket Sellers, Ticket Takers. The above are all eligible and should be acceptable, provided they are White Men, 21 years of age, in Sound Health and of good Moral Character. This Organization guarantees to all members the services of a Competent Physician, a Weekly Sick Benefit and a Death Benefit, whether at Home or on the Road. EDW. HOLLENKAMP, Grand Sec'y-Treas., 20 Opera Place, opposite The Billboard, Cincinnati, O.

LAST HALF BILLS
October 18-20.

NEW YORK CITY
AMERICAN (loew)
Helen Jackley
Ingils & Duffield
Three Peronces
Leonard & Dempsey
Bruce Duffett & Co.
Thos. Potter Dunne
(three to fill)
AVENUE E (loew)
Kamerer & Howland
Dolce Sisters
(three to fill)
BOULEVARD (loew)
The Parshleys
Lewis & Hurst
Frankie Rice
Tom & Stasia Moore
Ham Tree Mule
DELANCEY ST.
(loew)
Bosley & Griffith
Connors & Edna
Vess Osman
Lee & Bennett
Don't Lose Your Nerve
Raymond & Caverly
Keelers
GHEELEY SQ. (loew)
Challs & Lambert
Billy DeVere
Lulu's Friend
Weils, Norworth &
Frances
The Patricks
(one to fill)
LINCOLN SQ. (loew)
Piquo
Selig & Allman
Adele Oswald
Billy Swede Hall &
Co.
Fenton & Green
College Quintette
NATIONAL (loew)
Bert & Vera Morrissey
Sadie Sherman
Some Sleuth
Four Volunteers
Judge & Gail
ORPHEUM (loew)
Mortimer Sisters &
Watson
Great Santell
Edah Delbridge Trio
When Women Rule
Weber & Elliott
Harry LaVail & Girls
(one to fill)
VICTORIA (loew)
Three Gowell Bros.
Elizabeth Mayne
Curry & Graham
Children of Franco
The Leightons
(one to fill)
BOSTON
COLUMBIA (loew)
B. Kelly Forrest
Four Slickers
(one to fill)
ORPHEUM (loew)
White & Gilmore
Lincoln of U. S. A.
Lander Brothers
Fire Williams
(two to fill)
ST. JAMES (loew)
Harvey DeVora Trio
Ethel Costello
Schrode & Beaumont
Sisters
Demarest & Doll
The Frescotts
BROOKLYN
BIJOU (loew)
The Shattucks
Hearn & Butter
Green & Parker
Barbler, Thatcher &
Co.
Skipper & Castrup
Willa Holt Wake-
field
DE KALB (loew)
Ovandos
Savannah & Georgia
Marcella Johnson & Co.
The Neglect
Belle & Mayo
Lillian's Dogs
FULTON (loew)
Warner & Astor
Nelson & Castle
Edward Farrell & Co.
Lane, Plant &
Timmons
LaPetite Cabaret
PALACE (loew)
Howard & Hurst
Geo. Roscner
(three to fill)
WARWICK (loew)
Henry & Adelaide
Ben Harney & Co.
Mark Linder & Co.
Lee, Walton & Henry
HARTFORD, CONN.
PALACE (nbo)
Jewett & Pendleton
Wallace Galvin
Buddy Xmas
Adams & Griffith
Winston's Water
Lions
POLY (nbo)
Foy Teli & Co.
Connors & Hurch
Three O'Gorman Girls
Boganny Troupe
Walter Weems
HOBOKEN, N. J.
LYRIC (loew)
Celestine Models
Peggy O'Neill
Eddie Foyer
(two to fill)
NEWARK, N. J.
MAJESTIC (loew)
Mullaly & White
Rosalie DeVan & Co.
McGowan & Gordon
Lew Wilson
Peggy Brooks
Ruth Howell Trio
NEW ROCHELLE,
N. Y.
LOEW'S (loew)
Ryan & Juliette
Burke & Harris
Willard Hutchinson
& Co.
PROVIDENCE, R. I.
MAJESTIC (loew)
Sheppard & Ott
Rae & Wynn
Married Ladies' Club
Lots & Lots
Laurie Ordway
Tebchow's Cats

Look thru the advertised letters; there may be mail for you.

# BURLESQUE

## HARRISBURG CRUSADE TELLING ON BURLESQUE

**Business Suffers Fifty Per Cent Decrease Since  
Vance C. McCormick Started Whanging  
Away—Chief of Police Victim of  
Much Mud Slinging**

Harrisburg, Pa., Oct. 13.—Vance C. McCormick and his two newspapers continue their attempt to drive burlesque out of Harrisburg, and, while they have not yet succeeded, it is admitted at the office of the American Burlesque Association that the burlesque business in Harrisburg has been cut down fifty per cent since Vance started his little crusade. The crusade has developed into a sort of mud-slinging campaign against Chief of Police Wetzel, who is being bitterly attacked because he will not close up the shows. Wetzel holds his ground and declares he'll not close them until he sees something he considers indecent.

To an impartial judge it might seem that burlesque would hardly be as detrimental to the morals of a community as some of the essays on sex stimulation which Vance is publishing in his papers in order to show what a real curse burlesque is. His newspapers team in long drawn out articles, which say very little and contain a yawn in every line. Here is a sample of Vance's argument why burlesque should be driven out of Harrisburg:

"The burlesque shows," says his newspaper, "which come to Harrisburg give no more immoral exhibition than they give in other cities. As a matter of fact the local performers are infinitely freer from offense than in many other cities, but burlesque is burlesque."

Vance, in the above editorial, is a good deal like Mrs. Murphy's star boarder, who complimented Mrs. Murphy by declaring, "It is the best hash I ever put into my mouth, Mrs. Murphy, but still it's hash."

The startling thing about the whole controversy is that burlesque which is good enough for about one hundred cities in the country should arouse the ire of Vance C. McCormick, Dr. John H. Fager, a physician, and a few others.

In another editorial Chief of Police Wetzel has the handwriting on the wall pointed out to him unless he proceeds to carry out the dictates of crusaders. It says: "And if Mr. Wetzel continues to insist that burlesque is fit for Harrisburg he had better write his resignation at once, for Dr. Fager hits the nail on the head when he says: 'It is evident that

there is the wrong man at the head of the Police Department.'"

This same Dr. Fager in another article assails Chief Wetzel, saying in part: "He is either lying or has never seen the shows or his standard of purity and cleanliness is certainly lower than the majority, I hope, of citizens of dear old corrupt Harrisburg, capital of one of the blackest States in the Union."

That's putting the issue up squarely—burlesque in "dear old corrupt Harrisburg, capital of one of the blackest States in the Union."

Probably Dr. Fager believes that it is possible for some good even to come out of Nazareth.

### JACK LEVY RETURNS

**Tells of Troubles of Dreamland Burlesquers**

New York, Oct. 13.—Jack "Sheriff" Levy, who some weeks ago took the Dreamland Burlesquers out to play one-night stands in Pennsylvania, Ohio and general territory thru the Middle West, arrived back on Broadway this morning with blood in his eye to answer the Broadway gossip which was going the rounds to the effect that he had departed summarily from the show and could not be located by David Seidman, owner of the production.

Levy states that there has been nothing irregular in his conduct, that he did not jump the show and that he did not try to dodge any responsibilities which belonged to him. He declares that it took him only a short time after he got on the road to discover that there was nothing for one-night burlesque in the territory The Dreamlands had invaded. He did the best he could, however, and fought against throwing up the sponge. Later he became convinced that he was trying to lead a forlorn hope, and he told Seidman that it was time to quit.

The latter wasn't ready to throw up the sponge even when a new joint partnership or something of the sort was drawn up with Levy. This was signed and duly witnessed before a notary at Kenton, O., on October 3. This con-

tract, which was seen by The Billboard representative, absolves Levy from all responsibilities connected with the show after that date. It stipulates that Levy shall receive no salary, but that he shall receive a portion of any profits which may accrue from the show. At this writing Seidman still has the show out.

### IDEAL BURLESQUE CAST

**Past Week Brought Another Avalanche of Selections**

New York, Oct. 13.—That the readers of The Billboard are interested in the opportunity given them to make selections for an ideal burlesque cast was again evidenced the past week by the avalanche of nominations received. These communications are immensely interesting for the variety of opinions offered, and it is easy to see that most of those who are responding are well educated in the burlesque realities of the day.

A Trenton (N. J.) correspondent writes in to object to the fact that the role of tramp comedian has not been included in the list of people for whom nominations are sought. He insists on nominating George A. Clark under this head and declares him to be the greatest of all great tramp comedians.

This was an oversight on the part of the burlesque editor, but it may be said that many are sending in nominations of well-known tramp comedians and are putting them in the classification of eccentric comedians.

Keep this interesting contest alive by sending in your selections, and in the big special Christmas number you will get the complete results carefully tabulated. Make out your selections as follows and mail to the Burlesque Editor of The Billboard, Subway Building, New York City:

1. Prima donna.
2. Soubrette.
3. Ingenue.
4. Leading woman.
5. Hebrew comedian.
6. Irish comedian.
7. German comedian.
8. Eccentric comedian.
9. Straight man.

### SHOWS ARE FOUND O. K.

New York, Oct. 13.—The censors of the American Circuit shows have passed on several more of the attractions. The French Follies was pronounced a good show in every particular. The only criticism of the Cabaret Girls was that a little more comedy should be injected. The Gay Morning Glories, which has replaced the September Morning Glories, which had its franchise taken away, is rated a splendid burlesque show all the way thru, with a good supply of comedy. The chorus is pronounced fast and the principals adequate. The Pacemakers and Social Follies have also been given the official O. K.

Keep in touch with our Letter Department.

### MORE FLORIDA "PEP"

**George Alabama Promotes Street Burlesque and Knitting Circles**

New York, Oct. 13.—George Alabama Florida, he of the "stogie," the lucid imagination and the inspired pencil, is conducting this season for Spiegel's Revue the keenest publicity campaign he has ever promoted for burlesque. Years ago Florida, before he had gained burlesque experience, learned the value of street exhibitions, and this year he is offering a novelty in the way of a street burlesque show. For several days before the appointed day for the street show two scene wagons decorated with American flags are drawn up on the public square advertising the exhibition. There at the appointed time Midgie Miller and the other members of the company give a show of such fine quality that the patrons dig down cheerfully and contribute to the American Tobacco Fund for the soldiers. This exhibition has been given in Providence and other cities by Florida, and in Providence alone \$150 was collected for the fund.

Not satisfied with this Florida is also boosting his show by giving knitting circles after the matinees on certain days, when the women in the audience go onto the stage and knit with Midgie Miller and the other Spiegel celebrities. Next week the Spiegel Revue will be at Miner's Bronx, and George Alabama has arranged to give his street show at the corner of 14th street and Third avenue at 12 o'clock Thursday noon. After the matinees on Tuesday and Thursday the knitting circles will be held, and Thursday night a Liberty Bond will be given away. Burlesque has many great agents, but when it comes right down to brass tacks they have all got to give your "Uncle George" credit.

### CLEVELAND NOTES

With the weather just right crowded houses greeted the burlesque shows at both theaters here Monday afternoon and evening, October 8. At the Star Sam Sidman is holding forth, and a real show he has. He is ably supported by a capable cast, including Mickey McCabe, an Irish comic, and a chorus that is full of pep—24 girls in number, and all good-looking. The feminine part is well taken care of by real principals, who know how to deliver the goods.

At the Empire The Auto Girls was the attraction, and much credit is due James Lake, the author of the production. It is in two acts and three scenes, the first part entitled At Beauty Rest and the second act A. Dam Not's Belle Shop and the Hall of Pessimism, featuring Billy Barnes, Jas. Lake, Carol Schroder, Ernest Fisher, Rae Davis, Ruth Pace, Thomas Brooks and last, but not least, Fritz Rudolph, who is quite a favorite in Cleveland, as she spent quite some time here last summer singing in the most fashionable cabarets. Here is a show that has the most beautiful finale in the first part the writer has seen this season. As extra attractions there were the Fulton and Morris fight pictures and Captain Barnett and son, who stopped the show for fully five minutes at the opening matinee. A clever pair of entertainers are these two boys.

Herman Morvitz, clerk of the Morland Hotel, who was injured some time ago, is speedily recovering from the effects, and thanks his friends for their kind expressions.

Billy Barnes, the feature comic with The Auto Girls, is fast becoming a favorite with the burlesquegoing public. It would not be surprising to see him in a big musical comedy in the near future.

Lew DeVine, formerly of the Empire Theater here, is now at the Folly in Akron.

Burlesque will lose one of its best performers when Sammy Carlton, Hebrew comedian, late with the Charming Widows Company, joins the army at Fort Dodge, Ia., in the near future. Sammy is at present paying a short visit to relatives.

Jack Rich, at the piano; Lou Richards, Eleanor West and Alice Adams have an indefinite cabaret engagement at the Hotel Morland.

### IRWIN SUIT POSTPONED

New York, Oct. 13.—The long-standing suit of Fred Irwin against the Columbia Amusement Co. to recover about \$800, which he alleges the defendant company deducted from the receipts of his shows three years ago for newspaper extras, etc., did not come to trial on Wednesday, as scheduled. The case was pushed back on the docket and the new date for trial has not yet been assigned.

### MARGIE WILSON



With Max Spiegel's Merry Rounders.

## THAYER'S THUNKLETS

New York, Oct. 13.—A letter from Louis Frank, agent of the Roseland Girls, announces that his show beat all records in Paterson.

Lew Talbot is now a member of the Mutual Managers' Protective Association.

Gertrude George has replaced Babe Burnette as soubrette of Harry Hastings' Big Show.

Lynn Cantor, prima donna of The Best Show in Town, has left that organization.

Ray Rottach, straight man of Some Babies, has gone to the front, and George Martin has succeeded him.

May Caldwell, member of the company of Fred Irwin's Big Show, fell and sprained an ankle during the engagement at Hurtig & Semon's. Ruth Garner, of the same show, is in the Paterson Hospital suffering from an attack of appendicitis.

Charles (Kid) Koster is in his sixth season as special advance representative of Rube Bernstein's 1918 edition of The Follies of Pleasure. Mr. Koster was at one time business manager of various Shubert and Savilge attractions.

Una Gray, formerly with Fred Irwin's Majestics, is now in the chorus of his Big Show.

Meyers and Malden, Stefe Anderson, Joe Cain and four chorus girls closed with the Sam Howe show at Albany October 6.

Joseph L. Weber has been spending a few days in New York and declares that his houses in Yonkers, Schenectady and Plattsburg are all doing big business. He states his intention of

widening his activities next season, but refuses to go into further details.

Fay Shirley, prima donna of The Girls With the Follies, closes with that show tonight.

Dolly Webb, who has been in a hospital for an operation on her throat and nose, has resumed her place as prima donna of the Darlings of Paris.

Lawrence Frank has replaced Hap. Mann, Hebrew comedian, with the Mile a Minute Girls. Bob Murphy is now straight man of the Puss Puss Company.

Zaida Barker retires this week from the prima donna role of the Girls From Joyland. She will go to her home in Chicago for a rest, her health being very poor.

Employees of the Star and Garter Theater, Chicago, and members of the Beef Trust Company, which played there the week of September 28, subscribed money to bury Dorothy Allen, a chorus girl, who died at the County Hospital, September 29. She had left the Step Lively Girls company during its engagement at the Star and Garter to undergo an operation, from which she never recovered.

The Lady Buccaneers Burlesque Company enjoyed big business last week in St. Louis. Mermaids and her two diving girls, Eva Miller and Caroline Ireston, are the feature attraction. The Standard has not had an attraction with any of the burlesque shows this season that has created the same interest as Mermaids and her girls.

# SPOKES IN THE WHEELS

By SYDNEY WIRE

Do you know W. R. Meredith MacLeod? He's treasurer at the Majestic Theater, Port Huron, and he's one of us. For affability and smiling cordiality he's a world beater. Greetings, W. R. M. Mac. We're coming back.

Harry Keeler discovered. It's a closed book with us, but we got yer, kid.

May Fraser, one of the prettiest of all of the pretty chorus girls with George F. Belfrage's Hip, Hip, Hooray Girls, was feted, dined and otherwise ovated during the show's engagement at the Gayety, Buffalo. Buffalo is May's home town, and the local burlesque fans certainly gave the winsome May a warm welcome home.

Never in the history of burlesque did stock burlesque ever meet with the red-hot prosperity that the Clamage-Irons Company is doing at the Avenue, Detroit. The two hustlers are giving the Detroit burlesque fans the goods, and with two shows a day—and real lively shows at that—the old shack is playing to capacity business.

Zallah, ever popular, and, seemingly, ever agile, is making the hit of her career with The Tempters (American Circuit). Our old friend is evidently in the pink of condition, and when we saw her at the Toronto Star this week she was breaking all records for terpsichorean ability, and, incidentally, making the war-weary Canadians blister their hands with their applause.

Don't hear a word from Walter Leslie. Where are you, Walter? What are you doing and how is business?

Wanted—A goodnatured and friendly stage hand.

Bobbie Fay, well known to all old troupers, is back in the East again and is now playing Marks, the lawyer, with Kibble's Uncle Tom's Cabin. Bobbie, who has been playing in musical stock for the past year, reports that the show is cleaning up this season.

Josephine Le Roy, "the little girl with the big voice," where are you? What are you doing? Why don't you say something?

Ed Rogers is playing two wonderful characters with the Speedway Girls on the American Circuit, and is keeping up his reputation as a clever and versatile performer. Ed does a cowboy in the first part and both his make-up and interpretation of the character are splendid. In the second part he is doing a clean "fad," and I doubt if there's another "Jewish person" in the show business who can touch him for dialect. Mr. Rogers, as most of you will remember, is somewhat of a producer, and those who remember the Ginger Girls the first season out (I believe it was 1909-'10) will verify the above and then some.

Otto Klive in burlesque! Burlesque can boast of more than one clean-cut showman who has served his time in the legitimate and in the two-dollar world of show business. I well remember when Otto managed the Valentine Theater at Toledo, and later the Auditorium—the Hubert Theater—in the Golden Rule city, when the writer had the honor to be Mr. Klive's press representative.

Another famous and oldtime showman is Fred Busey, now guiding the managerial destinies of the Gayety at Toronto. Fred has been ahead and back with the best of them, and the list may include a trip to Europe with the Barnum & Bailey Shows, a tour of the antipodes with the old Sells Show, and a long and successful period as manager at Her Majesty's Theater, London, England.

Tessie Clark, of Peter S. Clark's Oh, Girl show, has closed with the company and is now at her home at Brooklyn, N. Y. Babe Mills is now leading the two numbers formerly handled by Miss Clark.

Frank L. Smith, who styles himself "The Original," is still handing out the pasteboard at the old Corinthian, Rochester. Frank is looking as young as ever and still retains that smiling personality which has made him the friend of every traveling agent and manager on the circuit.

Ethel Lytell has joined the Hip, Hip, Hooray Girls, replacing Ethel Ray, who is now filling a cabaret engagement in St. Louis.

Herbert Lloyd says: "Folks who steal hotel towels need never wonder why they are not invited to their friends' houses."

Johnnie Glennon is holding the managerial reins at the Corinthian, Rochester, and he is making things hum in the Kodak City. The old house is badly located and business is by no means up to the regular Columbia standard, but

Manager Glennon is working and he's getting results, and if he doesn't succeed in getting them then it's time to tear the old dump down.

Wanted—A good, conscientious biller, who can sheet 'em high and who doesn't drink.

House carpenters, see that the stages, stairways and alleys are kept clean. Have those reeking cuspidors emptied for your own health's sake if not for others.

Charlie Burns, for the past four seasons treasurer at the Star, Cleveland, is recovering from a nervous breakdown. The latest reports tell of a great improvement.

A rumor has been current to the effect that Henry Kurtzman was no longer at the Gayety, Pittsburg. This report is erroneous, as our old friend Henry is still guiding the destinies of the largest and the finest theater on the Columbia Circuit.

George Sangter, showman, carnival manager, advance agent, actor and former manager of the King Edward Hotel at Buffalo, is now running the Broadway Hotel and Grill, in the same city. The place is a popular rendezvous for all of the regular "old timers" in burlesque.

John Dicks is still at the same old stand at Rochester, N. Y., and the Seymour Hotel is

for the night elsewhere. This is not the first case of the kind that has come to our notice, and all at the same so-called theatrical hotel.

Helen Froussack has closed with the Oh, Girl Show and is resting at her home at Buffalo.

Two of the prettiest ponies in burlesque are dainty Frances and Harriet La Gouldee, of the Mile-A-Minute Girls (American Circuit). Ask George Young

Bobbie Darling, last season with Hughie Bernard's Americans, where are you?

Letta Kirkegard, star diver with the Grown Up Babies (American Circuit), is making a big hit everywhere. They tell me that she has had nine offers of marriage since the opening of the season. Some girl.

Margie Martin—Let us hear from you and send along some Mickie O'Brien notes.

The sun is up on Broadway. Let's all go to work.

## HEXTER'S HOMECOMING

Billy Hexter, manager of The Sightseers, had a regular homecoming in Cincinnati last week when his show played the Olympic.

When Billy managed People's in the Queen City a few years ago he made a host of friends and was kept busy during the week giving them the glad hand.

Incidentally The Sightseers played to big business, many of the patrons claiming it to be the best burlesque show seen in Cincinnati in some time.

## BEDINI'S PUSS-PUSS COMPANY



Jean Bedini's Puss-Puss Co. in front of the Empire Theater at Toledo, Ohio.

still the favorite hostelry of the profession. John has many friends in every branch of the show business, and his lively inn is always well filled with happy guests.

A good fellow, a worker and a real agent is Frank Smith, advertising agent at the Corinthian, Rochester. He will make you welcome when you play his town, and, in addition to his genial smile, he will help you to get a real showing.

If anybody should ask you, you can tell them that James "Hank" Thompson is the author of The Trap, the punchy dramatic playlet now being used by Mollie Williams in Mollie Williams' Own Show. It runs sixteen minutes and has a wallop in every line. Jim Thompson is still with The Rochester Herald, and he's the same real fellow that he always was.

Harry Winters—What's the news from Toledo? Let us hear from you.

We have traced Gladys St. John to Newark, N. J., but there the trail ends. Sam Cohen, of the Cozy Corner Hotel, can not you give us a line on Gladys?

### WITH THE CHORUS

Buddy Parks tells me that she is gaining weight. She weighs 124 pounds at this writing and she's still gaining.

Daisy Hoffman is working in stock at the Orpheum, Buffalo. Daisy is doing fine, looking fine and acting fine.

Claire Farry and Margaret Peck, of the Hip, Hip, Hooray Girls, were left in the cold at Toronto the other week. They were locked out of the Bay Tree Hotel and had to rent a room

### BACHEN RESENTED INSULT

New York, Oct. 13.—Sam Bachen, his wife and some friends were having a quiet little party one night recently at the Alamo Cabaret when two men who sat at a neighboring table offered an insult to Mrs. Bachen. The popular German comedian of Irwin's Big Show promptly resented their actions and a lively fight started, which was going against the comedian when friends came to his assistance. The two men who had started the trouble were arrested, and each was fined five dollars for disorderly conduct.

### BEHREND'S HOTEL MANAGER

Chicago, Oct. 13.—A great big welcome awaits showfolk at the St. Francis Hotel, which is now in charge of C. L. Behrends. Behrends was for several seasons connected with various amusement fields and in his present capacity as manager of the St. Francis he hopes to bring many show people to the new home, which he has furnished with rehearsing rooms, piano and all. Special low rates and every service and courtesy to make showfolk feel at home should attract a host of patrons out to 2138 S. Wabash avenue, where the St. Francis is located, a six-minute ride on the loop.

### MATI HARI EXECUTED

A cable from France, dated October 15, announces the execution on that date of Mile. Mati Hari, the Dutch danseuse, who was recently found guilty of espionage, having been convicted two months ago of revealing to the enemy the secret of the construction of the Entente "tanks." Her conviction had been confirmed by the French Supreme Court.

## ST. FRANCIS HOTEL

CATERING TO THE PROFESSION  
Large, light outside rooms, 50 with bath. All conveniences. Six minutes to "Loop," Surface and "L" lines to door. Rates: Single, without bath, \$3.50 to \$5.00; Double, \$5.00 to \$6.00; with PRIVATE BATH, \$6.00 to \$7.00 Single, \$7.00 to \$8.00 Double. Special room equipped for rehearsals for use of our guests. Write or phone for rates.  
Telephone, Calumet 1111.  
2138 SOUTH WABASH AVENUE,  
CHICAGO, ILL.



## NEW JACKSON HOTEL

"Home of the Profession."  
Jackson Boulevard and Halsted Street, CHICAGO.  
Rates, without bath, \$4.00 per week and up; with bath, \$7.00 per week and up.  
FRANK HUNT AND B. E. WIDER, Props.

Hotel--The Waverly--Cafe Columbus, Georgia. A modern hotel where service is the first consideration. Rates, \$1.00 up. Cafe a la carte. Two blocks from theatre. CHAS. E. WALTON, Manager.

The Randolph Hotel Next to Lyceum Theater, Detroit, Mich. European Plan. Single, \$4.00 up; Double, \$6.00 up. Fine Restaurant and Sample Room in Connection. Meals a la carte at all hours. Steaks a specialty. J. C. BEUTLER, Proprietor.

## WANTED, BURLESQUE BOOKINGS



The largest independent burlesque show now en route has six weeks' open time for one and two-night stands, beginning November 12, in Ohio, Pennsylvania, New York and New England. This show was on the American Wheel 4 consecutive seasons and is the biggest puller in burlesque. Show now playing in Middle West. We carry a company of 26 people, unequalled scenic and wardrobe production, union working crew, and guarantee to please your people. If you want a sure-fire, money-making attraction address  
MGR. CASINO BURLESQUERS,  
Care Billboard,  
Cincinnati, O.  
P. S.—We open in stock at Louisville, Ky., Dec. 23.

## WANTED Diving Girls

FOR HIP, HIP, HOORAY GIRLS

Write or wire. Good salary. Corinthian Theatre week Oct. 15; Bastable, Syracuse, Oct. 22-23-24; Lumberg, Utica, Oct. 25-26-27; Montreal, Gayety, Oct. 29 and week.

## J. J. WYLE & BROS., INC.

Successors to SIEGMAN & WEIL

Tights, Spangles, Theatrical Jewelry, Wigs, Gold and Silver Trimmings.

18 E. 27th St., NEW YORK CITY.

## MADISON'S BUDGET

No. 17 is in active preparation, and, like all good things, is well worth waiting for. PRICE, ONE DOLLAR, as usual. Meanwhile for \$1.50 you can secure the current issue (No. 16) at once and as advance copy of No. 17 soon as ready. JAMES MADISON, 1052 Third Avenue, New York.

## POST CARDS, \$1.50 PER 100

Send photos to copy. Also Future and Fortunes. Sample free. WENDY, Bontzen, New Jersey.

## WANTED

First-class Attractions. Opera House, Amory, Miss. H. L. TSCHUDI, Manager Electric Palace.

ACTS PLAYS, SKETCHES WRITTEN. Call, or terms for a stamp. E. L. GAMBLE, Playwright, V. M. C. A., Cleveland, Ohio.

# THE SONG WORLD

## THE PERFORMER AS A MUSIC PUBLISHER

To Succeed He Must Be Properly Fortified To Meet the Requirements of the Game

"What chance is there for a newcomer—particularly a performer with a pretty good idea of what's wanted in the way of songs—to succeed in the Song World as a music publisher?"

This is the gist of myriads of letters constantly pouring into the many offices of The Billboard, communications which ultimately reach the "music desk." For reasons which will become clearer as this article proceeds, while we have made it a point to answer all inquiries directly with as much detail as may be embraced within the limitations of letter writing, we deem the subject worthy of fuller comment.

Despite the fact that many performers have failed as music publishers in the past—even those with enviable reputations as song writers—we venture the positive assertion that there never was a more promising time than the present for a performer to embark in this business.

Why shouldn't the performer be a publisher of songs? When unionism of performers, the guided by irresponsible leaders, threatened to gain full sway, the one unanswerable argument which union advocates advanced was the fact that performers made theaters possible and therefore deserved to control them. Whatever may be thought of Mr. Mountford's ulterior motives and immediate methods, who will ever forget the significance of his plea that, minus performers theaters are nothing more than empty walls? It rang true and it won converts.

Popular music, without considering the element of performers, is even less barren than is the theater considered from the same angle. While it is true that the 10-cent stores, with the music departments, entrusted to men who frequently buy up music because it can be secured at three cents per copy rather than because it is popular, frequently do not keep sufficiently abreast of the times to give their patrons service in direct ratio to the popularity enjoyed by current compositions, yet it is also a fact that few songs really succeed unless they meet with the performers' stamp of approval. Even the fact that some of these dealers are swayed by the relative importance of publishers' imprints, instead of by standards of real merit. Ofttimes meets defeat when a sufficiently large body of singers concentrate on certain meritorious numbers. And it must also be pointed out that, while phonograph companies may give wide circulation to songs which "manage to get on the records," unless these songs are also taken up by performers the efforts of the phonograph companies to register large sales frequently fail.

As a matter of fact no honest argument can be advanced tending to show that the performers' work is not the one worthy element of song popularization that cannot be belittled. The performer is paramount—popularization and his work are synonymous. He is the greatest single factor in the music publishing business, greater than the vaudeville agents and managers—greater than the many protective organizations now in force or contemplated.

Any publisher who can get to the hearts of many performers is bound to meet with success. And one of the grandest chapters in the history of performers is the fact that most of them, even the headlines, are approachable, human people who take pleasure in starting things for the publisher with meritorious numbers.

But the performer who would succeed as a publisher must have something stronger than his mere profession to stand on in the endeavor to influence other performers. To resort to slang he must "have the stuff." He must evolve an organization calculated to vie with the many publishers in the field.

We must dwell upon this point so often underestimated by aspirants to publishing honors. The publishing field is not a game for pikers. It is a game of chance in which, paradoxical though it may seem, those who risk the most stand the best chance of getting something back. Music publishing is a 100 per cent proposition, and those who regard only part of the percentage for reasons of economy are likely to fail—no

## SONG LOGIC

### TIME TO CHANGE

When your song material goes best is the proper time to plan changing it. Many performers make the mistake of using suitable numbers until they become antiquated and then hastily seek something new. It is readily apparent that this is the worst possible way of building up your album. By far the best system is to change songs one at a time, replacing those which proved suitable by others of a similar classification. The performer with real discriminating ability and sufficient talent to interpret a song individually is amply supplied by publishers' numbers (provided they are changed sufficiently often) and needs no special material. Publishers' songs are usually best, because they are written for a highly competitive market by writers who usually earn nothing until the numbers have demonstrated their ability. These songs are frequently more true to ideal song-form than the especially provided kind. Some really great singers, dear to the hearts of the amusement public, have built up reputations on nothing but publishers' songs. The publishers, knowing their prowess, let them have numbers in manuscript form, before they are openly released, and these numbers have all the fine points of special material with none of the disadvantages. You will find that most of the really meritorious singers manage to quit using a song, which they are credited with starting, before it becomes too popular.

### VOGUES REHASHED

Rehashing former vogues in song writing is an expedient frequently resorted to in times when no new school of writing has demonstrated itself. Some writers go even farther in this process and interpolate parts of famous songs in their newer offerings of the forgotten school. This system, when properly worked out, should be encouraged, as it is really a demonstration of originality rather than contemptible imitation. Of course, the whole thing looks very obvious, after the new song has been written, and we feel inclined to say, "Oh, pshaw, so-and-so wrote a song like that ten years ago," but put yourself in the position of the writer and see just what difficulty there is in selecting the proper type of dead-issue hits for rejuvenation. The very fact that performers have memories aids rather than detracts from the chances of such a song. Those who encounter something similar to that which they cherished years ago are likely to enthuse over it. This sentiment is increased when the performer finds that the song takes him back to his amateur days and he remembers that at that time a great professional used a similar number to great advantage.

## COLD TYPE REVIEW

EXPLANATORY KEY: LV—Lyrical value. MV—Musical value. EA—Especially adapted for. GE—General estimate. C—Comment. PV—Phonograph value.

WHERE THE MORNING GLORIES GROW, lyric by Gus Kahn and Raymond Egan, music by Richard A. Whiting (published by Remick). LV—Light poetry. MV—Even metered, hitting. EA—General. GE—Simple idea consistently expressed. C—The only disappointment in the song is found in the fact that it is chiseled out almost too evenly, with no punch near the end of the chorus. PV—Acceptable.

IT'S A LONG, LONG WAY TO THE U. S. A. AND THE GIRL I LEFT BEHIND, words by Val Trainor, music by Harry Von Tilzer (published by Harry Von Tilzer). LV—Tells a good war story, with fine title idea. MV—Gives lyric the right color. EA—Vaudeville, cabaret, etc. GE—Far, far better than most of the songs inspired by the war situation. C—Those who like songs that tell a full story in complete fashion should send for this. PV—Splendid.

LIBERTY LOAN MARCH, by John Philip Sousa (published by Hearst papers). LV—No words have yet been accepted for this composition. MV—A stirring march in 6-8 time. EA—Patriotic gatherings. GE—Will exert considerable influence in disposing of Liberty Bonds. C—The Chicago Examiner is offering a prize for the most suitable words obtainable. PV—In view of Sousa's official position as Lieutenant in the U. S. N. phonograph companies will find considerable interest in this number.

THERE'S SOMETHING IN THE NAME OF IRELAND (THAT THE WHOLE WORLD SEEMS TO LOVE), words by Howard Johnson, music by Milton Ager (published by Feist). LV—Conforms to the title well, the verse being argumentative, like that in the same writer's Mother. MV—Acceptable. EA—General. GE—On a par with Ireland Must Be Heaven. C—Those who find Irish songs indispensable will welcome this. PV—Not yet demonstrated.

STOCKYARDS BLUES, words by Walter Hirsch, music by James (Slap) White (published by Graham, Chicago). LV—Phrased well, considering the limitations of subject matter. MV—Up to the usual "jazz" standard. EA—We're completely stumped trying to conceive of an occasion—outside of a funeral, perhaps—that would warrant ringing in this song. GE—This shows to what limits misguided selection of song titles may go. It would be impossible to give a general estimate of this as a piece of songcraft. C—The writers were probably inspired by the success of Livery Stable Blues (published by the same firm) and thought they'd go it one better in conception of unusual titles. PV—No, thank you.

OVER THERE, by George M. Cohan (published by Wm. Jerome). LV and MV—Knitted nicely together in the manner for which the author has become famous, also adhering to modern conception of syncopation. EA—Every occasion, nowadays, is a special one for this song, judging by the number of singers that are using it. GE—It would not be much amiss to say that this is the best song of patriotic theme inspired by present international conditions. C—Cohan manages to evince his patriotism in song without referring to Kaiser-killing, and uses the word "Hun" only once, in the second verse, which, to our mind, is going some in these days of embittered song writing. PV—Desirable.

GOOD-BY, THAT MEANS YOU, LITTLE MOTHER, MAY GOD SEND YOU BACK YOUR BOY, words by Andrew B. Sterling, music by Arthur Lange (published by Joe Morris). LV—Quality of the chorus far better than that of verse, which seems to rest upon repetition of Ten Million Men for effect. MV—Stirring and pleasing, of the old school of war songs prevailing during the Spanish-American War period. EA—Patriotic gatherings. GE—We are inclined to regard this song highly because of the viewpoint expressed in the handling of the chorus. C—The title, as expressed above, seems unduly long, but it is phrased on the title page in such a manner that it amounts to "Good-by, That Means You," the remainder being printed in smaller caps. PV—Very good.

matter how nobly that percentage may be performed. Part of this percentage is made up by personal prestige, but unless enough other things are incorporated to cope with old line publishers the way of our performer-publisher will be a hard one.

We say that the present is a good time for the properly equipped performer to get into the game, because several epoch-marking events have occurred recently, in rapid succession, which have changed the entire structure of the publishing field.

The practical elimination of act-paying as a factor forces professional managers to show real personality caliber—and what personality for performers could be more engaging than that of a well-known performer? For whom would the average performer be more willing to do a real favor?

Then the vital question of "Music Tax," now agitating theaters and hotels, due to the work of the Composers', Authors' and Publishers' Society, has split the publishing field up into independents (those who do not belong to the society) and its members. Theater owners op-

posing the mandates of the society are eager to get meritorious compositions from independent grists, because they cannot play the compositions controlled by the society. Young publishing firms with the proper material will find thousands of theaters eager to cooperate in making their imprints mean something on the music counters.

The country which finds comparative ease in gathering a huge army and an unlimited loan for prosecuting a great war experiences unexpected difficulty in securing a song which will appeal to the soldiers and the general public. Who is in a better position to understand the intimate psychology of just what the public wants than the performer whose daily work consists in supplying the things it wants?

Yes, performer-reader, this is a good time for starting out in the publishing game, provided you are properly fortified to meet the exacting requirements of music publishing. But do not conclude that it is a good time to start out with a piker bank roll. This element alone will defeat you despite the promising conditions.

## MCCARTHY-FISCHER GO STRONG

Chicago, Oct. 13.—Dave Wohlmann, Western manager of the McCarthy-Fischer Music Company, finds performers crowding into the professional rooms at 143 N. Dearborn street (which has been dubbed the new Randolph Building) since They Go Wild Over Me has interested so many big-time acts that the number was heard at the Majestic for six weeks in succession—an enviable achievement for a new concern. In addition to this, Fred Fischer's individual work in Chicago has been bearing fruit. Add to this the fact that independent theater owners who have not subscribed to the Composers, Authors & Publishers are inclined to favor this concern over many old-line ones, and you have the crowning reason for this new firm's leap into the limelight.

## SECRETIVE GUS

Chicago, Oct. 13.—Gus Kahn, who has made it a point to keep promises regarding the achievements of certain of his songs within the last few seasons, has a new one which he believes will put the record of Pretty Baby to shame. He isn't ready to divulge its identity just yet, but, when he does, his friends may be assured by his past record that there will be something doing.

## THOMPSON AND STONE

Chicago, Oct. 14.—Billy Thompson, many years professional manager for J. H. Remick & Co.'s Chicago office, and Max J. Stone, who was identified with Jos. W. Stern and Leo Feist in the same capacity for more years than most folks of the present generation can remember, have decided to embark upon the sea of music publishing—together. It looks like some combination. Their main office will be in Chicago.

## A WHIRLWIND YOUTH

Chicago, Oct. 13.—The big boys of the McKinley Music Company are heartily pleased with the manner in which their New York manager, a youth named Sherwood, is going after things. The cheerfully "O. K.'d" bills for transpositions which arrive with nearly every mail clearly hint at the good work he's doing in the big song center.

## OLMAN COMES TO TOWN

Chicago, Oct. 12.—Abe Olman, principal composer and manager of the San Francisco office for Forster Music Publisher, Inc., came to Chicago Monday with a bundle of new ideas that look good to him and equally good to F. J. A., the big boss. Olman and Ed Rose, his principal lyricist, got together on a few new ideas which will be launched soon. Olman thinks it will be a cinch to write songs that will duplicate the record of Oh, Johnny, Oh, the most of his friends believe that one such achievement is enough for a lifetime.

## MASLOF GOES EAST

Chicago, Oct. 13.—Irving Maslof, who handled Jos. W. Stern's Chicago office since M. J. Stone severed connections with the firm, has gone to New York to accept a position with Leo Feist.

## ONE OF AMERICA'S BIG HITS

New York, Oct. 13.—To Charles K. Harris' wonderful mother song, Break the News to Mother, was accorded the honor of first prize at Proctor's Fifth Avenue Theater recently over all the soldier songs entered that night. The song was accorded a most remarkable reception. The audience applauded five minutes. Last week, in this city alone, the following great artists were featuring this song: Belle Baker, Nonette, Lydia Barry, Fox and Mayo, George Reeves, Ad. Hoyt's Minstrels, Marie Dreams, Shrapnel Dodgers, Beaty and Turpotten, the Two French Boys, and Van and Schenck, a list that any publisher can be proud of.

Then again another song that is creating a sensation throuth the vaudeville theaters of the country is Van and Schenck's new song success, I Miss the Old Folks Now.

At the Palace Theater last week the public had the pleasure of hearing, for the first time, Eddie Leonard, the Prince of Minstrels, sing his smashing song hit, Sweetness (Honey-suckle of Mine), which will undoubtedly be an overnight hit.

I'll See You Later, Yankee Land, Mr. Harris' knockout march time patriotic song, is now

(Continued on page 71)

THIS IS THE ORIGINAL SONG

# "A HOT TIME IN THE OLD TOWN"

By THEO. A. METZ

Don't be fooled by imitations. We have the exclusive rights to this famous song of Spanish-American War time. Acts, get the new war lyric - it's sure fire.

Professional copies and orchestrations now ready.

## BERNARD GRANVILLE PUB. CO., Inc.

CHAS. LANG, General Manager

BERNARD GRANVILLE, President

145 West 45th Street, New York

### GRAHAM WINNER

#### Federal Court Dissolves Injunction Restraining Him From Circulating Numbers

Chicago, Oct. 12.—The Federal Court proceedings brought by Dominic La Rocco to enjoin Roger Graham from circulating his publication of Livery Stable Blues, failed decisively in Judge Carpenter's court this afternoon, after two days of laugh-provoking testimony seldom heard in the solemn confines of a United States court.

Graham published the number in despite some time ago, accrediting authorship to Ray Lopez and Alcide Nunez. Later Marvin Lee prepared a lyric for the song. The composers were members of the Original Dixieland Jazz Band, to which La Rocco contributed the cornet. La Rocco went to New York from Chicago, and after William J. C. Lewis made an arrangement at Remick's, brought the number, essentially the same that Graham had published as Livery Stable Blues, to Leo Feist, who published it as Barnyard Blues, with an explanatory line alluding to Livery Stable Blues. Max Hart, the vaudeville agent, had copyrighted the number under the former title and a phonograph record was made by La Rocco, which also alluded to Livery Stable Blues, though it was specifically entitled Barnyard Blues.

Graham ordered the record sale stopped and La Rocco replied with an injunction, seeking to restrain Graham from circulating the number. La Rocco testified that he composed the piece in New Orleans in 1915, and that an incident which led him to imitate the neighing of a horse at the Sebillier Cafe, Chicago, caused him to instruct the other members of the band to play the "blues."

Testimony by Alcide Nunez, May Hill and Ernie Erdman (who had hit upon the title Livery Stable Blues and who had prepared the introduction for Graham's publication) tended to show that the composition was really a rehashing of More Power Blues and other numbers, with the horse neighing added.

The judge ruled that the fundamental melody really belongs to nobody, as it is a palpable rehash and that others may incorporate it with new titles if they so desire, but that this new use must not include the title, Livery Stable Blues, the property of Graham. Hence the injunction was dissolved and the bond forfeited.

By virtue of the decision Leo Feist will not be permitted to circulate Barnyard Blues with Livery Stable Blues alluded to on the title page. Attorney E. S. Hartman, Western counsel for the Composers' Society, represented La Rocco, and Fred Lowenthal, former White Rat attorney, served Roger Graham.

### CLARK WRITES PARODY

Chicago, Oct. 13.—That parody on I'm From Chicago, which was circulated by the National Baseball Commission at the opening World's Series game, was written by Frank Clark, Chicago manager for Henry Waterson. Clark wrote the parody and then told the baseball commission that it came from the pen of Chas. Comiskey, president of the White Sox. The ruse proved effective and other publishers were given cause to wonder how Frank had scooped the big game.

### POPULAR SOUTHERN SONG

That a song with a Southern atmosphere gains easily in the good graces of the public, and that its popularity increases as time goes on, if it really has the necessary qualifications, is demonstrated by the song, 'Mid the Green Fields 'Round My Old Kentucky Home. It is published by the Monarch Music Publishing Company, Strand Theater Building, Nashville, Tenn.

## WHAT DO YOU SAY, BOYS?

By C. HAROLD LOWDEN

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### PATRIOTIC SONGS RAMPANT

Now that nearly everyone is placing patriotic songs on the market, The Seidel Company, Indianapolis, Ind., jumped into the market and made one big splash with its The Kid Has Gone to the Colors, and We're on Our Way to France To Fight for Liberty. They also have a love ballad, entitled Why Don't You Try To Love Me, which is a hummer.

### WOULDN'T TAKE DARE

C. Harold Lowden was dared by The Acme Publishing Company to write a REAL march song. His answer was, What Do You Say, Boys, a song that has made an instantaneous hit. Professionals will be supplied by addressing the above firm at 200 N. Fifteenth street, Philadelphia, Pa.

### ANTHONY ORGANIZING BAND

Providence, R. I., Oct. 13.—Clifton S. Anthony, widely known to theatrical goers of this city, is organizing a band in the 301st Regiment at Ayer, Mass. He is also conducting the various military entertainments being provided for the soldiers.

### MUSIC NOTES

Joseph W. Stern & Co. have just published the latest composition by Wm. B. Friedlander, entitled I Want to Forget. It is a sort of love song, but one that possesses distinctly novel qualities. This is a trait that every Friedlander song appears to have. Other notable numbers by the same talented composer are Play My Wedding March in Ragtime, Youngest in the Family, and the other material used in the ever-popular song cycle of Nan Halperin, one of the best liked single acts on the stage today. Mr. Friedlander is also the writer of Oh, You Wonderful Girls, used by Miss Halperin, Ray Raymond, in the Midnight Frolics, and in the pretentious vaudeville production, The Four Husbands. All of the Friedlander music is published by Joseph W. Stern & Co.

The Frederick H. Green Music Co., Muscatine, Ia., is during these strenuous times producing a good many new songs especially of a patriotic character, for instance, We Can Muster Uncle Sammy Ten Million Men or More, and I'm Coming Back to the Good Old U. S. A., the last named being set to march music by Henri Klickman. In addition There's a Little Town in Ireland, as suggested by its name, is an Irish song that gets across.

The handsome new offices of the Philadelphia branch of the Waterson, Berlin & Snyder Co., music publishers, are now located in the Globe Theater Building, Philadelphia, under the capable management of Bennie Carmack, and a cordial welcome is assured the profession at all times.

One of the most remarkable instrumental numbers in years is Indianapolis, a late publication of Jos. W. Stern & Co., by S. R. Henry, composer of the noted By Heck, and D. Onivas. All indications lead to a mighty success for Indianapolis.

James P. Doyle is plugging a new song. When They Tackle Your Uncle Sam, orders for which are rolling in in greater numbers every day. He can be reached by addressing 552 Eagle street, Buffalo, N. Y.

R. C. Young Music Company, 311 W. Sixth avenue, Columbus, O., reports splendid results on its four new song hits. They are: I Want To Go Where the Climate Suits My Clothes, When It's Cotton Time in Dixie Land, Be Prepared, Mammy's Little Carolina Coons.

Is there a letter advertised for you in our Letter List? If there is send for it.

# WITH THE SONG PUBLISHERS

CONDUCTED BY W. W. RANDALL

## BRIEF HISTORY OF A GREAT SONG SUCCESS

Remark Made by Jim McIntyre Suggested to Theodore Metz Title of A Hot Time in the Old Town

New York, Oct. 13.—Everybody knows the oldtime song success, A Hot Time in the Old Town, that is just being revived, by Theodore Metz, the composer of this lively air, but few know of the song's origin.

It seems that in the fall of 1888, when Mr. Metz was traveling with McIntyre & Hesth's Minstrels, the train passed one day a small place in Louisiana called Old Town, and a log cabin near the station was afire. Some colored people were trying to extinguish the flames with some buckets of water from a nearby pond. "Gee, whiz," remarked Jim McIntyre, "they're having a hot time in the old town!" Metz, who had just finished a new melody to a new march, took this remark, and made it into the title of the new composition, which was used in the new effort. Twelve years later, at the outbreak of the Spanish-American War, this melody, which had been made almost into a classic, was taken up by military bands, because of its wonderful march swing, and was played everywhere. Joe Hayden, a friend of Mr. Metz, wrote a darkey lyric, which was sung with the wonderful melody, and A Hot Time in the Old Town became one of the biggest sellers ever known. It has just been revived with added up-to-date verses and promises to become even a bigger success than before.

Bernard Granville Music Publishers are the selling agents, and regular copies are now on sale everywhere. Professionals can get copies of the song by applying to the Granville Company.

### THE AMERICAN TIPPERARY

New York, Oct. 13.—Gimme a Kiss, Mirandy, is the title of a song just published by M. Witmark & Sons, and bears the pre-natal distinction, so to speak, of having won the prize offered recently by The New York Herald for the best song for the soldiers. Gimme a Kiss, Mirandy is a lively, simple little ditty that requires no effort to learn, and the fact that already it is a big favorite at many of the camps, where it has been successfully introduced by visiting singers of high and low degree, seems to augur well for a universal success. It is a capital example of a song that everybody wants to join in on, and there is every indication that for once, at any rate, the judges in a newspaper contest have not only found something worth while, but actually agreed to award it the prize. So that Gimme a Kiss, Mirandy bids fair to be remarkable in more than one respect.

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## RANDALL'S RECOMMENDATIONS For Professional Singers of the Current 1917 SONG HITS

### Ballads

- MY LITTLE YANKEE GIRL.** By Henry K. Sommer. A good story and splendid melody. (Rupert K. Julian.)
- IN A GARDEN OF SHADOWS AND TEARS.** By Geo. A. Little and Arthur Manlowe. An appealing, sentimental ballad. (Vandersloot Music Publishing Co.)
- MY INDIANA HOME.** By Frank C. Huston. Fine ballad for encores. (J. W. Stern & Co.)
- LONGING FOR MY DIXIE HOME.** By J. R. Shannon. A catchy ballad. (Vandersloot, Williamsport, Pa.)
- WASN'T IT YESTERDAY!** By Irving Berlin. Now being sung by Nora Bayes. (Waterson, Berlin & Snyder.)
- SOME TIME YOU'LL REMEMBER.** A great hit in England. (T. B. Harms.)
- SOMEWHERE IN FRANCE IS THE LILY.** By Howard and Johnson. Joe Howard says it is his best song. (M. Witmark & Sons.)
- SO LONG, MOTHER.** By Egan, Kahn and Van Alstine. It is already a hit. (J. H. Remick & Co.)
- JUST AS YOUR MOTHER WAS.** By H. Von Tilzer and Stirling. A reigning success. (H. Von Tilzer Co.)
- MY BROKEN ROSARY.** By William J. McKenna. A remarkable ballad. (F. B. Haviland Co.)
- ALL I NEED IS A GIRL LIKE YOU.** By Addison Burkhardt and Abe Olman. A comer from the start. (Forster Music Publisher, Inc.)
- LOVE O' MINE.** By Charles K. Harris. A classy song for real voices. (Charles K. Harris.)
- GIVE ME THE RIGHT TO LOVE YOU.** By Ben Bard and Abe Glatt. Made famous by Teddy Du Pont. (H. Von Tilzer Co.)
- WHEN THE SUN GOES DOWN IN DIXIE.** By Lew Brown and Albert Von Tilzer. One of the most popular ballads. (Broadway Music Corporation.)
- LOOKOUT MOUNTAIN.** By Joe Goodwin and Halsey Mohr. A stirring Southern ballad. (Shapiro, Bernstein & Co.)
- PRAY FOR SUNSHINE.** By Young, Lewis & Abrahams. A song with a smile to it. (Kalmar, Puck & Abrahams.)
- CALLING ME HOME TO YOU.** By E. Teschemacher and F. Dorel. Featured by John McCormack. (Boosey & Co.)
- WHEN IT IS RINGTIME IN SPRINGTIME.** By Wm. Tracy and Ernest Breur. An attractive number. (M. Richmond Music Co.)

### Patriotic Songs

- THE KID HAS GONE TO THE COLORS.** By Wm. Herschell and Leon Idoine. A real patriotic number. (Siedell Music Publishing Co.)
- WHEN YOU COME HOME.** By F. E. Weatherly and W. H. Squire. Big appeal to American troops overseas. (Boosey & Co.)
- HOT TIME IN THE OLD TOWN.** Music by T. A. Metz. Revival of this success seems timely. (B. Granville Co.)
- WHEN THEY TACKLE YOUR UNCLE SAM.** By Jas. P. Doyle. A big, patriotic number. (Doyle, Buffalo, N. Y.)
- BREAK THE NEWS TO MOTHER.** By Chas. K. Harris. Now being sung by Eva Tanguay, Belle Baker, Van and Schenck and a score of other headliners. (Chas. K. Harris Co.)
- I MAY BE GONE FOR A LONG, LONG TIME.** By Albert Von Tilzer. A sensational hit by Grace LaBue. (Broadway.)
- AMERICA, IT'S UP TO YOU.** Was put on phonograph records first. (Hawes & China Co., Fairbury, Neb.)
- THE STARS AND STRIPES FOR ME.** By G. H. Carey and A. J. Schaefer. A great march song. (Success Music Co.)
- OVER THERE.** By George M. Cohan. One of the very best patriotic songs. (William Jerome Co.)
- I DON'T KNOW WHERE I'M GOING, BUT I'M ON MY WAY.** By George Fairman. A rousing big hit. (H. Von Tilzer Co.)
- SEND ME AWAY WITH A SMILE.** By Louis Weslyn and Al Plantadosi. A march song with universal appeal. (Al Plantadosi & Co.)
- I'LL SEE YOU LATER, YANKEELAND.** By Charles K. Harris. A real marchtime soldier song. (Charles K. Harris Co.)
- YANKEE (HE'S THERE, ALL THERE).** By Chas. K. Harris. You will find this a rousing number. (Chas. K. Harris Co.)
- THEN I'LL COME BACK TO YOU.** By J. W. Bratton. Wonderful melody and words. (M. Witmark & Sons.)
- KEEP THE HOME FIRES BURNING.** By Lena G. Ford and Ivor Novello. Great marching song. (Chappell & Co.)

### Comic Songs

- O'BRIEN IS LOOKING FOR YOU.** Featured by Van and Schenck. (Kendis-Brockman Co.)
- SOMEBODY'S GONNA GET YOU.** By Gilbert & Morgan. In the floodtide of success. (Jok. W. Stern & Co.)
- SAYS I TO MYSELF, SAYS I.** By H. Von Tilzer. One of the best Irish comedy hits. (H. Von Tilzer Co.)
- SCRATCHIN' THE GRAVEL.** By Jack Yellen, Perry Bradford and Charlie Pierce. A rag comic song, also good for dancing. (Charles K. Harris Co.)
- IF I CAN CATCH THE GUY WHO WROTE POOR BUTTERFLY.** By Green and Jerome. In big demand just now. (William Jerome Co.)
- I'M A REAL KIND MAMA.** By Graham and Pinkard. Sophie Tucker is singing it. (McKinley Music Co.)

### Novelty Songs

- WE'RE ALL HERE, BILLY, MY BOY.** By Bill William. Good vaudeville or burlesque number. (Oliver Cunningham.)
- LILY OF THE VALLEY.** By Gilbert and Friedland. Greatest "nut" song of the day. (Jos. W. Stern & Co.)
- CONSTANTINOPLE.** By Bert Hanlon and H. Von Tilzer. A good comedy kid song. (H. Von Tilzer Co.)
- HELLO, WISCONSIN.** By Kalmar, Leslie and Ruby. A big success along the line. (Kalmar, Puck & Abrahams.)

### Instrumental

- A MILE A MINUTE.** By Jos. L. Hardin and Harry L. Lincoln. March, two-step. (United States Music Publishing Co.)
- STOLEN SWEETS.** By Harry Von Tilzer. The waltz beautiful, featured by Joan Sawyer. (H. Von Tilzer Co.)
- DRY YOUR TEARS.** By Chas. K. Harris. A great waltz, used by Lucille Cavanaugh. (C. K. Harris Co.)
- INDIANOLA.** By S. R. Henry and D. Onivas. A beautiful fox trot and patrol. (Jos. W. Stern & Co.)

### To Professional Singers and The Billboard Readers in General

This list will be changed or corrected from time to time, and will be thoroly impartial. Singers can not make a mistake in using any of the above material. Only recognized professionals can obtain professional copies of these songs. In writing to the publishers send your latest program and always mention that you saw mention of the song or songs in The Billboard. The Billboard does not furnish professional or the regular copies of music.

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## LEO FEIST TO HARRY VON TILZER What One Song Publisher Thinks of a Rival Publisher

New York, Oct. 12, 1917.

Dear Harry—To go back over a period of twenty-five years in reviewing the career of Harry Von Tilzer gave me a few hours of the most pleasant and interesting reflective reverie that I have had in many a day, especially since you are now again on the wave of prosperity. It was really amazing to mentally record your many activities, not only those in which I was interested with you twenty-odd years ago, but the various innovations which were injected into the popular music game.

Twenty five years! A quarter of a century! It's hard to realize that you have gone thru all those years. Yet you have, and it is a pleasure to note that you are still DECIDEDLY IN THE RING. Will ask you upon this occasion to accept not only my congratulations, which are hearty and sincere, but also the well wishes of my staff and myself to a successful continuance of your most interesting career.

The little token which I sent you is simply for remembrance. Sincerely yours, LEO FEIST.

### JOS. W. STERN & CO.'S LATEST

New York, Oct. 13.—L. Wolfe Gilbert and Anatol Friedland are just completing a song which they chose to call Camouflage.

Jos. W. Stern & Co. are the proud possessors of one of the best catalogs they have had in the twenty-five years of their existence. Among their late numbers are Oriental Nights, a wonderful high-class ballad, something on the order of Carissima, which is the work of L. Wolfe Gilbert and Anatol Friedland. Other highly successful Gilbert and Friedland numbers are Lily of the Valley and Some Day Somebody's Gonna Get You. All these numbers are being used in vaudeville by the writers, who are scoring one of the biggest hits ever accorded any two man act on the circuit.

Some other recent Stern numbers that are achieving great success are My Indiana Home, Frank C. Huston's charming little bome ballad of the type that always appeals; Keep the Loveliest Shining in the Window, a beautiful war number by Caddigan and McHugh, and Billy Boy, Walton and Robert's most pleasing patriotic number.

In the instrumental department Stern has Indiana and Yah De-Dah, two highly successful fox trots; Umbrellas To Mend, a great new one-step, and Here They Come, Arthur Berg's first grade march.

Will Skidmore's latest number, I'm Old Enough for a Little Lovin', and already scoring heavily, and it would seem to be well on the way towards scoring a greater success than either of the other famous Skidmore numbers. Pray for the Lights To Go Out and It Takes a Long, Tall, Brownskin Gal, both of which are still popular.

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# THE CONCERT FIELD

HEAR AMERICANS FIRST

**BOOKINGS VS. TALENT**

As in the case in the field of vaudeville the mechanical workings of bookings in the concert field magnify the difficulties encountered by those with great talent and little experience. The booker can satisfy the arrangement committee with nothing less than great names. The plucky unknown sometimes gets a chance thru a "disappointment," i. e., an unexpected opportunity to appear because a great star has become critically ill at a moment too late for cancellation, but this is a 100-to-1 shot chance. The great names are haunted year after year, many of them being tolerated only because of past achievements, but it is hard to determine just when the breaking point is reached, save the natural declination wrought by death. Much booking is done behind closed doors, while those with talent unrecognized find it difficult to gain even an interview. This is not a pleasant condition to contemplate. While we all admire great names we feel that there should be something more than assembling the names of those well known in the work of preparing bookings. A little more of the open-door policy would do much. If it is true that the public can be appealed to only by names with pronounced foreign accent it is high time to educate the public so that a different kind of musical understanding will be engendered. Seniority has its value, but it fades into insignificance before the meteoric qualities of those who are young and talented. Any big booking office which does not make it a point to keep an eye open to newcomers is not only injuring itself, because of great opportunities lost, but should have its license revoked as an enemy to the great world of musical art.

Jascha Heifetz, the youthful Russian violinist, will give a demonstration of his prowess at Carnegie Hall, New York, October 27.

Fifty years ago the Cincinnati Symphony Orchestra, conducted by Carl Barus, gave its initial concert in Hopkins Hall of that city.

Christine Miller, the mezzo contralto, will give a song recital at Aeolian Hall, New York, October 23.

Emory P. Russell, director of music in Providence (R. I.) public schools for 25 years, died in that city early this month.

Milan Lusk, Wilmette violinist, gave a recital at the Chicago College Club Saturday morning, October 13.

Pittsburg will receive concert visits from many prominent stars, including McCormack, Gluck and Zimballist, during the months of October and November.

Frederick Stock declares the Chicago public has "accepted tranquilly" the raise in the price of tickets for the symphony series.

Dr. Muck conducted two concerts last week at Symphony Hall, Boston.

The Pittsburg Studio Club, under the direction of Reese R. Reese, has begun rehearsals and will inaugurate the new season with Benzl's Joan of Arc.

Anna Case used seventeen songs at her recent Carnegie Hall (New York) recital.

Boston was delighted with Gaill-Curci's initial concert.

Emma Noe, a Kentucky girl trained in Cincinnati, has been accepted by the Chicago Opera Association.

Gordon Graham gave an organ recital in Portsmouth recently.

Maud Powell has returned to New York, after a vacation in New Hampshire.

Mme. Sara Anerson, the soprano, has offered to give ten recitals of MacDowell's songs, the proceeds to go to the MacDowell Memorial Fund.

Birmingham considers the acquisition of the Bijou Theater for winter community singing an important civic achievement.

Huga Olk, St. Louis Symphony concertmeister, has decided to make Birmingham his home.

Arthur Dunham's initial Chicago Philharmonic orchestra program at the Illinois Theater, Chicago, Sunday, October 7, was unprecedentedly successful.

The opening recital of Birmingham's Music Study Club, featuring John Powell, was very successful.

New Orleans has solved the problem of Philharmonic concerts at low admission.

Giacomo Rimini, of the Chicago Opera Association, will appear at the French Opera House, New Orleans, October 30, in Lucia di Lammermoor.

Atlanta music lovers will hear Kreisler and the Cincinnati Symphony Orchestra.

Spokane schedules Harold Bauer, Alma Gluck and Reinold Werrenrath for current season concerts.

The Columbus (O.) Plectral Society, headed by Tom Sawyer, is the latest musical organization of that city.

John McCormack raised \$11,000 for the soldiers at his Carnegie Hall recital.

Boston critics deplore the lack of great names on the November and December Julian Hall concert lists.

Ada Miller's success at the Oregon State Fair will be long remembered.

Edgar Nelson has been appointed conductor of the Chicago Sunday Evening Club choir of 100.

Kilne L. Roberts, manager of the Cincinnati Symphony Orchestra, recently returned from a Southern booking tour.

Christine Miller initiated the Ziegfeld recitals for the new season in Chicago.

Helen Stanley surprised her Chicago friends a few weeks ago by marrying her manager, London Charlton, at Stamford, Conn.

Walter Damrosch returned to New York recently with plans all arranged for the season's Symphony Society Orchestra concerts at Carnegie and Aeolian halls.

Negro soldiers starred at the White Sparrow Community concert in Des Moines.

Mischa Elman, Russian violinist, will appear in New York twelve times during the current season, making his first appearance October 21, at Carnegie Hall.

Haensel & Jones have booked over forty New York recitals for the present season.

Leopold Godowsky will make his first New York appearance this season at Carnegie Hall, Saturday afternoon, October 20.

Cavalla's Band was engaged for the sacred concert at the Alabama State Fair Week in Birmingham.

Max Jacobs of the Orchestral Society of New York announces the organization of the MacDowell Symphony Orchestra.

Van Cooke claims "Dixie" with the words slightly changed should be the national song of the United States.

The Ft. Thomas Choral Society of Cincinnati has done much to make the soldiers' lot a happier one, thanks to the energy of Director Dave Davies.

The Boston Orchestra, under the direction of Carl Muck, is spending the first part of October making phonograph records.

The Birmingham Age-Herald expresses the editorial opinion that interest in music of artistic merit is steadily growing in this country.

The College Art Trio gave a concert in the Emery Auditorium, Cincinnati, last week.

Mary Catherine Glen's early October piano recital at Spokane has aroused considerable interest.

Mme. Sandal Rovvedt has returned to Spokane after her vacation in Canada.

The Arlon Club of Birmingham will study "Eljah" as part of its regular work.

At the Star Theater, Pawtucket, R. I., October 8, a benefit concert was held for Our Boys in France Tobacco Fund. Several well-known artists appeared, including Bertha Burlingame, violinist; Mabel Woolsey, Irish songs; Dr. John C. Normand, cellist; Henrietta Brasseur, dramatic interpreter; Mrs. Harold Case, pianist; Molly Gray and John F. Goodwin, exponents of modern dancing, and the Schumann Male Quartet.

# TABLOIDS

Fox Reilly is headed for Chicago with his tabloid company, known as the Globe Trotters. He will enlarge his company and play the larger towns thru the Middle West.

L. C. McLaughlin, the Pittsburg booking agent, has placed several tab. shows on the road, and all are doing well.

It is said a certain tabloid manager nearly had a fit when he found out that another manager attempted to coax one of his girls away. Manager No. 2 claims he was justified, as the first-mentioned manager coaxed five of his chorus girls away. Now there are two managers at loggerheads with each other, and it is safe to say that the breach will widen.

The Triangle Girls, after a most successful engagement of several weeks at Richmond, Ind., closed very suddenly. It is said the disbanding of the show was on account of dissension among the members of the company.

Jack Anderson's Yankee Doodle Girls will open the season at the Casino Theater, Vandergrift, Pa., October 22. The show will play five independent dates, after which it will be booked out of Chicago, over the W. V. M. A. Circuit. Mr. Anderson recently signed the thirteen-year-old prima donna, Fay Marsh, for the season. The company includes Jack Anderson, Fay Marsh, Artie Arnold, Bob Madison, Edna Coleman, Sallye Seely, Winifred Frenshek, Mary Scott, Mildred Parson, Ruth Stone and Ruthanna Green.

Grace Donnelly and Frankie Porter, formerly members of the Katzenjammer Kids, musical comedy company, recently closed with that company, after a short rest in St. Louis, Mo., joining the Lord & Vernon Musical Comedy Company at the Gem Theater, Little Rock, Ark. The girls were given a reception by their friends in St. Louis before they left for Arkansas.

The demand for tabloid shows greatly exceeds the supply, which quite naturally accounts for the many small tabs, which are hastily organized without proper rehearsals, wardrobes, etc. Managers are paying good prices for tabloids, and they do not hesitate to cancel inferior companies.

Joe Mersel, a well-known Yiddish comedian in Cincinnati, is featuring himself this season with his own show.

Marvel Gerand and her Record Breakers, playing thru the Southwest under the management of Jack Gerand, is meeting with success. Professor Howland joined the show last week at Century, Ok., from Denver, Col. The company will play several cantonments during the season.

Al Shaffer, manager of Al Shaffer's Boys and Girls Company, and Dot Moore, leading lady with the company, were married some time ago, but the secret only leaked out last week. When the news became known on the show the couple were given a surprise party and were the recipients of many presents. Mr. and Mrs. Shaffer in return gave the company a banquet. The wedding took place at Amarillo, Tex., July 11.

The Honey Mooners Musical Comedy Company, under the management of Eddie Dyer, which was recently organized in Massillon, O., opened the season last week at the Dreamland Theater there. The company is booked over the Sun Time. The Belmont Trio, harmony singers, are featured with the show.

Coast and Winfield's Seaside Beauties, playing thru Oklahoma under the management of Lon Coast, claims the distinction of being the first tabloid company to secure the fair date in Muskogee, Ok. The company played the date last week at the Yale Theater. Harry Smith, ahead of the show, is picking out some live spots. The company will go into Tulsa, Ok., next week, where new scenery and wardrobe and several new people will be added.

The Lord & Vernon Musical Comedy Company, playing at the Gem Theater, Little Rock, Ark., under the management of Jack Lord, continues to do a nice business. The company is now in its sixth week there, presenting two bills a week. The show numbers fourteen people, and an orchestra of five pieces. Manager Lord writes that the tabloid business is better thru the South and Southwest this season than was ever known before, which is attributed to the fact that many thousands of soldiers are in training at the cantonments. Mr. Lord also states that salaries are much higher for performers in the South than in the North, and even then it is very difficult to obtain people.

Three new people joined the Ship Aboy Girls, musical comedy company, last week at Corning, N. Y. They were Jack and Mae Shears, after a long season on their farm near Rochester, N. Y., and Hank Miller, formerly with the Jack Van

(Continued on page 49)

**ALICE RAYMOND GROSSE**



A well-known and accomplished cornetist of Cincinnati.

## TABLOID PEOPLE WANTED

I want Harmony Team, Singing and Dancing Team, Comedian and Chorus Girls. Long season; good treatment. Write or wire, giving full particulars.

CHAS. DAVIS,  
WRITE

B. S. ARONSON,  
RALEIGH, N. C.

## MUSICAL COMEDY PEOPLE WANTED

Comedians, Producers, Principals, Chorus Girls and Specialty People that can double Chorus or parts. Organizing our own shows. Tab. People in all lines write or wire quick, stating all.

CONSOLIDATED BOOKING OFFICES, 501 Hcrskowitz Bldg., Oklahoma City, Oklahoma.

### PRINCESS THEATRE, JOPLIN, MO., WANTS

Musical Tab., not less than ten people. Will buy the show or play you per cent. Always glad to hear from good Musical Tab. People and Producers for our Stock and Road Shows.

JACK RIPPEL, Manager.

### WANTED—GOOD SPECIALTY SINGING AND DANCING TEAM

Also one good Chorus Girl, Tenor Singer and Musical Comedy People in all lines. Write or wire

"AL SHAFFER'S BOYS AND GIRLS," Cozy Theatre, Houston, Tex., Indef.

### WANTED FOR WEEK OF OCTOBER 29 TO NOVEMBER 3

REPERTOIRE or MUSICAL COMEDY CO. or MUSICAL TABLOID (not less than ten people); high-class, clean Attractions that can show me. Will buy your show or play you per cent. Up-to-date house; big seating capacity. Everybody happy. Write full information.

REGENT THEATRE, R. T. Maglben, Manager, Cleveland, Mississipp.

### WANTED, Musical Comedy People for Tab. Shows and Stock

Harmony Singers. Highest salary for good Chorus Girls. Vaudeville Performers going East or West write. Can break jumps any time. Address

HENDERSON THEATRICAL AGENCY, 215 First National Bank Bldg., Covington, Ky.

### ON ACCOUNT OF DRAFT

AMAZON BROS.' BIG WESTERN TAB. WANT Piano Player, versatile Singing and Dancing Sketch Team, also Single Comedian that can dance. Wartime salary. We pay all after joining. Week stands. Change each night. A long job for the right people. Address Coahocton, Ohio.

# The DRAMATIC STAGE

## NEW CENTURY REVUE OPENING DATE SET FOR OCTOBER 29

### Dillingham & Ziegfeld's Miss 1917 Will Be Produced on Elaborate Scale—Orchestra Seats Raised to \$3—Preparations for Coconut Grove Opening To Begin Soon

New York, Oct. 13.—Monday night, October 29, will mark the opening of the new Century revue, Miss 1917, according to an announcement made this week by Messrs. Dillingham and Ziegfeld. Rehearsals of the production have been in progress for the past few weeks, and everything is practically in readiness for the premiere.

Miss 1917 will be the most pretentious play ever seen at the Century Theater. The cost of the production alone will total \$250,000, and this, with the long array of stars, will make it necessary for a charge of \$3 for orchestra seats.

Much of the music of the new revue has been written by Victor Herbert and Jerome Kern. The book is by Guy Bolton and P. G. Wodehouse. Ned Wayburn, the Century's general stage director, has directed the entire production, with the exception of the ballet numbers. These have been under the personal supervision of Adolf Bolm. Mr. Bolm will also appear in the play, dancing in several numbers. Robert Hood Bowers will direct the orchestra, while the scenery has been created by Joseph Urban.

The company, which is now complete, consists of Mrs. Vernon Castle, Tortola De Valencia, Bessie McCoy Davis, Flore Revallas, Margot Kelly, Ann Pennington, Cleo Mayfield, Marlon Davies, Eloise Kilborn, Dorothy Klewer, Etelka Dolores, Vera Maxwell, Yvonne Suelton, Peggy Hopkins, Rose Dolores, Diana Allen, Margaret Morris, Gladys Loftus, Tot Quarters, Elizabeth Morton, Mlle. Mawrasette, May Lelie and "Billie" Wilkins, and such male stars and specialists as Lew Fields, Cecil Lean, Van and Schenck, Brice and King, Harry Kelly, Savoy and Brennan, White and Halg, Nice and Weeks, Stephen D. O'Rourke, Arthur Cunningham, An-

#### LAUGH WAS ON COHAN

##### Bride and Bridegroom Use His Pass to "Broadway"

New York, Oct. 13.—George M. Cohan recently received a letter with a rural date line from a prospective bridegroom, who was under the impression that George was the boss of the "Great White Way," and asking for a pass to Broadway. In a spirit of fun Cohan sent his personal card, writing thereon: "Pass bearer and lady, George M. Cohan." The other day the actor-author-producer received the following letter:

"Dear Mr. Cohan:

"Am back from my honeymoon trip. Thanks for the pass. When I hit Broadway I showed it to a policeman. He looked at it and told me to go to a theater at Forty-second street. I did, and showed the card to a man at a window and he gave me two fine seats.

"Yours truly,  
CHARLES FUIR."

#### "POLLY" STILL DRAWING

New York, Oct. 13.—David Belasco's artistic and thoroughly human production of Polly With a Past, the refreshing comedy of youth, by George Middleton and Guy Bolton, continues to pack the Belasco Theater at every performance. Appearing with Ina Claire are Cyril Scott, Anne Meredith, H. Reeves-Smith, Louise Galloway, William Sampson, Winifred Fraser, Herbert Yost, Robert Fischer, George Stuart Christie, Mildred Dean and Thomas Reynolds.

#### MRS. HALE SPEAKS

Providence, R. I., Oct. 13.—Mrs. Beatrice Forbes-Robertson Hale was the principal speaker Thursday at the opening meeting of the Catholic Woman's Club, speaking on Drama As a Social Force. Mrs. Hale is now a well-known lecturer and writer. Before her marriage she appeared with Henry Irving in England and later with Ellen Terry. She left the stage in 1910.

drew Tombs, Joseph Sparks and the Century Orchest.

The orchestra seats at the first performance will be sold for \$5, and dress circle \$3. The remainder of the house will be sold at the regular scale.

Following the opening of Miss 1917 active preparations will begin for the opening of the Coconut Grove.

#### IN FOR A LONG RUN

New York, Oct. 13.—David Belasco's production, Tiger Rose, at the Lyceum Theater, enters Monday upon its third capacity week, with the demand for seats weeks ahead and with every indication of a long and successful run for this melodrama of the great outdoors.

#### HEARD CONCERT BY WIRE

New York, Oct. 13.—Harold Edell, managing director of the Strand Theater, who recently inaugurated the afternoon Symphony concerts, did not occupy his loge Monday afternoon, but he did not miss the concert. He was detained in Atlantic City and sent orders to the Strand to have the detectaphone on his office desk connected with the long distance telephone. No

## DRAMATIC NOTES

Theodore Burt Sayre, an author who has many play successes to his credit, claims that for the first time in his career he has enjoyed the feeling of being completely satisfied and delighted with a premiere production of a play from his pen, and that distinction is given to Al H. Wilson for the presentation of The Irish 15th.

This will be the last week of Saturday to Monday at the Bijou Theater, New York, and on Monday night, October 22, The Torch, with Lester Lonergan, will be presented. It is a three-act drama. Mr. Lonergan's chief feminine support will be Amy Ricard, Sara Biala and Gladys Wynne.

Margaret Hertz, who performed splendidly with the Lieb-Harris Players at the Wilson, Chicago, last summer, is featured in the road edition of Upstairs and Down.

Pearl Hazelton, who was with Eddie Waller's shows for six years, is now playing leads with the Eastern Company of The Other Man's Wife.

Quinto Valverde's new Spanish-American operetta, The Land of Joy, will be given its New York premiere at the Park Theater Monday evening, October 29. The operetta was produced for the first time on any stage at the National Theater in Havana Saturday night, October 6.

The Irish drama is to be exploited on a greater scale this season than ever before. "Irish" seasons are to be had in New York, Chicago, Boston and Philadelphia at least. The assembling of a company has already been completed, with Helen Evly heading the organization. The pieces will include Lady Gregory's The Workhouse Ward, J. M. Synge's The Shadow of the Glen and Bernard Duff's The Colner.

Lucie Lacoste, an actress and dancer several years ago, and who, last spring, was successful in producing a playlet, entitled A Soldier of France, written by herself in collaboration with Helen A. Jackson, has written a book (it is already off the press), bearing the title of Miminetta. It is a story of mother love, and has the endorsement of the literary authorities.

In the opinion of Lady Wyndham, wife of Sir Charles Wyndham, the British actor and theatrical manager, the continuous play, presented perhaps on a revolving stage, will de-

velop after the war. "My belief is that after the war an entirely new style of play will be evolved," she declares, "and it will then be considered old-fashioned to drop the curtain and have an entr'acte. The practically continuous play will be due, if it comes into being, to various causes. There is, among other things, a tendency for people to go to revues and music halls, where the curtains do not drop."

#### WINS FIRST K. & E. BOND

New York, Oct. 13.—The Stars and Stripes and the American Army played an important part in the Liberty Bond matinee of The Riviera Girl, given by Klaw & Erlanger at the New Amsterdam Theater Wednesday afternoon. The recipient of the first bond given was Paul W. Burbank of the Quartermaster Corps at Fort Slocum, N. Y. Mr. Burbank is a native of Berlin, N. H., not the objective point of himself and comrades in khaki, but the real genuine dyed-in-the-wool Yankee town of Berlin, N. H., United States of America.

#### SOUSA'S FAREWELL

New York, Oct. 14.—After a brief tour of Eastern cities covering a period of six days, during which he visited Philadelphia, Baltimore and Washington, Lieut. John Philip Sousa and his new navy band of over 300 enlisted musicians from the Great Lakes' Training Station will give their farewell concert at the Hippodrome tonight. The tour has been under the direction of the Navy Department, and the concert at the Hippodrome tonight will be for the benefit of the Women's Auxiliary for Naval Recruiting.

#### VALUE OF HARRIS ESTATE

New York, Oct. 13.—A report filed this week with Surrogate Daniel Noble, of Queens County, shows that William Harris, the theatrical manager, who died several months ago, left an estate valued at \$656,767.09. The liabilities against the estate were given as \$250,875.89. Mr. Harris' will was made public some time ago. After making provision for the widow, it divided the bulk of the estate among the children of the deceased.

#### AN INTERESTING BIOGRAPHY

##### Gives Intimate Glimpses Into Life of Augustin Daly

New York, Oct. 13.—An unusually interesting biography as well as a most valuable contribution to theatrical history is the volume just about to be issued from the Macmillan Company's press and which goes intimately into the life and affairs of Augustin Daly. It was in June, 1890, that Daly passed on, but to the many who had been in personal touch with him he has never ceased to be a reality. The biography is by Judge Daly, a brother of the famous New York manager, and probably no other man knew him one-half so well.

Judge Daly tells innumerable little stories which show that Augustin Daly was a man of deep sentiment, of iron will, and yet kindly disposed to all with whom he came in contact. His actors left him from time to time, but they always came back, for they always found that they loved Daly and that his theater was home to them.

Judge Daly tells many interesting anecdotes of the manager's relations with his actors. Most of them are amusing in nature, but they all show the firm hand Daly always insisted on holding on everything of a business nature. The book also dwells on Daly's superabundance of imagination, telling how he was always looking for striking material; how, when in London, he would haunt the slums, the courts and Scotland Yard. Augustin Daly was one of the most interesting managerial figures of American theatrical life and this book of Judge Daly's will warm the hearts of thousands to the memory of the brother to whom he has paid this verbal tribute.

#### BUHLER DID NOT CLOSE

Chicago, Oct. 13.—The report that Richard Buhler, starring in Believe Me, Xantippe, had closed at Memphis last week is erroneous. Harry E. Crandell, who is directing Mr. Buhler's tour, arrived in Chicago Wednesday and reported that the company did not close, but is laying off a week while he rearranges the route for the Northern territory.

Mr. Crandell, who was associated with Mr. Buhler as personal representative with Klaw & Erlanger's Ben-Hur, states that Mr. Buhler, in Believe Me, Xantippe, has met with a cordial reception in all cities played, including Columbus, Louisville, Knoxville, Birmingham and Memphis, and that the financial returns have more than warranted continuing the tour.

#### HENRY MILLER

##### Opens October 23 at Criterion, New York, in Anthony in Wonderland

New York, Oct. 13.—The announcement is made that Henry Miller will appear at the Criterion Theater, Tuesday, October 23, in Anthony in Wonderland, the comedy by Monckton Hoffe, in which Charles Hawtrey appeared in London.

It had been planned to open Henry Miller's Theater, now under construction in West Forty-third street, with this play, but it will be some weeks before the theater will be completed. Mr. Miller is now appearing out of town in Anthony in Wonderland. In his supporting company are Joseph Kilgour, Florence Shirley, John D. Shine, Marguerite St. John, George Riddell, Hilda Dorrington and others.

#### SEVENTEEN PRIZE OPERAS

New York, Oct. 13.—Seventeen operas were submitted in the \$1,000 prize competition inaugurated by William Wade Hinshaw. The conditions of the contest required that the author be an American by birth or by residence, and that the operas be written without chorus for a cast of not over fifteen principal singers and an orchestra of not over twenty-five players. The prize is \$1,000 and a royalty of five per cent for five years, after the expense of production has been met. The operas have been placed in the hands of the judges—David Bispham, Victor Herbert, Mme. Louise Homer, Giorgio Polacco and Walter Henry Rothwell. The successful opera will be produced by the Society of American Singers.

#### DIGBY BELL'S ESTATE

New York, Oct. 13.—The appraisal of the estate left by Digby Bell was filed in the Surrogate's Court this week, and showed that the comedian, who died June 20, left \$3,644.17.

THE LEGITIMATE STAGE

CONDUCTED BY THEODORE A. LIEBLER JR.

Six months ago the United States went to war with Germany.

At the time an appeal went out to every trade and profession, asking that every resource—human, material and moral—that could be placed at the disposal of the Government to its advantage should be sacrificed in the name of the Great Cause.

And what has the show world done in answer to that call?

Among its thousands of workers an infinitesimally small percentage has offered itself for the sort of service that counts.

A few of our high-salaried artists have passed varying amounts across the counter to the fanfare of publicity.

Our orchestras play The Star-Spangled Banner nightly to audiences that have also learned to stand politely to the stirring strains of The Marseillaise and La Brabançonne.

And Tin Pan Alley has contributed several jingles about the field of glory that are gallantly applauded by the stay-at-homes.

But that is not the sort of thing the Government expected of us. They know at Washington that the theater is a vital force in molding public thought and feeling—that the stage and screen reach larger and more attentive audiences than does the sermon or the editorial.

But in all this time not a play has been produced that stirs the pulse with patriotic ardor.

In all this time not more than two pictures have been shown that have really helped recruiting.

Not a play or picture has ambitiously attempted to symbolize the great ideals that have motivated our participation in the Great Crusade.

Why has the show world failed to do its bit?

It is true we entered this war more in sorrow than in anger—as befits a great nation in taking up arms in a holy cause.

And it is true that the behavior of our foe has been one to merit passion and hatred. An enemy that violates treaties, the keystones of our modern civilization; that butchers old men, women and children; that spurns the rights of neutrals, that invents and puts to hellish uses illegal weapons of indiscriminate slaughter, that enslaves noncombatants and rapes girls, wives and mothers—such an enemy is not to be met with judicial calm by even the most Utopian of democracies. We have not yet reached that stage of enlightenment where we can go out as a people to fight this sort of thing without rancor or hatred.

The newspapers have seen the light and have concentrated their energies in painting for us the Hun as he is. But theirs is a puny brush when compared to the one in our hands. Isn't it up to us to use the one big weapon that we have to inspire a spirit that will help to sweep him from his throne?

In Germany the Hymn of Hate proved futile. But theirs was a misdirected hate—a hate made to order at the command of the Junkers to be leveled by their enslaved subjects against prospective liberators.

Over here a hate is needed.

Producers tell us that they are afraid to show the brutality, the horror of warfare to audiences that may soon contain many who have been bereaved of friends or kin thru the inevitable disasters of armed conflict, and who may resent reminders of their grief. But may it not be possible that these very things they seek to avoid would prove a source of solace and pride? In Germany they know showmanship. There every man, woman and child has had the war brought to the heart by the loss of many near and dear. And yet correspondents tell us that the official war pictures shown in German theaters are full of gore, that audiences roar with enthusiasm at the depiction of German courage and sacrifice.

Our own audiences are ready to respond to the same sort of thing. Remember, when the news weeklies showed the pictures of the burial of the victims of the Lusitania murders metropolitan audiences sobbed out loud, Harrowing, you say? Yes, but inspiring—and of service to the cause.

Make no mistake, there is a genuine demand for what is called the jingo play and the jingo picture. Let us see Douglas Fairbanks moving down beaches with the same zest with which he slaughters Yaqui Indians, and we might almost forgive him for confining his athletic activities to a terrain 3,000 miles behind the battle front. And the exhibitors who book the picture will do well to screw their roofs down tightly, for the audiences will do their level best to raise them in their approving joy. Pictures of this sort will send our

recruits off with a springy step and a determined grin. If there were many of them there would be no need to plaster dead walls with appeals for volunteers.

And—hush!—they would bring business to your doors.

The week in the New York theaters was made notable by another Belasco production. We confess that in the rush of other matters we have not had an opportunity to witness his latest offering, but so widespread has been the comment aroused by our previous remarks on the subject of Belasco productions that we can not refrain from a few words more on this fascinating topic.

Several critics in commenting upon things we have said have been amazed at the recent modification of their own views on the subject of Belasco. The reason is simple. The Belasco they were taught to ridicule is not the Belasco

into the mechanics of the German theater systems and devices that had long been in common use on British and American stages, particularly the department of stage lighting, where archaic methods prevailed at the time of Reinhardt's entrance. But from his first success Reinhardt, an unlettered man, despite his honorary title of Professor, grew and developed until his achievements gained worldwide celebrity. It being impossible to measure up the Belasco achievements to those of a more or less legendary genius, who influenced our art by hearsay, the leadership to which our own Reinhardt aspired, was snatched away by an empty name.

Reinhardt's progress has been attained by the close study of the principles of showmanship and by the enthusiastic co-operation of specially trained apprentices. His art falls short in the same respect that Belasco's does—while committed to the principle of subordina-

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, October 13.

HELD OVER FROM LAST SEASON

Table with 5 columns: PLAY, STAR, THEATER, COM., PERF. Includes Hitchy-Koo, Oh, Boy, Passing Show of 1917.

RUNS RESUMED FROM LAST SEASON

Table with 5 columns: PLAY, STAR, THEATER, COM., PERF. Includes Out There, Peter Ibbetson, Successful Calamity, A.

PRODUCTIONS OF THE NEW SEASON

Table with 5 columns: PLAY, STAR, THEATER, COM., PERF. Includes Barton Mystery, The, Business Before Pleasure, Cheer Up, Claim, The, Country Cousin, The, Daybreak, De Luxe Annie, Eye's Daughters, Eyes of Youth, Hamilton, Here Comes the Bride, Land of the Free, The, Leave It to Jane, Lombardi, Ltd., Mary's Ankle, Masqueraders, The, Maytime, Misalliance, Mother Carey's Chickens, Polly With a Past, Rambler Rose, Rescuing Angel, The, Riviera Girl, The, Scrap of Paper, A, Tailor-Made Man, A, Tiger Rose, Very Idea, The.

NOTES—Mary's Ankle and Daybreak closed their respective runs of 52 and 73 performances on October 13. On October 8 The Family Exit and Good Night, Paul closed their metropolitan runs.

that appears before us today. Belasco has abandoned his pose. He no longer presents himself to us as a great artist, an inspired genius, as a great playwright. He is content to invite our applause thru his achievements as the master showman that he is.

Several conditions conspired to bring about this change of front. One was that the critics were beginning to call the bluff. Another was that the group of splendid co-workers, who were content to merge their identities with that of the directing spirit, has been broken up by death and defection to the movies. And finally, there appeared on the scene a rival, a rival who would not come out and fight in the open, but who crushed all opposition by projecting his aura over a thousand leagues of space. That rival was Reinhardt, or rather the magnified second-hand report of Reinhardt's genius that reached us from overseas.

Reinhardt is the Belasco of continental Europe, the reputed center of supreme artistic achievement. It matters not that the foundation of Reinhardt's success was the introduc-

tion of the inessential he is led by zeal for detail to defeat his general scheme.

The influence of the Reinhardt reputation has had a hindering effect on the development of the practical application of the new art in this country. We had made a splendid start before we had ever heard his name. The impressionistic productions of plays like The Squaw Man, Salomy Jane, and later The Garden of Allah, in all of which Hugh Ford, now a captive of the movies, had a guiding hand, made wonderfully effective use of the principles of the new art in the theater. But the vogue and impetus given the bizarre by the New York production of Sumurun, scarcely characteristic of Reinhardt, paved the way for the exploitation of the insane fancies of the extremists, and while this may have had a beneficial effect in the education of the public, it subjected the movement to a great deal of popular scorn.

In his latest production it is said that Belasco has compromised to a great extent with the new movement in its saner phase, and is there to be welcomed as a step in the right direction.

NEW PLAYS

THE RESCUING ANGEL

THE RESCUING ANGEL—A play in three acts by Clare Kummer, presented at the Hudson Theater, New York, October 8, by Arthur Hopkins and F. Ziegfeld, Jr.

THE CAST:

John Calhoun Deming, whose fortune has dwindled without his noticing it... Claude Gillingwater... Mary Deming, his wife... Marie Wainright... Calhoun Deming, his son... Walter Schellin... Angela, his daughter... Miss Billie Burke... Rose Hanley, the girl next door... Dana DeBarbo... Wm. Hanley, the boy next door... Robert Barbee... Meyer Kolinsky, the lawyer... Robert McWade... Joseph Whitely, one man Angela met on the boat... Frederick Perry... Elliot Slade, another... Roland Young... Evans, the Demings' butler... Elmer Brown... Winnie, maid at the Gainsborough Hotel... Rhoda Beresford

New York, Oct. 11.—The honor to revive Billie Burke after an absence of two years in the movies fell to The Rescuing Angel, a charming little play from the pen of Clare Kummer, which contains much clever dialog. The story is about Angela, portrayed by Miss Burke, who met two young men en route to Honolulu. Both proposed and on her arrival home, finding her father a bankrupt, she hastily proceeded to effect an engagement with one of the suitors. It didn't matter much which one. A runaway marriage followed, a separation occurring within a few hours of the ceremony and a final readjustment. It is all so lightly serious, so like Billie Burke.

If there is anything more harmoniously colorful than Billie Burke's red hair and her Irish green dress it is Billie Burke's red hair and her rose pink dress. Her gray military coat and gray cap, tipped with green, is decidedly a fascinating combination. Excerpts from the dailies follow:

Herald: "The real Rescuing Angel will be the always delightful personality of Miss Burke."

World: "Comedy proves this, but is cleverly written. Billie Burke displays pretty personality to good advantage."

American: "Miss Burke can thank Miss Kummer and Miss Kummer can thank Miss Burke, really a mutual admiration society."

Tribune: "Miss Burke is a comedian of no mean quality."

Sun: "There has been no stone left unturned to restore Miss Burke to her former field with every glory."

The settings by Robt. Edmund Jones were a delightful departure from the regulation stage pictures.—M. F. L.

THE CLAIM

THE CLAIM—A drama in four acts, by Charles Kenyon and Frank Dore. Produced at the Fulton, New York, October 12.

THE CAST:

Mrs. Pansy Bryan... Florine Arnold... Bob Cleeter... George Thompson... Archie Stringer... Ernest Shackelford... Mike Bryan... Charles Hailton... John McDonald... Edward H. Robins... Goldie... Lorna Volare... Kate McDonald... Adrienne Morrison... Jerry... J. J. Williams... Ramrod... Frederick Gibbs... Beasley... Walter Baldwin... Buck Ryder... Melton Clodagh... Belle Jones... Florence Roberts... Saunders Girl... Reina Thomas

New York, Oct. 13.—Florence Roberts made her first appearance on Broadway in several years last night as the featured player in The Claim at the Fulton Theater. The play, which is one of mother love, was written by Charles Kenyon and Frank Dore, and produced by the Henry B. Harris Estate.

The Times reviewer is of the opinion that The Claim would meet with prosperity out West, but not on Broadway. "For some inscrutable reason," he says, "Florence Roberts periodically blows in upon Broadway with a play that she hopes to make popular in the West. Frank Kenyon, part author of the present offering, has appeared before on Broadway as author of Kindling. It was a sociological melodrama, and it enlisted the interest of a group of writer fellows who boosted it as the real thing in uplift. Certainly Kindling had a fresh idea, and it was developed with a genuine if crude and formless vigor. The Claim is technically far more even and sustained, tho it does spill the beans in Act I, and it is possible that it will meet with prosperity out West among the big bugs and flagstuffs. That is a question upon which Miss Roberts is an expert. But why Broadway? Why Broadway?"

The Herald calls it "a leisurely but interesting melodrama of Western mining regions," and in speaking of Miss Roberts says: "She did not need any large type to make her stand out. She was, in one of those harsh roles that often fail to command sympathy, a jewel in a rather mediocre setting."

The World terms it "a reminder of the kind of melodrama that delighted the oldest genera-

(Continued on page 70)

PRODUCERS' SCHOOL OF STAGE ARTS

UNDER THE DIRECTION AND SUPERVISION OF

FRANK FORSYTH REVUE AMUSEMENT CO.

Girls trained for Musical Comedy in this institution are engaged by all the first-class managers in New York and Chicago. Vaudeville Acts and Dances staged for professionals.

DEL ELLIOTT, Manager, 109 N. Dearborn St., Chicago, Illinois.

# IN REPERTOIRE

## SHANNON STOCK CO. ONE OF HIGH CALIBER

### Opens Four-Day Engagement at Hillsboro, O., to Capacity—To Use Trucks Next Summer

Hillsboro, O., Oct. 13.—The Shannon Stock Company, under the direct management of Harry Shannon, Sr., is playing a four-day engagement here at Bell's Opera House, opening to almost capacity business Wednesday. The company, which is headed by Harry Shannon, Jr., and Hazel Shannon, is one of the best repertoire troupes now playing thru the Middle States. The Shoplifter was the opening bill, and the play was well staged, all details being carried out to a nicety.

The company, which is a very large one, numbering some twenty-five people, including band and orchestra, is well known and very popular in this territory, having played here for the past twelve years. Each year Mr. and Mrs. Harry Shannon are kept busy meeting the many friends they have made in previous seasons.

Hazel Shannon, the leading woman, is a great favorite not only because of her clever work on the stage, but because of her pleasing and charming personality. Harry Shannon, Jr., who handles all the principal comedy roles, is one of the few young comedians who holds the attention of the audiences throughout the play. Manager Shannon is ably assisted by his wife, professionally known as Adelaide Lorraine. Mrs. Shannon is an accomplished pianist, as well as a finished actress. The band, under the leadership of Holly Rossmyn, and the orchestra, under the direction of Dave Toppe, are two of the many features which never fail to please. The vaudeville features, which are taken care of by Hazel Shannon, H. C. Soubier, Betty Hendricks, Harry Shannon, Adele Davis and James E. O'Brien, deserve special mention.

The cast includes Hazel Shannon, leads; A. W. Hoeny, leads; Harry Shannon, Jr., principal comedy parts; Maude Rinaldo, heavies and characters; Betty Hendricks, ingenue and soubrette; H. C. Soubier, characters; Carl Flemming, heavies; James O'Brien, characters and general business, and Buddy, the old reliable mascot. The musicians include Holly Rossmyn, band leader and second violin; Dave Toppe, orchestra director and baritone in band; Curt Marx, cello and trombone; W. E. Palmero, double bass and tuba; C. H. Thompson, cornet (b. & o.); Charles Lucia, clarinet (b. & o.); W. B. Small, trombone; Harry Shannon, Jr., snare drum and traps; H. C. Soubier, bass drum; Al Smith, alto; Elmer Evans, alto; James O'Brien, clarinet. The band is handsomely uniformed in purple and gold, and presents a splendid appearance.

Last Wednesday night Hazel Shannon and H. C. Soubier stopped the show for several minutes with their clever specialty act, while Betty Hendricks scored heavily with her song numbers.

Mr. Shannon is the owner of one of the most complete canvas theaters playing thru the Middle States. The tent theater includes a large dramatic tent, and several small sleeping tents, each containing a sectional flooring, rugs, electric lights, two individual beds, wash stand, mirror, etc. Manager Shannon states that he is now contracting for trucks for next season, and will have his show overlaid during the tented season, which will open the early part of May in Wapakoneta, O. He will continue to play opera houses until next spring.

#### CLOSES TENT SEASON

Gay's Entertainers, playing thru Illinois and Indiana, under canvas, closed their tent season last Saturday night in Forest City, Ill., and Manager Billings says the season has proven one of the best the company has ever experienced. The outfit is stored in Forest City, where it will reopen early next spring. The company will be given a two weeks' vacation before opening in opera houses for the winter season. The Merriam Trio left for Chicago, where they will open in vaudeville. The Musical Saunders left for the South, where they join another company. The other members of the company will remain with Mr. Billings for the opera house season.

#### THREE MORE ANSWER THE CALL

Many repertoire companies have been hard hit by the selective service, and it has kept the managers busy keeping up their companies to full strength. Three more repertoire actors

answered the call last week. Arthur R. Rock and Merle A. Jenkins, both from a Western company, were called to the colors, and are now in camp at Charlotte, N. C. Milton L. Overman, who was preparing to present Morrison Bennett in a new Irish comedy this season, was called and left for one of the Southern cantonments. All of the above mentioned have seen service, having been with the forces on the border, and were mustered out of service last spring.

#### WORLD OF FOLLIES NOTES

Galvin's World of Follies, playing thru Mississippi under the management of James A. Galvin, is doing an excellent business. Ed Larson, clarinet player, who spent a long visit with his mother in Detroit, Mich., returned to the show last week.

George Meyers has Irene and Johnny Galvin hard at work getting up in new bills and specialties for the winter season.

Manager Galvin returned from New York last week bringing with him six trunks of new wardrobe to be used during the coming winter. Mr. Galvin is sparing no expense in making this one of the best equipped shows on the road.

All new numbers will be used this season under the direction of Mr. Meyers, the feature of which will be the dance of the Allied Nations, in which the entire company will be introduced. All are now very busy preparing for the winter season, which will be played under canvas thru the South.—G. M.

#### BLAIR'S COMEDIANS NOTES

Blair's Comedians, playing thru Texas, continues to do good business.

Manager Jesse Blair is preparing for the winter season, which he will play under canvas; a new heating plant and extra side walls have been ordered.

Mr. and Mrs. William B. Morse, who joined the show several weeks ago, are doing nicely, and are making many friends.

The company has added several new bills to its repertoire and the show can make a two weeks' stand without repeating a play.

Mr. Blair recently purchased a new runabout and a truck; the truck will be used for hauling the show from the cars to the show lot.

The show is now playing a two weeks' engagement at Bonham, Tex.

#### FOX PLAYERS NOTES

The Roy E. Fox Popular Players, after a very successful two weeks at Honey Grove, Tex., moved last Saturday night to Roxton, Tex., for an engagement of two weeks.

Mr. Fox played this territory with his company about three years ago.

Hazel Fox, the leading woman, is a great favorite, and is making many new friends.

Two new members were added to the band last week—James Walker, formerly with Melville's Comedians, joined as flute and piccolo, and Alfred Carlos, from Omaha, joined as baritone.

The orchestra, under the direction of Eddie See, is one of the features with the show, and

consists of the following: Eddie See, director and violin; George Clark, double bass; Juanita Lane, pianist; Alfred Carlos, cello; James Walker, flute; Mr. Carsey, trombone; Mr. Robins, clarinet; Messrs. Neaco and Wilkinson, horns; Ed Thardo, drums. The band numbers fourteen members.

The stage is under the direction of C. C. Copeland and many new plays are being used, each staged with special scenery and electrical effects.

Ernest Fletcher is kept busy painting new scenery. He is now working on a complete set of scenery, and when finished the stage equipment will be among the best on the road.

The show is now preparing for the winter season. Double side walls and several new heaters have been ordered and the big tent will be as warm and as comfortable as any theater. —ED C.

#### CARROLL WILL REOPEN

Ion (Pop) Carroll, a well-known repertoire and stock manager, who for many years conducted a repertoire company under canvas in the South, closing about three years ago, was a caller at the office of The Billboard last week while in Cincinnati on business and announced that he will reopen his company under canvas early next spring, playing thru North Carolina, his old territory.

Mr. Carroll for the past three years has been interested in oil and gas leases, his headquarters being in Barboursville, Ky. He has made arrangements for the purchase of a large dramatic tent and has secured several late stock releases, which he will use next season. The new company will be known as the Carroll Stock Company, and the reorganization will begin the latter part of February.

#### NOLAN IN COLORADO

The Nolan Stock Company, under the management of Jim L. Nolan and headed by Gertrude Horton, is playing thru Colorado in opera houses, and the season has started out well. A nice line of plays, with good scenery and a splendid line of paper, is used. Last week the company played Durango, Col., to capacity business. La Jara is this week's stand. The roster includes Gertrude Horton, Billy M. Shutts, Guy E. LeRoy, Mrs. Guy E. LeRoy, Dard Dalelee Wandering and wife, Ruth St. John, Lillian Roe, Lenore Foster, Blace Wallace, Doc Orr and Jim L. Nolan. Mr. Nolan intends to put out a No. 2 show under the management of Jim L. Nolan, Jr.

#### REPERTOIRE NOTES

W. B. Jack, formerly advance agent for the Ed C. Nutt Comedy Players, recently joined the William Wamsher Amusement Company, and is now piloting that company thru the East.

Jesse C. Blair, well-known owner and repertoire manager, playing under canvas thru Texas, writes that a short time ago he was in need of a comedian, owing to some of his people being taken by the army draft, and sent the sum of \$14.30 to one J. Callihan at Dahart, Tex. Mr. Blair claims this man promised

## AT LIBERTY After October 27th

A-1 VERSATILE SINGING AND DANCING  
"SKETCH TEAM."

Plenty of changes. Singles and Doubles. Feature Specialties for any show. Good wardrobe and plenty of it. Will join any reliable show that stays out all winter. Lady and gent at all times. Address GOODWIN & GOODWIN, care Original Williams Stock Co., Lumberton, N. C. P. 8.—Experience in Dramatic, Burlesque, Musical Comedy, Tab., Vaudeville or Med. biz. Who wants us? Get busy. Show closing account draft cause of this advertisement.

## At Liberty The Gilberts

BESS—Characters and General Business. BEECHER—Characters, Heavies, Trombone, B. or O. One-night band show preferred. No specialties. Not subject to draft. Strictly sober and reliable. Experienced Tom People. Must have tickets. Write or wire BEECHER GILBERT, Westfield, Illinois.

## MALE PIANIST AT LIBERTY

Strictly first-class, sober and reliable. Experienced in all lines. A. F. M. Prefer location in good city with Musical Stock or first-class Vaudeville. Married. Go anywhere. Ticket if too far. Address WALTER BIDWELL, Pianist, General Delivery, Dennison, Ohio.

## NOTICE TO TENT SHOW MANAGERS

When you go to Covington, Tennessee, see B. M. GARRETT for the best show grounds there.

#### WANTED AT ALL TIMES

Musical Comedy, Tab., Stock or Repertoire. Must be good. New houses. J. M. VIETTI, Manager, Alhambra Theatre, Clinton, Indiana.

## CHORUS GIRLS WANTED

For permanent stock. Salary, \$20.00. Lead numbers. Also Principals of all kinds. MR. HORWITZ, Colonial Theatre, Toledo, Ohio.

#### WANTED, QUICK,

SINGING AND DANCING SOUBRETTE, to join on wire. Salary, \$25. Ticket if not too far. Also good Chorus Girls. Salary, \$18. JAMES A. BOVA, Manager Uncle Sammy Girls Co., Oct. 15-20, Grand Theatre, Canal Dover, O.; Oct. 22-27, Grand Theatre, Dennison, Ohio.

## PRICE AND BUTLER WANT

General Business Man, capable of playing Light Comedy. Week stands. Address Smithton, Pa., this week.

AT LIBERTY—OCTOBER 20—Trombone, B. & O. All season with Chase-Lister Theatre Co. Prefer rep. show going South for winter. Short jump without ticket. DELMONT DuMONT, week Oct. 15, Nevada, Missouri.

upon receiving the money he would join at once. Mr. Blair has a receipt showing the money was delivered to Callihan, but says he has failed to report on the show.

W. N. Corbin closed with the Sunny South Floating Theater September 1, and is again connected with the Huntington Theater, Huntington, W. Va., handling the advertising. His minstrel show will not go out until next spring, when it will take the road under canvas.

Lee A. Gould, A. W. Townley, R. L. Whitman, Malcolm Lippincott and Edw. Dick Ladd, all well-known stock and repertoire actors, were caught in the selective service draft and are stationed at Camp Zachary Taylor, Louisville, Ky. The boys write that they are well pleased with the camp, but are all anxious to get to the front and see real service.

Brunk's Comedians are doing nicely under their big top thru Oklahoma. The company is carrying a good cast, band and orchestra and a working crew. Harley Sadler, who recently joined the show, coming from the Roy E. Fox Popular Players, is scoring nicely as principal comedian and in specialties.

John J. Hennessey, a well-known stock and repertoire actor, who has been connected with the Central States Shows, recently closed with that company, as he was called to the colors thru the selective service. Mr. Hennessey and his sister, Nelly Henley, were operating a repertoire show with the Central States Shows. Miss Henley will continue the company on the road during her brother's absence.

Thomas A. McGinnis, who has been connected with the Demorest Stock Company in the South for several seasons as advance agent, was called to the colors last month and is now stationed at Camp Jackson, S. C. Mr. McGinnis is in Company I, 3224 Inf.

Cyril Smith, formerly with the Hazel Dawn Dramatic Company, recently closed with that company, and joined the Patsy Gilson Company, thru Oklahoma. Mr. Smith is doing straight and numbers with Hazel Gilson. The show is doing nicely. Special scenery is carried, and some very good bills presented. Ted Stover.

(Continued on page 23)

## WANTED FOR HAP MOORE'S MERRY MAIDS

Musical Comedy People in all lines, Straight Man, Dancers, Sister Act, Quartette Singers, Chorus Girls, Teams, Specialty People. All must join on wire. Best salary to right people. Booked solid. HAP MOORE, Strand Theatre Concord, N. C.

## WANTED FOR PERSHING THEATRE

CURB-BAILEY AMUSEMENT CO.

One Light Comedian and Straight Man, for Permanent Musical Stock. Must be good looking and have wardrobe, experience and ability. Salary no object if you are the man, but you must be able to troupe. Long season, one bill week, no Sundays. Chorus Girls who possess appearance write. This is high-class Musical Comedy, and only want real people. Jack Hunt, Billy Maxwell, wire. Other useful people write. W. B. SUTHERLAND, Producing; Q. R. THOMSON, Manager.

## THE HELEN DuVOYLE THEATRE CO. WANTS

General Business Man and Woman, one doubling Piano preferred. Man and wife. Must be young, neat dressers on and off. Wire, no time for correspondence. Winner, S. D., Oct. 18, 19, 20; Gregory, S. D., Oct. 22, 23, 24.

#### RENTFROW'S BIG STOCK CO., LAWTON, OKLAHOMA, INDEFINITELY WANTS

Capable Man for Heavies, Character, General Business; wire. If you double Band the better. Tuba, Clarinet and other Musicians write. Don't ask me what you are worth; state your salary. Useful people of all kinds write.

## WANTED HARMONY BASS SINGER

Must sing solo and work in quartette, play responsible parts; also two first-class chorus girls. Address MILTON SCHUSTER, Fond du Lac, Wisconsin, Henry Boyle Theatre.

## ITALIAN MUSICIANS WANTED

For Concert Band, to play all winter at Daytona, Fla. Address ANTONIO SARAGINA, 341 West 34th St., New York City.

# DRAMATIC STOCK

## GOLDEN GATE COMPANY DOING FINE BUSINESS

### Playing Medium-Sized Towns in California, With Joseph Haggerty and Irene Spooner in Leads

The Golden Gate Stock Company, playing medium-sized towns in California, under canvas, reports excellent business. At Selma, where a representative of The Billboard visited the show, all but about two dozen seats were sold out even on the night of a carnival celebration being held by the local band.

The members of the company are: Joseph Haggerty, manager leads; Maurice Rosenthal, heavies; L. L. Spooner, characters; George M. Leffingwell, comedian; Harry King and Jack Latham, characters; Irene Spooner, leads; Natalie Bond, ingenue; Mrs. L. L. Spooner, characters; Myrtle King, comedienne; Isabelle Haggerty, treasurer; Elsie Hunter, secretary; Harry Dorsey, stage carpenter; Joe Evans, boss canvasman; Horace Dale, property man; James J. Kelly, electrician; Prof. Becker, orchestra director; William J. Burns, advance agent.

Miss Spooner is the youngest leading lady on the Coast, and, judging from her growing popularity, will go far as a dramatic actress. On her eighteenth birthday recently she was presented by her father with a handsome new auto in which the family travels from town to town. The Spooners have acquired a fruit ranch in Napa County and expect to spend a great deal of their time in California hereafter. Until the present season they have been summering on the ranch and working in the East during the dramatic season.

### FLORENCE STONE RETURNS

Minneapolis, Minn., Oct. 13.—Florence Stone, a former Minneapolis leading woman, arrived in the city last Tuesday, and will resume her place with the Shubert Stock Company Sunday, in David Belasco's play, The Lily. The Lily has two leading female roles, one created by Miss O'Neil and the other by Julia Dean. Manager Niggemeyer, in looking over the stock world, decided that Miss Stone was the woman for the part created by Miss O'Neil, and the Shubert management secured Miss Stone's services for the week.

Whether or not she will remain with the Shubert forces through the season has not as yet been announced.

### WILL PLAY FOR SOLDIERS

San Diego, Cal., Oct. 13.—An amateur stock company has been organized by the students of Junior College and the Polytechnic High School for the purpose of presenting plays every few weeks for the benefit of the enlisted and drafted men of Camp Kearney, North Island, and Balboa Park. The new company is working under the direction of the National Y. M. C. A., and the expenses will be met by that organization. No charge will be made to the service men. The first offering will be A Picked-Up Dinner.

### TO USE LOCAL GIRLS

Brockton, Mass., Oct. 13.—The Hathaway Players, at the Hathaway Theater, will use local girls for their choruses this year. Manager Warren O'Hara is seeking women with good singing voices for this purpose, and already a number have been procured.

His leading lady will be Enid May Jackson, who headed the players at the New Bedford Theater, controlled by the same interests. She has proven to be all that could be expected. Marion Chester, a member of the players, was sent last week in a special engagement of Mile-a-Minute Kendall, and was the recipient of many bouquets.

### SAN DIEGO NOTES

San Diego, Cal., Oct. 12.—The Woman, a Wm. C. DeMille play, pleased beyond all expectations at the Strand Theater. It was presented by the Liberty Players, under the management of Dorothy Millias. The Drama League, of more than 350 members, attended in a body on Tuesday night, and the Rotary Club, of about 200 members, also attended the performance.

George Routh, who recently joined the Liberty Players, played the part of the ex-Gov-

ernor. This was Mr. Routh's first appearance in this city. Jane Haven is also a new member of the company.

### SOMERVILLE PLAYERS SCORE

Somerville, Mass., Oct. 12.—The Somerville Players are scoring big this week with their presentation of The Ghost Breaker. The play is well staged and played. Arthur Howard and Adelyn Bushnell have the leading roles. John Dugan is handling the character part. Rose Gordon and James Devine returned to the company this week.

All plays are under the direction of Arthur Ritchie.

### EMPIRE PLAYERS NOTES

Salem, Mass., Oct. 13.—The Empire Players are presenting for this week's attraction at the Empire Theater Mile-a-Minute Kendall, under the direction of Raymond Capp. Julian Noa and Joseph Thayer are scoring nicely in two of the principal roles. John O. Mack, as Phillip Lund, is very good. Florence Hill is all that could be desired in the role of Beth.

The Outsider is the bill selected for next week, with The House of Glass to follow.

Arnold Wolford, of the play brokers firm of Dorcy & Wolford, of New York, was a visitor with the company the early part of the week.

Business, which has been good since the opening, is increasing right along.

### STOCK NOTES

The Harrison & White Stock Company is playing limited engagements thru Wisconsin, with The Red Cross Nurse for the feature bill. Nearly Married was presented by the Wilkes Stock Company of Salt Lake City, Utah, last week. Ralph Cloninger and Nana Bryant played the leading roles.

James A. Bliss, formerly in stock at the American Theater, St. Louis, Mo., returned there recently with A Daughter of the Sun, and was given a hearty welcome by his friends.

The Fendell Stock Company is playing week engagements thru Minnesota, and the venture is proving very successful.

Billy Kent, the popular comedian of Wm. Savage's Western Have a Heart Company, was switched to Hartford, Conn., for four performances with the Eastern Have a Heart. Billy was a favorite with the Opera Players, in

summer stock at Parson's, Hartford. He jumped to Toronto from Hartford and rejoined the Western company.

### REPERTOIRE NOTES

(Continued from page 22)

formerly piano accompanist with Sophie Tucker in vaudeville, is musical director with the company. Fred L. Griffith, formerly producing comedian, closed recently and joined the Jack Alford show. The Spry Sisters, well known vaudeville performers, joined last week at Shamrock.

The Lyceum Players' Stock Company, under the management of Harry J. Pamplin, played the Liberty Theater, Shamrock, Tex., last week, and the engagement proved one of the best so far this season. The company is headed by Lola Hayward, who is a great favorite thru this territory. Al L. Blasingim, manager of the Liberty Theater, has booked the company for a return engagement. The show carries special scenery for each play, and a nice line of paper.

Captain W. I. Swain, owner of the W. I. Swain Shows, who is now in the national army, being located at Ft. Sam Houston, Tex., is at the head of one of the most unique departments in the service. By authority of the Depot Quartermaster Captain Swain was detailed to install a strictly modern tent shop. He made a long survey of labor-saving devices and installed the best machinery to be found, having always in mind the fact that the one big job in the plant would be to save time in making the tentage so sorely needed by the army. Having a broad experience in tentage, also being an expert in fabrics and ropes, he knew what was needed to do tent repair work, and, if the necessity arose, to manufacture new tents, tarpaulins, truck and seat covers, and also to add a treating branch, where old and new tentage is made waterproof, and a compounding branch where the chemicals are mixed with which the canvas is coated. Captain Swain was familiar with that end of the game also, as he is no mean chemist. Heretofore much of this work was done in Philadelphia, but the Quaker City boasts of no shop as complete or extensive as the one established by Captain Swain. It is stated on good authority that in September alone \$42,000 was saved by the shop in renewing and repairing old canvas which had been previously condemned.

Look thru the advertised letters; there may be mail for you.

## HOT OFF THE PRESS

JUST OUT—NOW READY

THE NEW

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Embracing everything that can be of use to the performer no matter what sort of an act, monologue, parody or fill-in bits he may require. It contains the following gilt-edge up-to-date comedy material:

**20 SCREAMING MONOLOGUES**, each one a positive hit. All kinds, including Hebrew, Irish, Dutch, Wop, Kid, Rube, Black and White Face, Female, Tramp and Stump Speech.

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**32 SURE-FIRE PARODIES** on all of Broadway's latest song hits. Each one is full o' Pep.

**2 ROOF LIFTING TRIO ACTS**, one for two males and one female entitled "TWO IS COMPANY," the other for three males entitled "TOM, DICK AND HARRY." These acts are 24-karat, sure-fire hits.

**2 RATTLING QUARTETTE ACTS**, one for four males entitled "FOUR OF A KIND," the other for two males and two females entitled "THE RIGHT WAY." Both acts are alive with humor of the Rib-tickling kind.

**A NEW COMEDY SKETCH** entitled "A COUNTRY MAID." It's a scream from start to finish.

**A GREAT TABLEAU COMEDY AND BURLESQUE**, entitled "WEDDING BELLS." It's bright, breezy and bubbles over with wit.

**McNALLY'S MERRY MINSTRELS**, CONSISTING OF 8 CORKING FIRST-PARTS with side-splitting jokes and hot-shot cross-fire gags.

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ON ACCOUNT OF COMPANY CLOSING.

**RALPH E. CLEM** | **LOOEMA COREY**

Heavies and Juvenile Leads. Alto in Band. Age, 31; height, 5 ft., 10 in.; weight, 150. Leads. Age, 25; height, 5 ft., 5 1/2 in.; weight, 130.

Both have best of wardrobe, experience, ability, quick study. Joint only. Nevada, Mo., care Chase-Lister Show, until October 20, then 406 1st St., Mason City, Iowa.

## FOR MUSICAL STOCK

Organized company of 7 Principals and Chorus, including Producing Comedian, Musical Director and Scene Artist. All script bills. Now playing successful indefinite engagement. Invite offers from reliable people. Will open within two weeks of acceptance of engagement. Communications to

FRANK C. DOYLE, care Billboard, Cincinnati, Ohio.

## AT LIBERTY

ON ACCOUNT OF SHOW CLOSING.

**FRANK ABRAM** MABEL

Age, 27; 5 ft., 10 1/2 in.; 155 lbs. Exempt from draft. Age, 24; 5 ft., 7 in.; 125 lbs. A-1 Piano; slight reader; Leads or Heavies. Bb Clarinet (low pitch) Band. transpose or fake. No parts. Wardrobe, ability. Sober. Anything that pays. State your limit. Join on receipt of ticket.

FRANK ABRAM, Butler, Indiana.

## MUSICAL COMEDY PEOPLE, ALL LINES

Two Prima Donnas, two pop Souhrettes, two Jew, two Irish, two Dutch Comedians, five Specialty Teams, three Straight Men with good singing voices, two Piano Players, twelve Chorus Girls, Harmony Singers, Dancers, Musical Acts. Absolutely necessary all state age, height, weight and lowest salary first bidder. Join on wire and tickets advanced. A NIGHT IN BOHEMIA CO., 501 Flat Iron Bldg., Atlanta, Georgia.

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Are coming from all over the country—we need your interest and assistance. Join now.  
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Look and wear like diamonds. Brilliance guaranteed forever. Stand file, acid and fire like diamonds. Have no paste, foil or backing. Set only in 14 karat solid gold mountings. About 1-30th the price of diamonds. A marvelous synthetic gem—will cut glass. Guaranteed not an imitation, and to contain no glass. Sent C. O. D. subject to examination. Write today for our illustrated catalog. It's free. RÉMOIH JEWELRY CO., 500 Washington Ave., St. Louis, Mo.

### WANTED—SKETCH TEAM

To change for a week, singles, doubles; other useful people write. Address MANAGER SHOW, Tidoute, Pennsylvania.

### AT LIBERTY

Irish and Blackface Comedian and Banjo Player. Change for one week. Strictly sober. Answer by wire. JACK WHITE, Harrisburg, Illinois.

### AT LIBERTY—THE DUNNS

General Business, Single and Double Specialties, Musical Comedy or Dramatic. Good wardrobe on and off. Men 33 years old; exempt from draft. Revere House, Chicago, Illinois.

# LYCEUM & CHAUTAUQUA

## CONDUCTED BY FRED HIGH

### WHAT A TRIP THRU TEXAS MEANT

#### The Chautauqua Furnishes the Ways and Means of Educating Oneself—The Results Are What We Make Them

Have you ever wondered what a Chautauqua season meant to some people? You have heard them come in from a trip over some of the choicest parts of Uncle Sam's domain and kick against the dinky hotels, assault, at long distance, some bellhop, livery stable boy or dining-room hash slinger.

Last spring the writer spent fourteen weeks with a chautauqua in Texas. What did I see? Well, to start with, I did most of my cussing and discussing in Texas. The real trip was what was worth going down there for. The State Agricultural Department would send out speakers from time to time to talk to the farmers. Here are some of the facts disseminated at one of these meetings:

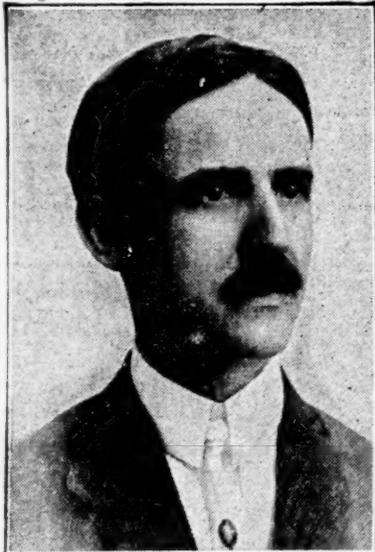
There are 440,000 farmers in the Lone Star State. There are 61,000 farmers who haven't a chicken on the place; 91,000 try to run a farm and do without a cow. There are 110,000 really farmers, or claim they are really farmers, who haven't a hog on the place.

The above facts were all taken from a talk delivered to the Farmers' Grange, which met in the chautauqua tent at Hale Center, one of the plains towns that is a marvel of mental and moral hospitality. It is one of the thriving spots of Texas. Its citizens are up and doing.

The State agricultural man gathered some facts while at that Chautauqua which will be as startling to the farmers of other sections as his cowless, hogless, chickenless farm figures were to the farmers at Hale Center. Hale County had sent its products to the Dallas State Fair and had captured fifty-two first and second premiums. Thirty-six of them were first premiums. They included different varieties of apples, peaches, potatoes, yams, beans, carrots, parsnips, cabbage, cauliflower, radishes, celery, squash, pumpkins, cantaloupes, onions, sugar beets, wheat, broomcorn, white Kaffir corn and alfalfa. My, wouldn't some real estate boomers boom if their county had grabbed off one-tenth of the first prizes that Hale County, Tex., received at that State Fair?

Hale County's first actual settler took up his residence there in 1881, and it now has a population of 15,000 inhabitants. It is located on the

#### WILLIAM E. CAULFIELD



William E. Caulfield, secretary New Plaza Chautauqua. This was one of the best and most successful Assemblies held in Illinois last year, and much of the credit for this success was due to the untiring efforts of the efficient secretary. Mr. Caulfield's address is 722 Chestnut street, St. Louis, Mo. Edwin Johnson is the general manager of this assembly and a regular chautauqua booster. His address is 532 N. 10th street, East St. Louis, Ill. New Plaza is claimed to be the "Greatest Summer Resort in the West."

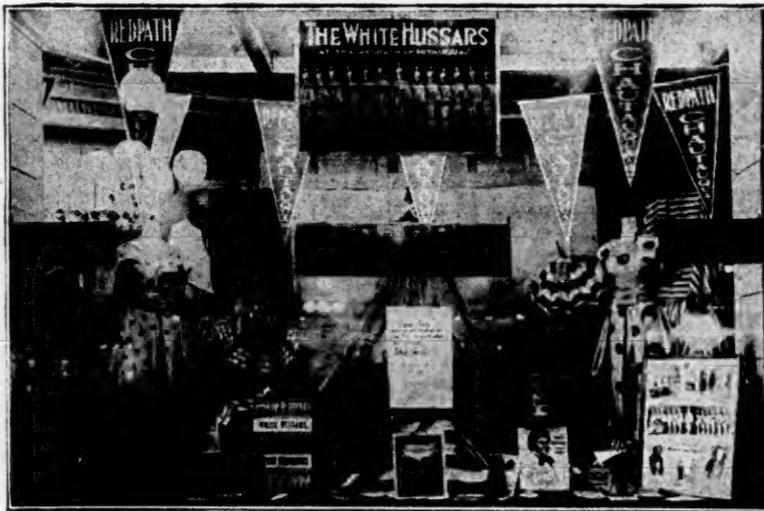
Southeastern end of the vast plains country that is a marvel to behold.

The writer was a week traveling over this vast territory before he found anyone who could give an idea of the formation of this great work of nature. It is as level as a floor except that there is a general slope to the southeast of about ten feet to the mile. Geologists state that this section was the bed of a vast inland sea, but that it became drained by earthquake action, causing the south and east borders to drop. This entire section is underlaid with what is known as the Shallow Water Belt, an inexhaustible supply of sheet water which is found from 50 to 70 feet below the surface. This water, sand and gravel extends down for about 700 feet. The

ple. They even go stronger than that and say that the sorrowest people we have in that State are the poor white trash.

Of course we didn't find everywhere what we found out on the plains. There are parts of Texas where nothing will live except red ants and their natural enemies, horned toads. There are vast sections where the goat is master of all he surveys.

There is more than land and cattle and hogs to study in that great State; there are many strange sociological phenomena that will interest the student of human nature. Our chautauqua spent fourteen weeks in that State, and during that time the writer was only in one town where there was ever a door locked—that was in Dallas. We would go into a town, throw open our bags, dress and rush to the chautauqua tent, and leave all we carried in the way of clothes and effects that go with living out of a grip sack, come back and all would be just as we left it. Neither the ladies nor we men had the slightest difficulty anywhere, and there was never as much as a comb reported missing. Our chautauqua covered much of the State during that time. Texas is a wonderful State, and one never ceases to wonder what next will come to the front, as a matter of really vital importance to them at least. There was a great commotion



Prize window display. Photo taken at Marion, Ohio.

source of this water supply is thought to be the melting snows of the Rocky Mountains.

But the really interesting part of all of this to the itinerant chautauqua worker was not the wonders of Nature, for the Old Lady has so covered up most of the marvelous beauty and magnitude of her handiwork that even the natives are unable to see them. It was the work of man that attracted the attention of the passing stranger. It was the centrifugal pumps, operated by gasoline or oil-burning engines, lifting 2,000 gallons a minute, irrigating 200 acres of land already prodigal in alluvial richness. A 50-acre field of alfalfa, raising four crops a year and supporting 1,300 of the finest suburban swine that the eye of mortal man ever set foot upon—to borrow an Irishman's bull for the purpose of illustration. There was one member of the male quartet appearing there on the program the cut of whose nose was anything but Grecian. When he looked upon that green field, here and there dotted with red, and all a scene of natural beauty and cleanliness, he said: "Well, if Moses had seen this bunch of hogs instead of the hogs he was leading around in the wilderness he would have received a message from heaven to the effect that every good person should eschew evil and eat pork as a sure way to get to heaven."

The facts and figures gathered on this trip over the plains of Texas were not for the purpose of boosting real estate, but they were gathered so that they could be passed on to the patrons of the chautauqua in other sections who were vitally interested in all such things.

We ourselves learned a thing that sounds unbelievable. Of the 340,000 farmers in the State who own one or more cows only 149,000 ever milk one. The rest of these tillers of the soil and many of them are from the North do not milk a cow—they JUICE her.

Nothing is worthless in Texas. They have sorrow help, sorrow roads and even sorrow peo-

ple among the brethren when we all learned that it is a crime to play even "solitaire," and big and little casino are games that are outlawed, while poker is worse than murder. Hundreds of people each year get out of being convicted of the crime of murder by pleading "self-defense." But no one was ever known to escape the penalty of the law by pleading self-defense when caught in a poker game.

Yes, even the Wednesday Afternoon 500 Club can't use real playing cards with which to gamble for prizes. They have to use milk tickets, base ball rain checks or some other subterfuge.

If a hotel allows a guest to play cards in his room the proprietor is held responsible for the breach of the law. Even tourists journeying thru the State are told by the Pullman porters to put up their cards and be content to admire the scenery.

These, then, are the people who carry six-shooters and tote pistols. These are the same persons who shoot down a man as tho he were a dog and have no more regard for the life of a human being than they have for a beast in the field. Steal a horse and they will send you to the penitentiary, but if they catch you stealing said quadruped they are liable to end it all by filling you full of holes—a crime that may not even call the coroner's jury together for a verdict.

One morning the writer counted five murders that were recorded in that one issue of The Dallas News. The severest treatment that any one received was that the murderer was compelled to put up \$5,000 bail.

And yet these are among the kindest, best-hearted, open-minded, farsighted, educated people with whom we have ever come in contact.

Here are a few more things gathered on that trip: Right close to Hale County is located one of the wonder spots of the world. It is known as King County. King County is noted for the

fact that in all its wide domain there resides not a doctor, lawyer, dentist, preacher, priest nor squire or justice of the peace.

There was a Christian Scientist living over there, but after old Dowle got all his money he went back to the Baptist Church, is the way one old gentleman told the story to a crowd in a store as we were digging up the facts about King County.

In spite of the fact that King County is "wet" there are no saloons in its confines, and it has been eighteen months since anyone occupied a cell in the county jail. No occupation taxes have been collected for several years, and during 1916 there were only 136 poll tax receipts issued and five exemptions.

The population is 1,000, and there is one merchant in the county and he is rated as a millionaire. The hamlet of Guthrie is the county seat.

King County is situated in Northwest Texas; created in 1876 from Fannin County and organized in 1891; named for William King; area, 928 square miles; population, 810 in 1910 and 480 in 1900. Guthrie, the county seat, is an unincorporated town. Dumont is another important town. There are no railroads.

The surface for the most part is rolling prairie, with a rich, sandy loam soil. A portion known as Little Arizona is much broken, and contains an inexhaustible supply of cement and lime. The timber growth is sufficient for domestic purposes. It is drained by the North and South Forks of the Wichita River and by Croton and Willow creeks. The underground water supply is obtained at a depth of 60 to 200 feet. The rainfall approximates 25 inches per annum. Cattle raising is the leading industry, but general farming is more extensively practiced each year. Some interest is manifested in the development of fruit growing, and a number of peach orchards are thriving. All kinds of berries do well.

Deposits of copper and limestone exist, but remain undeveloped. Altho the cattle interests control most of the land and are somewhat backward in encouraging agricultural pursuits of recent years a large acreage has become available for settlement. Improved farm lands are quoted from \$15 to \$25 per acre; unimproved land from \$5 to \$10 per acre.

The sheriff of one of the adjoining counties in describing King County said: "S. B. Burnett owns nearly one-half of that county. I worked for S. B. for fourteen years. I owed him \$50 when I quit. When I went up to him and told him I was going to quit, and paid him the money I owed him, he looked at me, and said: 'Well, I knew when I hired you that you wouldn't stay long.'"

The sheriff smiled, and said: "My, that man almost worked me to death; he would keep me busy until 11 o'clock at night; then begin to rout me out of bed at 3 a.m."

A wag standing by said: "Lord, man, you wasn't wise; you should have traded your bed off for a lantern."

Then the former resident of King County said: "Well, mentally, physically and financially I would have been better off if I had been in the penitentiary for fourteen years."

These things are not gathered from books; they are conditions of life to be met, and that is one reason the chautauqua is such a popular institution; it furnishes the best means of travel and self-education ever devised. Students are gathered by the hundreds from all the colleges of this country, and they spend their vacation as tent boys. They earn some money and see the country.

Preachers and school teachers turn their vacations from a period of expense to one of gain and thereby augment their yearly earnings by a very appreciable amount. We get by giving; and this is where the chautauqua furnishes a rare chance to that person who is looking for a chance to serve his fellows and to educate himself while serving.

#### VAUDEVILLE AND WAR

"Showcases of public sentiment, the vaudeville houses exhibit a growing enthusiasm for war. Week by week the applause gets louder. For one thing, there is more to applaud. The screens show Pershing in France. Hardly a comedian but jeers the Kaiser or damns him. Hardly a singer but sings of war, in doggerel. It is true. Too often in what might be termed "mad doggerel." But always the patriotic note is there. It rings out brave and clear.

"The main thing noticeable, however, is not the increased vividness of films or the redoubled belligerency of jokes and songs; it is the heightened responsiveness of the audience. The mere

(Continued on page 70)

THE LYCEUM REPORT CARDS

Why Committees Everywhere Should Use This System

After each attraction appears in your city you should carefully ascertain the pleasure of the audience and report the same so that The Billboard can publish to the world the facts about the company or the individual who not only appears on your course, but who is probably booked to appear in two hundred other towns this year.

Regular report cards will be furnished you for this purpose. By using these you will be helping every other local committee in America and by doing the same thing each one will be helping you.

Let us take the first three cards that reached our desk this year as reported by committees. The first one was from Trinidad, Col., and here are some of the facts we learned from that report card: Trinidad has a great big lyceum course on which is booked The Ben Greet Players, September 27; Montville Wood, October 12; Elsie Baker, October 31; Montague Light Opera, November 27, and Schumann Quintet, June 18, 1918.

The Ben Greet Players opened the course, and Max Strasberg, president of the committee, wrote: "The majority of the audience was pleased." So he marked the company 90. He added: "Company and manager very accommodating. Sincerely believe they did the best they could."

Rockham, S. D., was the next to report. The Smith-Spring-Homes Orchestral Quintet was the company. C. H. Yetter reported, "Company very fine," and marked them 100.

Seranton, Ia., followed. C. H. Studebaker is the whole committee, and here is what he wrote: "Smith-Spring-Homes Company here October 5. The company gave perfect satisfaction. They gave an exceedingly fine program and would receive a royal welcome on a return date."

There is enough told in these three reports to enable one to write a history. Mr. Committeeman, if you booked a lyceum course won't you take interest enough in what your people pay good money to see to let the other towns know how the attractions do?

If you were looking for a good town in Colorado to go to and make your future home wouldn't you think twice before you would turn down Trinidad? If this is good advertising for Trinidad isn't it reasonable to think that the same kind of publicity might be of some benefit to your town?

Fill in the blanks below and we will start this system right away. Report cards will be sent to you upon request.

THE BILLBOARD COMMITTEE REPORT

After each attraction appears in your course please fill out and mail one of these Report Cards. In marking the degree of satisfaction be careful to voice the pleasure of the audience. Your individual opinion will be gladly received, but put it in the remarks. By filling out these cards you are helping the Managers of other Courses, and other Managers doing the same are helping you. Thus working together we help each other.

Town..... State.....

Name of attraction.....

Date of appearance.....

How was audience pleased?.....

Delighted 100; Well 90; Fair 80; Unsatisfactory 00.

Remarks.....

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worth money to your people. And all it will cost is the trouble it takes for you to make out this report.

THE BILLBOARD, 35 S. Dearborn St., CHICAGO, ILL.

LECTURERS WHO ATTACK THE CHURCH

At the recent meeting of The International Lyceum Association one of the facts that seemed to be established and went by without as much as a dispute was that the good of so many lyceum and chautauqua lecturers is more than offset by the positive harm that they do by tearing down what has taken years to build up.

It was asserted that ministers find it takes months to get the people back to where they were when the chautauqua lecturer got hold of them. There are a number of lecturers whose stock in trade consists of browbeating the church members.

Much discussion has taken place in ministerial circles as to what to do about this. Lyceum editors are often bombarded with appeals to roast the offending lecturers.

The Billboard has just one suggestion to offer. Here it is: The next time a lecturer attacks the church or its members, don't kick, but go at once to the lecturer and ask him for his home address. Ask him what church he is a member of, the name of his pastor, where his dates are for the week following. With this information tucked away in your jeans go home and sleep soundly.

On the morrow write a letter, yes, write several letters, to different people in that man's town, and ask the various pastors what that lecturer's standing is as a consistent believer in the doctrine that he so vociferously lambasted you for not practicing. This may bring you some startling information.

If you are a Methodist, a Baptist, a Presbyterian, a Christian Scientist or a Catholic, sit

down, at 35 S. Dearborn street, and we will try to help you locate the brother. This is your battle, not ours, so fight it out along the lines of truth or rest easy in your slumbers.

The church has been one of the principal backers of the lyceum and chautauqua, and, therefore, it should have all the help that lyceum and chautauqua people can give it.

Reformers are a Godsend, but cowards are a curse to any cause. Truth will win and facts need not fear the light of open investigation. Let's get busy and establish the Truth, even if we have to show up a few liars to do it.

PLATFORM MANAGER COBB

Wants To Know Who Is Responsible for "Prince" Sarath Ghosh

Last summer the writer attended the chautauqua at Pontiac, Ill., and while there heard a little, squeaky-voiced Hindu lecture, or more properly speaking, carry on a platform conversation that was calculated to arouse as much patriotic sentiment as a red flag vibrated before the ocular orbs of a maddened Mexican bull.

This alleged conversation must have been loaded for it caused a crowd to gather around the Elks' tent and there carry on an animated sparring match which lasted way into the night. One local statesman wanted to trim the Prince then and there, but cooler heads prevented any outbreak.

We notice that Dr. A. P. Cobb has taken it upon himself to write to other chautauqua superintendents and inform them of the variety of dope that said Prince is dispensing. Dr. Cobb opens his letter, written to Dr. J. D. Reid, secretary of the Pana (Ill.) Chautauqua, as follows:

"Who is sponsor for Prince Sarath Ghosh, who is 'doing' the chautauquas, and perhaps the



Some of the characters in the patriotic pageant, America, Yesterday and Today, presented by the Lincoln Chautauqua. Picture taken at Aurora, Indiana.

right down and write to your fellow pastors in the towns ahead and ask them to have a public stenographer take down the offending speech. Make affidavit to its correctness. Then get busy and circulate it. But first try to find the glaringly incorrect statements, misinformation and sometimes positive lies that it contains.

Mail copies to the various lyceum editors and ask them to CORRECT the misstatements and to ask the lecturer to either prove his statements or stand branded as a falsifier and destroyer of things sacred to many of his hearers. After you have gotten together all this information see that your church papers are made acquainted with the full facts.

Not being in any way connected with any church the writer can not be accused of religious bigotry. Being unable to believe a great deal that is taught as Divine Truth we are certain no one will accuse us of being a theological hairsplitter.

But the way to deal with these problems is to deal fairly. The lecturer who comes from nowhere and goes to the same place is not the ideal man to handle these things. At best this is no more than oratorical bushwhacking. It's cheap and ineffective. It lacks all the elements of truth and destroys the very thing it pretends to build up.

That there is much good to be accomplished by attacking the sins of church members or any other class there is no doubt. But it should be done in the open, above board, and the one who does it should give the party attacked the same chance to fight back that he has to attack.

We are not hired to defend the church. It has a few hundred thousand paid advocates who ought to do the work. But we do believe in fair play. We believe in an open field and a stand up and manly contest for the Truth.

If you can't get the offending lecturer's name send a copy of his circular to our Chicago of-

American people? Having heard him twice, I seriously doubt his 'availability' at this time.

"Once in a time of no greater stress than this Washington said: 'Put none but Americans on guard tonight.'

"With German spies and other 'peace at any price' propagandists seeking to blind our people as to the real issues involved in this war do we need the advice of a Hindu who urges us to be 'just' to the German and the Turk, but expresses no indignation for the Lusitania murderers, the mangling of women and babes in air raids, the outraging of millions of women and girls in Belgium and Northern France?

"I listened carefully for any expression of sympathy for the innocent victims of 'Prussianism,' or for the slaughtered Armenians murdered by the hundred thousand.

"Who is 'backing' this man?"

"Please find out for the sake of the SAFETY of DEMOCRACY here and in other lands.

"A. P. COBB."

SOME LYCEUM COURSES And Who Are on Them

The Woman's History Class of Allegan, Mich., is presenting the following course this year: Elsie Baker Concert Company, Marie Meyer, the Mary Magdalene of the 1910 Passion Play; John B. Ratto, impersonator; the Latis Duo, the Indian String Quartet. Tickets for the five numbers are \$1.00.

Savannah, Mo.: Roscoe Gilmore Scott, November 2; Keller-Thornburg-Wille Musical Company, November 29; the Irish Players, December 7; Adrian W. News, monologist, January 7; Ridge-way Musicians, February 11. R. E. Snodgrass is the chairman of the committee. This is

Diamonds and Tifnites

"As Like as Two Peas"

See these wonderful Tifnite Gems—sent direct on our special Free Wear offer. Wear one and your friends will say that it's a diamond. Tifnites have the pure white color and the flash and fire of the diamond—stand all diamond tests, fire, acid and diamond file. No backing, no paste, no foil, full of fire and sparkle. Only an expert can distinguish between them—and yet they cost so little. Don't miss the great offer. Send the coupon now and let us send you your choice of these three superb rings or scarf pin to wear free ten days. Send no money. Just the coupon—now while the offer holds good.

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Every Tifnite Gem is set in the most fashionable, most artistic mounting—guaranteed Solid Gold. Send the coupon and see for yourself what wonderful gems these are.

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Select the ring you want or the stick pin and send the coupon. When it comes, pay only \$3.50 on arrival. Wear 10 days. If fully satisfied, pay balance on easy terms as given under the illustrations. Otherwise return the ring to us and we will refund any money you have paid. You risk nothing by accepting this offer. So send while it holds good.

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Scarf Pin No. 1. Solid gold, six-prong tooth mounting. Guaranteed genuine Tifnite Gem almost a carat in size. Price \$12.50, only \$3.50 upon arrival. Balance \$9.00 per month.

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THE TIFNITE GEM CO.

Rand McNally Bldg., Dept. 280 Chicago

Send me.....No.....on 10 Days' approval. If satisfactory, I agree to pay \$3.50 on arrival and balance at rate of \$3.00 per month. If not satisfactory, I will return same within 10 days.

Name.....

Address.....

"FUN WITH THE DOCTORS"

And a whole lot of other rich Jokes, Cartoons and Stories; also full-size popular Music, in big bundle of back numbers of the Missouri Mule. Send a quarter to LUCEY PUBLISHING CO., Springfield, Mo

the course run by the High School, and is independent of the regular lyceum backed by the business men.

Geraldine, Mont., closed the chautauqua season September 27, and announced that enough tickets had been pledged to make the assembly next year a success.

Prof. E. T. Williamson of LaPorte's (Ind.) High School has arranged for a series of historical addresses to be given in the School Auditorium this winter on the general theme of America in the present war. The lectures will be at 4 p.m., and will be followed by examinations along this line. It's a good way to interest the school children in present-day problems, and won't hurt the grown-ups.



# The Billboard

THE SHOW WORLD ENCYCLOPEDIA

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Audit Bureau of Circulations

## Editorial Comment

We, the people of the stage, of the arena, of the parks, of the fairs, of the pictures, all of us who are professional entertainers or engaged in purveying entertainment, or employees of purveyors of professional entertainment, or engaged in furnishing accessories or supplies to the professional entertainers or the purveyors, should not only boom and advertise Liberty Bonds, but

buy them ourselves in such quantities as we can.

Urging others to buy is all right in so far as it goes.

Many of us have done excellent work along this line—work that will help win the war.

But none of us who has not economized, saved and pinched to buy bonds and hold them has done his or her full duty.

Good as it is to advocate loudly and constantly the purchase of bonds to others it is not good enough.

None of us has done all he should do until he has become a bondholder.

Things are going to happen in the picture game soon, and they will be big and surprising things.

The grossly inflated producing and distributing companies are going to fall like so many houses of cards.

If it is true, as some of our very wisest and most long-headed showmen declare, that the industry must die and be born again before it can hope to find itself, then the time for something very closely akin to the demise is approaching rapidly.

Fortunately, the American Exhibitors' Association was launched in time and has gathered headway and strength enough to weather the coming tempest.

It will survive and be capable of and ready to bring order out of chaos when the storm has passed.

## Readers' Column

Any person having knowledge of the whereabouts of Beth Elliott, age 17, will do her mother an inestimable favor by communicating with Slegmund Berne Theatrical Agency, 1562 Broadway, New York City. She is supposed to be with a musical comedy at present.

Buz Massey—Eddie Ross would like to hear from you, care The Billboard, Cincinnati, O. (Anyone knowing Massey's address kindly notify Ross.)

Anyone knowing the address of Miss Hattie Specht (or Ball), formerly with the Levitt-Taxier Shows United No. 1, please send to P. Neerg, 5246 Market street, Philadelphia, Pa.

Mrs. Joseph DeCos would appreciate being advised of the address of William Henshey or Henchy, last heard of with the Imperial Australian Guards. She can be addressed in care of the Barnum & Bailey Circus, per route.

The address of Musty Rosell is wanted by W. A. Milliken, Separ. N. M., who requests anyone knowing Musty to kindly so advise him.

A Billboard reader would like to be advised thru this column the present whereabouts of Curly McGuire, wrestler, last heard of with the Keystone Exposition Shows.

Charles Carrier—Please write 85 South Front street, Columbus, O. There is sickness at home. (Carrier is a singer, and was last heard of two week ago at Logan, O. Please call this notice to his attention.)

Mrs. Lottie Phillips, 217 North Fourth street, Springfield, Ill., would like to hear from her daughter, Gracie Burgess, who has been traveling as the fat lady attraction with side shows.

Would like to learn the whereabouts of Francis (Mazie) Weldon, last heard of with the Lorenze Wonder Show, playing thru Oklaboms.

Charles Terrill, care The Billboard, Chicago. J. Creedon (care The Billboard, Cincinnati) would very much like to hear from Paul DeJudge, and would feel grateful towards anyone notifying him of DeJudge's whereabouts.

Grace LaRue—Please write Oliver William Enzor, care U. S. S. Utah, care Postmaster, New York City.

Anyone knowing the address of the Misses Mabel LeMoniere and Babe Griffin, kindly send same to Private Hans Oberhofer, Company E.

## SHOWMEN!

SHALL WE BE PUT TO SHAME by our Anglo-Saxon brother? England's last great "Victory Loan" of \$5,000,000,000 was raised in a single day. And the government did not have to depend on the BANKS to take the major portion of it. The PEOPLE came to the fore. EIGHT MILLION of them bought "Victory Bonds."

### BUY A LIBERTY BOND!

WE MUST OVERSUBSCRIBE THE SECOND LIBERTY LOAN! It will be a moral victory over the Hun, and will supply the sinews for a physical victory later; it will tend to put a damper on the activities of the treason breeder and the disloyalist; it will hush the chinless blatherings of those with spines like wet spaghetti—the pacifists.

Let's convince them that this is OUR WAR and that we are DETERMINED TO WIN IT.

So, Showmen, Buy a Liberty Bond Today!

This means much to exhibitors.

It means that when reorganization occurs that exhibitors will plan and conduct the work thereof.

It also means that they will dominate the situation in the future.

In an article, entitled "Pigs Will Be Pigs," William A. McKeever last week took a mighty slam at the mob carnival companies. It ran thru all the Hearst dailies and is quite the most damaging blow to the game that it has ever sustained, for these papers have a tremendously large and wide circulation.

This will be our last reference to the subject.

Only a sense of duty—an honest, earnest desire to aid and be helpful to a fine class of people who seem unable to help themselves—prompts us to again refer to this matter.

The outdoor showmen of the country have it in their power to remedy conditions from which they are suffering. They can do it easily, quietly, temperately and moderately thru NOSA.

The Billboard can not do it for them. They alone can help themselves.

We have pointed this out so clearly, plainly, forcibly and repeatedly that we consider our full duty has been done.

So we are thru. This is our last word in regard to the issue.

Look thru the advertised letters; there may be mail for you.

340th Infantry, Camp Custer, Battle Creek, Mich. Oberhofer states the girls were playing stock burlesque at Indianapolis in July.

Charles A. Davis—Write your brother, Ralph, at once, at Pensacola, Fla. Your father is dead. (Charles Davis was last heard of with the Sheesley Shows.)

Mark Lea (Jew Comedian)—Jackie Anderson, Pasadena, Cal., wants you to write him. He will appreciate it very much.

Juanita LaRue—There are three performers using my name, but I am the original Babe LaRue of LaCentra and LaRue, electrical, musical and doll act. The young lady you refer to is, I believe, up locate her.—Babe LaRue.

Harry Lovelace Wentworth—Please write Steve Farrar, manager Casino Theater, Eldorado, Ill., immediately. He has information of value to you.

### Marriages

BAILEY WILLIAMS—Richard Bailey, non-professional, and Marion Williams, burlesque chorus girl, were married October 11 at Columbus, O.

BOWLES GRANFIELD—George Henry Bowles, promoter for the Traver Exposition Shows, and Daphne Lorraine Grandfield, non-professional, were married recently at Brookline, Mass.

DENNY-LA GOULDEE—Robert Denny, non-professional, and Harriet La Gouldee, burlesque chorus girl, were married at Columbus, O., October 10.

FAY CHANDLER—Fred A. Fay, non-professional, and Gladys Chandler, well-known Omaha (Neb.) singer and former member of the Aborn Grand Opera Company, were married at the bride's home, Omaha, October 10.

HUDSON-CONANT—Frank L. Hudson, who is interested in the motion picture game, and Callie Conant, at present playing over the Orpheum Circuit, were married on the stage of the Orpheum Theater, Duluth, Minn., recently.

KEEL-WILSON—Fred Keel, Jr., a member of the Riverside Theater (New York) staff, and Mae Wilson, non-professional, were married October 3.

KESSLER-SMYTH—R. W. Kessler, assistant manager of DeVaux's Greater Shows, and Hazel Smyth, non-professional, were married re-

cently at Paducah, Ky., while the show was playing there.

NORTON-LILLEY—Robert Norton, non-professional, and Elva Lilley, burlesque chorus girl, were married October 11 at Columbus, O.

SMITH-PEARCE—Webb (Tex) Smith, circus and carnival trouper, (last season with the Clifton-Kelley Shows, and Mabel Pearce, non-professional, were married at Quannah, Tex., October 8.

SYLVANUS-BRINES—Paul J. Sylvanus, non-professional, and May Brines, known professionally as Marjorie Fredericks, member of the Cabaret Girls Burlesque Company, were married at Baltimore, Md., October 6.

WILES-KIRK—Lew A. Wiles, known in theatrical circles as Lew A. Earle, and Kitty Kirk, formerly leading woman of a repertoire company backed by Wiles, were married October 11 at Cleveland, O.

### Births

Born to Mr. and Mrs. Ned Finley, an eight-pound boy, October 8, at their home, New York City. Mr. Finley is connected with the Vitagraph forces.

Born to Mr. and Mrs. Lee DeFrance, a ten-pound baby girl, at Boone, Ia., October 4. The DeFrances were recently connected with the Ed J. Smith Shows.

### PROVIDENCE (R. I.) NOTES

Providence, R. I., Oct. 13.—This week's performances are making up to a large extent for the deficiencies of last week in the theatrical line. It might be truly said that there was not a first-class show in the city last week. Because of poor shows the houses were small, but managers are reaping the harvest this week from a public that is impatient and in this city gullible. Providence, it may be said, is a good show town and the act has got to be good to go over.

The big attraction was Eileen. It opened Monday night for the week with Victor Herbert wielding the baton, and has drawn big all the week.

Kelth's is headed by Lucille Cavanaugh, assisted by Ted Doner and Frank Hunt. Others who drew well were Frank Crumit, Charley Grapewell and Anna Chance, Jimmie Lucas, Harry Linton and Anita Lawrence Moore and Gerald, William Seabury and Billy Shaw and Mr. and Mrs. Gordon A. Wilde, the shadowgraphers. This latter team gave a reception this afternoon.

Fay's is offering a good bill, headed by the Tesreau Family. A novel feature of the bill was the act of William Elderkin, a Pawtucket policeman and former United States cavalryman, who presented his educated horse. This was the first appearance of the animal in public.

Frescott headed the bill at the Majestic for the week. On Tuesday he visited Mayor Gainer, while on Wednesday he gave a special matinee for the women.

Turn Back the Hours, with Maybelle Estelle, was the attraction at the Emery. A small house was present Monday night, but this gradually increased until the show was drawing well at the end of the week.

Theda Bara, in Camille, a seven-reeler, was the attraction at the Modern. She always pulls in this town. A large orchestra played the overture from William Tell during the picture.

The Narrow Trail, featuring William S. Hart, took well at the Strand, as Hart is always popular here. This house is the leading picture theater in the city, and thruout the week has seen large audiences at four performances.

### THEATRICAL NOTES

J. H. Finn, manager of the Temple Theater, Rochester, N. Y., along with other prominent business men of that city, gave addresses last week urging contributions to the Soldiers' Tobacco Fund. These talks were given at each performance and more than \$1,000 was realized at this theater alone.

Monroe Meyer, late stage manager at the Jefferson Theater, Birmingham, Ala., who died this past summer, will be succeeded by S. G. Williams, who was his chief assistant for many seasons.

The theatrical season at Reedsburg, Wis., opened October 1 with the musical comedy, His Bridal Night, with Frederick V. Bowers, who also wrote the music, in the principal role. Only a fair-sized audience was on hand, tho the show was snappy and tuneful.

A packed house greeted W. B. Patton and Company in A Wise Boob at the Palace Theater, Waseca, Minn., which heralded the opening of the theatrical season there. Patton, as usual, was the star, but received good support from Frank Brewster, George Solder, Frank Seay and Phyllis Mackay.

Manager W. H. Moxen, of the Orpheum, Nashville, Tenn., received a wire stating that the musical comedy, Oh, Doctor, was playing to wonderful business, and had broken all records for attendance at the Park Theater, Indianapolis, Ind. The show is booked over the International Circuit, and is billed for a week's engagement at the Orpheum in Nashville.

For thirty-one years (on October 6) Al G. Field and his famous minstrel troupe have been on the road. For thirty of these years Mr. Field and his boys have visited Nashville, but never has the dean of minstrelsy brought a better or more high-class attraction to Nashville than that which opened at the Vendome Monday night, October 8, for a three days' showing. Bigger, better and brighter is the reputation that precedes Mr. Field each year, and this year it can truly be said the show is just that. For up-to-date fun, fast and furious, Billy Beard, "the party from the South," topped the high ladder of fun. Mr. Beard was encored time after time. Jack Richards also made an immense impression on the big gathering with his high tenor voice. The show this year is away ahead of the one presented here last year.

Frank H. Thompson's Tent Show ends its season at Dunbarton, Wis., October 20.

### OBITUARIES ON PAGE 66

# TEA WITH THE LADIES

New York, Oct. 15.—The feminine mind seems to be well back of the Broadway productions as they have been made so far. The feminine mind in general is in evidence, but it is Clara Kummer in particular who must be brilliantly singled out and topnotched.

Three plays are running now—three successes—with the "By Clara Kummer" line beneath their names. Billie Burke's opening this past week brought the brilliant woman playwright again into the spotlight as the author of *The Rescuing Angel*, which has been warmly welcomed. William Gillette has revived *The Successful Calamity*, which is from Miss Kummer's pen, and which was his vehicle when the season closed late in the spring. And *Good Gracious, Annabelle*, is now on in full swing at the up-town houses, out of the theatrical section, but where it is drawing well for the neighborhood circles.

A glance down the list of current attractions shows *Daybreak*, by Jane Cowell and Jane Murfin; *Mother Carey's Chickens*, by Rachel Crothers; *Hamilton*, by Mary Humba and George Arliss; *Lombardi, Ltd.*, by Fannie and Frederick Hatton, and *Mary's Ankle*, by May Tully.

Feminism, indeed.

Katherine Kaelred, in Shaw's new play, *Misalliance*, has a very prominent part, but has no costume changes whatever. She wears an aviation costume that looks for the world like Ruth Law's work clothes, and keeps them on throughout. That's back stage bliss for you!

Both the Strand and Rector's have new revues, put on last week in a hot race to see which could make the biggest sensation.

Rector's quit trying to serve at noon the day of the opening, and a squint into the dining room at 12:30 found no food in sight, but located L. Cebellos out in the middle of the dining room waving a wild baton at twelve pairs—shall we say it—limbs, which protruded blindly from behind a curtain.

Channing Pollock's charming, auburn-haired daughter is reviewing films for *The Morning Telegraph* and experiencing her first newspaper work as a member of the film department.

The Strand Roof's new revue has lost *Medie* and her dancing partner, Jimsey Griffin, who have been doing the feature dancing of the show for a number of months.

The revue in its new form includes Evelyn McVeagh, who is doing grotesque dancing; Gladys Buchridge, Louise Adrian, formerly of the Chicago Opera Company; Babe La Velle, Jack De Line, Gladys Rocks, Elsie Lynwood, Gladys Jordan, Violet Bristow, Dolly DeVere, Ruth Weeks and Dave Mallen.

They have a tough luck story that's going the rounds about *Blanche Almee*. It sounds pretty stretched, but the girls around Broadway have had some laughs out of it, anyhow. She had a part in the original *Potash and Perlmutter* company, but has spent the summer "at liberty." A summons from a manager's office came while she was out the other day, the first for a longer—Miss Almee is frank about

it—time than she desired. Simultaneously with the phone call, which a fellow boarder took, a fire broke out in the house and the excitement drove the detail of the manager's name out of his mind, and poor Miss Almee is still up a tree.

Just to be on the safe side Fay Marble, of the Oh, Boy, Company, has busied herself about preparing a new dance she calls a *Patriotic Fantasy*. She found herself called on so often to appear at benefits which had a patriotic turn that she's all set now to do them up in fine shape. Three Sunday nights a month she has set aside for that kind of volunteer work.

Elsie Hammerstein just had to be here for the premiere of *The Co-Respondent*. Film openings have grown into regular affairs, these days when you have to read carefully before entering to be sure whether you're to witness films or legit.

So Elsie came back from some place in North Carolina, where Ralph Ince has been directing a picture called *The Battle Cry*, and had her little box party at the Broadway Sunday night.

The Jewell Productions have had her picture adorning the subway and elevated platforms for the past couple of weeks, so she probably got a good deal of pleasure out of her dash

back to the G. W. W. aside from the fun of the first night.

Ann Murdock has gone into rehearsal for *The Three Bears*, which the Frohman offices have planned for her first work of the season.

Edward Childs Carpenter is the author, and on the shoulders of B. Iden Payne rests the responsibility of bringing it thru to the presentation stage.

The Goldwyn Film Company is selecting the cast for *Mary Garden's Thais*, which is to bring the singer to the screen for the first time. Madge Kennedy and Maxine Elliott have just been released in their initial screenings by the same company. The Strand Theater has drawn all the Goldwyn films so far put out—*Polly of the Circus*, *Baby Mine* and *Fighting Odds*.

It's hard to think of May Robson any way except as she stood in that automobile at the Actors' Fund Fair last spring and argued on its good points to the laughing circle around her. But her auto-selling days are over, and they tell us she is hard at it under the Augustus Pitou management up in Port Jervis. Anna Nichols wrote her comedy, called *A Little Bit Oldfashioned*. She opened there a week ago.

Adele Blood has been on Broadway after her long siege of picture work on the Coast.

Leah Baird, Irene Fenwick, Doris Kenyon, Jane Grey, Ormie Hawley and Ruth Rowland went over to the Library corner at Fifth avenue and Forty second street last week one noon and raced each other selling papers for the "smokes fund" for the soldiers.

# PRESS-ADVANCE AGENTS

George L. Macfarlane, director of publicity for the Bronx International Exposition, attained quite an achievement recently when he secured much space in *The New York Tribune* and had this fact extensively advertised throughout the Bronx by the following folder being widely distributed: "The New York Tribune will publish three big articles describing in detail this new educational amusement idea, its benefits to the Bronx, the Exhibition Buildings, and giving a summary of the proposed program. Illustrated with drawings from the plans, photographs of the models, and of the actual work in progress. Don't miss these three issues of *The Sunday Tribune*—October 14, 21 and 28."

Paul Willstach's hobby several years ago was in carrying in almost every pocket various and different kinds of fountain pens, which he boasted would positively not leak. We know this to be a fact, too, because we saw him demonstrate this fact with one of these pens, which he carried in his trousers pocket as he would a pocketknife. He didn't get a rakeoff, either, because he hadn't even tell us the name of the manufacturer.

W. K. Peck, traffic manager of the Al G. Barnes Circus, returned to San Francisco for a week to make his contracts for the Southern California trip of the show and was the center of an interested group of listeners interested in the campaign in Texas. Peck is looking better than ever before in his life and is brim full of enthusiasm over the season's performance of the Al G. trick. He expects to winter in Los Angeles.

Jack L. Winn writes from Columbus, O., that he is just about to start on his delayed honeymoon after an extensive auto trip over the State advertising the Dairy Show. Jack plans to take the Missus to New York, then boat to New Orleans, via rail up thru the Northwest to California, where they will winter.

W. J. Lutton has joined the crew of Comstock-Elliott's Oh, Boy, as advertising agent. W. J. sends best regards to Clyde Anderson, Howard Brown, Kid Lewis and all boys in Local 61, I. B. P. and B. A.

Henry Tanksley, who for several seasons was treasurer of the Orpheum Theater, Nashville, has again returned to this post. Tanksley, several months ago, accepted a commercial position, but was induced by Manager Moxen to return to his former position.

George L. Crowder, advance man, registered for the Selective Draft in Denver, Col., was passed by draft board physicians at Ardmore, Ok., and is now serving the colors at Camp Funston.

Bennie Zeldman, publicity man extraordinary for the Douglas Fairbanks Corporation, celebrated the week of his 23d birthday by putting over one of the biggest days which have ever been seen in the annals of P. A. history, i. e., the Douglas Fairbanks Billy Sunday baseball game at Washington Park, Los Angeles, drawing a gate of 8,000 paid admissions for charity, the proceeds to be used for buying sporting goods for soldiers.

Bob Hendricks, who has been in advance for the Callahan Company for three seasons, and expects to return there for a fourth, was in Chicago following the closing of the organization on September 29 at Mason, Ill. He went from Chicago to Spokane, Wash., for a visit to his mother.

Charles Riggs, one of the veterans, dropped into Frisco ahead of *Nothing But the Truth*, which plays the Cort house, and had a long chin with Mel Raymond before the latter left for the South. Much dough was desecrated on the sidewalk in front of the Columbia before the two veterans parted.

Ed H. Salter, who is publicizing for Johnny J. Jones' Exposition Shows, likes to tell of an experience in Missoula, Mont., while he was managing a musical comedy company some years ago. "The Missoula musicians seemed to strike everything but the proper key at the first rehearsal," he said, "and finally George Nichols, who was musical director for the company, turned in desperation to the local leader. 'For the sake of harmony,' he cried, 'take out the flute player; he'll ruin our performance.' The flute player stood up haughtily and announced: 'See here, I'm mayor of this town, and if I can't see this show and play the flute I'll revoke your license, and you can get right out of town.' His Honor played the flute."—*Birmingham Age Herald*. Incidentally "Colonel" Salter pulled some nice publicity stunts for his aggregation just prior to its engagement at the Alabama State Fair.

Ed Rosenbaum, Jr., King Bee's publicity director, is negotiating with one of the big photograph companies to have them make a special record announcing the coming of Billy West comedies, giving the stars, cast and novelties in the picture, on a record made exclusively for Billy West. This theater manager will put in his lobby and his patrons will be well informed as to the qualities of the next Billy West comedy to be shown.

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## ESCHMAN CIRCUS OUT UNTIL THE HOLIDAYS

After Close of Season the Original Two-Car Circus and a Minstrel Show Will Go Out

The J. H. Eschman Railway Circus is meeting with its usual success in the cotton belt and the management now holds contracts which will keep the show going until around the holidays. Report has it that as soon as the ten-car show closes the original two-car circus will be sent out and will be closely followed by a "bang-up" colored minstrel and plantation show.

The Eschman Circus now carries in its five-pole annex one of the best colored bands and minstrels it has ever had, and business is very good for that department.

Col. W. B. York and Madam Delia, who spent several years on the Eschman two-car show, rejoined the ten-car outfit in Kansas, and their performing animals are being well received.

A number of the boys were caught in the war draft, especially those in the band. In one in-

town until last year, when a one-train show got a day's business there, a figure that is almost unbelievable for a city of 3,500. In 1906, the last year the Forepaugh-Sells Show was out under the old management, the show played there. The "Ten Big" will be shipped direct to winter quarters at Peru, Ind., following the close. It will be quartered at the old winter quarters of B. E. Wallace.

## BARNUM & BAILEY JOTTINGS

Big Business Rules in South—Many Acts Going to Cuba and Mexico

Opposition is not affecting the Barnum & Bailey Circus in the South. Memphis gave the big show large houses afternoon and night. Sunday was a beautiful day and thousands of town folks were out promenading the show grounds. Monday was cold enough for an overcoat, but this did not seem to affect business at all. The Hagenbeck-Wallace Show, being a short distance away, many of the folks paid the R. & B. Show a visit. Among them were Eddie Ward and wife, Robert Stickney and wife, Fred Ledgett, Fred Coyne, Pat Burke, Eddie DeVoe, Billy Rice, Mark McRea and Fred Jewell.

Received a letter from Hank Peare, famous tramp clown, formerly with this show. Hank writes that he is in the army at Camp Sherman in Chillicothe, O., and that he likes it very much. Also had a letter from Jerry Clayton, the "Julian Eltinge" of the circus world. Jerry is

## WITH CHRISTY HIPPODROME SHOW



Some of the troupers with the Christy Hippodrome Show—Doc Hastings, Aerial Martins, C. Nelson, B. Zencro and Joe Dobeck. Since the picture was taken Jerry Martin and one or two others shown have been drafted.

stance it almost broke up the band, but the performance went on just the same.

In conclusion it may be stated that the Eschman Show has been experiencing the finest of weather in the South, and the whole "camp" is in good health.

## BANDMASTER DEAD

William Sweeney, bandmaster of the Buffalo Bill Show for twenty-nine seasons, died Sunday morning, October 7, at the Asbury Hospital, Minneapolis, after an operation for gall stones. His death will be greatly regretted by show folks all over the world, and particularly by the musical fraternity, as he was loved by all who worked for and with him.

His sister, Mrs. John N. Baker, of North Platte, Neb., was immediately summoned, and took the body back with her to be buried near his relatives.

Mr. Sweeney was a member of the Elks and Masons in New York City. He was with the Buffalo Bill Show during all of its European travels, and was with it when it disbanded in Denver four years ago. He was in London with the 101 Ranch Show when the war broke out in 1914.

The late Colonel William F. Cody was a close friend of Mr. Sweeney.

## LOVINE IN FILM GAME

Jack Lovine, who has been with the La Tena Show for several months this season, arrived in Cincinnati October 9, and no more than here arranged to go to work for his old firm, the Standard Film Co., as salesman. Jack was obliged to leave the La Tena Circus at Crisfield, Md., on account of illness, but is practically recovered now. He speaks very highly of the treatment received from Andrew Downie, owner of the La Tena Show. The Billboard office is graced quite frequently with his presence.

## ROBINSON SHOW CLOSING NOV. 12

The John Robinson Circus will close its 1917 season at Brownsville, Tenn., Monday, November 12. There is still a discussion among circus agents as to who dug Brownsville up after it had been neglected for so many years. Previous to 1906 no circus of any size visited the

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Aln't Gona Be No Dance, a comedy song, written by Phil Keeler and Evert Hart, will be sung at the Clowns' Party at Pensacola, Fla.

Wrong again, Paul Jerome. Al Baker, popular mail man, is a busy man these days. Some one asked Al if he is going to get a horse and wagon next season.

Toby Thomas—Where are you going when the show closes?

A new walk-around, based on the country going dry, is a big laugh. This clown number was produced by Paul Jerome, Herman Joseph and Harry Clemings. Chas. Bray and George Jenner have funny parts and do them well.

The Silbon Sisters, a novelty teeth act, are booked over the big time for the winter.—**HERMAN JOSEPH.**

## SOBULE HAS BIRTHDAY

William Sobule, one of the trio in the Yiddish Artillery carried by the Sells-Floto Circus, had a birthday October 6, and, in celebrating the occasion, had a dinner party in Brunswick, Ga., after the performance that night. As his guests he had Harry Needy, "Mickey" Goldberg, J. Boguer and Robert Worth, all being connected with the shows. Sobule is connected with The Denver Post during the winter.

Look thru the advertised letters; there may be mail for you.

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UNDER THE MARQUEE

By CIRCUS BOLLY

The last route card of the Hagenbeck-Wallace Circus for this season was handed out last week. The closing date is set for October 23 at West Baden, Ind., where the show will again winter.

Harry McCullough and Princess Petrina left the Sparks Circus at Ogleshorpe, Ga., October 8. From Ogleshorpe they jumped into Cincinnati October 10, giving The Billboard a call on their way to Philadelphia. Mr. McCullough becomes manager of the Trocadero Theater in the Quaker City November 1. He would like to hear from Sam Freed.

It has about been decided to winter the Jess Willard-Buffalo Bill Show in Florida-Jacksonville in all probability. Mr. Willard is doing so splendidly that he intends to extend the season two weeks.

The Barnum & Bailey Show in Birmingham, Ala., recently drew two of the largest crowds that ever witnessed a circus there. Both performances were capacity.

The Walter A. Zelnicker Supply Co., of St. Louis, secured the services of W. H. Bramman, who is acting in the capacity of assistant to the president.

Dublin, Ga., might as well be crossed off the circus map. Instead of reducing the license of \$200 a day at the request of a circus the City Council doubled it for shows having more than ten cars. For less than ten cars \$200 is asked.

Ken Palmer, one of the clowns on the Sells-Floto Circus, left the show in Macon, Ga., and is now eating in Uncle Sam's cookhouse at Camp Lee, Petersburg, Va.

Due to a delay in arriving from Cairo the Barnum & Bailey Circus was unable to give a parade in Jackson, Tenn., October 5. An immense crowd had gathered along the streets.

L. D. Hamilton, late of the Sells-Floto and Al G. Barnes circuses, writes that he is in the U. S. Navy on the battleship Virginia. Hamilton, in addition to traveling with shows, has also appeared in motion pictures for Universal and Balboa. He can be reached in care of 8th Division Radio, U. S. S. Virginia, care Postmaster, New York City.

Charles Miles has sold his interest in the Dollar Bill Show, and is now interested in the James Bros. Show. The James show intends to run as long as the weather permits. It is now in Southern Oklahoma.

The ladies with the Barnum & Bailey Show have formed a knitting club, and each week a half dozen or more packages of knitted articles are sent out to the soldiers. The club is headed by Mrs. Laura DeKos, Mrs. Laura Valdo, Mrs. Victoria Davenport, Mrs. Hanneford, Mrs. E. Hanneford, Ruth Silbon, Margaret Mayes, Mrs. Chad Weritz and Mrs. Mabel Clemings.

Howard King, who has the reserved seat ticket wagon with the John Robinson Circus, is now in his second season with that show. King has no trouble anticipating the wants of the Southerners. The reason is, he speaks their language fluently, being a native of Memphis, Tenn. He is a brother of Floyd King, general press representative with the Wallace Show.

Ed Knupp, traffic manager for the John Robinson Circus, visited the Barnum & Bailey Show in Paducah, Ky., October 3.

On account of the long jump from Hot Springs, Ark., to Memphis, Tenn., October 6, the Jess Willard-Buffalo Bill Show arrived about six hours late. Just the same the immense day's business was done. The sporting editor of The News-Sentinel went out to interview Jess on a present crop of pugilists. He was favorably impressed, but said the big fellow was worrying more about the high cost of hay rather than whom he was to fight next.

In spite of many rumors as to a wholesale exchange of circus agents the past fall, it is probable that most of the boys will be back at their old jobs when the bluebird whistles in 1918.

According to present indications the Gentry Bros. Shows, under the ownership of Jake Newman and Ben Austin, will again winter at the Tri-State Fair grounds in Memphis. The show has been playing to big returns in the South.

Wagon shows in the Carolinas are reaping a veritable harvest, inasmuch as practically every road in those States has an embargo on circuses.

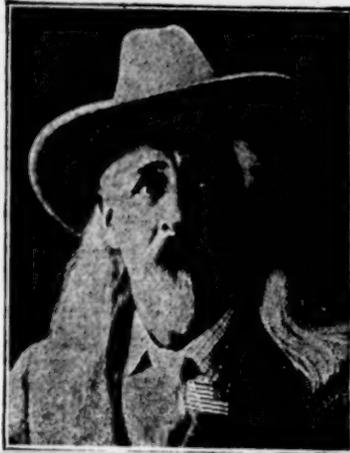
George Hedges, Jr., No. 1 car manager for the Hagenbeck-Wallace Circus, completed his fifth season with the show at West Baden, Ind., October 9, and is now at his home in Fairbault, Minn., for the winter.

"Side-show" Wilson—Write us as to your whereabouts. Your friends want to know.

Bobby Kane, one of the greatest orators ever to manage a side-show and yell the "bucket of blood" stuff, is now interested in the Reese Bros. Minstrels, touring thru the Northwest. Bobby, your friends want to know how you came out with the ponies at Cheyenne. Yes, we will admit that was a master bit of showmanship in moving those two cars from Hot Springs to Cheyenne. Regards to your big chief, Charlie Chaplin admitted in Ocean Peak, Cal., last spring that the "Chief" was his superior as a funmaker.

STICKNEYS TO CUBA

Robert Stickney and wife, Emma, left the Hagenbeck-Wallace Circus last week, and will sail with others from New Orleans to join the Pablonces Circus in Havana, Cuba.



AT LIBERTY

COL. D. J. BURGESS

100000

BIG HORN, WYO.

Representative of

EARLY DAYS IN THE WEST

NOTICE—PUBLIC SALE—NOTICE

Leon Washburn's Trained Wild Animal Show

AT WILMINGTON, DEL., NOV. 14, 1917

TO BE SOLD AT AUCTION TO THE HIGHEST BIDDER.

Consisting of Seven-Lion Act, four males and three females, and two three months old lion cubs; Six-Leopard Act, Five-Bear Act, one 8-ft. Elephant, a carried three-wagon Walk-Over Front, with big Organ; Cages, Steel Arena, big Wagons, suitable for Circus or Carnival business; also one large carved Band Wagon, Seats, Tents, Poles, Lights, 11 Flat and 5 Stock Cars, all 60 feet long. For particulars write LEON WASHBURN, Chester, Pa. Reason for selling: Retiring from the business.

WHEELER BROS.' SHOWS WANT

Boss Canvasman, Boss Hostler, Camp Cook and Drivers, Versatile Performers for Big Show, Side Show and Concert, Talking and Singing Clown, Cornet, Clarinet and Baritone for Band. Will buy small troupe of well trained Dogs. Out all winter. Address WHEELER BROS., Candor, North Carolina.

Patterson-Gollmar Show Property for Sale

25-car circus. 80 head baggage stock, 22 head ring stock, including 5 menage; 12 lay down entry horses, trick horses, etc. Menagerie, wagons, cars and equipment of all kinds. Address JAMES PATTERSON, Paola, Kans.

SELLS-FLOTO CIRCUS

Drawing Nice Crowds in Georgia When Weather Permits

The circus fever seems to be running rampant in Georgia, judging from the large houses the Sells-Floto Circus is playing to in every city in this State, especially when the weather is with the show and the performances hit the time table all right. Macon showed her love for a genuine, good, clean circus October 2 with two large audiences, and they were appreciative.

On the following day Cordele was the stand and the trains arrived late. Everybody on the shows took a hand in pitching the big tops and the performances started on time. Two more great crowds were in attendance on that day. The lot was a sandy one and several of the wagons went in to the hub. Contracting Agent Finney, of the Jess Willard Shows, was a visitor during the day.

There was at least a two-mile haul to the lot at Valdosta, Ga., the tents being located on the fair grounds. The day was an ideal one, but notwithstanding this fact the attendance was only fair. The crowd was considerably increased in the afternoon by over 200 girl students from a college attending. This date was October 4.

October 5 found the show at Douglas, Ga. The attendance here was good, while on the following day at Brunswick it was a fair day.

Ideal circus weather brought great crowds into Waycross, Ga., Monday, October 8, when the circus showed that city. The performances were both largely attended, one thing noticeable in the afternoon being the large number of children. The shows arrived early Sunday morning. The lot was near the railway and everything was put in good shape for Monday. The papers went to press at noon on that day, which was declared a half holiday.

A cloudy day, with an occasional rain, on Tuesday, October 9, prevented great crowds from attending the show at Fitzgerald, Ga., the attendance being only fair. The lot was located about a mile from the ruins. The Sparks Shows were in Vienna on the same date, and Charles Sparks was the guest of General Manager Henry B. Gentry, General Agent Finney, of the Jess Willard Shows, also spent the day here.

Nat U. Hill, of Bloomington, Ind., president of the First National Bank at that place, has returned to his home after a three weeks' visit on the show as the guest of Mr. Gentry.

Hert Slocum, for many years with the Gentry Bros. Shows, and this season with Sells-Floto, can now say that he had been in every State in the Union. Hert had been in all of them many times during his tramping but Florida, and when the circus played Brunswick, Ga., on Saturday, he took a side trip, spending Sunday in Jacksonville, rejoining the circus at Waycross Monday. —EDDIE DECK.

AL G. BARNES SHOWS

Ennis, Tex., Oct. 1.—Good lot. Capacity in afternoon, good night house.

Decatur, Tex., Oct. 2.—Good afternoon and night capacity.

Henrietta, Tex., Oct. 3.—Business fair afternoon and night big.

Wichita Falls, Tex., Oct. 4.—Good lot in town. Fine houses.

Vernon, Tex., Oct. 5.—Fair afternoon and night.

Quanah, Tex., Oct. 6.—Business great.

NOTES

In spite of lack of rain in this territory and the fact that the crops are gone, the Barnes

Shows have never played to better business. Some of the territory is new for this show, but the people come and keep coming.

Mabel Stark and Louie Roth have a new riding lion act, which they presented for the first time in Wichita Falls. The horse went wild over it and the papers were loud in their praise. Miss Stark is a sensation in every town. Her two baby tigers follow her all over, and at night she carries them in a clothes basket to the cars. Miss Stark is the first woman to wrestle a full grown tiger, and is creating a furore with her latest sensational feature act.

Ben Wolf left the show for the West. Bennie says that concessions are all right, but he loves his home and "mamma." Harry Clark has succeeded him and has full charge of all privileges.

Pete Staunton has added new features to his already big annex. The latest are the Patagonian Twins and Big Sambo, the tall man.

Thomas Heeney, in the publicity department, had a grand visit at his home town, Wichita Falls. Tom is a great favorite among the boys there, and has been accepted in the B. P. O. E. Lodge. The boys have a few nice things in store for him when he is initiated. The Elks with the show will see that every comfort is awarded him after the ordeal.

Martha Florine is with the show, but will be unable to work for a long time as a result of injuries received several weeks ago when her animals attacked her. This was a close call for Martha. Altho unable to walk and still suffering, there is never a word of complaint. Martha is surely a trouper.

Sidney Rink is on the sick list.—ROSSELLI.

SPAUN SHOW STILL GOING

The Spaun Family Show, Byron Spaun, sole owner and manager, which opened early in April, is still out and doing big business; in fact, it has been one of the most successful seasons the show has had in years. The outfit has used its own trucks and autos for transportation for the past three years. After the holidays Mr. Spaun will go into vaudeville with his trick pony, Mascot, which is only three feet high.

FLOYD TROVER CLOSES

Floyd Trover, general agent of the Tompkins Wild West, closed a pleasant season October 6 at Masontown, Pa., and is home at Beaver Falls, Pa., for a visit.

DASHINGTON SHOW CLOSED

The Dashington Vaudeville, Dog and Pony Show, which closed a successful season September 29 at Ophim, Ill., has been shipped to winter quarters at Moline, Ill., where it will be thoroughly overhauled and enlarged for the 1918 tour, which opens May 25. The show lost but one performance during the entire season.

LA PETITE CABARET

To Sail for Cuba This Week

La Petite Cabaret, presented by Mantell's Manikins, will sail October 20 for a twelve weeks' tour of Cuba with the Pablonces Circus, one month of which will be spent in Havana. At the close of this engagement the act will return to the States to play the balance of their time over the Loew Circuit.

THE CORRAL

By ROWDY WADDY

Neal Hart is coming to the front rapidly in Western movies. He is being starred by the Universal Co. Watch for the pictures in which he appears, boys. They do say old Neal is there strong.

M. M., Chicago—Strawberry Red's surname is Woll. He is with the Barnum & Bailey Show. Whether he is married or single we don't know. Your other question is a personal one. Write to him direct.

J. T., Texarkana, Tex.—His name is Hugh Strickland. The lady to whom you refer is Lillie Baldwin. Yes, Will Rogers comes from Oklahoma. The town which has a right to be proud of him is called Claremore. Yes, he is married, and has three children; also an automobile, which he has learned to run thru the busy streets of New York City.

L. R., Omaha—Your letter regarding the lady hobble stirrup riders is not one we would publish in these columns. If you have anything to say to the lady you mention you had better write her direct, as the whole tone of the letter you sent to us would indicate you had some personal remarks to her.

Skeeter Bill Robbins—How far into the fall and winter will the contests run in the Northwest this season?

L. B., of Chicago, says: "When Mr. Harmon took enough time to write the letter about lady hobble stirrup riders, which recently appeared in your columns, he came right out flatfooted and said something right out loud which everybody in the game knows to be right, and which few had nerve to say was not. I see in a later issue where a lady calling herself Ethel Kilgore gets all hunched up about Mr. Harmon's letter. Mr. Harmon never mentioned any names, but it's a cinch he made no mistake when he said that the majority of the lady bronk riders in the game today learned what they do know about stock, even a gentle saddle horse, around some show outfit. You don't see any of these lady hobble riders jumping up and denying it, do you? They are all right in their places, but some of their husbands and managers seem to have a hard job keeping them there. If they are going to have lady bronk riders at contests make them ride slick, or else don't have any lady bronk riding. The first thing you know the men bronk riders will want to ride hobbled, and they have just as good a claim to the privilege as the ladies. It used to be a novelty to see a lady ride a bronk. Now it's a joke, and in some places their exhibition, when tied on a bronk, makes a joke out of the ride some old boy makes, sitting up and scratching one out clean. Why? Because many of the audience don't know the difference and are not told regarding the slick and hobbled riders, and they figure that if a girl can sit upon a bronk like that that most anybody can. The funny part of it is most anybody can sit upon a bronk and take a beating around if their feet are tied in. Why don't the boys get together and let the contest outfits know that it is hurting the game? If there are ladies who want to sit upon the bronk slick let them go to it and give them credit. But cut the hobble out."

DO YOU REMEMBER

When Esteven Clemente was called Tiger Jack? When California Frank Haffey was Frank Smith? When "Scout" Malah sang The Zebra Dun? When Art Boden rode the little mule on the Buffalo Bill Show? When Neal Hart was a sheriff in Wyoming? When Dan Dix wore whiskers? When T. J. Simmons started in show business? When Jack Joyce sailed for Europe? When Will Dickey used to be with Bill Kennedy's Wild West Show? When Annie Schaffer had a bucking horse called Apache? When Ves Pegg was first bucked off Lemon Squeezer? When "Slim" Higley "stepped about" in Bataris, N. Y.? When "Horse Hair" George Elser was a trick rider? When "Hootis" Killinger left San Angelo? When "Rusty" Turk and "Pecos" Higgins first went East? When Floyd Pegg was a cowboy with a Wild West Show? When Andy Belpap made "Hightower" famous? When Jim and Kid Gabriel had a Wild West show? When "Mex" George Hooker was first married? When Lee Marshall was with George Elser and "Bridle" Bill Selman? When Gandy took a Wild West to London? When Foster, the female impersonator, was a "cowgirl" with a Wild West vaudeville act? When Will Rogers did not chew gum? When "Tex" Cooper first became famous? When Henry Standing Bear was at the New York Hippodrome? When Lem Hunter was with the Buffalo Bill Show? When Charlie Irwin first left Cheyenne as a road Wild West showman? When Roy Ralley first started to put Pendleton on the map with the Round Up? When Harry Hynds, of the Plains Hotel, in Cheyenne, was a blacksmith? When Harry Shanton, of Laramie, rode "Jubilee"?

When the two ropers, Byers and Garrett, wore short pants and did not use tobacco? When Hank Durnell first went with a show? When Dell Blacett was married? When Oro Paso was the only real fancy roper in the country? When "Mustang" Walter Lowe was with the Arlington & Washburn Wild West? When Jack Carlisle was "Wichita" Jack? When Jim Kidd first went with a show? When "Wounded" Buffalo and the Deer boys were with the Texas Jack Show in South Africa? When the original "Tex" William McLeod was with the Buffalo Bill Show? When Johnnie Franz first left San Antonio? When Tom Webb was a hand in show business? When Blue Hall was with the Buffalo Bill Show? When Buffalo Vernon was a blacksmith? When Ed Echols almost won the roping money at El Paso? When "Doc" Pardee was not a regular "vet"? When Joe Bartles started the Dewey Round-Up?

# FAIRS and EXPOSITIONS

## CHATTANOOGA DISTRICT FAIR MAKES REMARKABLE RECORD

### Registers a Success Despite City Being in Throes of Street Car Strike—Katherine Stinson and Parker's Greatest Shows Help Save the Day

Chattanooga, Tenn., Oct. 13.—One of the most remarkable and unique records ever made by a fair association was that of the Chattanooga District Fair which came to a close here Monday afternoon.

When the fair opened on Monday, October 1, the city was in the throes of a street car strike, which had completely paralyzed business of every description. Rioting and murder had marked the strike a few days before the fair opened, and country people were warned to stay away from the city until the strike was settled. Orders had been issued by the commanding officers of Fort Oglethorpe that all soldiers remain on the military reservation.

The atmosphere around the fair grounds was bluer than it was in Mudville the day that the Mighty Casey struck out, and the "squawks" of the concessioners could be heard thruout the valley all the way from Missionary Ridge to Lookout Mountain.

Seven days later, however, when the fair was over the association had a balance on the right side of the ledger for the year, and every concessioner had added materially to his B. R., and was seeking Secretary Joe Curtis with a request for a "spot" next year.

The rapid transformation from a bloomer to a near-darb was due entirely to the fact that the fair management refused to surrender in the face of the many discouragements and the further fact that they had the nerve to make contracts aggregating many hundreds of dollars when it seemed to the lay mind that they were destined to have one of the most complete failures in the history of Southern fairs.

Katherine Stinson had been secured for flights on Monday and Tuesday. There was practically no one on the grounds to see her either of these two days, owing to the street car tieup and the fact that visitors had been scared away from the city. On Monday morning Secretary Curtis and other fair officials secured permission for the operation of jitney cars without license. It required two days to regulate these and keep down extortionate charges. On Tuesday night, with the association almost \$30,000 "in the hole," Secretary Curtis asked his directors to authorize him to make a contract with Miss Stinson for flights on Thursday and Friday, and they had the nerve to go thru with it.

By Wednesday morning the transportation problem had been greatly relieved. Miss Stinson gave two receptions on the fair grounds that day, but made no flights. These receptions were used to excellent advantage for publicity, and Thursday and Friday saw record-breaking crowds.

The street car strike was settled on Friday afternoon and cars manned by the old employees were started Saturday at noon. On Saturday morning the commanding officers at Fort Oglethorpe gave leave of absence to all soldiers not required for police duty, and that afternoon and night the fair grounds were filled to overflowing with soldiers who had not been off the reservation in three weeks and who had just received their month's pay. It was a darb.

The fair was opened on Sunday and another great crowd was out, altho the games and shows did not operate. On Monday the Oldfield-Chevrolet races brought another great crowd, and the fair pulled out a few hundred dollars to the good.

The exhibits were larger than ever before. The live stock show was said to be the best ever presented in this section of the South. There were four days of horse racing, which proved satisfactory in every respect. Free acts were furnished by the Roy Smith Ferris Wheel combination and the Six Flying Lavans, and their program was entirely satisfactory. Miss Stinson and the Oldfield-Chevrolet races were booked thru William Pickens, of Chicago, and were the real salvation of the week. The C. W. Parker Greatest Shows furnished the midway attractions and were declared by every visitor to be the best ever seen in this city. The press and pulpit both commended the Parker attractions, and Secretary Curtis declares that he has never seen such a fine organization nor had

business dealings with more honorable men. The Parker Shows will be welcome in Chattanooga any time they care to make a return visit.

### ATTENDANCE AT BROCKTON Largest Since Fair of 1914

Brockton, Mass., Oct. 13.—With an attendance of 140,366 for the 44th annual fair of the Brockton Agricultural Society the society held the best fair since 1914, when 158,157 passed thru the turnstiles. The gate receipts for the four days of this year's fair were \$57,961.20.

Much interest was manifested in the new \$25,000 automobile show building, which was

thronged with motor enthusiasts from early morn till late at night. This show is the only sanctioned event of its kind outside of Boston.

The midway, with its solid mile of shows and concessions, was a sight worth traveling miles to see. Cleanliness was the watchword, and no grift or gambling of any kind was tolerated.

There was over a thousand shows and concessions. The new dance hall, under the grand stand, with its singing orchestra, was taxed to capacity from opening till closing each day. The four bands, which consolidated for the Governor's parade, made quite a hit. Lou Walker of girl show fame, was on the midway, as usual, with several shows and a monkey speedway. Harold Cates, one of Prof. Flowers' balloon riders, gave the great throngs one of the most thrilling flights ever witnessed when he made a double drop in a terrific gale on Thursday afternoon. The ropes became tangled as Cates cut away on the second drop, and he fell within a couple hundred feet of the earth before getting them untangled.—JOHN H. LANTZ.

### DRIVING PARK FAIR

Columbus, O., Oct. 13.—Secretary Walter G. Richards, of the Franklin County Fair, is receiving much praise for the successful fair which came to a close at Driving Park in this city last week. Ideal weather prevailed and this aided greatly in carrying out the splendid race program, which was put on at the famous one-mile track.

Some good circus acts were booked, and these together with Sig. Cicchinelli and his band, entertained the spectators thruout the afternoons.

Secretary Richards is already preparing plans for a bigger and better fair next year.

### FAIR SECRETARIES' SUGGESTIONS

Last week we closed this column with "Every time we fail to say 'Keep sending in suggestions for this column' we notice that our mail gets slack. We try to keep a surplus on hand at all times, but that surplus is getting low. Won't you sit right down and send us that suggestion you've had in mind for some time? We need it. Thanks in advance." Maybe you didn't read this in last week's issue—hence here it is again.

### HARRY'S HOPS AND EPIGRAMS

When Henry Gentry first made his entree into the show world it was many years ago, but not so very many, in Bloomington, Ind., where he and a pal named Lee Mitchell, secured and trained a little dog, breed unknown, and persuaded the owner of the Town Hall to let them use it for one night, charging the munificent amount of five cents per head for admission, to see this "wonderfully trained animal show."

Results—Great success, all expenses paid and \$5 clear and to the good. All velvet. Wonderful!

Now see where Henry is located. Head of the Sells-Floto Shows, owns more than half of the city of Bloomington and has money in the bank that has never been spent.

Everybody knows that a dog is the best friend a man ever had.

The great danger in trying to get something for nothing is that you may get what you deserve.

An executive is a man who makes quick decisions and is sometimes pushed.

The world generally pushes a man the way he makes up his mind to go.

When the boss wants something done it simplifies matters to let him have his own way.

How many LIBERTY BONDS have YOU subscribed for?

Fair secretaries would do well to write to the U. S. Food Administration, Division of Exhibits and Campaign Methods, Washington, D. C., for a copy of the pamphlet, "Graphic Exhibits on Food Conservation at Fairs and Expositions." The little book is full of valuable suggestions. The U. S. Food Administration or the Federal Food Administrator of your State will be glad to co-operate with you in preparing food conservation exhibits. Some of the slogans found in the above mentioned booklet are:

We can not preserve Freedom unless we conserve food.

Victory abroad is being weighed upon grocers' scales at home.

Take care of the little wastes and the big war will take care of itself.

We'll beat 'em with wheat and meat. A little deprivation now to prevent much privation later.

When you fill the garbage pail you feed famine.

The wheat and meat we do not eat May save the Great Cause from defeat.

We won't win if we waste. An army must be both well led and well fed.

Emergency Bread,  
It's Good to Eat  
and  
It Saves the Wheat.

I. B. Rennison, general manager of the National Farm and Live Stock Show, New Orleans,

(Continued on page 67)



### Canadian Wounded Soldiers' TRENCH EXHIBIT

A party of returned wounded soldiers, honorably discharged from service, carrying with them hundreds of souvenirs collected on the battlefields of France.

They explain the souvenirs and the construction of the trenches. A bona fide exhibit.

Communicate with  
M. B. HOWARD,  
Billboard, New York.

## WANTED

Merry-Go-Round, Ferris Wheel, Whip, Monkey Speedway. No Plantation Show or '49 Camp. Other good, clean Attractions. Liberal percentage. Fair dates, October 24-25, 1917.

### GRANVILLE COUNTY FAIR ASSOCIATION

F. W. HANCOCK, JR., Secretary, - - Oxford, N. C.

### WANTED---West Florida Fair, Marianna, Fla.

NOVEMBER 6 TO 10, INCLUSIVE  
Good Carnival, Independent Shows and Concessions. Address  
W. H. MILTON, Chairman.

## WANTED

For Three Largest Community Fairs in North Carolina

Two clean Shows, several Concessions, Free Attractions. Several towns to draw from. Oct. 23, 25, 27. Address M. W. WALL, Jackson, North Carolina.

### AMUSEMENTS WANTED

For AURORA AGRICULTURAL FAIR, November 5-10. If interested wire L. T. THOMPSON, Secretary Amusement Committee, Aurora, North Carolina.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

## LAST CALL

# NORTHEAST TEXAS FAIR

OCTOBER 30-NOVEMBER 10

## LARGEST DISTRICT FAIR IN AMERICA

Best advertised, more attractions and bigger attendance than any other District Fair. We have largest crops and highest prices on record. Can use few more Riding Devices and Shows. No Carnival. Concession people will find enormous crowds and easy money. Address

VERNON LOCKETT, Pittsburg, Texas.

# Skating News

## PHILADELPHIA PALACE RINK

The Palace Roller Skating Rink, in Philadelphia, under the management of Prof. J. U. Clarke, will open in the near future. The Palace Rink is said to be the finest rink in the Quaker City, having very beautiful electrical effects. Various attractions will be presented nightly during the coming season and dancing will be held after the usual skating sessions.

## PREDICTION COMES TRUE

It was predicted in this column several weeks ago that Billy Carpenter, who is serving the colors at Camp Devens, Ayer, Mass., would not long be a private. This prediction has become a fact, as on October 4 last Billy was honored by being handed the chevrons and he is now being hailed as "Corporal Carpenter."

## MATHISEN ISSUES CHALLENGE

Oscar Mathisen of Christiania, Norway, probably the fastest ice skater in the world, and who will be under the exclusive management of Julian T. Fitzgerald, challenges any skater in the world to meet him in a series of match races of five or more different distances skated under intentional distances, namely:  $\frac{1}{4}$ ,  $\frac{1}{2}$ ,  $\frac{3}{4}$ , 1 mile,  $1\frac{1}{2}$ , 2, 5 or 10 miles. The races are to be skated pursuit style, skaters starting from opposite sides of the track. Mathisen will post thru his manager with any reputable paper the sum of \$100 as a deposit of good faith, also when deposit is covered will bet an additional sum of \$400 to \$1,000 that there is no skater in the world who can defeat him. This offer is absolutely bona fide. The rinks offering the best inducements and large enough to stage the events will be considered.

Gale E. Brooke, manager of the Hippodrome Rink in the Twin Cities, is very anxious to secure Mathisen for a match with either Norval Baptie, Robert G. McLean, Edmund Lamy or Morris Wood, and wishes the first race to be skated at his rink between Mathisen and Baptie. He visited Baptie in Chicago last week to get his signature and deposit to a match.

## DAREDEVIL FRANK ENLISTS

Van Frank of Brookville, Ind., known thruout the skating world as Dare Devil Frank, is now on the payroll of Uncle Sam as an ambulance driver. Frank has quite a reputation as a fancy and trick roller skater and featured his barrel jumping, looping-the-loop and other feats on the little wheels. He expects shortly to leave for France. His present address is Sec. 548, Ambulance Camp, Allentown, Pa.

## DATE SET FOR 15 MILE RACE

The fifteen mile roller street marathon to be promoted by the Franklin Skating & Athletic Club of Chicago, over the boulevard streets of the Northwest Side, has been set for October 28. The race will be open to all amateurs who are either members of the W. S. A. or registered with the same. The largest list of entries ever gathered together in an event of this kind is promised by the officers of the Franklin Club. Valuable prizes will be hung up for the long grind, and several of Chicago's prominent city officials will act as officials.

## ICE RINKS POPULAR

The artificial ice skating rinks on the Pacific Coast are going to be more popular than ever before this winter. The war seems to have no effect whatever, as the opening weeks of the rinks in San Francisco and Los Angeles have shown, while the Portland, Ore., rink, which was to open November 1, opened on October 13. During the summer it was thought that this rink, also the Seattle Wash., rink, would not open, but reports from these places state that ice skating will be more popular than ever. Ice skating in Canada will also be resumed with as much popularity as in former years, while other new rinks on the Pacific Coast are being talked of.

## TWO MORE PORTABLES

The Trammill Portable Skating Rink Company, Kansas City, Mo., has shipped portable outfits to H. T. Henry at Fort Morgan, Col., and Fred Corbett, Red Cloud Neb. The new portables are of the latest pattern and are equipped up to the minute. These two contracts make the fifty-fifth portable the Trammill Company has placed in the field.

## PAPER HATS AND SNAPPERS

New York, Oct. 18.—Mrs. I. Davidsohn, who conducts a paper novelty factory at 201 W. 145th street, reports that to date she has not experienced any difficulty in securing either labor or materials, and that she will, this coming season, as before, make a special effort to supply the wants of skating rinks and cabarets.

## REAL RINK MUSIC

Automatic Organphones. Tones like a Pipe Organ.  $\frac{3}{4}$  octave, 43 whistles. Large volume. Better than an Orchestra. Ten-tone rolls.

Muscatine—TANGLEY CO.—Iowa

## PAPER HATS, SNAPPERS AND NOVELTIES

State your wants. 4 assorted sample Hats, 25c. MRS. I. DAVIDSOHN (Established 1906), 201 West 145th St., New York City

## WHY USE ORDINARY NON-SLIP FLOOR SURFACES

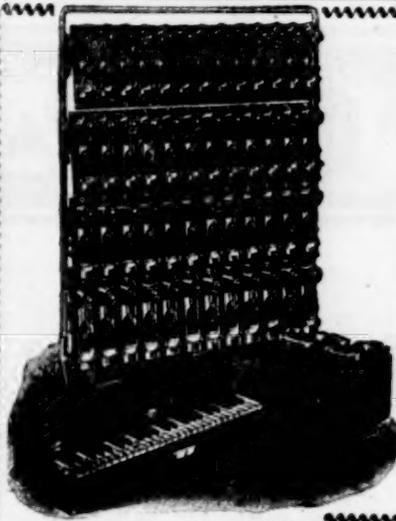
When the best is so inexpensive? SHEA SURFACER CO. 37 W. Jefferson, Detroit, Michigan

## BUY AND SELL NEW & USED ROLLER SKATES

(None Such) Roller Rink Floor Surfaces, which makes the floor clean and skates from slipping. No dust. AMERICAN RINK SUPPLY CO., Sandusky, O.

## WANTED TO BUY

SKATING MATS, second-hand or new, any sizes. CONRAD DALLWEIN, 515 W. 48th St., N. Y. City



# SKATING RINKS!

WRITE TODAY FOR

## FREE TRIAL OFFER

OF THE

# NEW

**POPULARIZE**  
Your rink with the New Una-Fon. Use as a street advertiser and double your attendance. Can be heard at a mile distance.

**RINK MUSIC**  
Cut your music bill in half by using the New Deagan Una-Fon. Tone clear, brilliant and exhilarating.

## DEAGAN ELECTRIC UNA-FON

The greatest of all Rink and Dance Music. Any one familiar with piano keyboard can play it. Its music can not be drowned by the roar of skates. Retains that personal touch and individualism.

WRITE FOR CATALOG "F"

**J. C. DEAGAN,** Deagan Bldg., 1760 Berteau Ave., Chicago, Ill.



## MR. SKATING RINK MANAGER!

The most satisfactory and most economical music you can get is that furnished by a North Tonawanda Musical Instrument Works Automatic Band. Four new patented improvements. Buyers delighted. Write us for full particulars, printed matter, prices and terms. If you have an organ in need of repairs and want first-class work at a reasonable charge, be sure to ship it to

**NORTH TONAWANDA MUSICAL INSTRUMENT WORKS,**  
North Tonawanda, N. Y., U. S. A.

## MR. SPEED MERCHANT



No. 610.

**CHICAGO ROLLER SKATE CO.,** 224 N. Ada St., Chicago, Illinois

Have you seen the improved  
**CHICAGO RACER?**

It is strong, light and easy running. Bearings are better than ever.

## "THE WHIP"

The latest Amusement Ride, combines thrill, action, pleasure and safety.

Large returns on moderate investment.

Built exclusively by  
**W. F. Mangels Co., Coney Island, N. Y.**

## RINK NOTES

Word now comes to us that the many skaters who are now in the service of Uncle Sam are going to have their wants supplied this winter just the same as if they were in their own home town. The army officers in the different camps have promised the boys plenty of skating and competition if they remain during the winter, which is quite probable. Many of the speed ice skaters who had figured their pet sport would be stopped have now been informed by their superiors that skating ponds will be installed at the different camps, which will enable them to participate in their regular winter sports. Frank P. Dannahy of Boston, Mass., has gone to Ayer, Mass., to help boost the ice skating game, while Robert M. Reed of Chicago has put it up to his superior at Camp Grant, Rockford, Ill., and has been promised able support. Plattsburg, N. Y., and other places will no doubt also fall in line and the championship of the U. S. Army and Navy may be decided before the boys ever reach Somewhere in France.

Bunny Moore, who has the record of playing the longest continual run of exhibition ice skating at the College Inn, Chicago, being presented with a beautiful silver loving cup by her many followers and friends, is now out with a challenge to skate the great Charlotte for the title of female exhibition ice skater of the world. Thru her manager, Jack Coath, she has openly challenged Charlotte to skate her for the title. To prove she is in earnest she offers to bet the sum of \$1,000 and leave it to the experienced judges of the American Skaters' Association, Western Skating Association and other prominent skating officials selected by these two associations as to which one is the best skater. She further states that if she is matched and wins she will donate her winnings to the Red Cross Society, to be used to purchase an ambulance for the ambulance corps. The challenge has been sent to Charlotte.

Frank Bacon, former roller speed skater, but now exhibition ice skater, is back at the Friars Inn, Chicago, but this time he has a lady skating partner, and the two are making a big hit with their act. They are on their sixth week and may continue thru the winter season.

Keep in touch with our Letter Department.

## DUQUESNE OPENS

The Duquesne Garden Ice Rink, Pittsburg, opened its indoor ice skating season last Saturday morning. No radical changes have been made in the interior of the big rink, tho it has been entirely repainted and redecorated and new furniture will be found in the women's rest rooms. The Duquesne Garden Company, with H. B. Miller, president, and A. S. Davis, secretary and treasurer, will again operate the rink. It will be under the management of Paul Quailtrough.

St. Nicholas Ice Skating Rink, 60 W. Sixty-sixth street, New York City, will open its season October 20 with three sessions daily. A new feature which makes possible an entirely fresh ice surface in five minutes will be in vogue in the shape of an electric tractor, which in one process planes, sweeps and sprinkles the ice. Eror Meyer of St. Moritz, professional figure skater, and his partner, Emmy Bergfeldt, and Arthur Held, will act as instructors at the St. Nicholas this season.

## THEATRICAL NOTES

Mrs. E. L. Pore is manager of the new Gem Theater at Sanderson, Tex. The theater is of reinforced concrete construction, 36x100 feet, a stage of 14x36 and a seating capacity of 450. Sanderson has a population of 2,000.

Clyde Mallory, one of the best known agents on the International Circuit, has received his card to report for military duty, and was proudly showing it around Indianapolis, Ind., where he closed with Goin' Straight. Clyde will be stationed at Camp Zachary Taylor, Louisville, Ky. He will be glad to hear from his many friends, his address being obtainable at The Billboard as soon as he is placed with a company.

A new opera house has been opened at Florence, S. D. It is of modern construction, has a splendid auditorium seating more than 300, and ample dressing rooms. E. R. Cole, the manager, states that for some years there has been no opera house here, consequently they have been passed up by good road shows, but remarks that good attractions now can always play to a full house.

Lee Edwards, who will be in Pecan Gap, Tex., for the season, would like to hear from all his friends.

## PARK NEWS

### NEW AMUSEMENT PARK

Being Built at San Antonio

San Antonio, Oct. 13.—The Camp Travis Land Company recently purchased from J. K. Burr twenty acres of land for a consideration of \$28,000, for the purpose of promoting and operating an amusement park.

The ground lies west of and adjoins Camp Travis and is ideally situated for both citizen and soldier. Work has already begun and graders are on the ground preparing the way for the buildings. According to Porter F. Loring, president of the Travis Company, work will be pushed to an early completion so that amusement and entertainment will be ready to start things going.

The officers of the Camp Travis Land Company are: Porter F. Loring, president; George C. Holmgreen, vice-president; B. E. Webb, treasurer; W. H. Chambers, secretary.

### ABRAMS A CALLER

Charles "Father" Abrams, king of the ink and water trick, was a Billboard caller last week.

Mr. Abrams has been one of the leading concessioners at Palisades Park, Palisades, N. Y., since the Schenck Brothers took over the resort. He is enthusiastic in his praise of the manner in which the Schwicks handle the park, claiming the success of that resort is largely due to their able methods.

During the winter season Mr. Abrams is connected with the Park Theater, New York. He is a former Cincinnatiian and spent several days in the Queen City visiting relatives, leaving for New York Saturday night.

### ARE PARK MANAGERS

Making Plans for Next Season?

Either the park managers thruout the country have such novel ideas planned for next season they're afraid publicity might make them "old stuff" or else they are so busy getting ready for 1918 and counting up this season's profits they haven't time to write.

From all reports received to date of the various parks the season has been a profitable one from every standpoint, as has practically every other branch of the amusement business.

The Billboard would appreciate hearing from all park managers about the past season as well as plans for next year, and will be glad to publish any items sent in.

### PARK NOTES

We haven't heard of Wayne Abbott, the Seal Beach parachute jumper, since last August. How are you going to while away the long winter months, Wayne?

During the winter months while park items are slack about the only thing we can do to keep the good work going is to reminisce, so here goes:

E. H. Davenport, since finishing up the publicity work for Chicago's White City, has been doing some special moving picture press agenting.

T. H. Edwards, manager of Riverside Park, Sioux City, Ia., wrote in last June that cool weather was interfering with business.

Max Bachman hasn't reported since last June when he reached Chicago after a tour thru California with his concert orchestra.

What's become of J. P. Callahan, president of the Pittsburg Park Association?

More next week.

## HOROSCOPES

Printed Fortunes, Future Photos, Palmist and Fortune Telling Games. 6c for Catalog and Samples.

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## THE MARVELOUS MELLS

COMEDY NOVELTY FUNSTERS IN LOFTY MID-AIR FEATS.

**FOR SALE** Roller Rink, Organ and Skates. In good condition. Ideal skating town. A paring proposition. Inspection will prove not selling amount run down condition. Call or write if interested. CAD. A. JOHNSON, Warren, Pennsylvania.

# CARNIVALS

## BIRMINGHAM ANOTHER WINNER FOR JOHNNY J. JONES' SHOWS

### Midway Receipts First Four Days at Alabama State Fair Eclipse Ten Days' Business of Last Year—Rocky Mount (N. C.) Fair Big One for Metropolitan Shows

Birmingham, Ala., Oct. 12.—Here in Birmingham at the Alabama State Fair the gross business done by the Johnny J. Jones Shows in four days will outgross the entire ten days' business of last season. At Memphis they almost doubled the business of the organization of last year. In Milwaukee Johnny J. Jones was asked to contract for next season, and the same thing was requested by George Dickinson of Detroit, Mr. Remy of Milwaukee and Mr. Fuller of Memphis. Now what is the answer and what caused the great business in these towns that in the vernacular of the carnival game were called bloomers? Johnny J. Jones is the answer and the cause is good, clean attractions, no gambling and business promises and agreements faithfully kept. Ask any of the above gentlemen and they will verify these statements.

The Alabama State Fair this year is the greatest success this grand old State has ever held and President R. A. Brown and Secretary J. A. Dent (borrowed from Kentucky for the occasion) are deserving of all the encomiums the press and citizens have heaped upon them. Johnny J. Jones is wearing a smile that won't come off. Eddie Carruthers furnished all the free acts, including Ruth Law, and they were some acts. Wednesday and Thursday nights the attendance was so large that the immense grand stand would not hold all the people who clamored for seats.

Mrs. Michael Camilla has left for her home at Johnstown, Pa., and Count Michael is in New Orleans, where he will open a big store show for the winter.

Dakota Max is anxiously awaiting the arrival from California of his father and mother. He has not seen his parents in six years. The father, who is well known in the circus world as "Pop" Sanders, the great wild animal trainer, is now a resident of Los Angeles, and has been under contract to the Selig Moving Picture Corporation.

Queenie Vassar is leaving the Why Smith Left Home Show to become Stella, the mysterious, and her place will be filled by Helen Hunt. There is a new number in America, participated in by Holly and Beatrice Hunt, Angelina Nelson, Anna Harris and Clara Arnold, and it goes immense.

David Sorg has just completed the equipment of Mr. Jones' private car with the Delco Electric lighting system and now has all the nine sleepers equipped with electricity.

Claude Sheppard, of Margaret Gast's automobile, and David Bradley, of the whip, were both drafted this week. Al Armer has recovered from his recent illness. Ruhe Livingston joined the Dakota Max Wild West here. There is a splendid improvement to the Johnny J. Jones London Ghost Show since Joseph Dunning assumed the management. Mrs. H. W. McGearry is visiting relatives in Atlanta.

Col. I. B. Runnison, manager of the National Live Stock Exposition, opening at New Orleans November 8, was a visitor here. Others seen this week on the midway were Manager and Mrs. Rubin, David Christ and some half dozen of the Rubin & Cherry Shows, which are in Decatur this week, Eddie Carruthers and Sam Levy of the United Fairs Association, Ruth Law and her husband, Mr. Oliver, Barney Oldfield, Louis Chevrolet, Katherine Stinson, Johnnie Black, the bustling publicity man for Oldfield and whom the scribe is responsible for placing in the game.—ED R. SALTER.

#### METROPOLITAN SHOWS

##### Treble Last Year's Midway Receipts at Rocky Mount Fair

Henderson, N. C., Oct. 10.—The Metropolitan Shows opened the Golden Belt Fair here Monday under clear skies and ideal weather conditions and with every indication of another big week in store for everyone. The Rocky Mount Fair last week easily proved the banner stand of the season, and it was a happy band of showfolk that pulled in here Sunday to conquer fields anew. Conditions in general hereabouts were never better. Unprecedented high prices are being paid for tobacco and cotton and the natives are fairly rolling in wealth, but even in view of this fact Rocky Mount proved a big surprise. The receipts of the shows trebled those of last year and the attendance nearly doubled. Twenty thousand people were on the grounds on Thursday, and Secretary George E. Horn was loud in his praise of the manner in which this immense throng was handled by the show people and the satisfaction the attractions gave to everyone attending. Mr. Horn outlined his plans for extensive improvements in his already well equipped and pretty plant, and if these plans are carried out the Rocky Mount Fair Grounds in 1918 will rival any in the State.

Doc Hamilton came over from the Krause Shows with Serpentina for the week and was mighty well pleased with the venture. Paul Prell also brought over some concessions, as did Sam Modetsky.

A new race track and grand stand has just been completed here at Henderson and the fair is but two years old it is well thought of and bound to be extensively supported under present conditions of prosperity. Exhibit halls, stock pens and stables are filled to overflowing and preparations have been made to entertain a record crowd. E. M. Rollins, the secretary, is a mighty likable fellow.

Columbia, S. C., on the streets in the downtown district next week, to be followed by the Dublin, Ga., Fair.—WILLETT L. ROE.

#### ROSS DANO'S MUSEUM

Ross Dano, manager of Dano's Greater Shows, after closing the season, moved to St. Louis to

winter. He has opened a museum on Market street, which is probably the best ever seen on this shore. Lions, gorilla, East India monkeys, 310 snakes, Enu (the horned horse), bears, trained goats and other smaller animals have made quite a complete museum.

Business has been exceptionally good since opening. Electric signs are now being put in front of the store room, and it looks as the Ross Dano is going to profit by his decision.

#### HODGSON SHOWS IN QUARTERS

The Wm. A. Hodgson Greater Shows have gone into winter quarters at North Platte, Neb., after a successful season. The company has obtained trackage from the U. P. thru the efforts of Mr. Pielsticker, president of the fair association of North Platte, and Mr. Pielsticker has also provided storage for the shows and rides in the fair buildings.

It is the intention of Manager Hodgson to open at North Platte some time in May next year. The fair association is going to hold a three-day race meet for the occasion.

#### MAJESTIC SHOWS "PULL IN"

After a successful season the Majestic Shows have gone into winter quarters at Columbus, O., where the show will open its 1918 tour in April. Mr. and Mrs. Nat Narder will take a trip to Pittsburgh, Pa., for a few weeks' visit with Mrs. Narder's brother, and from there they will go to New York to attend to a few business matters. Edward K. Johnson, the promoter, and his wife have gone to their home in Philadelphia Pa., for the winter.

It is thought that Mr. Narder will open an office at Columbus, O., just as soon as he returns from his Eastern trip. He will also have an Eastern office in Philadelphia, in charge of E. K. Johnson.

The Majestic Shows had ten attractions, two rides and twenty-five concessions at the time of closing.

#### GEORGE BOWLES WEDS

George H. Bowles of San Francisco, this season with the Traver Exposition Shows as promoter, was married to Daphne Lorraine Grandfield, a nonprofessional, last week. They will make their home at 1870 Beacon street, Brookline, Mass. Mr. Bowles was at the P. P. I. E. in San Francisco in 1915.

#### TAYLOR AT POOR FARM

Word has just been received from A. C. Taylor, a trouper for over twenty years, who is confined at the Mason County Poor Farm at Teberan, Ill. With his right leg off and his left side paralyzed Mr. Taylor is in a very sad condition. "If some of my trouping friends only knew how I was situated," says Mr. Taylor, "they might send me a little change to buy tobacco and little things that I need. I am perfectly helpless."

#### CAPT. LATLIP SHOWS

Altho it is somewhat cool at nights, the folks of the mining towns in West Virginia are patronizing generously the shows with the Capt. Latlip outfit. The high dive, performed by Daredevil Manning, and at times by Capt. Latlip himself, is proving a powerful drawing card. Kingsley's Art Model Show will open with the trick this week.

The big jump South will, in all probability, be made within the next three weeks, as the management intends remaining out all winter.

#### CONTRADICT STATEMENT

C. T. Harnett, general manager, and H. E. Shapiro, business manager of the Sheffield Greater Shows, contradict the statement made recently regarding the closing of the Sheffield caravan. "While the show did have a successful season considering the inferior help obtainable owing to the war," says Messrs. Harnett and Shapiro, "it never consisted of seven shows, neither did we have three rides. It is against our principles to make misleading statements, which eventually bring bad results."

#### OUR FRONTISPIECE

The portrait on the front cover of this issue is that of Mrs. Nat Reiss, one of the few women carnival owners in the country.

Mrs. Reiss has been handling the reins of the Famous Nat Reiss Shows since the death of her husband in June of 1916, and the success of the show demonstrates her ability to direct a caravan. This season she has been capably assisted by H. G. Melville in the capacity of manager.

The Famous Nat Reiss Shows has been on the road for eighteen seasons, and has been regarded as one of the cleanest and best caravans in the country. Many of the members of the original company are still with the show, which speaks well for the treatment received at the hands of the late Nat Reiss and his widow. While Mrs. Reiss has purposely kept the company small this season, next year she promises to go out with an outfit second to none in the carnival world, playing some of the biggest dates in the country.

#### ADAMS SHOWS CLOSED

It is reported that the Otis L. Adams Shows, which had been traveling via boat, closed recently at Madison, Ind. Some of the shows and concessions, it is said, have been stored at Madison. The boat, the Robert Shaw, it is further said, was sent back to Parkersburg, W. Va.

#### CAP. STEWART IN SOUTH

Cap. W. H. (Billy) Stewart, the veteran showman, in spite of his age, continues "on the job," telling the natives in the South all about his reptile show with the Central States Shows. Cap. will reach his seventy-ninth milestone on January 3 next, while his wife, who is at her home in Ft. Wayne, Ind., will be seventy-four years old on February 15.

#### SHELDONS IN CINCINNATI

Billy Sheldon, former manager of the Follies Show, with the Rutherford Greater Shows, and the missus spent several days in Cincinnati last week, giving The Billboard a call. Mr. Sheldon is mourning the loss of her father, Phillip Hoss, who died in Cleveland, O., October 2, of Bright's disease. He was 56 years old, and had been ill three weeks.

#### MASON TO TOUR

Jack Mason and his musical bugs will soon start out again thru the South, featuring Charles H. Pounds and himself. This will be the fourth year for Mason, and on this tour he will have twelve people.

#### ED HEINZ SHOWS

Taylorville, Ill., Oct. 11.—Ed L. Heinz's Shows did a very good business at Belpitt, Ill., a big mining town, last week. D. M. Broadwell, general agent and promoter, knows how to pick the live ones. The shows are on the main streets at Diverson, Ill., this week.

The Illinois weather is getting a little cool for merry-go-rounds and ferris wheels, but other attractions are getting the money in the live spots.



## FREE STORAGE

### OF YOUR BAND ORGAN

Our new concrete building, with sprinkler system, is absolutely safe. Special prices are now offered for repairing Band Organs and include free storage until Spring.

Estimates gladly made for repairing your Band Organ and making it an up-to-date, modern instrument.

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C. W. PARKER, South 4th Street, LEAVENWORTH, KANSAS. "World's Foremost Amusement Builders."

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Patent hanger hooks that remain hooked when machine is in motion. Patent telescopes under horses and platforms clear of obstructions provide absolute safety to patrons and nearby lookers on. Hinged centerpole, countershaft, clutch and pulley constantly assembled, beautiful decorations, all like parts interchangeable and wired for light. A Carousel so complete in every detail that it has no equal. IT'S REALLY PORTABLE.

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Biggest seller at all cantonments. You can stock up safely on these; they are as good as wheat. \$10.80 in gross lots. \$1.25 dozen.



OUR MILITARY SOUVENIR SILK HANDKERCHIEFS

are in demand at every Military Post and Camp. With a 25 dozen order of any one design we will print the name of any Camp you desire.



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Our Silk Handkerchiefs are fancy bordered and handsomely designed, the same as cuts. Three samples cost you \$1. or we will include two Khaki Handkerchiefs for \$1.25. Our price on Silk Handkerchiefs in gross lots is \$3.00 a Dozen. Single Dozens, \$3.25. You now have the dope without any correspondence, so shoot in your order. Cash must accompany all orders. No C. O. D. shipments without 50% deposit in cash or money order.

GUSTAVE W. COHEN & BRO., Handkerchief House, 744 Broadway, New York City.

Another War Baby born: Satin Handkerchief Cases. Beautiful, Patriotic Designs, Richly Perfumed. The long looked for article. Our Soldier Boys will buy them to send to their loved ones at home. Prices, 75c, 87 1/2c, \$1.00, \$1.12 1/2, and \$1.25 each. \$5.00 brings a complete sample line, or \$6.25 gets the Cases, including our Handkerchief Offer. In other words, \$6.25 starts you in business. Nuff said. Get in on Cohen's Killing. The boys know that I never pulled a fliver.

CON T. KENNEDY SHOWS

In New "Dress" for Houston Recreation Week

Houston, Tex., Oct. 11.—Houston's Recreation week is going to be a gala event that will be long remembered by the amusement devotees of this city. By the time this reaches The Billboard readers the shows will be here, and it will be one of the best and strongest ever under the Kennedy gonfaion. Not only will the list of attractions be wonderfully strong, but the entire show will be presented in a new "dress."

Scenic Artist George Lewis has been at work for the past three weeks, and has made a marvelous change in the appearance of the fronts and equipment. Lewis is an exceptionally clever worker, and has carried out Mr. Kennedy's ideas to the letter.

The roster is being increased each week, and at Hillsboro Tuesday Don Carlos joined with his dog and monkey circus. This is an unusually clever amusement attraction. Mr. and Mrs. Carlos came in with the dogs and monkeys and were ready for the opening of the Hill County Fair.

The new wild animal show, a lion act that is a thriller from start to finish, has gone great, and is a show the public enjoys as well the second and third times as the first. The Godlewsky troupe of whirlwind Russian dancers, singers and instrumentalists is now with the Garden of Allah Show, making that already strong and interesting attraction exceptionally good. Princess Amorita is a prime favorite in this part of the country and a big drawing card.

An excellent plantation show has been added and the Southern darkies are being given a treat with a laugh for every minute they spend under the tent.

Texas Bud and his clever bunch of riders, ropers and shooters from the Western plains make good at every show and have capacity audiences at almost every performance.—WM. F. FLOTO.

ROCCO EXPO. SHOWS

The Rocco Exposition Shows played to big business at Chetopa, Kan. The shows were located on the main streets, under the auspices of the Commercial Club. The week of October 1 found the trick in Dewey, Ok., playing the big County Free Fair to good patronage.

Mrs. Chas. S. Rocco has returned after a four weeks' visit at her home in Clinton, Ia. The present line-up of attractions and rides includes Tom Casey's Comedians, Tom Casey, owner and manager, with 24 people. Amasa, C. S. Rocco, owner; George Redinger, manager. Athletic Arena, C. S. Rocco, owner; Jack Stafford, manager, with four athletes, featuring Blanche, the bear wrestler. Grape Juice Girls, with 14 girls and a three-piece orchestra, C. S. Rocco, owner and manager. Circus Slide-Show, featuring Bobbie, the crawfish boy, C. S. Rocco, owner; Tim Murphy, manager. Plantation Show, with eight performers, C. S. Rocco, owner; Harry Kelly, manager; three-act carry-all, C. S. Rocco, owner; Roy Andrews, manager. Prof. G. Ed Brown has an all-American concert band.

The concessions include W. C. Douglas, Kewpee, pillow tops and cat rack; J. H. Mee, clothes pins and cat rack; Irene Foster, three-ball games and roll down. Clarence Spencer, roll down. Madge Spencer, palmistry. Buck Sawyer, hoops; Doc Smith, two ball games; B. F. Kelly, cookhouse; Dan Mahoney, roll down, dart gallery and country store; J. I. Stewart, gum wheel; J. S. Bullock, novelties; Arthur Bain, high striker; R. B. Smith, Devil's bowling alley; Chas. Lewis, candy race track.

The executive staff: Chas. S. Rocco, owner and manager; Daniel Mahoney, assistant manager; Mrs. C. S. Rocco, secretary; A. D. Carter, general agent; Prof. G. Ed Brown, bandmaster; Harry Kelly, trainmaster; William Kent, lot man; Tim Murphy, electrician.—P. J. R.

Advertisement for John T. Dickman Co. Inc. featuring a cartoon of a man looking at a shooting gallery. Text includes 'WHO WHISPERED SHOOTING GALLERY?' and 'JOHN T. DICKMAN Co. Inc. THE LOS ANGELES SHOOTING GALLERY MAGAZINE. SEND FOR CATALOGUE.'

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Own a Herschell-Spillman Carousselle

It gets the money where others fail. Among showmen it is recognized as the BEST DECORATED, MOST RELIABLE and SIMPLEST CONSTRUCTED MACHINE on the Road.



A trip to our factory and careful inspection of the machines and the skillful way they are built will convince you that our new machines have exceptional merits. See the magnificent prancing, jumping horses—full of pep. No wonder the crowds pack around them. If you can't come—write. EVENTUALLY YOU WILL OWN AN H. S.—if you want a real substantial day in and day out bank roll increaser.

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Con T. Kennedy Shows Attractions

This will be another ATLANTA.

Everything open except Candy and Doll Wheels.

100,000 Soldiers. 125,000 Civilians.

Everybody has money. ALL WINTER'S WORK.

Address, quick, PLETZ & ELGIN, Gunter Hotel.

The Mighty Doris Exposition Shows

Closed 1917 Season. Will Open in April, 1918

Will play new territory. Will be equipped to stay out for three years without closing. Those who have something new, meritorious in line of shows or rides, will be pleased to hear from you. We furnish equipment and capital to responsible show people. Wanted to buy for cash flat cars, sixty-foot, or any show paraphernalia. We are dealers in new and second-hand show property. Address HONEST JOHN BRUNEN, Factory and Winter Quarters, 517-19 Homewood Avenue, Pittsburgh, Pa., East End. Bell Phone, 2894 Franklin.

WANTED CAMP PIKE CANTONMENT IMMEDIATELY FOR

(SEVEN MILES FROM LITTLE ROCK AND ARGENTA, ARKANSAS) A-1 REPERTOIRE COMPANY, WITH FIRST-CLASS CANVAS THEATRE, FULLY EQUIPPED, THAT CAN CHANGE BILLS TWICE A WEEK. (You all know what RENFROW set at Texas City for two years.) STOCK, MUSICAL OR BURLESQUE COMPANY, WITH CANVAS THEATRE, THAT CAN CHANGE TWICE WEEKLY. (Musical Comedy Company at Chattanooga is turning them away nightly.) LEGITIMATE PRIVILEGES OF ALL KINDS, \$1.00 FRONT FOOT PER WEEK. The Cantonment now has over 25,000 men. More arriving daily. Will have 60,000 by spring. All soldiers and civilians can enter our grounds without permit. Located directly opposite the main entrance. Only two other entrances, and they are within a hundred yards and on our grounds. A CHANCE OF A LIFETIME FOR PEOPLE WITH SOMETHING THAT WILL MAKE GOOD FOR MORE THAN ONE WEEK. The Rice-Worham Carnival Shows have just played Argenta and Little Rock for the past two weeks to capacity business and like it so well they are coming back to spend the winter. Wire or write. BELMONT DEVELOPMENT COMPANY, Post Office Box 448, Little Rock, Arkansas.

Wanted for Rogers' Greater Shows

One good Illusion Show, with nice frame-up. Would consider proposition from good Snake Show Worker. A few Concessions open, such as Glass, Country Store, Hoop-la, Spot-the-Spot or any other legitimate Concessions. Write or come on. Dancers for Cabaret. Address as per route: Week Oct. 15, Lexington, Tenn.; Oct. 22, Summerville, Tenn.; Clarksdale, Miss.; Big Merchants' Week, Oct. 29. J. ROGERS, Manager.

DeVAUX GREATER SHOWS

Monticello, Ark., Oct. 11.—Last week the DeVaux Greater Shows played the Helena District Fair, and the business done was somewhat of a disappointment. Everybody looked for big patronage, as the weather was ideal all week, but for some unknown reason the populace failed to turn out. The day play was almost nothing.

The engagement in Poplar Bluff was fair, the Monkey Speedway and Circus Slide-Show getting top money on the week. Late arrivals on the show are Ben Faust, with several concessions, and Malbuef and Dunn, with their doll wheel.

Jimmie Kane, who left the show a few weeks ago to visit relatives in Chicago, returned last Saturday.

A. Raymond Smith joined last week to take the front of the Far East attraction. The Guthrie Family left last week to join the Great American Shows. Prof. McCoy secured three new musicians this week to replace the three called in the draft at Poplar Bluff.

Prof. Seltzer received injuries in Paducah, Ky., which compelled him to discontinue his free act for one week. He resumed work at the Helena Fair.

K. W. Kessler, assistant manager, surprised the folks while in Paducah by marrying Hazel Smyth, of St. Louis, Mo. They have the best wishes of the entire company.—K. J. W.

THE GEAR & HARRIS SHOWS

Sesser, Ill., Oct. 11.—The Gear & Harris Shows are playing here this week with one of the prettiest line-ups to be seen with any carnival company, consisting of fourteen paid attractions. Owing to weather conditions the shows will remain over for three days of next week. This is the first carnival that has ever played Sesser, a new mining town of over 3,000 people, nearly all miners, with a large drawing population of miners.

The managers of the shows, Messrs. Gear and Harris, deserve much credit for getting such a wonderful organization together. The line up is as follows: Meeks Bros., 10-in-1, '40 Camp, Well Show, Yama Yama Girls (15), Hi Ki, the Fire Eater; Prof. Eckhart's sidewalk, De Elliott's Garden of Allah, The Fat Girl Congress, Chess Bechtol's Athletic Arena, Lexie Smith's Dixie Plantation Show, the Frog Boy and Lexie Smith's beautifully framed snake show pits. Besides these there are C. R. Meeks' merry-go-round and a string of beautiful concessions, 26 in number.

The shows have several good spots booked ahead, and if weather conditions permit will remain out some time yet.—STEVE.

REEB AND WIFE SOUTH

Harry Reeb and wife, concessioners, passed thru Cincinnati October 11, giving The Billboard a call on their way South to join a carnival company. This will be their first trip in that territory. Early in the season the Reebes were with the Torrora Detroit Special Shows. Later they joined out with the Peerless Amusement Company, and then the Wade Amusement Company, which they left at Auburn, Ind., week before last. They report a very good season.

THE DELMAR SHOWS

The Delmar Shows furnished the attractions for three of the best small fairs in South Texas—Seguin, September 18 to 21; Flatonia, September 26 to 29, and Yoakum, October 3 to 6; all day and night events. The lineup was: Parker three-act carry-all, Miller's Wild West Show, Dr. Shuggart's Dixieland Minstrels, Captain Estridge's Industrial World, Jolly Mamie and Princess Tynie, G. E. Miller's 10-in-1, C. N. Hill's Cabaret, Don Santzscaber's Little Nemo, Prof. Dora, high diver; Madam LaBella, leaping the chasm, and twenty-seven concessions.

Because of overtaxed railroad facilities Veal's Famous Shows were compelled to move by wagon from Huntsville, Ala., to Decatur. Thirty-three wagons were used.

AIR CALLIOPES

Automatic and Hand Played. Muscatine, IOWA. TANGLEY CO.

CANDY

PATRIOTIC CHOCOLATES Big box; looks like 1 1/2-lb. box. Send \$3.50 for 12 boxes trial.

THE SEASON'S SENSATION. NUGGET CANDY CO., 816 W. Lake St., CHICAGO, ILL.

FOR SALE AT A BARGAIN ONE AUTO-PHOTO PICTURE SLOT MACHINE. BEN SIMON CLOTHING CO., Washington, Kansas.

# Puritan Cincinnati Chocolates

## BE SURE

you have plenty of goods on hand, as express companies are accepting shipments only subject to delay.

The Puritan Chocolate Co., Cincinnati, O.

## PALM BEACH KIDS



We beg to announce that we have increased our output so that we are now making shipments of these popular kids same day orders are received. Price \$3.00 per dozen.

Write for catalog of our QUALITY Statuary at popular prices.

### CAWOOD NOVELTY MFG. CO. DANVILLE, ILL.

## SOME THERMOMETER!

18 INCHES WIDE, 80 INCHES LONG.  
**JUMBO THERMOMETER  
AND BAROMETER  
AND EIGHT DAY CLOCK**



This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "JUMBO".

**\$100.00 FOR A DAY AND A HALF WORK**

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

WRITE US TODAY AND LET US SEND YOU FULL DETAILS.

The Chaney Mfg. Co., BOX B, SPRINGFIELD, OHIO.

WE MANUFACTURE

## SALESBOARDS

OF EVERY DESCRIPTION WITH ACCORDION PLEATED NUMBERS

THE J. W. HOODWIN COMPANY  
2915 53 W. Van Buren Street CHICAGO, ILL.

### OUR NEW CATALOGUE

Illustrates a complete line of Carnival and Circus Novelties, Sales-board Goods, White Stone Jewelry, Cheap Jewelry, Whips, Balloons, Parasols, Squawkers, Flags, Flying Birds, and all kinds of up-to-date Novelties.

Send for a 1917 book today

Best Flag Balloons, \$3.85 Gr.  
816 Wyandotte St.,  
**GOLDBERG JEWELRY CO.**  
KANSAS CITY, MO.

### SLAKE SHOWS

GILA MONSTERS ON HAND

When all others fall try the old stand-by. Mixed Repe. \$10.00 Dues and up. Get value received by ordering from me.

W. A. SNAKE KING  
Post Office Address, Brownsville, Texas.  
Telegraphic Address, Snakeville, Texas.

### ORGANS

Bought, Sold, Exchanged and Rented.

JOHN MUZZIO & SON,  
178 Park Row, New York.

# RANDOM RAMBLES

By  
WILLIAM JUDKINS HEWITT

The "goose" that laid the golden egg has been very ill of late.

We fear that it may become too ill to revive under the heroic treatment that we are going to give it in the next few weeks.

It will be the fault of those in the outdoor show business if it does not respond to treatment.

It is a shame that so many in the outdoor show business are trying to strangle the "goose that laid the golden egg."

Will you come to the aid of the poor "goose" before it is too late?

Do some of you know that you are killing a business that has wide possibilities for permanency and profit to you and posterity?

Men of the outdoor show business: Will you please give us willing ears to the songs that we have sung and are going to sing of "big business" and "big business" men?

The change for the better is so easily obtained that it seems that some of you would jump to grasp the possibilities of broadening your business.

Big business is founded upon honor, service, merit and eternal efficiency.

We are going to preach "big business" to the outdoor showman and make him see the way if it takes us a lifetime.

Who are some of you trying to fool, yourself or the public? We tell you that you are only fooling yourselves—not the public.

Why is it that nearly every man in the outdoor show game that can afford a letterhead wants to put out a carnival?

are still a guarantee to the public. Do you get the idea? What man in the carnival business can draw the public to his show grounds with his name and established policies for merit and cleanliness? Think!

Museums are coming back. Store shows will be plentiful around the big industrial centers this winter.

The first man that puts a store room show in Bridgeport, Conn., will get rich.

Season 1918 will see the beginning of traveling outdoor expositions. Watch for its development.

Outdoor showmen are eternal enigmas—and perpetual individualists.

Some of the winter profit-gathering occupations will be ice carnivals, indoor fairs, bazaars, industrial expositions, Elks' minstrels, trades bazaars, gala days of the golden West, museums, store shows, zoos, amateur circuses, community circuses, amateur plays, skating rinks, and so on along the line. Are you busy on one?

When you propound a leading question to some people in the outdoor show business they immediately stampee.

Outdoor showmen: Old-fashioned minstrel, under canvas and in opera houses, gets the money during the winter months. Get yourself a minstrel show and try it.

Some carnival managers and owners tried this season to establish a world's record in the art of giving out passes—according to some of the independent showmen. Some succeeded. Don't do it any more!

Showmen: Buy a Liberty Bond. Subscribe today.

### STIRRING 'EM UP IN SAN ANTONIO



One of the biggest events San Antonio has ever held. If indications count for anything, will be the Alzafar Temple's Circus Bazaar, to be held at Bowens Island Park October 22 to 27 for the benefit of the Red Cross. The Con. T. Kennedy Shows hold contracts for the amusement features, and Promoters Manning B. Pletsz and R. C. Elgin are now there working promotions of various kinds. The picture shows Mr. Pletsz in back of the automobile, which will be given away during the bazaar, and Mr. Elgin (who is hardly visible) at the steering wheel.

Publicity uproots many evils. It is well for some showmen that it does.

Big business; big business. Showmen, study the methods of big business men.

October 12 was Columbus Day in the United States. Outdoor showmen: Did you make that day a special day on your fair grounds or midway or circus lot?

Followers: Don't lay your last two bits on a bar for a drink; winter is coming.

Press agents: Do you keep a regular orderly scrap book? If not, why not?

Outdoor showmen: Keep posted on what is going on; read, even if it is only the "sporting edition" of The War Cry.

Sound advice neither comes from Puget nor Long Island sounds.

Lack of appreciation shows a narrowness that is hardly forgivable.

Again we say that it costs just as much to take a trainload of "junk" South as it does a trainload of real, meritorious show goods.

Sometimes you walk on a lot and hear the talker telling the public it is the greatest show on earth. Then you take a look at the top and find that it is only 20 by 40 feet, and almost too low for a midget to walk into.

"We will ship South this fall" was heard on many lots this summer. How did you fellows make out "shipping South"? See that some of you are still moving.

Some general agents that made Eastern Canada territory this season speak in the highest terms as to the treatment accorded them by some of the officials of the government railroads.

Some of the military demonstrations and spectacles are overpowering both the grand stand attractions and the midway offerings at many of the fairs.

You have heard of The Fall of the Romanoffs, haven't you? Well, you are now watching The Fall of the Gyppers. They have had their day. It is time for them to "fall." There goes another one.

Have you thought and decided just what you will do when the season closes? It is now time to give some thought to what you will do during the long winter months.

Carnival men: The Frohman and Keith policies established by Charles Frohman and B. F. Keith

We now take pleasure in introducing a few more or less important personages of the outdoor show world, some of whom you have not heard from in a long, long time:

W. F. Mangels does not lease or operate his carnivals. He protects his customers and buyers. He, like some other of the farseeing riding device manufacturers, is only a manufacturer; he is not in direct competition to his buyers like a few that we know of. How is this for an angle of the riding device business to think over? We should let them get sore if they want to.

Strauss & Co., New York, should be given some contracts for making electric signs, arches and electric fronts for some of the owners and managers of expositions, parks and carnivals. Give this a thought or two.

The man of ideas and inventive genius has a wide field open to him to conquer in the outdoor show business. Yes, it is wide open. Suggestions for the betterment of the business will at all times receive consideration by the broadminded, farseeing outdoor showman. So kick in with your thoughts.

J. J. Barnes, of Henry, Ill.: May we suggest that you put out your own organization of shows and riding devices season 1918?

J. B. Warren—The outdoor showman wants you to always remain the president and guiding genius of the Showmen's League of America. Long live J. B. Warren!—say all.

C. H. Smith, of San Francisco: Is Wonderland still on Market street? If not, where is it? Some news from you, please.

Some people are always looking for strange and curious people. Those that are should not fall to look over some carnival lots.

C. W. Parker—Here is one for you to think over: Why not make the Parker headquarters in the very center of the United States near Fort Riley, Kan.? Get a special franchise from the Government to start a big real estate and amusement center, to be called the "District of America," in the very geographical center of the United States. Do you get the idea? For further particulars address the writer. What worldwide publicity this "District of America" would bring you, G. W. I take it and make it.

The Bayonne (N. J.) Amusement Park put on a musical comedy as a free attraction

### A GREAT OLD WORLD, ISN'T IT?

The other day a gentleman came up to talk between trains and remarked: "I have seen lots of Ferris Wheels, but it never occurred to me where they were built." So it goes with every manufactured product; it has a very interesting story when we go back to the factory where it was built. The average person goes through life seeing, hearing, enjoying, but never getting at the productive side.

When we told this gentleman the story of The BIG ELI WHEEL he remarked how interesting, how wonderful that a factory should be operated just for the manufacture of BIG ELI WHEELS. To some folks it may seem queer, to us it doesn't. To the average townsmen the ride business is just as large as the two rides that played his town at the Carnival or the Fair. To folks who know the possibilities of this business it represents a productive proposition in dollars and cents.

If you contemplate getting into a business worth while consider the Amusement Riding Device Business. Ask men who know. Investigate BIG ELI WHEELS. Full particulars upon request.

# BIG ELI

Box 228. ROODHOUSE, ILL., U. S. A.

### Headquarters for Watches, Jewelry, Silverware,

Clocks, Fountain Pens, White Stone Jewelry, Leather Goods, Ivory Toilet Goods, Cut Glass, Sales Brass Premium Goods, Razors, Cutlery, etc.

**\$1.75**  
12 Size, Thin Model.

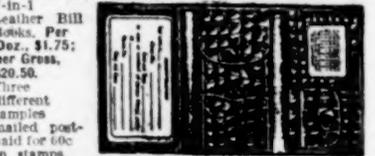


Illustration shown here is only new 12 size, open face, gilt composition metal, thin model Watch. Special price, \$1.75. Sample sent upon receipt of price, including 15c for postage.

7-in-1 Leather Bill Books, Per Doz., \$1.75; per Gross, \$20.50. Three different samples mailed post-paid for 6c in stamps.

New 1918 Catalogue ready for mailing about Oct. 28.

**JOS. HAGN & CO.** (Cut Price Wholesale Jewellers)  
300-302-304-306 West Madison Street, Chicago, Ill.

### \$300 to \$500 PER MONTH

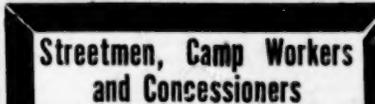
SURE AND STEADY IF YOU OPEN A SUGAR PUFF WAFFLE PARLOR



Parlor, complete, with Puff Waffle Machine, 12 Tables and all furnishings..... \$160.63  
Parlor, complete, with Puff Waffle Machine, 6 Tables and all furnishings..... 133.45  
The Sugar Puff Waffle Machine also has a great record as an enormous profit producer at the Fairs, Army Cantonnements and anywhere people pass and an all-the-year-round proposition. Write for full particulars.

(Formerly Windhorst & Walker Mfg. Co.)  
111 N. 15th Street, St. Louis, Mo.

## Get Acquainted



ROSECAKE SET, consisting of two 3-inch molds and one interchangeable handle, formulas, directions, etc., 75c. postpaid. Extra handles, 15c each. Tamale Kettles, Red-Hot Broilers and many other reasonable specialties.

**A. T. DIETZ,**  
27 Sayso Bldg., TOLEDO, O.

## Streetmen, Camp Workers and Concessioners

Wire at once for our  
**NEW 1917 PEN**

United States Novelty Co.  
25 Howard Street, NEW YORK CITY.

## Latest Rubber Novelties and TOY BALLOONS

FROM BALLOON HEADQUARTERS

You'll sell more Balloons and make a good bit more money through the season if you get your supplies from Balloon Headquarters. We make a great big line—many new, catchy novelties as well as all regular sizes and shapes of Balloons and Squawkers; also Come-Back Balls. We give you FRESH, high-grade, real-quality goods on every order. Be sure to get our money-making REBATE PROPOSITION before buying elsewhere.

The Faultless Rubber Co., 1030 Rubber St., Ashland, O.

**WATCHES**  
GOLD DIAL  
GOLD-PLATED  
STEM SET  
EXTRA 90c SPECIAL



When ordering a sample of this Premium Watch, enclose 10c extra for postage.  
ABOVE WATCH, with Gold-Filled Knife, Waldemar Chain, in box, complete outfit.  
**\$1.45**  
Genuine DONLEY Scarf Pins, \$3.75 per gross. We have the best line of acid test White Stone Rings at \$9.00 per gross.  
SHIPMENT MADE SAME DAY ORDER IS RECEIVED.  
Write today for our 1917 Catalog, which illustrates wonderful bargains in Watches, Jewelry and Diamond Set Saleboard Articles and Novelties.  
**ALTBACH & ROSENSON**  
203 and 205 W. Madison St., CHICAGO, ILL.

**THE SHURE WINNER**



It solves every merchandise problem. THE RIGHT GOODS. THE LARGEST ASSORTMENT. THE LOWEST PRICES. By a careful study of this catalogue you can MAKE MONEY EVERY DAY IN THE YEAR. START ON THE RIGHT TRACK TODAY—NOT TOMORROW.  
If you are interested in any of the following lines:  
**Watches Jewelry Rugs Handkerchiefs Household Goods Saleboard Merchandise**  
**Clocks Carnival Goods Silverware Premium Goods High Pitch Goods Ring-a-Peg**  
**Novelties Notions Fancy Goods Auctioneers Goods, Etc.**  
let us know, stating your business, and we will send you a copy—free.  
**N. SHURE CO., Madison and Franklin Sts., CHICAGO**  
Remember, however, that our book is only sent to people who are in some line of business, and not to private parties.

**ARE YOU A SUCCESS?**  
Have you made more than just a living? The way from the average to the exception is sometimes very short. If you don't get the RIGHT GOODS at the RIGHT PRICES, YOU CAN'T SUCCEED. OUR CUSTOMERS ARE SUCCESSFUL. LET US SHOW YOU THE WAY. SEND AT ONCE FOR  
**SHURE WINNER CATALOGUE No. 74**  
It solves every merchandise problem. THE RIGHT GOODS. THE LARGEST ASSORTMENT. THE LOWEST PRICES. By a careful study of this catalogue you can MAKE MONEY EVERY DAY IN THE YEAR. START ON THE RIGHT TRACK TODAY—NOT TOMORROW.  
If you are interested in any of the following lines:  
**Watches Jewelry Rugs Handkerchiefs Household Goods Saleboard Merchandise**  
**Clocks Carnival Goods Silverware Premium Goods High Pitch Goods Ring-a-Peg**  
**Novelties Notions Fancy Goods Auctioneers Goods, Etc.**  
let us know, stating your business, and we will send you a copy—free.  
**N. SHURE CO., Madison and Franklin Sts., CHICAGO**  
Remember, however, that our book is only sent to people who are in some line of business, and not to private parties.

**Evans' Devil's Bowling Alley**



**GOOD GRINDING STORE**  
Write for information.  
COMPLETE LINE OF PADDLE WHEELS AND SUPPLIES. FULL LINE OF DOLLS, ELECTRIC-EYED BEARS, NAVAJO BLANKETS AND ALL COMMISSIONAIRE'S SUPPLIES. ALL ORDERS SHIPPED SAME DAY THEY ARE RECEIVED. SALES BOARDS WITH COMPLETE ASSORTMENTS. GAMES. SEND FOR CATALOG.  
**H. C. EVANS & CO., 1528 W. Adams St., CHICAGO, ILL.**

this summer. The advertising card read: Musical comedy, with a cast of principals unequalled, and the only time ever presented as a free attraction. Now who disputes this? The writer never heard of it before, but that does not say that it never was done before. Let's hear about it. Sounds good.  
Muriel Louise Vernon is said to be planning to open a chicken farm "somewhere" in New Jersey this fall, after the Wonderland Shows close their season "somewhere in Eastern Canada"—probably Newfoundland.  
Something is wrong: No fairs in Vermont and no fall celebrations in Indiana.  
Bert B. Perkins says that a first-class salesman is a man that can sell second-hand rubber boots to blind canary birds.  
George H. Hamilton is working on an insurance and bonding proposition that will no doubt be of great value to outdoor showmen. It might be well to give George H. some co-operation in this matter at present.  
George H. Degnon is now in advance of Treasure Island, at present playing in the East. Every showman who comes to New York generally goes home and gives three cheers for the performance at the New York Hippodrome. You can get some great ideas there.  
E. L. Davenport—What are you going to do this winter? Miles City told a great story. Did you hear it?  
Walter Savage has a wonderful idea for the new idea outdoor show or carnival. It will pay some of you in the outdoor show business to get it.  
At last we have the Wild West Pit Show, and it is a joke either.  
L. O. Traband, of the Ben Krause Greater Shows bought \$600 worth of the first Liberty bonds.  
Walter F. Driver was a recent business visitor in New York.  
Frank P. Spellman ran into New York from Toledo, O., recently. It will be (season 1918) something like this: "Spellman-Bostock-Kiraly City's" One office in New York and winter quarters and general office in Toledo, O.  
On our Showmen—Hold the fort. The reinforcements are on the way. You will get the idea some day and get busy with it.  
Harry Witt was in New York Monday, October 1. From the East, going South.  
Doc Turner's chicken with a human face went to chicken heaven some time ago.  
Why not a scenic spectacle like Herbert A. Bradwell had at Coney Island for one or two seasons years ago? It was called The Deluge. That could be revived for parks and carnivals.  
William Roddy—The bunch on Broadway, New York, has been asking for you. Howard Lenthal—Same thing.  
The Firemen's State Convention was held in Butler, Pa., week October 1. Looked like independent shows and rides for that event, as C. Barthel was there with his Allen Herschell carousel.  
Bert B. Perkins thinks that every carnival should be framed so that it can get on a building lot. That's what he says.  
According to some of the press agents on Broadway, New York, everything on the big street is "a national institution." The press agent at the New York Hippodrome started that years ago, so why don't they let it alone or get something new?  
Robert Golden, formerly a vaudeville agent in New York, is credited with having a girl show somewhere down South with a carnival.  
Gus Luken, brother of Harry, now has the Four Lukens, casting act, in vaudeville. A recent engagement was at the Fifth Avenue, New York.  
Freeman Bernstein would make a good man to get back into the outdoor show business.  
Some actors call some rooms in New York "12 o'clock" rooms. They are those rooms that have one window in the roof and the sun can be seen only at 12 o'clock noon. You laugh yourself; some of you who are now big fellows on Broadway know just what a 12 o'clock room is.  
Why don't more pit showmen have scenic interiors like Walter K. Sibley once had for his pit show? Elaborate, we say.  
Charles F. Rhodes is still in Paris, France, in the artificial limb business. He is studying French and watching the shows of that city, with the idea of bringing something new to America at the proper time.  
One time down in Columbia, S. C., a fair secretary asked C. B. Turner if he was a showman. C. B. answered no, that he was just a young man from the country working in the show business. There were no more questions.  
Athletic shows, according to one carnival manager, are too degrading for the juvenile mind at the Canadian National Exhibition.  
A. G. Herrington, formerly manager of the Star, a burlesque theater, was ahead of the Les Darcy Vaudeville and Athletic Show when under the management of Freeman Bernstein. A. G. made his debut in New York recently as clerk at the Hotel Normandie. He expects to go back into the show business soon. Announcements later.  
C. A. Lomas asks an important question, as follows: "Is a street organ grinder an outdoor showman?" Who had thought of that one before?  
John W. Moore combined business with pleasure upon his recent visit to New York. He was

**MUIR'S ROUND PILLOWS**  
"THE BIGGEST FLASH YOU EVER SAW"



**OUR NEW ROUND PILLOW COMPLETE WITH FILLER at \$12.50 A DOZ.**  
This Special Pillow has all the flash and the same high-grade art work and designs as our regular, more expensive Pillow, making it the biggest value in concession merchandise offered today. In fact, it is the only Pillow under \$16.80 a dozen, with a big assortment of high-grade designs and art work, and everyone knows it is the designs and art work that gets the play. Send for a Sample Dozen. We are now handling Paddies for the convenience of our customers.  
**MUIR ART CO., 306 W. Madison St., CHICAGO, ILL.**

**STREETMEN, CANVASSERS, ETC.**  
To the trade who depend upon a quick sale article as a means of support, we are putting up a PERFUMED  
**JAPANESE**  
SACHET.  
Size of packet, 3 1/2 x 2 1/2 inches.  
Assorted colors. Highly perfumed. In beautiful flower designs.  
BIG SELLER in Cafes, Buffets, Dance Halls and for house-to-house agents. The packet appeals to ladies for use in purse, handkerchief, glove boxes, etc. Also for Gents' vest pockets. Something new and different.  
Many of our agents sell a gross a day, making a net profit of \$5.00 to \$10.00.  
Samples sent on receipt of 10c. Assorted packets.  
PER GROSS, \$1.75 5-GROSS, \$1.50 PER GROSS.  
**SUPERIOR PERFUME COMPANY**  
160 North 5th Ave., CHICAGO, ILL.

**MORRISON AND COMPANY**  
Successors to Gordon & Morrison.  
"THE MOST RELIABLE AND LOWEST PRICE HOUSE IN AMERICA."  
Wholesale Jewelers and Opticians, 210-212 W. Madison Street, Chicago, Illinois.  
Write for our 1917 'B' Catalogue, full of bargains, MAILED FREE.

**WE HAVE THEM IN SPITE OF THE EXTREME SCARCITY OF OPTICAL GLASS.**  
No. 337 1/2 — Gold-alloy highly finished and polished Riding Bow Spectacles, fitted with best quality periscopic 00-eye, interchangeable. Baseless center red lenses. These spectacles are built on the same pattern as gold-filled, having screw and dowel in end pieces. Assorted focus numbers from 5 to 315.



PER DOZEN.....\$2.75

**GET THE BEST MONEY-GETTERS**  
**F. MUELLER & CO.** 2652 Chicago Avenue, CHICAGO, ILL.  
Manufacturers Shooting Galleries and Amusement Devices. Send for our new catalogue.

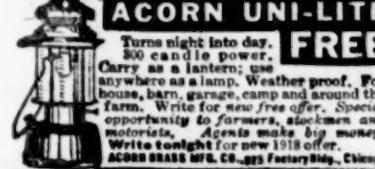


**ELGIN and WALTHAM WATCHES, \$2.50**  
New York, Standard and New Era.....\$1.55  
Columbia, 6 Size, & Perfection, 16 Size 1.65  
21 Jewel Swiss.....\$1.75 to 2.00  
C. W. .... 1.50  
75 cents Extra Fitted in New York, Providence, Etc. These are rebuilt Watches; every one guaranteed in first-class running order. As good as new.  
Write for dealers' Price List on other Watches.  
**MONON SALES CO., Incorporated,**  
440 S. Dearborn St., CHICAGO.

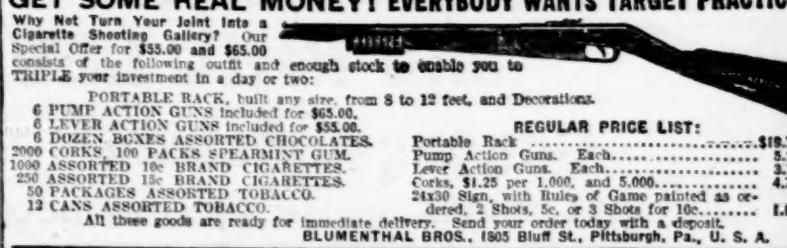


**ALL COMPLETE NICKEL OR GOLD PLATE CASES**

**ACORN UNI-LITE FREE**  
Turns night into day. 80 candle power. Carry as a lantern; use anywhere as a lamp. Weather proof. For house, barn, garage, camp and around the farm. Write for new free offer. Special opportunity to farmers, stockmen and motorists. Agents make big money. Write tonight for new 1918 offer.  
**ACORN BRASS MFG. CO., 225 Factory Bldg., Chicago**



**GET SOME REAL MONEY! EVERYBODY WANTS TARGET PRACTICE**  
Why Not Turn Your Joint into a Cigarette Shooting Gallery? Our Special Offer for \$35.00 and \$65.00 consists of the following outfit and enough stock to enable you to TRIPLE your investment in a day or two:  
PORTABLE RACK, built any size, from 8 to 12 feet, and Decorations.  
6 PUMP ACTION GUNS included for \$65.00.  
6 LEVER ACTION GUNS included for \$35.00.  
6 DOZEN BOXES ASSORTED CHOCOLATES.  
2000 CORKS, 100 PACKS SPEARMINT GUM.  
1000 ASSORTED 10c BRAND CIGARETTES.  
250 ASSORTED 15c BRAND CIGARETTES.  
50 PACKAGES ASSORTED TOBACCO.  
12 CANS ASSORTED TOBACCO.  
All these goods are ready for immediate delivery. Send your order today with a deposit.  
**BLUMENTHAL BROS., 1805 Bluff St., Pittsburgh, Pa., U. S. A.**



**REGULAR PRICE LIST:**  
Portable Rack.....\$18.75  
Pump Action Guns, Each..... 5.25  
Lever Action Guns, Each..... 3.75  
Corks, \$1.25 per 1,000, and 5,000..... 4.75  
24x30 Sign, with Rules of Game painted as ordered, 2 Shots, 5c, or 3 Shots for 10c..... 1.00

**CAMP WORKERS!**  
Wire or write for prices on our fine Leather Finish, Silk, Saten, Lace and Braided Pillow Tops. BANITA LEATHER NOV. CO., The House of Exceptional Values, 147 Spring St., New York City.

**YOU CAN'T BEAT THIS CHOCOLATES**  
OUR FAMOUS RED BOX. Full Pounds, 25c; Half Pounds, 15c. High-Grade Goods. Fancy Attractive Box. We ship any quantity. Send us a trial order. Goods shipped promptly. Ask for our price list. WHOLESALE CIGARS, CANDIES AND ICE CREAM CONES.  
**LOUIS DENEBEIM & SONS, 1224 Oak St., KANSAS CITY, MO.**



**WANTED!**  
Come before drafted! Solo Clarinet, Flute and Piccolo, First Alto, Asst. Solo Cornet, Baritone. Pay, \$30.00 to \$45.00. Two hours' work a day. In quarters. Fifteen minutes from Salt Lake City. Only good men apply to BAND LEADER, 26th Infantry, Fort Douglas, Utah.  
**MENTION US, PLEASE—THE BILLBOARD.**

**JAPANESE CHINA, VASES, TOYS and NOVELTIES**  
For Paddle Wheels—Grind Games—Sales Boards, etc. **FREE CATALOG** if you mention your business and the B. B.  
**TAKITO, OGAWA & CO., 327 W. Madison Street, Chicago, Ill.**  
(THE VASE HOUSE) NEW YORK OFFICE, 101 Fifth Avenue.  
BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.



(Continued on page 69)



# POLACK BROTHERS TWENTY BIG

America's  
Greatest Outdoor Amusement Exposition

DIRECTOR  
POLACK BROTHERS  
MANAGEMENT  
IRV. J. POLACK

## LA ROSE ELECTRIC FOUNTAIN

Fire and Water Spectacle

The featured attraction, season 1917, with Polack Brothers' Twenty Big Shows. Management, GEORGE LA ROSE.

## POLACK BROTHERS' AUTODROME

Sensational Exploits by Lady and Gentlemen Riders With Automobiles and Motor Cycles

LADY RIDERS—Irene Marshall and Rose Barclay

GENTLEMEN RIDERS—Robert Barclay, Donald Barclay and Jack O'Neil

Management, JACK O'NEIL

## MONKEY SPEEDWAY

With Ten Monkey Riders and a Genuine Monkey Ballyhoo

Management, POLACK BROTHERS

## M. J. GOLDSMITH and PHIL LEVY Concessionaires

SIX CONCESSIONS, WHICH INCLUDE DOLLS, BEARS, BLANKETS AND POULTRY

Seasons 1913, 1914, 1916 and 1917 with Polack Brothers

Booked for season 1918 with the Twenty Big, when we will introduce some entirely new novelties

## BERNARD SMUKLER PROMOTER

With the Twenty Big Shows

Five Seasons with Polack Brothers

## CARROUSELL

MANAGEMENT

E. M. BAER

## POLACK BROTHERS

Owners and Managers of the Coney Island Riding Device Sensation

## "THE WHIP"

## DONALD E. BARCLAY

Sensational Medal Winning Dare Devil Rider on the Finest Auto Tracks and Speedways of This Country

WITH POLACK BROS.' AUTODROME

## MRS. M. B. GOLDEN

SUPERINTENDENT  
SLEEPING CARS

SEASONS 1916 AND 1917

## GEORGE G. PETRIE

LONG RANGE  
SHOOTING GALLERY

## JOHNNY ECKHARDT

Treasurer and  
Publicity Director

## M. B. GOLDEN

Five seasons with P

## DARKTOWN

FASTEST AND CLASSIC

SIXTEEN ARTISTS and J

Management, M. H

## POLACK BROTHERS

Sole Owners or Managers of

### LA ROSE ELECTRIC FOUNTAIN

Fire and Water Spectacle. Supreme Feature of all Out Door Attractions.

### DARKTOWN FOLLIES

Direct from this season's run at Luna Park, Coney Island, New York.

### CIRCUS STADIUM

A Complete one-Ring Circus.

### HAWAIIAN VILLAGE

Native Daughters and Sons of Far-Off Hawaii.

### REAL BIG CIRCUS SIDE SHOW

World's Greatest Side Show Attraction. Living Curiosities and Entertainers From All Parts of the World.

### MONKEY SPEEDWAY

Sensational Auto Races in Miniature Cars. Driven by Simian Dare Devils.

### MYSTERIOUS EDNA

Novelty Platform Attraction.

### TWENTY-IN-ONE SHOW

Novel Attractions From All Parts of the World.

### "THAT MAN KELLY"

The Eternal Enigma.

## LOOKING FOR

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## The Polack Brothers

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will outrival in magnitude

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NOW CONTRACT

We are offering propositions to ha

all possibility of disappointments.

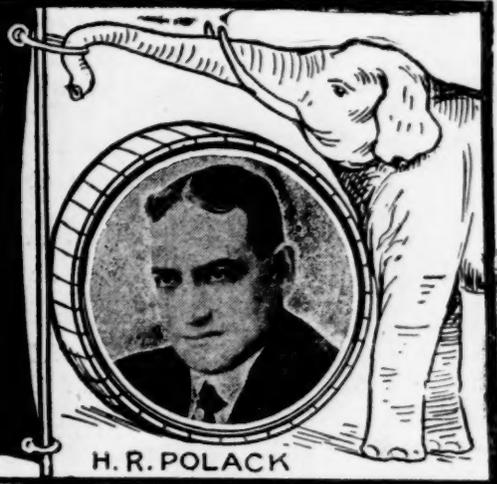
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POLACK BROTHERS'

General Offices: 600-610 Lyceum Theater Bui

# BROTHERS BIG SHOWS

*The Shows that are  
the Wonder and Admiration of  
the Entire Outdoor Show World*



H. R. POLACK

**W FOLLIES**  
BEST OF THEM ALL  
**JAZZ BAND OF TEN**  
[H. HOLDEN]

**BIG ELI WHEEL**  
Management  
**WM. HOLCOMB**

**CIRCUS STADIUM**  
One of the Big Features With Polack  
Brothers' Twenty Big Shows  
Personal Direction **WALTER L. MAIN**

**BROTHERS**  
The following attractions:  
**SUBMARINE "U 4"**  
Most Pleasing and Sensational of All Mechanical Fun Producing Devices.  
**AUTODROME**  
Speeding High Power Automobiles Driven by Lady and Gentleman Death Defiers.  
**AUTODROME**  
Human Speed Demos, Piloting Motorcycles Upon Perpendicular Wall.  
**THE WHIP**  
Coney Island Riding Device Sensation.  
**HOUSELL**  
Best of the American Product.  
**ELI WHEEL**  
Most and Most Brilliantly Illuminated of them All.  
**CHAPEL'S**  
All-American Concert Band, in Solo and Concert.  
**GOLDEN'S JAZZ BAND**  
One of the Jamiest of All the Jazzers.  
Special Advertising and Parade Novelties  
Steam Calliope, Pneumatic Calliope and Golden Standard Band Wagon.  
**STREET PAGEANT**  
Presenting the Profile of the Phantoms. An awe-inspiring Spectacle.

**FRED BIDDLE**  
Mysterious Edna  
and  
**Cook House**

**CHARLES CHAPEL**  
DIRECTOR  
**ALL-AMERICAN CONCERT BAND**  
WITH THE TWENTY BIG SHOWS  
Seasons 1915, 1916 and 1917 With Polack Brothers

**"THAT MAN KELLY"**  
Management  
**L. J. STALLO**

**HARRY HOGUE**  
Manager Polack Brothers'  
**SUBMARINE "4 U"**  
And Builder of Autodromes

**SAM SAMULETSKI**  
SCENIC ARTIST  
Engaged To Paint and Redecorate Polack Brothers' Twenty Big Shows for Season 1918

**MILTON HOLLAND**  
SECOND SEASON  
Cafe Car and Five Concessions  
BOOKED AGAIN WITH THE TWENTY BIG FOR SEASON 1918

**JOHN NUGENT**  
THE "KNIFE KING"  
Assisted by  
**MRS. JOHN NUGENT**

**TOM GOLDEN**  
Promoter  
WITH THE TWENTY BIG SHOWS  
Five Seasons With Polack Brothers

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CANADIAN EXHIBITION MANAGER'S ASSOCIATIONS, CIVIC AND ORGANIZATIONS, AND ALL OTHERS  
OUTDOOR AMUSEMENT TRAFFIC  
Twenty Big Shows  
SEASON 1918  
No other merit any similar organization in the world  
ACTIVE SEASON 1918  
to handle entire midways, thereby eliminating always be pleased to answer all  
ERS' TWENTY BIG SHOWS  
PITTSBURGH, PA.

**DEN, GENERAL AGENT  
THE TWENTY BIG SHOWS**  
with Polack Brothers

**EUGENE WOODWORTH**  
GENERAL SUPERINTENDENT AND  
MASTER MECHANIC  
POLACK BROTHERS' TWENTY BIG SHOWS

**SPECIALLY PRINTED ROLL TICKETS**

Any wording, but same on entire order. Add 50c for each change in wording. Assorted colors if requested, otherwise one color. **SEND YOUR ORDER NOW TO REES TICKET CO.**

**100,000 FOR \$10.00**  
20,000 for \$4.00 - 30,000 for \$5.00 - 50,000 for \$7.00

Cash with order. No C. O. D. shipments. Shipped in one day. Absolutely Guaranteed. Stock tickets 10,000, \$1.50; 50,000, \$5.00



Patented May 9, 1916.

**INDIAN PAPOOSE**

We are the originators of Indian Papoose and have same patented. Infringers will be prosecuted.

**MADE OF THE FINEST QUALITY FELT IN FLASHY COLORS.**

Assortment of three colors in each

**PAPOOSE**

Long strings so that it can be carried on shoulder

9-inch size, \$ 42.00 per gross

14	"	"	102.00	"	"
16	"	"	144.00	"	"
17	"	"	216.00	"	"

**Paddle Wheel Workers and Fair Men**

will find this new novelty the hit of the season.

Order now and be the first to handle

**The Season's Greatest Novelty**

25% deposit on all orders.

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DESIGNS CARRIED IN STOCK FOR ADVERTISING ALL LINES OF AMUSEMENT BUSINESS

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THEATRICAL CATALOGUE, No. 15 of Dramatic, Repertoire, Stock, Vaudeville, Comedy, etc.  
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CIRCUS and WILD WEST CATALOGUE of Complete line of handsome up-to-date Paper  
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**PILLOWS**

**SILK WITH BRAIDED FRINGE**

Fort and Camp names, combined with Artillery, Cavalry, Infantry, etc. Also Patriotic combinations, combined with "Mother," "Father," "Sweetheart," "Sister" and "Brother."

Large Variety Staple Designs

Send \$6.00 for 6 Pillows, prepaid.

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WESTERN ART LEATHER CO.

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**LEATHER DOLLS**

10 Designs. Send \$3.00 for 1 Doz., Prepaid.



**WANT TO PLACE FIRST-CLASS CABARET SHOW**

With carnival company for winter season South. Will also put on plantation show and Hawaiian village. First-class outfits and A-1 management. Address RELIABLE, Billboard, N. Y.

**STOP, LOOK & LISTEN** Elks' Lodges, Rotary Clubs, Chambers of Commerce

If your treasury is a little low let me fill it up. If you have a good, live organization, but a little low in cash, I can help you. Let me arrange an Indoor Fair and Bazaar. You furnish me a live committee to work with, I will do the rest, and will guarantee that I can clear your organization over \$2,000 or will make you a present of \$250 cash. If interested write F. T. CORCORAN, Ft. Morgan, Colorado.

**BIG DOINGS IN SAN ANTONIO**

Con T. Kennedy Shows To Furnish Attractions at Circus Bazaar for Benefit of Red Cross

According to present indications the Circus Bazaar to be staged under the auspices of the Alzar Temple, for the benefit of the American Red Cross, will be one of the greatest events in the history of San Antonio, Texas. The scene will be Bowen's Island Park, and the affair will run from October 22 to 27, both day and night. The Con T. Kennedy Shows have been engaged, and Manning B. (Midway) Pletz, who is slowly recovering from an attack of paralysis, and E. C. Elgin, promoters of the caravan, have been in San Antonio for the past few weeks stirring things up. A Queen's Contest will be one of the big features, and in addition a touring car and ten gold watches will be given away. Other promotions will be a ham tree and biscuit bush, with a grape juice stand dispensing "Shrine milk," and judging from the assistance it will be a huge success. Messrs. Pletz and Elgin have been granted office space by the Leeds Woolen Mill, which is located in the Gunter Hotel Building, and Percy Tyrrell, the hotel manager and showmen's friend, is furnishing them with light free of charge.

Old San Antonio is one busy spot now for shows and agents. The Ringling Bros.' Circus was there a few days ago and played to turn-away business. May Wirth, the equestrienne, scored a wonderful hit. Mr. Pletz had the pleasure of visiting the show, and also the genial Fred Worrel, who said the Ringling Show played to seven days of turnaway business in Texas.

There are 75,000 soldiers in camp at San Antonio. To give an idea of the great work that has been done there, an army of 6,000 carpenters has been working for several months and has completed what is believed to be the greatest aviation school in the world and an immense chain of buildings at Camp Travis, Camp Funston and Leon Springs. Leon Springs, which was an old resort heretofore, has been transformed into an officers' training camp.

All showmen feel proud of Captain W. I. Swain, the well-known showman, who has saved the government over \$50,000 by remodeling tents which were discarded. He is one busy fellow.

Harry Hofer, genial representative of the C. A. Wortham Shows, is another busy man in this neck of the woods.

R. C. Elgin is making many friends among local officers and workers for the big Red Cross event. He and Hofer would look grand in khaki.

Cheyenne Joe and George Paget are doing well with their little parks.

George DeKreko is up and on the streets for the first time in three months. He is a wonderful fellow and has everybody guessing.

Manning Pletz is preparing to present to the Mayor of San Antonio in behalf of the showmen of the world a large American flag, 40x60 feet. It will be stretched between the Gunter and Brady buildings. Mr. Kennedy gave this flag to Pletz for that purpose. It will be raised shortly.

Steve Woods gave a party not long ago. No war prices did not interfere. Some wine!

Percy Tyrrell is a wonderfully busy man, and is already planning for the biggest and best vaudeville circus and dinner of them all. Part of the staff officers for General Con T. Kennedy, headquarters Gunter Hotel, San Antonio:

- Captains—A. H. Barkley, W. M. Moseley, W. D. Cohn, R. C. Elgin, M. B. Pletz.
- First Lieutenants—T. M. Warren, W. F. Flo-to, A. U. Eslick, A. D. Carson, Ted Murphy.
- Aides—Billy Jones, George Harmon, Doc Turner, Baba Delgarian, Texas Bud, Essie Fay, Frank Taylor, Max Kimmer, Wm. McFarland, A. P. Scott, Forrest Fay, J. R. Phillips, Billy Warren, Harry Gilman.

**THINGS THAT MIGHT HAPPEN**

By "Midway Bert"

- Show trains in Government service.
- Con T. Kennedy drafted.
- R. C. Elgin in khaki.
- Dave Cohn cooking in the army.
- Red Union taking notes in San Antonio.
- Percy Tyrrell driving stakes.
- A. U. Eslick leading an army band.
- Essie Fay a Red Cross nurse.
- Ted Murphy leading an army train.
- Doc Turner representing a Smithsonian Institute.
- Billy Jones driving an aeroplane.
- George Harmon in a commissary.
- Baba Delgarian leading camels in France.
- Max Kimmer driving a truck.
- Tommy Warren in the Quartermaster's Department.
- A. H. Barkley transporting troops.
- Midway Bert peeling potatoes.
- Tommy Gould back in service.
- Bill Moseley talking French.
- Andy Carson laying out the camp.
- Frank Taylor on the submarine.
- Sam Goodman putting monkeys in service.
- Alvin Fay constructing tents.
- Texas Bud in the cavalry.

**ROBERT RESTING EASY**

The railroad situation has been the cause of much worry for Harry C. Robert, secretary and general manager of the Georgia State Fair, which will be held at Macon, October 31 to November 9. For a time he feared Parker's Greatest Shows would be unable to make the big fair, but he has the assurance that the company will positively be on deck when the event opens. A. H. Barkley, general agent of the Con T. Kennedy Shows, was loaned to C. W. Parker to close the railroad contracts which would take the Parker outfit South, and successful he was. Now Mr. Robert is resting easy, so far as the company's coming is concerned, and he predicts the largest fair in the history of the Georgia State Fair Association.

The Parker Greatest Shows last week appeared in Memphis, Tenn., and this week are in Atlanta, Augusta has been booked for next week, and then comes Macon.

**PADDLE WHEELS**

60, 90, 120 Numbers, Special.....\$ 7.50  
With 180 Numbers, Special.....10.00

OUR DOLLS TOP THEM ALL.

DOLLS, TEDDY BEARS, POODLE DOGS, PILLOW TOPS, PENNANTS, NOVELTIES, SALES BOARDS, SERIAL PADDLES, VASES, STEINS, PAPER NOVELTIES, HIGH STRIKERS, DOLL RACKS.

GET NEXT TO OUR SALES BOARD OUTFITS. AMUSEMENT DEVICES. NEW CATALOGUE.

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**White Stone Handlers**

Get in on the big profit crop with the famous "B-W" line of WHITE STONES. You can't buy them better any place in the world, and our prices are positively the LOWEST EVER QUOTED on goods of this high standard.



No. 1679—Price per Dozen, \$50; per Gross, \$550.  
No. 1680—Price per Dozen, \$50; per Gross, \$550.

Send for our free catalogue.

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Wholesale Jewelers and Premium Specialists,  
337 West Madison St., CHICAGO, ILL.

**STREETMEN**

Sales Board Men, Paddle Wheel Men, Concessionaires, Carnival Workers, Sheet Writers or Peddlers:

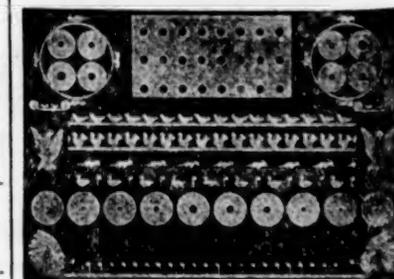
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OUR 1917 CATALOGUE IS NOW READY. It's free to dealers. When you ask for same kindly state what business you follow. Write for special descriptive circular on our new 300 Rolling Ball Game (Patented). The most fascinating game ever invented.

NO GOODS C. O. D. WITHOUT DEPOSIT

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OUR GOODS SPEAK FOR THEMSELVES



**EMIL R. HOFFMANN & SON**  
Manufacturers of the World's Best  
Shooting Galleries and Targets  
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**STREET PICTURE MEN**

Pay attention, that this season the RED CROSS Plates are the best in the market. Quick by exposure, quick by developing. Convince yourselves by giving us a little order. You will find the reason why you should use only the RED CROSS Fecotype Plates. We handle all kinds of Cameras. Prompt delivery and shipments made day and night.

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124 Rivington St., NEW YORK CITY.

PASTE THIS IN YOUR DATE BOOK.  
**OUTDOOR SHOWMEN**  
The latching is always hanging over the door at Eddie Hayes' Winter Quarters, 624 6th Ave., bet 36th and 37th Streets, New York City. Everything in the refreshment line, including the cats, and at prices that suit.

The ELGIN Penny Ball Gum Vending Machine Offers \$500.00 Monthly To Salesmen



The ELGIN Ball Gum Vender is very attractive in appearance and mechanically perfect in every detail. The specifications of the machine are as follows: Width, 7 1/2 inches; height, 13 1/2 inches; light blue enamel; shipping weight about 16 lbs. This wonderful machine is given FREE to merchant, providing he purchases 1,000 penny balls of chewing gum for \$9.00. When the 1,000 penny balls of gum are sold the merchant makes \$1.00 profit and the machine FREE.

CHARLES HARRIS & COMPANY 27 4th St., North, MINNEAPOLIS, MINN.

Evans' Dainty Sweets



FLASH BOXES, SEVEN COLORS. Packed in 1/2-lb., 1-lb. and 2-lb. boxes.

H. C. EVANS & CO., 1528 W. ADAMS ST., CHICAGO.

STREETMEN, PITCHMEN and WINDOW DEMONSTRATORS

GET IN ON THIS THE AJUSTO COLLAR CLASP



It eliminates the front collar button and all collar troubles. Something collar wearers have wanted for years. Sells on sight. Samples, 25c. Particulars free. ADJUSTABLE COLLAR CLASP CO., 2239 Church Avenue, Brooklyn, New York.

LITTLE WONDER LIGHTS

Lenses for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful dependability—steady pure white light for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices. LITTLE WONDER MFG. CO., 152 S. 4th St., Terre Haute, Ind.

GUERRINI COMPANY P. Petromilli and C. Platanel, Proprietors. HIGH-GRADE ACCORDIONS. Gold Medal, P.-P. I. E. 277-279 Columbus Avenue, San Francisco.

EXPERIENCED MAN WANTED—To operate and take care of Eli Ferris Wheel. Write, At King, N. C., week October 15; Salisbury, N. C., week October 22. JOHN H. MEYER, Headquarters, Lima, Ohio.

RANDOM RAMBLES

(Continued from page 35)

en route to the Virginia State fair at Richmond. John W. says that he will devote his winter months to the promoting of Elks' fairs, indoors, on a large scale. He is about thru with the riding device business.

The days are beginning to look brighter. Help for riding devices is getting scarcer and scarcer each season. There is a reason. Some of them do not give their help the proper pay nor consideration. A good man is worth looking after properly.

Look at the carnivals in North Carolina. My, my!

How is that Plantation Minstrel Show that you framed up to take South? If it is not a good one you might as well put it back onto the train and leave it there.

Harry Howe is in New York. Expects to go out with one of the theatrical productions. He sends his best wishes to Edward B. Salter.

Howard Foster, late of the Gas Hill attractions, has just finished a very successful season with the L. A. Thompson amusements at Rockaway Beach, L. I., N. Y., as financial man and bookkeeper. This was his seventh season with the Thompson firm. Howard says that it is seriously considering putting out a "hall" minstrel show.

Tommy Dunn—Send us some news from New Orleans. Zelda—You do the same.

Carnival Men—Do you remember those old-fashioned soap signs that changed every time you looked at them? Well, why wouldn't they do for the fronts of some shows? They have been out of date long enough to be new again.

Don't give up yet; some of the big fair and exhibition dates are yet to be played. Make it a long season. Plenty of money down South and in the Southwest for good shows. They must be good.

Some circus men in New York are wondering if the R. T. Richards Circus will winter in the old Downie & Wheeler quarters at Havre de Grace, Md.

M. A. Connolly—Why not revive the oldtime headon collision as a grand stand show or a free act?

A headon collision was one of the big features of the California State Fair.

Salt Lake City, Utah, is calling many of them to make their winter quarters there. How many of you are going to answer Salt Lake City's call? Let us know.

Good reports are coming from St. Johns, N. F. Wonder if the Wonderland Shows did make a cleanup there? It was some daring trip for a carnival to make. Leo M. and George M. Bistany are some travelers at that.

Captain Smith, the famous pistol shot, is seen in New York quite frequently. He may take a trip to the Pacific Coast before the winter is over.

Victor D. Levitt called his general agents, Owen A. Brady and Harry Bentum, to New York recently for a conference. Big railroad changes was the reason.

All real circus men have a New York office. Edward Arlington makes his headquarters in the Times Building, New York.

Right here we make the prediction that at some time during the winter there will be the greatest gathering of outdoor showmen in the city of Chicago that was ever known in the history of the game. You watch this prediction come true. The outdoor showman is waking up.

R. M. Harvey—May we take the liberty of inviting you into the "new idea" combination show and riding device field for season 1918?

Frank L. Albert is back in Chicago. Outdoor showmen should get in touch with him; he has many things to tell you that will help your business.

There will be several new men in the outdoor free act and fair booking business in New York this winter. New men are needed; right now, too. A great field awaits a man with the goods and a conscience.

J. R. Slater, clerk at the Continental Hotel, New York, knows many in the outdoor show field. He always has a glad hand for a circus man. Call on J. R.

George Jabour is still making his headquarters in New York. Some of the old Hi Henry Minstrel cars are stored at Clifton, N. J. What outdoor showman will get them? Walter K. Sibley has one of the Hi Henry cars.

Carnival Managers and Owners—Some of your rotten competitive methods have to be stopped. What are you always biting each other in the face for?

Ted Adams is now with Sam Mann's act. Lots and Lots, headlining over the Loew Circuit. Ted is right there, strong in the part.

Power's Klitties Band closed with the World at Home Shows at the finish of the Toronto engagement.

Baltimore (Md.) has had enough carnivals this season. Four or five in one city is too many. Great heavens! to Pennsylvania, N. J.

Too many in Washington, D. C., also. Richmond has had too many also.

Look out Atlanta, Augusta, Charleston, Savannah, Birmingham, and so on. No, we are not knocking. We are trying to make you fellows come to some sort of a realization of just what harm you are doing to your very own business. Will you ever?

Philadelphia is the headquarters of the Pennsylvania Railroad and not New York, as so many of you think.

Henry Heller came into New York recently on a business mission. He was playing his Acme Amusement Company in Passaic, N. J. The organization consisted of three shows, three rides, the Big Eli wheel, Mangela carousel and the Merry Widow swings, and twenty concessions. Harry may be closed by this time, as he said the season was about over with him and that he had made money. He had Charles Stratton and Jack Hyman as his principal assistants. He was his own general manager and general agent. Probably he will enlarge season 1918.

W. A. Sanges—You would make a success as a carnival manager and owner. W. A., why not?

Robert Leslie of the Wonderland Shows came into New York from Halifax, N. S. He stayed a week and day over and left for the West. He reports a most excellent season. He looks like prosperity.

Carnival Men—Lay out your routes now so that you can run up to January 1, 1918, and close.

To a man who can make good, one who is absolutely reliable and has a past record of honesty as well as integrity, is familiar with the Carnival Business and has made a success of it, I will offer a complete

15-CAR CARNIVAL COMPANY

, including flat, box, diner and sleeping cars, tents, carved wagon fronts, gilly wagons, mechanical and electrical shows, Parker Carry-Us-All, Ferris Wheel, Monkey Speedway, in fact a thoroughly equipped and up-to-date outfit,

ON EXCEPTIONALLY LIBERAL TERMS

giving him three years to pay for the complete caravan and let the payments be governed by the receipts, thus practically permitting the outfit to pay for itself.

While a conservative amount of capital is required, part of which as a deposit of good faith and part to properly launch the outfit on the road in 1918,

MONEY IS A SECONDARY CONSIDERATION

in this proposition. THE MAN is the chief point. He must know how to choose his associates wisely, must have executive ability and be capable of surrounding himself with efficient workers in every department.

This offer will not be repeated and all preliminary arrangements must be closed on or before December first, nineteen hundred and seventeen. The show may remain in winter quarters until the summer season opens.

IF YOU ARE THE MAN WHO CAN

qualify, write full particulars to

15-CAR CARNIVAL OFFER, SPECIAL,

"The Billboard,"

Cincinnati, Ohio.

"BRAZEL" HALLOWEEN NOVELTIES:



NU-FACE MASKS. Six fancy designs: The Devil, Pumpkin, Cat, Witch, Pumpkin Head and the Owl. A set of 6 samples for 25c is sure to bring home your quantity order, so get busy NOW. Per dozen, 40c; per gross, \$4.50. Halloween Hats, fine cardboard, in black and yellow designs. Dozen, 45c; gross, \$4.80. Butterfly Paper Hats, for parties, etc. Gross, \$1.50. Halloween Cardboard Horn, 8-in., short, but stout, megaphone shape, a beauty for the price. Dozen, 35c; gross, \$3.50. 8-in. Striped Paper Horn. Gross, \$1.10. 14-in. Striped Paper Horn. Gross, \$2.25.



Canary Whistle Horn. Gross, \$3.00. Colored Tin Horns. Per gross, \$6.50. CONFETTI—Per 100 lbs., \$6.00. Watermelon Balloons. Gross, \$6.00. 20 Air Balloons. Gross, \$2.50. 50 Gas Balloons. Gross, \$3.00. 40 Round Squawkers. Gross, \$2.75. Long Sausage Squawkers. Gross, \$3.00. Whips. Gross, \$4.50 and \$5.50. Ticklers. Per 100, \$1.10. Red Rubber Balls. Gross, \$3.00. Jap Canes. Per 100, \$1.00. Swager Sticks. Gross \$3.00. Service Pins. Gross \$2.50. Snake Blow-Outs. Gross, \$2.00. False Mustaches. Per 100, \$1.00. Get busy, boys, and order from this list, or send stamp for our Fall Catalog.

BRAZEL NOVELTY CO., 1700-4 Ella St., Cincinnati, O.

Dramatic End Tents, Large Tents in any style, Concession Frame Tents,



Hoods, Etc. Estimates furnished on request. Your interests are our interests. Let us submit you a price on your next Top. WRITE FOR CATALOGUE.



TUCKER DUCK & RUBBER CO., Manufacturers, Ft. Smith, Ark.



MEDICINE WORKERS, STREETMEN, AGENTS AND HUSTLERS

MAKE MORE MONEY WITH LESS WORK selling our High-Grade Electric Belts, Voltaic Electric Insoles and Medical Batteries on the side or in your office. A fine line for performers making one to six-day stands. 500 to 1,000% profit. Send 15c for Sample Belt or pair of Insoles. Get lecture on Electricity and NET wholesale price list on best line out. For an excellent demonstrating belt send \$1.00.

THE ELECTRIC APPLIANCE CO. (Incorporated 1891), Burlington, Kansas.

CONCESSION MEN, ATTENTION

Detroit is located where shipping facilities are fastest, no matter where you are located, so avail yourself of time and extra express charges. My prices are right, too. Pillow Tops, complete, with Filter. A dozen, \$10.50. 32-inch Carnival Dolls. A dozen, \$12.50. Electric-Eyed Teddy Bears. A dozen, \$15.50. Also a full line of Carnival Goods. 25% must accompany all orders. H. M. BECKER, Woodbridge and Bates, Detroit, Michigan.

WANTED—FOR THE SEVENTH ANNUAL GREAT COLORED CARNIVAL, WACO, TEX., NOVEMBER 3-18. Same time as the Cotton Palace. MOTORHOME. GOOD TEN-IN-ONE, and all kinds of square Wheels and Games, with exclusive on Turkey, Ham, Grocery, Fruit, Flour, Doll, Bears, etc. 30,000 Sellers here, and the colored people have MONEY TO BURN. BRING ON YOUR FIRES, boys. Advertised in over 200 surrounding towns. NFF SED. Address M. H. PHILLIPS, Amusement Manager, 115 Bridge St., Waco, Texas.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

**SURE!! BERKS' HAVE THE LOW PRICE FOUNTAIN PENS AND CAN DELIVER THE GOODS. SEND YOUR NAME FOR NEW PEN PRICES AND FAIR LISTS. DO IT NOW!**

We carry a full line of articles suitable for Streetmen, Demonstrators, Fair Workers, Sheet Writers and Novelty Dealers. Prompt shipments and Lowest Prices. Our 104-page Catalog mailed upon request. Consumers save stamps.

**BERK BROS.**  
543 BROADWAY, NEW YORK

**! SOAP BOOKS !**



EACH LEAF A WASH.  
**T Soldiers' Friend**  
**H Travelers' Pal**  
**E Ladies' Companion**

Sell them at the Camps, on the Street, in the Store, at the Fairs, etc.; in fact, everywhere. They sell at a glance. Snappy article for live wires. Sample, 10c; 60c Dozen, \$7.00 Gross.

**MOORE BROS.' CO.,**  
288 Greenwich St., New York City.

**CUT PRICES ON W. B. W. Silverware LESS THAN FACTORY COST. Orders Filled Same Day Received.**

650 TEA SPOONS, - - -	per gross, \$1.90
650 DESSERT SPOONS, " "	3.70
650 FORKS, " "	4.10
W.B.W. KNIVES, " "	9.50
STERLING KNIVES, - per dozen,	1.25
HEMSTITCHED H'D'S, " "	.35
HOLLOW GROUND RAZORS, " "	3.75
RAZOR HONES, - - - gross,	3.50
EAGLE SELF-FILLER PENS, " "	10.00
PEERLESS TOOLS, " "	5.50

We have a complete stock of goods for Streetmen, Auctioneers, Demonstrators, Notionmen, Pitchmen, Novelty Dealers, Carnival and Fair Workers, etc.

Write for catalog and state your line of business.

No catalogs mailed to consumers.

**Levin Bros.**  
EST. 1886  
TERRE HAUTE, IND.

**Swagger Sticks \$10 PER GROSS UP**

\$10.00 PER GROSS—High polished stick, nickel cap, with U. S. Coat of Arms, nickel tip.

\$12.00 AND \$14.00 PER GROSS—Made in regulation leather finished colors, U. S. cartridge cap and bullet tips, highly polished.

\$15.00 PER GROSS—Extra high polished cherry finished, genuine cartridge head and bullet tips.

Special Discounts in Five-Gross Lots. 25% Deposit, Balance C. O. D. SAMPLES, PREPAID, 50c. Orders Filled Same Day, Positively.

**I. EISENSTEIN & CO.,**  
44 Ann Street, NEW YORK.

AGENTS! \$8 to \$12 FOR SIX HOURS' WORK—Big money in Automobile Transfer Initials and Flags. Applied in 10 minutes. \$1.35 profit on \$1.50 order. Get this quick. Write today. AUTO ACCESSORIES CO., Dept. 70, 32 Advertisers' Bldg., Dayton, Ohio.

**PIPES BY GASOLINE BILL BAKER**

It's pretty hard to convince some guys you are for them. These are the chaps who can't see beyond their nose. Never worry about them. If they wake up they'll be all right, if they don't it's their own misfortune. They are of the human family belonging to the genus fat-head variety.

Now that the campaign against the housefly has let up the campaign against the snouty starts.

After twenty-six years of it A. Goldberg decided there was more of the filthy stuff in fixing automobiles and has a garage out at Grand Junction, Col., and, boy, it's some place—according to the letterhead. Goldberg says hello to everybody. He always keeps Billy-boy on tap.

Who knows what the State and county is for Louisiana, Alabama, Georgia, the Carolinas and Tennessee? Come on, let's have it.

How about you, Dr. Van Cleve; coming up this way? Open any more towns like the one in Texas? Jay Poland says you're all right. What became of Benson?

Charley Bloom, the dean of the Yogi Palmistry book profess left that work about a year ago to take on the responsibilities of a sheet writer. And he is making good. He's a quiet little fellow with a strong personality—with a b. r.

And now we find our old friend, Big Dick Hardman, in the wilds of Kansas. Dick is no springer any more, and has gotten used to anything, so he never lets a little thing like Kansas bother him. He says there's nothing like the old Baker burner after all. You have to hand it to Dick, he has a way of getting in closed towns that is mysterious. He is going to quit the shears and razor game, and may lay off for a while, but we know Dick too well to believe he will live off the interest of his money.

A. L. Cummings, C. L. Ruff Miller and wife barely escaped a trimming in Senatobia, Miss., and advise the boys to leave that spot out of their itinerary.

Word from A. D. Grant parleys the news of J. V. Harris in Australia. Harris is raising all holy blazes about a rough deal with a rubber house. You know J. V. is the chap who put the toy balloon in Australia. And now he kicks in with the dope that we may find out that he is the man to introduce the Jap balloon and rubber goods in the United States. This might be a tip, who knows?

Some of the boys who are keeping them awake in Akron are Jack Isaacs, Big Jim Brisco, Dr. Marshall, Morris Eintracht and George Wine. All have been doing well and look prosperous.

Jim Ferdon pulled off a big feed at South Bethlehem, Pa., while playing there. Those in on the grub were Frank Golden and wife, Dr. L. Spiegel and wife and Dr. Isaacs and wife. Everybody had a great time and say that Jim and his fair wife are the king and queen of entertainers.

The boys were mighty sorry to hear of the death of Patrick Tobin, dad of those two knights, Fred and Jack, and extend their sympathy.

George Covell played the Mincola (L. I.) Fair. Ed Shean was also there.

The venerable Ben and Mrs. Cochran were in an auto accident near Baker, Ore., and the jolly Missus suffered a severe injury. Ben's machine went over an embankment. They are on their way by this time, we hope.

Peoria must have been good—two weeks. How was it, Walter?

Ikey Friedman and his partner, Percentage Martin, made Peoria on the getshay and renewed acquaintance with Joe Ecker, the little hustler, who is now circulation manager of Motor Mechanics of Cleveland.

Last Saturday night Kid Filkins and Billy Conklin took a little layoff to play a game of pool down in Faberski's in Schenectady. Faberski holds some kind of a title—Billy says it's the world's championship—but we don't believe it. Anyhow, the Kid licked Faberski and now he has to go around in his undershirt,

as all his shirts are too small. Ben Cochran, Deafy Hayes, George Shean, Doc Moran and the rest of you pool sharks, take notice.

While out in Topeka Jay Poland had the pleasure (he admits it) of meeting his oldtime friend, Tom Heeny, of gyroscope fame, now working on the Al G. Barnes Show. Tom is the same old goodnatured scout and we would like to hear from him.

George Wine says while he was getting his Henry a new tie—we mean tire—in Akron the other night he ran into Dick Jacobs, and, man, you wouldn't know the old Attec Special any more. Why that old mud-covered caterpillar is now a full-sized shiny monster of the gasoline-guzzling type that would make a chorus girl out of an old maid. George says he's sure glad to see the prosperity shining thru. Dick lets the saloonkeeper buy his own socks now, and that's the reason for the charr-y-ut.

D. Lee Plum, old Sol Castle, who gets lost something like our old friend Johnny McCloskey used to do, and a fellow who's name we forgot were in the other day. They played the Hamilton Fair last week and made a play for the Auto Show in Cincy this week. Working Scotty Castle's mag—which is some stuff, by the way. The boys are Honolulu bound.

Billy LaDell, George and Del Parents were seen at Marysville, Kan. Worse things than that could happen to 'em.

Harold Woods, according to Dick Rose, is one of the cleverest medicine workers in the country. He has a forceful way of convincing a push, and his gab along with the rest of him, to say nothing of the swell-looking oadbray, let out one about—and that is that Harold knows the racket and is no Johnny-Come-Lately. Some bull! Who said that? He's getting the jack all right. Can you fellows show that? Shut up then.

Doc Flagg is springing a new one in white stones and when last seen was copping the shekels at Batavia.

Not a med. worker at the Binghamton Expo. Good or bad judgment, which?

Oh, here we have it—the bunch who played Peoria, Ill. And some flock of workers they are, too. There was B. W. Kerr, that old son of a gun, and Dick Hull, who had the front spot with skinkers; John Kregal follows in line with white stones; next, the big four Motor Age crew, with Joe Ecker in charge; Mrs. Kale with ivory, and only three pen men—Collins, Miner and Madden. Walter Shaw

had the center spot in the main building with skinkers, and that new salmon suit of his makes his sylphlike figure show up like a blaze at midnight and it's some ballyhoo! Top Lawley, the pioneer top man, had a darb spot near the main office, and had all the boys in the building in Dutch trying to get a push together. Johnny Maney left for Chicago from there and may make a little fair out there this week. Johnny had a slew of joints at the fair.

George Wine says he is getting reckless these days—doesn't care how he trifles with his reputation. George says it's dangerous to have his unvarnished—or rather unvarnished—name connected with Ed Seyler, as Ed mails his letters from Newport, Ky., on Sunday. Now everybody knows what a fellow goes to Newport on Sunday for, but Ed denies the report and says he doesn't know how the darn letter got over there, and that he shifts all his responsibility when he chucks them in the mail box. Be that as it may, we know he's a gol darned slicker.

Portsmouth, O., is closed, and tight, too. Heber Becker says he got his there and won't forget it.

Frank Trafton has finally got the bug that he is going to quit. It's about that time of year sure enough, but Frank has a racket that is paying pretty good and he intends to pull

**MAPS!** Large Wall Maps, 2 sheets, 28x35, mostly Central State, regular 50c retail, 7/10 each in hundred lots. Samples, 25c. Bargain Bulletin free.

**FANTUS BROTHERS,** 327 South Dearborn, Chicago.

**FIVE NEW KEYSTONE SELF-FILLERS**

No. 12.—Odn chased, with combination clutch pencil boxes and guarantee. Per Gross, \$17.00. Sample, twenty-five cents (25c). Curiosity seekers and other imitators, keep your stamps.

No. 9.—Turn chased. Get it! Let this word sink in deep. "Chased," with boxes and guarantee. Per Gross, \$12.25. Sample, twenty cents (20c).

No. 13.—Midget Ladies' size, with combination clutch pencil, worked on the same principle as the Eagle flag self-filler, with boxes and guarantee. Per Gross, \$16.00. Sample, twenty cents (20c).

No. 14.—Same Pen as No. 13, without combination clutch pencil, with boxes and guarantee. Per Gross, \$11.00. Sample, fifteen cents (15c).

**"REMEMBER"**

Get our prices on Knife Sharpeners, Handkerchiefs, Shaving Soap, Shaving Silica Razors, Razor Hones, Watches, Wrist Watches, Silver Spoons, Sugar Bowls, and give-away goods, such as slum, etc. Humpty Dumpty Wreathers, Nail Files, Striped Pencils, Coat Hangers and Chains, Tricks, Jokes and Puzzles, Walrus Teeth, Glass Ball Scopes and Look-Backs. Get our catalogues.

**MAC FOUNTAIN PEN & NOVELTY CO.**  
21 Ann Street, New York

**Bigger and Better Than Ever Before KING CLAMP and Tie Retainer Trade-mark.**



Pitchmen, Streetmen, Fair and Window Workers, you know us. Samples a dime.

**KING MFG. CO.,** 811-821 Bdw., N. Y.

**TWO BIG MONEY MAKING ARTICLES FOR CAMPS AND FAIRS. HIGH POLISHED—NICKEL TRIMMED. SWAGGER STICKS \$10.75 Gross Up Military Hat Straps, Nickel Buckle, \$2.50 Gross Genuine U. S. Cartridge Swagger Sticks, \$18.00 gross.**



Immediate deliveries. Write or wire. Samples, prepaid, \$1.00. 25% deposit, balance C. O. D.

**GELLMAN & STORCH**  
285 Bowery, New York.

**FREE SALES BULLETIN**

If you are in any of the following lines, send us your name and permanent address at once:

**PITCHMAN, AUCTIONEER, CAMP WORKER, PADDLE WHEEL MAN, PREMIUM, SHEET WRITER, FAIR WORKER.**

Write for This Big New Bulletin Today.

**N. Y. Mercantile Trading Co.**  
167 Canal Street, New York

**HURST'S Gyroscope Tops Dozen \$1.30. Gr. \$15.00**



Get your order in early and avoid disappointment.

Eagle Self-Filling Fountain Pens, Doz., 90c; Gr., \$9.50  
 Nickel-Plated Clutch Pencils, Gross, \$7.50; 9.00  
 First-class Hollow Ground Razors, black handle.  
 Doz., ..... 3.75  
 Shaving Soap, Gr., ..... 4.50  
 Razor Hones, Doz., ..... .35  
 Razor Straps, Doz., \$1.20, \$2.00, \$3.75, \$4.50, 6.00  
 Send for my Catalogue of Novelties, etc. It's Free.

**EDWARD HAHN**  
(HE TREATS YOU RIGHT)  
222 West Madison St., CHICAGO, ILL.

**PRISON-MADE MEXICAN CURIOS**

Genuine Horse Hair, Silver Mounted Hat Bands, Watch Fobs and Belts. Send 10c for photo samples and price list. Wholesale and retail curio dealers, individuals, get in line. Concession men, save your stamps unless you can pay a good price for a genuine curio. This is no 10, 15, 25c proposition, but real genuine curios at a reasonable price. LAUNCELOT RACE GALPIN, Box B, Florence, Arizona.

**FREE PAPERMEN FREE**

Send for the "SAFETY FIRST BULLETIN." It is free to all subscription producers. Send us your name on a post card, we will do the rest.

**"SAFETY FIRST BULLETIN," 214 Southwestern Life Bldg., Dallas, Texas**

### Swagger Sticks

Buy Direct From the Manufacturer.  
Highly Polished Regulation Stick, with real U. S. Cartridge \$12.00 gross. Sample, 25c, prepaid.  
Hat Straps, Leather, Nickel Buckle, \$7.00 gross. Sample, 10c, prepaid.  
50% with order, balance C. O. D. Goods go the day order is received. We carry a big stock.

**EPSTEIN NOVELTY CO.,**  
114 Park Row, New York City.

## DOES 800 PER CENT PROFIT SOUND GOOD?

This is What You Make With Our **DECALCOMANIA TRANSFER INITIAL LETTERS, MONOGRAMS AND FLAG EMBLEMS**

Write today for particulars and samples. Cost you nothing.

### NO License Experience Fake

You can travel wherever you like, we will ship you goods.  
Designs, Gold, Black Edge, 20 Other Designs, Colors and Sizes.

**AGENTS, SALESMEN**—In fact, anyone out to make honest money, can do it with our goods. Every automobile owner wants his initials on his car. You supply them while he waits, charging 25c per letter, three letters on each side of his car; 6 initial letters in all cost him \$1.50; you make \$1.35 profit. He could not get finer work if he paid \$5; then again no sign painter could give him as nice a job as you could do without experience in 15 minutes.

**Auto Monogram Supply Co.**  
Dept. 4, Niagara Building, NEWARK, N. J.

## AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

**\$30.00 to \$100.00 a Week!**

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for **Free Samples** and full particulars. Liberal offer to general agents.

**METALLIC LETTER CO., 424 N. Clark St., Chicago.**

## \$95 PROFIT FOR YOU PER DAY

AND EVERY DAY YOU WORK our new, clean, gingery advertising scheme. You get yours in a few hours. Work it anywhere. Positively **NEW**, and the field is yours if you act quickly.

Your Investment Is \$5.00

We show you how, with an investment of only \$5 to start, to "clean up" \$95 daily, or even better, if you are a real hustler. Collect as you go, pocket your profit every day. It sounds too good to be true. But give us the chance to **PROVE** that YOU can do it. Write for particulars at once to:

**T. R. LLOYD, Flat River, Missouri.**

## CAMP WORKERS SPECIAL \$5 OFFER

We are headquarters for everything that a Soldier must have. We handle **Collar Insignia, U. S. Army Buttons, Novelty Jewelry, etc.** If you are not selling Military Goods get busy at once and send \$5.00 for assortment that will start you in business. **Outfit** contains 50 pieces, covering all branches of the service. Every article in demand. We do not issue a Catalog.

**ARMY & NAVY NOVELTY CO.,**  
491-493 Broadway, New York City.  
One-half with order, balance C. O. D. Money refunded if not satisfactory. Single sample, 25c.

## Papermen--Sheetwriters

The new law has put most of the old boys out of the game. I'll keep you in it with the best **Farm Paper** in the world. On a salary, too, so you can make more than you ever did—and be safe. Write **R. H. Steel, P. O. Box 102, Blackwood, N. J.**

### REAL ARMY RINGS EXTRA HEAVY.

Sterling Silver or Solid Gold. Sterling, \$13.50 Dozen; Sample, \$2.00. Gold, 10-K, \$68.00 Dozen; Sample, \$7.50. No. 917 Liberty War Ring. No. 8018 can be mounted with insignia of any branch of the service. 50% cash with order unless rated. Specialists in High Grade Military Jewelry and Novelties. Regulation Cap, Collar and Shoulder Loop Insignia for any branch of the service.

**FRATERNITY EQUIPMENT CO., INC.,**  
250 West 125th St., New York City.

it over on a larger scale from Houston, Tex. It's his head work which he is working from a window in Norfolk and mopping up, especially thru the mail, and by going to Houston he can open a curio store and call it off. Frank's been with us for eight years—can he do it? Either way, Frank, we're for you.

**Harry Maier**—Tell us about the Bridgeton (Me.) Fair. Shoot us the poetry.

**Sol, Castle** wants to hear from **Sam Freed**.

**Hal Curtis** has reconsidered closing and will stay with it a little while longer and play halls until Christmas.

Get this: **Old W. A. Foster**, from Akron, O., says he's a Johnny-come-lately—he's only been in the game about seven years! Foster is now out of the game and is a "would-be manager" of a pay-as-you-enter grubbery. Foster says he doesn't think the bunch would be interested in a talk on why beef stew has gone up. He might be right generally, but we know one guy who would be interested, and that's **Mike Whalen**, so send on the dope, Foster. Foster didn't say so, but we think this pay-as-you-enter was a kind of a safety valve on the hungry knights with a long story. Foster wants to hear from **Simma, Sanginet, Bird and Fred Tobin**.

**Mutt Gordon** had a novelty stand at the Syracuse Fair, with his family assisting. Some sales, believe me! Family? Mutt must have married. Good night!

**Hawley** has quit the pens and now has a nifty haberdashery shop in New York. Do tell!

Where are you, **Bob Flynn**?

**Sanginet**—Tell us what makes a hunky's lip twitch when he sees a pitchman?

**Bill Conklin** wants to hear from **Silver McNulty and Matty Wilson** at the Metropolitan 5 and 10-cent store in Paterson, N. J. **Bill and Kid Filkins** open on the McCrorey Circuit on the 15th.

**HOORAY!** **F. E. Rath** was married up in Buffalo on September 21 to **Marie Cryan**, and they are now touring the country in their roadster. **New Marie** ain't cryin' any more! Congrats, old scout.

About three years ago **Dave Blair** and **George Wine** were doubled. **George** working notions and **Dave** collar buttons, sticks and scopes. **Dave** had some button sets, but as **Dave** was selling them he left out his button sale. **George** had about a gross and the case he was carrying them in would hold twenty gross, so he had to do something to keep them from getting smashed. He got a large pasteboard box and put the buttons inside, and then stuffed the outside with paper. One day, while going thru his stock, **Dave** happened to spy this case of buttons, and, supposing the case had nothing but collar buttons in it, was keen to strike a bargain. But **George** didn't want to sell. That made him determined, so he offered ten dollars for the lot. "No," says **George**. "I don't know exactly how many there are in the case." **Dave** said he didn't care and raised the edge to \$15. But still **George** held out. Finally **Dave** offered him \$25, so he sold the buttons. And if you could have heard **Dave** when he discovered the empty box in the center of the case, **Dave**—**Mrs. Wine** wants to know if you want to buy some lavallieres.

**Le Williams** stumbled onto **Dr. Franz C. A. Goersa** and **Les** says "he is hittin' 'em high." He has one of the sweetest offices, with all modern conveniences—the last word in equipment. He has two four-carat rocks and is sitting pretty, and doesn't look a day over fifty. So young that he is thinking of trotting in double harness again, but he is keeping that part secret—just thinking about it. This will be welcome news to a lot of the old boys, and it was sure good news to us.

**Harry Daley** says that he is closing one of his most successful seasons.

**Dan Hudson** has closed his tent show and has left for Los Angeles to spend the winter and his loose kale. **Doc** says he has had a very nice season in Northern Illinois. He would like to hear from his friends at 906 Francisco street, Los Angeles.

**Doc Dodge** says the Chief of Police in Poughkeepsie, N. Y., told him he hadn't issued a reader in fourteen years. Doesn't that make you feel good?

**Liggett's Drug Store**, New York City, pays \$20,500 for a year's rent, and a razor shop demonstration is now on in their window. Demonstration, thy name is progress.

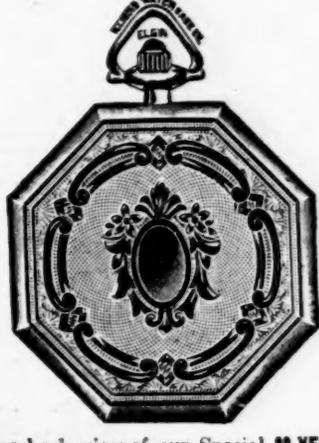
## BARGAIN BULLETIN FREE

OVER 100 BIG LOTS OF PREMIUMS, AGENTS GOODS, ADVERTISING NOVELTIES, POST CARDS, BOOKS, PICTURES, ETC., AT A FRACTION OF ORIGINAL COST. WRITE TODAY. NOW!

**FANTUS BROS., 519-531 S. DEARBORN ST., CHICAGO**

## HERE'S AN OPENER

Something Entirely New - - Octagon Shaped Watch



**20-Year Gold Filled**

**High-Grade Nickel Lever Escapement Movement**

The above cut shows back view of our Special 20-YEAR GOLD FILLED WATCH, made by the Illinois Watch Case Co. of ELGIN. The movement is a high-grade lever escapement. No better time piece has ever been put on the market.

PRICE FOR COMPLETE WATCH, Each - - - - \$6.75

P. S.—Write for our new illustrated Catalogue, the BOOK OF BARGAINS, mailed free. Write for it today.

**Alterra**  
THE HOUSE YOU CAN'T FORGET!  
Successors to Holman & Alter.

165 West Madison St., Over Child's New Restaurant, CHICAGO, ILL.  
NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

## Look, Farm Paper Workers

We have closed an exclusive contract with a Farm Paper, regular price, \$1.00 a year. We offer this paper with two other papers in a club to our agents for a 5c turn-in for the club, good any place in United States. Paper receipts, and we allow for tear-ups. We send sample copies, credentials that protect, press card, letter of introduction to all city officials, and plenty of receipts with first order. To save time send \$3.00 and mention farm paper club, and we will mail you full supplies by first mail. Everybody write us and get this new offer. We also have a weekly newspaper, with Weekly News of the Motor World, Trade papers, Household papers, Farm papers, Motor papers, and part payment cards. Also paper good in Canada, and we also have good crew managers' propositions for this country and Canada. Regardless of who you are working for now, write us and get our propositions. We will save you money and give you propositions that you can make money with. Full dope and 24-page premium catalogue by return mail. DO IT NOW.

**COMPTON BROS.' AGENCY, Box 96, Findlay, Ohio.**

### THE GAS LIGHTS IT— IT LIGHTS THE GAS!

IMPROVED **SIMPLEX GAS LIGHTER**



Just hold the "SIMPLEX" near the burner or jet. The flow of gas automatically lights the lighter—the lighter lights the gas!

**AGENTS! Make Big Money!**

The "SIMPLEX" creates a sensation wherever introduced. An unlimited field—practically every home a prospect. Interesting to demonstrate and the demonstration sells it! Get particulars about it today.

WRITE AT ONCE FOR INFORMATION.  
**AUTOMATIC GAS APPLIANCE CO., Inc., 21 E. 14th St., New York City**

### AGENTS! YOU CAN MAKE \$10.00 A DAY—EASY



Selling our "BIG DANDY" 11-piece Toilet Set, with a beautiful \$1.00 Carving Set as a Premium. **THINK OF IT!** \$4.50 retail value for \$4.50. No wonder it sells on sight.

**BIG DANDY, WITH CARVING SET**  
Costs you 65c; sells for \$1.50  
\$2c PROFIT FOR YOU.

**WITHOUT CARVING SET**  
Costs you 50c; sells for \$1.00  
50c PROFIT FOR YOU.

**Special Offer To Billboard Readers. Grab It.**

This offer does not appear in our circulars or elsewhere, is only made to you NOW. Send \$6.50 and get 10 complete outfits, with Flush Lined Sample Case, as shown. FREE. Sample case complete, as in cut, for \$1.50. Also write for colored circulars of our complete line. For real money makers nothing better. **PIERCE CHEMICAL CO., 401 Pierce Bldg., 904 Lake St., Chicago.**

### SINGER BROS.' NEW CATALOG IS NOW READY

If you are a Fair Worker, Salesboard Man, Seaside, Carnival or Circus Worker you will be able to make good use of this Book. Many new and profitable lines are shown. We want every quantity user to send for this Catalog. Sent only to legitimate dealers who can identify themselves. ASK FOR B-28.

**SINGER BROS., 82 Bowery, New York, N. Y.**

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

# DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 in advance per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 in advance per annum.

Use line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recited as soon as received.

### ADVERTISING FLAGS

(Of All Descriptions)  
American Flag Co., 75 to 77 Mercer st., New York City.

### ADVERTISING NOVELTIES

N. Shure, 237-241 W. Madison st., Chicago.  
D. F. Silberger, 16 E. 23d st., New York City.  
Singer Bros., 82 Bowersy, New York City.

### AERIAL ADVERTISING

Brazel Novelty Mfg. Co., 1710 Ella st., Cincinnati.  
Silas J. Conyne, 3505 McLean ave., Chicago, Ill.

### AERONAUTS

Beimont Sisters' Balloon Co., Box 35, Reed City, Michigan.

### AEROPLANES

Advertising, 3506 McLean ave., Chicago, Ill.  
American Exhibition Co., Humboldt, Tenn.  
Howell Aviation Co., 1470 Winnemac ave., Chicago, Illinois.

Wilkie's Aviators, 1479 Winona ave., Chicago, Illinois.

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 New Toy Co., Inc., 143 Bleecker st., Newark, New Jersey.

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 Pennant Novelty Co., Inc., 332 Broadway, N. Y.

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(Continued from page 43)

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All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue.

THE BILLBOARD PUB. CO., 25-27 Opera Place, CINCINNATI, OHIO.

AT LIBERTY—FIRST-CLASS SINGING team; robust tenor and prima donna; for burlesque, musical comedy or vaudeville; also Jew comedian. SCHAEFFER AND VALENTINE, 960 Nassau, Cincinnati, Ohio.

AT LIBERTY NOV. 8—OPERATOR AND mechanic; 8 years' experience; married; can give A-No. 1 results on any make of machine. If you want good projection write, stating salary, etc., to OPERATOR AND MECHANIC, care Billboard.

AT LIBERTY—FOR JOINT ENGAGEMENT; pianist, double clarinet in band; wife experienced ticket seller. CHAS. MARTELLE, Metropolis, Illinois.

AT LIBERTY—TRAP DRUMMER; DESIRES engagement with first-class theatre orchestra; thoroughly experienced in all lines and up on standard music; sight reader; drums, bells and xylophone. Wire or write HOWARD A. BROWN, 135 W. 14th St., Anderson, Indiana.

AT LIBERTY—EXPERIENCED THEATRE organist, pianist; A. F. of M.; go anywhere; exempt from draft. ORGANIST, 323-325 Cass Ave., Detroit, Michigan.

AT LIBERTY—MAN AND WIFE; PIANO and drums; man is also singer, sign painter and operator; prefer West; pictures only; just sold my house. CARL MALONE, 701 S. Jeff. St., Robinson, Illinois.

ATTRACTIVE YOUNG LADY—WOULD LIKE to join vaudeville act or good repertoire company; sing and dance; also good speaker. Address MISS D. W., care Billboard, Cincinnati.

BARITONIST—FIRST-CLASS; 20 YEARS' experience; desire permanent location in small town in Southern Ohio, Indiana or Kentucky as good carpenter; sober and reliable; have conducted band; prefer to play. JAMES A. PEARL, Birmingham, Michigan.

CELLIST AT LIBERTY—EXPERIENCED orchestra performer; big tone; fine sight reader; can furnish A-1 pianist if desired; only first-class managers answer. P. O. BOX 62, Fresno, California.

CLASSIC FEMALE IMPERSONATOR—DE- sires engagement; specialty purpose; minstrels, stock, musical comedy, etc.; reasonable. Address VAUDE. ARTIST, Billboard, New York City.

CLARINET PLAYERS—THEATRE OR PIC- tures; A. F. of M.; exempt from draft; prefer New York or Pennsylvania State. JOHN M. LANE, 146 Maple St., Buffalo, New York.

EXPERIENCED TROMBONE PLAYER—A. F. of M.; troupe of locate. H. SHAW, Bill- board, Cincinnati, Ohio.

FIVE B. AND O. MUSICIANS, NOW WITH Eastern Amusement Co., at Liberty Oct. 15—Baritone doubles cornet; Eb tuba doubles trombone; bass drummer; trap drummer, bells, xylo- phone, and trombones; photos. INNIE SNELL, 82 Winter St., Portland, Maine.

FIRST-CLASS MAGICIAN—CARD ILLUSION, levitation and other different kinds of tricks, wants position for anywhere. MAGIC FLOWER, 325 W. Third St., Chester, Pennsylvania.

FLUTIST—THOROUGHLY EXPERIENCED; strictly reliable; symphony, vaudeville, pictures or hotel; only first-class engagements; guaran- tee satisfaction; closing with Barnum & Bailey Show; now open for engagement; A. F. of M. Address J. P. BETONCOURT, Box 197, Austin, Texas.

FOR PERMANENT STOCK OR REPERTOIRE —Harry Evans, anything cast for; singing and dancing specialties; age, twenty-five; height, five, eleven; weight, 150; Claudia Evans, ingenue leads or juveniles; age, twenty-five; height, five, three; weight 120; all essential requirements; will pay one-half of transportation anywhere. HARRY EVANS, Nacogdoches, Texas.

FOR CHARACTERS, STRAIGHTS AND comedy specialties; prefer one-nighter; single woman. Address MISS BLANCHE SAUNDERS, 1230 Mary Place, Minneapolis, Minnesota.

HERE IS THE SPECIALTY TEAM YOU Need—Lady plays violin and piano; solo or orchestra; man good comedian; plays parts; both play Scotch bagpipes; do all Scotch and sailor dances; speak Spanish and English; just closed engagement at New York Hippodrome. Address THE MAC DONALDS, 276 West 43d St., New York, care Mrs. McCourt.

LADY ORGANIST AND PIANIST—PICTURE dramatizer; desires position in theatre; seven years' experience; has large library of popular and classical music. JESSIE SANCHE, 119 E. Washington St., Hagerstown, Maryland.

MAGICIAN—LATEST EFFECTS IN MAGIC; change strong for week; absolutely sober and reliable; anything that pays salary. Address MAGICIAN, Carrothers, Ohio.

MOVING PICTURE OPERATOR—FIRST- class; New York license; desires position, prefer- ably in small town where there is no pho- tographic studio at present; very moderate salary. OPERATOR, Box 717, South Amboy, New Jersey.

OPERATOR—WILL MAKE MY OFFER TO anyone who is in need of one; guarantee per- fect projection; will go anywhere. Address E. B. GRIST, Livingston, Alabama.

PIANO AND DRUM TEAM—WISH TO LO- cate in good town; union; bells, xylophones, tympani, etc.; large library of music; worked together as a team for seven years; can furnish best of references from any manager in Louis- ville; we understand cuing pictures; any rea- sonable offer considered; union trouble here cause of this ad. C. B. ROBERTS, 504 Guthrie Coke Apartments, Louisville, Kentucky.

SWELLEST SNAKE CHARMER—DANGER; wardrobe; rattlers specialty; partner best spler- er; money-getter; want good job for winter; best carnivals, circuses. Write, wire, salary. W. ROBERTS, Lexington, South Carolina.

THE EMERSONS—FOR MED. OR VAUDE- ville; big musical, singing and talking act, con- sisting of banjo, xylophone, Jap violin and guitar; black, Dutch, Irish and silly kid; work all acts and fake piano or organ; change for a week; would like to hear from reliable man- agers. Address MR. WM. EMERSON or Emers- on and Emerson, Mainville (Columbia Co.), Pa.

TIGHT WIRE WALKER—WOULD LIKE TO join tight wire act or a juggleg act; exempt from draft. EDW. POHUTSKY, 113 William St., Old Forge, Pennsylvania.

TRAP DRUMMER—BELLS; FINE EXPERI- ence; burlesque or vaudeville; exempt from draft; union; best offer only. AL KOGLER, 12 South Ave., Rochester, New York.

TWENTY YEARS MANAGER DRAMATIC, vaudeville and picture houses; able to handle any class of attraction; will accept management house; appearance, ability and reference; prefer to locate; will take good house on percentage. Address BOX R. W. M., Billboard, Cincinnati, Ohio.

VIOLINIST AND LEADER—WITH LONG experience in theatrical work, desires an engage- ment in vaudeville or pictures. Address MU- SICIANS, 652 East 12th St., Erie, Pennsylvania.

WURLITZER K PLAYER—READS, IMPRO- vises, cues pictures; experienced; age, 24; not subject to draft. HUBERT MUCK, Gen. Del., Pontiac, Michigan.

At Liberty at Future Date

2c PER WORD. CASH WITH COPY.

AT LIBERTY NOVEMBER 6—Hindu Hypnotist and Lecturer; great educational feature. PROF. SALADA, care Dr. Stark, 218 S. First St., Louisville, Ky. Prof. subject's write. After October 20, care Billboard, Cincinnati, Ohio.

Attractions Wanted

3c PER WORD. CASH WITH COPY.

KNOCK'S THEATER OPENED OCTOBER 1, 1917, Lewistown, Illinois.

Cartoons and Drawings

3c PER WORD. CASH WITH COPY.

BALDA, Cartoonist, Oshkosh, Wisconsin.

CARTOONS!—Send 20 for samples. BELL, 2819 Strachan Ave., Pittsburg, Pennsylvania.

Cuts, Engravings, Etc.

3c PER WORD. CASH WITH COPY.

SINGLE COLUMN HALFTONES, 75c; over 9 sq. in., 8c an inch. Write for prices on art work, cop- per halftones, zinc etchings, etc.; samples on request. TERRE HAUTE ENGRAVING CO., Terre Haute, Ind.

Exchange or Swap

1c PER WORD. CASH WITH COPY.

FIVE USED THEATRICAL TRUNKS—Rebuilt and in good condition, new brass locks, \$5.00 up. J. P. REDDINGTON, Scranton, Pennsylvania.

I HAVE SOAP BUBBLE ACT, with Instructions, new cost \$8.00; will exchange for anything I can use in magic act. W. S. BROWN, 210 1/2 College St., Jack- son, Tennessee.

LOOK! FOR TRADE—Khaki Tent, 40x60, with 9-ft. white wall, side and quarter poles, bale ring, some patches, 7x10 marquee, proscenium, etc. Want Deagan Una-Fon, Picture Machine, prefer Power; also Film. What have you? Everybody write again, all other mail not received. PROF. HAURY, Fairbury, Neb.

For Sale—Miscellaneous

3c PER WORD. CASH WITH COPY.

FOR BALL RACKS—The Kaiser with Six Teeth, Bell Hole in Body, from 3 to 6 ft. high. J. W. TSCHUDI, 728 S. Second St., St. Louis, Missouri.

KNIVES FOR RACKS—Tin handles, assorted col- ors, \$3.50 per 100; \$35.00 per 1,000. A. W. DOWNS, 528 W. Main, Battle Creek, Michigan.

LOOK! CHICKEN RANCH FOR SALE—Located at Steelville, Mo., in the Ozarks, county seat town; beau- tiful scenery; good fishing, boating, bathing one-half mile from place; place is just three-fourths of mile from town, all improved; rural route service, tele- phone; nearly new house of six rooms and bath, also wood shed and building used for gymnasium; inside of house newly papered, painted and kalsomined; kitchen built over 20-ft. cistern; shade trees, fruit, etc.; all fenced; a dandy home for some one in the profes- sion; concrete porch. This place can be bought cheap, as I am moving to my new home in city. This place is 95 miles southeast of St. Louis. If interested, write me for further information. ARTHUR JEROME, care Jerome Show, Steelville, Missouri.

TRICKS AND GREENBACKS—Big Magic Catalog, 5c; 20 Greenbacks, 10c. GILNOVCO, 11135 South Irving, Chicago.

FOR BALL RACKS—The Kaiser and His Soldiers, Cats, Dogs, Monkeys, etc. J. W. TSCHUDI, 728 S. Second St., St. Louis, Missouri.

For Sale—Second-Hand Goods

1c PER WORD. CASH WITH COPY.

No plans, printed matter, no formulas, no secrets, no animals, scripts, schemes or business notices in- serted under this heading.

50,000 COINS, Medals, Paper Money, Newspapers, 1797 to 1810; Almanacs, Guns, Pistols; Illustrated list, 4c. COLLECTORS' EXCHANGE, 1536 Willington St., Philadelphia.

ALL KINDS OF USED PICTURE MACHINES and Chairs at bargain prices. LEARS THEATRE SUP- PLY CO., 429 Market St., St. Louis, Missouri.

A MAGIC VAUDEVILLE ACT, \$5.00; selling as storage; strong shipping case; includes fancy decorated lamp, glasses, balls, ropes, Japanese parasol, plated cups, silk flag, handkerchief wand, rubber mat, hoop, cuffs, lemons, tasseled throw, eggs, cards, holder, tray, candles, etc. L. RODGERS, 713 9th, Port- mouth, Ohio.

AUTOMATIC BASE BALL COURT FOR SALE CHEAP—Two machines, complete outfit, good as new. Address HILLER BROS., Strand Theatre, Duluth, Minnesota.

BARGAINS IN REBUILT MACHINES—Like new; Milla O. K. Gum Machines, Bells, Check Boys, Tar- gets, Centurs and Dewey; guaranteed. KEENEY & SONS CO., 2901 Indiana Ave., Chicago.

"DIAMOND GUN" CAMERA, complete, for \$8.00; Dardark Tintype Camera, complete, for \$7.00; large Mandel Camera, rubber tank, etc., but no tripod, for \$5.00; also a \$60.00 Smith Premier No. 2 Typewriter, good as new, for \$20.00, and a Tiny Pure White Esquimaux Dog, cute, quick to learn, \$15.00 takes him; act quick; P. O. money orders. CHRIS. FULLER, Burlington, Vermont.

EMPIRE CANDY FLOSS MACHINE—Used three weeks, boxed ready for shipment; first \$50.00 takes it. J. B. WILKINSON, 420 Sherman Avenue, N. S., Pittsburg, Pennsylvania.

FOR SALE—Spider Girl Show, Tent, Banner, etc., complete; \$40.00 takes all; tent 16x24, banner 8x10. Address all mail to HARRY SMITH, Glazen, Ind.

FOR SALE—Sugar Puff Waffle Machine; in first- class shape in every respect; first \$30.00 gets it; act quick. HARRY W. SPENCER, 1022 West Broadway, Council Bluffs, Iowa.

FOR SALE—Buescher gold-plated Cornet, high and low pitch, in fine center open case; first \$10.00, subject to 6 days' trial; price, \$50.00. FRED M.E.D., Buchanan, Michigan.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 46)



Or swap something you do not need. You can often get in exchange goods to sell or what you want and it oftentimes leads to a sale. The Exchange or Swap columns in The Billboard are worth watching for bargains.

FOR SALE—North Tonawanda Music Rolls, for Organs No. 164, 173, 182, in good condition, 75c each. Write for list. CHAS. F. MEYERS, 199 West 8th St., Dubuque, Iowa.

FOR SALE, CHEAP—Handcuff Act, Handcuffs and Leg Irons, Magic Outfit, Trunk and Sack Mystery, Ventriloquist Figure, Burlesque Magic Act, Magic Books, Job Type, Lecture Sets, Stereopticon and other bargains. Particulars for stamp. GEO. A. RICE, Urbana, Ohio.

FOR SALE—One Daylight Post Card Camera, first-class condition, manufactured by New York Ferrotype Company; will sell for \$15.00. Address AUTOMATIC, Billboard, Cincinnati, Ohio.

FOR SALE, BAR BELL OUTFIT, slightly used, good as new; strength maker bar bell, with four interchangeable handle attachments, one handle for long bar bell, one handle for short bar bell and two handles for ring weights; can be adjusted in a few seconds to a long bar bell, short bar bell or ring weights; long bar bell weight, loaded, 210 lbs.; empty, 40 lbs.; two-ring weight bells, weight, loaded, 100 lbs. each; empty, 20 lbs. each; and one short bar bell, weight, loaded, 200 lbs.; weight, empty, 30 lbs. Price, \$10.00. WALTER MUNSON, 418 N. Shelby St., Cadillac, Michigan.

FOR SALE—One Empire Candy Floss Machine, \$75.00; a bargain; used two weeks; other business. L. G. RANCK, Bunkerhill, Kansas.

FORT WAYNE COMPENSARC—Used one week; cost \$360, \$200 takes it and full privilege of examination allowed. J. P. REDDINGTON, Scranton, Pa.

FOR SALE—New nicked Ring Outfit, suspends from gridiron; cost \$100.00; want offers. ROBERT-NEO, 130 Augusta Ave., Toronto.

FOR SALE—A 6-ft. White's Physiological Manikin, in good order, with polished board covers; price, \$10. REYNOLDS, 757 Manhattan Ave., Brooklyn, N. Y.

FLOATING BALL ILLUSION, \$1.00. L. C. RODGERS, 713 Ninth St., Portsmouth, Ohio.

GLASSOPHONE—Braunels make, 2 1/2 octaves, G to C, chromatic, tuned, ready to play. Price, \$10.00. Will ship on receipt of \$5.00 balance. C. O. D. OTTO HUFNAGEL, JR., 518 Broad St., Newark, New Jersey.

ILLUSIONS, BARGAINS—Modern Cabinet, \$35.00; Handcuff Escape Act, \$10.00; Electrical Mind Reading Outfit, \$15.00; Kellar Cabinet Flight Illusion, Trunk Mystery, Levitations, Handcuffs, Escapes, etc. Lists of hundreds of bargains, also smaller Magic, for blank stamp. DUNNINGER, 810 Jackson Ave., Bronx, New York-City.

KNOCK THE HELMET OFF THE KAISER—Used four weeks, cost \$42.00; one striped hood for same, cost \$22.00; \$40.00 takes all. JOE TEITEL, Des Moines, Iowa.

MAGIC GOODS—All kinds. L. RODGERS, 713 9th, Portsmouth, Ohio.

MECHANICAL SHOW—Statue Turn to Life, Spider Girl, Half Lady Illusions, Mummified Curiosities, Black Art, Alps Show, Store Show. W. J. COOK, 122 West Main St., Richmond, Indiana.

MYSTERY OF ZENDA ILLUSION, \$9.00, complete; enclose stamp. E. EASTWOOD, 243 Front St., Portsmouth, Ohio.

NEEDLE THRU THE BODY; price, \$200; fine comedy effect. FRED SHADLEY, New Sharon, Iowa.

NOTICE—If you want second-hand Magical Apparatus, send for our new bargain list, which is just out; it's free. SILVEY & BUDGUN, 239 E. Ninth St., South Boston, Massachusetts.

ONE SENECA CAMERA, with three plate holders, one film, size 4x5, adapters, one telescope, metal tripod, also leather case; this outfit cost \$18.00, if taken at once, price \$6.00. JESSE REED, Box 14, What Cheer, Iowa.

OPERA CHAIRS, in first-class condition, at 52 1/2c. CHICAGO THEATRE WRECKING EXCHANGE, 5014 Cottage Grove, Chicago.

POOL GAME—Including balls, cue, etc.; money-getter at fairs and carnivals, \$10.00. A. ANDERSON, 217 Vernon Street, Duluth, Minnesota.

POPCORN CRISPETTE MACHINE, W. Z. Long Co. make; complete and in perfect working order. Address P. J. RUMFELT, Ridgewood, New Jersey.

REBUILT WARDROBE TRUNKS, equal to any make, at a saving of half; send for weekly list of bargains; every one guaranteed or money refunded. J. P. REDDINGTON, Scranton, Pennsylvania.

SECOND-HAND BOX BALL ALLEYS—Just the thing for cantonments; sell for cash at lowest prices. SOBEL & LOEHA, 512 Hippodrome Bldg., Cleveland, Ohio.

SEVEN NEW CENTURY 5c SLOT MACHINES, with Music Boxes; four 5c slot Ovals, four Callie Bros. floor size Gum Venders, one Rover Bron. Name-Plate, one Mills Electric Battery, one complete Key Check Outfit, with plenty of supplies; four Robinson & Meyer 16-in. brand new Oscillating Fans, 110 V. D. C. FREDERICK DORN, Hot Springs, Tampa, Florida.

SKEE BALL—Will sell three second-hand alleys, in A-1 condition. EDWARD LAZWORTH, 2172 Ontario Ave., Cleveland, Ohio.

TWO 44-FT. TEN-PINNET ALLEYS, lights, chairs, extra balls, everything ready to run; used only few months; packed ready for shipment; Idaho Springs, Col.; cost \$700, take \$300. Address E. N. COLLINS, Electra, Texas.

TWO HEATH 50-INCH COUNTRY STORE WHEELS, ball bearing, and special trunk for same; cost \$150.00; bargain at \$90.00; like new. LUNN, 257 Masten St., Buffalo, New York.

TWO WAFFLE WAGONS and complete Outfits; also Recipe for baking waffles; will sell one or both; worth \$300.00 each, new; will sacrifice to quick buyer for \$100.00 each; would consider offer on Slot Machines (Scales, Balls or Target Practices). BARR BROS., Kulpmont, Pennsylvania.

THEATRICAL PEOPLE should send for weekly list of rebuilt Trunks, some red hot bargains; you pay for the Trunks, not the name. REDDINGTON CO., Scranton, Pennsylvania.

VANISHING LIGHTED LAMP, complete, \$1.50. E. EASTWOOD, 243 Front St., Portsmouth, Ohio.

VENTRILOQUIST, Marionettes and Punch and Judy Figures, Paper Magic Stage Articles. ROBERT MARLETTE, 2230 Washington Blvd., Chicago, Illinois.

YES, A HALF HORSE AND HALF DEER, mounted. PROF. GRIFFIN, Pegram, Tennessee.

Help Wanted

3c PER WORD. CASH WITH COPY.

WANT OPERATOR—With good Moving Picture Machine and Lighting Plant, 110 volts, alternating current; night shows, no matinees; state all you have in first letter; make salary right as you get it; join at once. CHAS. H. BOYLES, Hotel, Lake Beulah, Wis.

WANTED—Piano Player that doubles Stage. F. D. WHETTEN, Blue Earth, Minnesota.

WANTED—One or several Gabel's Automatic Entertainers, or Gabel-Olas, good condition, cheap for cash. Address "ENTERTAINER," Billboard, Cincinnati, Ohio.

WANTED—General Business Man, Suede Comedian, Piano Player, to double Stage. F. D. WHETTEN, Blue Earth, Minnesota.

WANTED—Young General Business Woman, with specialty, capable of playing anything cast for; Singing and Dancing Soubrette or Ingenue; send photo, etc. ROBERT PAYTON, Hart Theatre, Toledo, Ohio.

WHAT THE BILLBOARD IS DOING FOR ITS CLASSIFIED ADVERTISERS

Pittsburg, Pa., October 6, 1917.

Editor The Billboard:

I certainly struck a vein of gold when I sent two 27-cent Classified Advertisements to The Billboard about a month ago. I have been receiving replies every day since. The Billboard has done more for me than all the other high-rated magazines I have ever advertised in put together, so I have good reason for enclosing \$1.20 to pay for four consecutive weekly ads of ten words each. You have a bunch of subscribers who are willing to look into an advertisement that looks interesting.

I thank you for what you have done for me.

Yours very truly,

R. G. BELL.

WANTED—For the 15th Band, C. A. C., 1 Bb Bass, 1 Baritone, 1 Oboe and 1 Eb Clarinet; must be good musicians. For particulars address BAND-LEADER ROCCO RESTA, Fort Hamilton, N. Y.

WANTED—Violinist; must be up in cutting pictures; steady position; state experience, salary expected. KOZY THEATRE, Paducah, Kentucky.

WANTED—Catcher for Casting Act; must be first-class man; reference required. Address P. P., care Billboard, New York.

WANTED—For Royal Amusement Co., Chorus Girls that can sing and dance, Comedian that can produce, Piano Player. Address E. FAY ELLIOTT, Prairie du Chien, Wis., week Oct. 15. Permanent address, Star Theatre, St. Paul, Minnesota.

WANTED—For Jamison & Smith's Southern Belle Minstrels, Colored Minstrel People, three more Girls and two Comedians, to strengthen show. Performers, write FRANK BLANKENSHIP, as per route, or JAMISON & SMITH, P. O. Box 729, Norton, Va.

WANTED AT ONCE—Experienced Ferris Wheel Operator. PARKER'S GREATEST SHOWS, Atlanta, Ga., Oct. 13.

Manuscripts, Sketches & Plays

3c PER WORD. CASH WITH COPY.

ACTORS, MANAGERS, PROFESSIONALS, AMATEURS—Send stamp for catalogue; Plays, Vaudeville Acts, etc. NEW YORK PLAY BUREAU, Tremont Theatre, New York City.

ACTS, PARODIES, CATALOG. AL FLATICO, 1541 Euclid, Cleveland, Ohio.

ACTS, SKETCHES, PLAYLETS, ETC., WRITTEN—High-grade work only; write for terms. WM. DE ROSE, 102 N. Mich., South Bend, Indiana.

DO YOU WANT TO LEARN AN ACT?—Why not become a Ventriloquist? Easily learned. Mail course and dialogue, \$1.00. ROBERT MARLETTE, 2230 Washington Blvd., Chicago, Illinois.

Miscellaneous

3c PER WORD. CASH WITH COPY.

THE SCHEMER, Alliance, Ohio, a 32-page monthly; prints schemes, tips, formulas, high pitch helps—quick & get-ter—the kind you want; try it three months; just 10c.

Musical Instruments

FOR SALE—SECOND-HAND. 1c per Word.

ALMOST NEW SEEBERG PHOTO-PLAYER, \$150.00 Music Rolls, for \$450.00 cash. PITTS PIPE ORGAN CO., Omaha, Nebraska.

FOR SALE—Electric Piano, Style B, first-class condition, bargain, \$300.00. S. DELL'S SONS, 2219 5th Ave., Pittsburgh, Pennsylvania.

FOR SALE—15 Clarinets, in all keys; 10 Bb Cornets, long models, silver-plated; 8 Slide Trombones; 6 Eb Up. Altos, 5 Melophones, 6 Baritone, 7 Saxophones, alto and C, all low pitch. Will sell each separately and ship same on three days' trial. Address JAMES SISTER, 4248 Broadway, Cleveland, O.

FOR SALE—Violin, fine tone, in good condition, very old; a bargain for \$30. A. THOMPSON, 322 25th St., Rock Island, Illinois.

FOR SALE AT A BARGAIN—Pair Carl Fisher Tympani, almost new, size 28 and 24, best of condition. THEO. MOHLER, Fremont, Nebraska.

FOR SALE—Band Music; bargain. Address MUSICIAN, 233 Band Ave., Lexington, Kentucky.

FOR SALE—Bass Drum, 14x28, \$12.00. Also Telescope Cylindrical Bass Drum Case, \$8.00. H. WHITCOMB, General Delivery, Champaign, Illinois.

FOR SALE—Four-octave Xylophone, Deagan mkr. Resonators and Stand, almost new, perfect condition, \$65.00; one Stone Snare Drum, separate tension, \$8.14; new; price, \$13.50. FRANK ROGERS, General Delivery, Beaumont, Texas.

FOR SALE—Tenor Saxophone, Chimes, Tango Banjo, Guitar, Mandolin; cheap. ELZA RICE, Milford Center, Ohio.

HARPS—Irish, single and double action. LINDEMAN, 1024 S. Hamlin Ave., Chicago.

LOW PITCH BRASS "CONN" TENOR SAXOPHONE. BEN BIDDICK, Mitchell, South Dakota.

ONE-STRING VIOLINS, \$2.00; Second-Hand Instruments bought and sold. TURNER-VERNON CO., 34 Atlantic St., Stamford, Connecticut.

USED BAND INSTRUMENTS BOUGHT, SOLD AND EXCHANGED—When in the market to buy or sell second-hand instruments, write us. Send for latest Bargain Bulletin. SELMER, 1579 Third Ave., New York.

Old Theater Programs for Sale

3c PER WORD. CASH WITH COPY.

I HAVE A VERY FINE AND RARE COLLECTION of Old Theater Programs, many of which contain the names of famous actors and actresses, most of whom have passed away; all the programmes are in good condition and will be sold singly or in lots. A complete list, giving the names of the leading professional people on the programmes, also sizes of sheet, on request. Address F. G. KOHL, 25 Opera Place, Cincinnati, Ohio.

Unredeemed Instruments Exclusively

Cornet, Champion, silver plated, \$9.50; Alto Horn, Wunderlich, gold plated, with leather carrying case, \$13.50; Cornet, Gautier, long model, silver plated, gold bell, high and low pitch, with case and all parts, like new, \$30.00; Snare Drum, army type, \$10.00; Drummer's Outfit, complete, with Bass, Turkish Cymbals, Snare Drums and all accessories, \$37.50; Mandolin, original price, \$60.00, all-pearl top, with case, \$25.00; Mandolin, Joseph Bohman, \$10.00; Guitar, good condition, \$2.50; Ukulele Instruction Books, 18c. Other unredeemed bargains. Send for our list. DAVID STERN COMPANY, 1627 Madison St., Chicago, Illinois.

Partner Wanted

1c PER WORD. CASH WITH COPY.

A LADY PARTNER—Who is a feature pianist; appearance and experience necessary; expert reader and performer essential; for steady, high-class picture and cafe engagements. Address HAL KIPP, General Delivery, Anderson, Indiana.

FOR SHORT CAST MINSTREL—\$250.00 cash required. C. B. DE ROSE, 113 Smith St., Elizabeth, New Jersey.

I WANT A PARTNER—To join me in one of the best money-makers in the amusement line; this beats carnivals and fairs; this is real money and no risk; it is in the general amusement line, in the heart of the coal country of Pennsylvania; if you can invest \$500 and services and want something real the year around, I have it; am not looking for any angel. Address FRED DE MAR, General Delivery, Scranton, Pennsylvania.

LADY'S TRAVELING MOVIE SHOW WANTS LADY that can change vaudeville, week stands; good chance for right one. Van Elten, New York.

LADY CONVENTIONIST—Or one that can do iron legs, rings, wire or traps; good single act; state age, weight, height and lowest girdle. I pay all expenses; must be small, neat and refined. Address "FLYING FERRELL," Rome Hotel, Omaha, Nebraska.

LADY CONVENTIONIST—Or one that can do iron legs, rings, wire or traps; good single act; state age, weight, height and lowest girdle. I pay all expenses; must be small, neat and refined. Address "FLYING FERRELL," Rome Hotel, Omaha, Nebraska.

LADY CONVENTIONIST—Or one that can do iron legs, rings, wire or traps; good single act; state age, weight, height and lowest girdle. I pay all expenses; must be small, neat and refined. Address "FLYING FERRELL," Rome Hotel, Omaha, Nebraska.



Do you want Showfolk, Dramatic, Vaudeville, Burlesque, Dumb Acts or Musicians? Do you need Chorus Girls or Men, Billposters, Stage Hands or Managers? Look over the Classified Columns of The Billboard. If you do not find the people you want insert a Help Wanted Ad.

LADY PARTNER—For vaudeville with comedian; must join me in New York. Write COMEDIAN, 402 West 42 Street, New York.

LADY PARTNER (experience unnecessary), with some cash, not under 35 years, for half interest and help work Concessions at carnivals and fairs, with advertiser having ten years' experience. Send photo and full particulars. Address JACK WOODSIDE, General Delivery, Wilkes-Barre, Pennsylvania.

MALE PIANIST to co-operate with leader of reputation; must play standard and popular music. Address MUSICIAN, 954 Webster Ave., Chicago, Ill.

MAN OR LADY—For comedy musical act, for vaudeville; a good singer is essential; or will join man or lady in same kind of act; I use three instruments; would consider good amateur with vaudeville experience; write quick so we can get busy. Address EDWARD THOMPSON, 215 Walnut Ave., N. E., Canton, Stark Co., Ohio.

MUSICAL TAB. PARTNER WANTED—Have two new drops, 10 sets of fine chorus costumes, 6 to set; two new trunks, photos, scripts, etc.; experienced, robust Tenor, Straight Man, Jew Comedian, Producer and Prima Donna; references given and required. MADAME ALVANO, 960 Nassau, Cincinnati, Ohio.

PARTNER WANTED—For one-night stand dramatic hand show; I have script, scenery, paper, etc.; want partner with small amount of capital; show plays territory where it is known and sure of success; good chance for clever amateur. Tell it all first letter. Friends seekers! No. Prefer agent or performer. JIM NOLAN, Victoria Hotel, Alamosa, Colorado.

PARTNER WANTED—To travel with war play, chance for ambitious star. ARTHUR WYNDHAM, 8 Patchin Place, New York City.

PARTNER WANTED—Young lady, athletic build, attractive, with \$250.00 cash; high time vaudeville act, magic and illusion, new and classic; go 50-50; divide every night; would consider comedian with equal amount; state age and what you can do. Address PARTNER NO. 10, care The Billboard, Cincinnati, O.

PARTNER WANTED—With \$300.00, for musical farfadet company; prefer a thorough professional lady or gent, altho no objection to ambitious, inexperienced person, lady or gent; show will play guaranteed time and consist of 10 to 15 people, mostly girls; advertiser knows the game thoroughly, but on account of losses by fire needs financial assistance. HARRY HOYTE, General Delivery, Elmira, New York.

PARTNER WANTED AT ONCE—Small blonde woman; pose and take feature part in vaudeville act; one that plays musical instrument and dances, about thirty years old; prefer one fond of animals. ED LEWIS, Argo, Cook Co., Illinois.

PARTNER WANTED—Comedian, one who can work musical comedy; good singer and dancer. Address MISS B. G. S., 1230 Mary Place, Minneapolis, Minn.

PIANIST WANTED by versatile comedian; Young Lady that can sing and play for comedy musical and solo act; Soprano preferred; state age, height, etc., and send photo, which will be returned. Address H. H. ALLING, Gen. Del., Muscatine, Wisconsin.

WANTED—Addresses of society amateurs, to co-operate in local partnership with author in war relief drama, "Only a Scrap of Paper." A. W. WYNDHAM, 8 Patchin Place, New York City.

WANTED—Young Lady Partner, for athletic novelty; must have attractive figure; height, between 5 ft. 3 and 5 ft. 5; age, 19-24; weight not over 125. Write for interview with enclosed photo; will return same. Address REVOLVING NOVELTY, care Billboard, Cincinnati, Ohio.

WANTED—Young Lady Assistant for Shooting Act. LANGBLOW, Billboard, New York.

Printing Machinery & Supplies

3c PER WORD. CASH WITH COPY.

FOR SALE—Dexter Folder; Dexter Feeder; takes sheet 43x60 inches; folds four folds; right angle; feeds and folds signatures of 8, 16, 24 and 32 pages; will sell at a bargain as we have installed a large Hoe press with folder. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

2d-Hand Show Prop. for Sale

1c PER WORD. CASH WITH COPY.

No plans, printed matter, no formulas, no secrets, no animals, scripts, schemes or business notices inserted under this heading.

3,000 OPERA CHAIRS—Steel and cast frames, 60" up; all serviceable goods; six standard asbestos booths; send for weekly list of close outs and save half. J. P. REDDINGTON, Scranton, Pennsylvania.

AIR CALLIOPHE—Hand played, "Tangle" make; loudest calliope on market; overhauled at factory; guaranteed for 3 years; engine equipment; 43 brass whistles; latest model; will ship on approval; cheap for cash. NORMAN BAKER, Muscatine, Iowa.

ALL KINDS OF USED PICTURE MACHINES and Chairs at bargain prices. LEARS THEATRE SUPPLY CO., 420 Market, St. Louis, Missouri.

In Answering Classified Ads, Please Mention The Billboard.

A BARGAIN—One 20x40 Tent; top, brown canvas; heavily roped and fringed; also one 12x15 Oval Tent, removable 6-ft. sides. F. BLATTER, 932 West 19th St., Chicago.

BEAUTIFUL NEW PROCESS, DYE SCENERY AT LOWEST PRICES—Artistic designs, strong, brilliant colors, retouched in oil; strongly webbed; no cheap trash; low war economy; save money; order now cheap prices to introduce this new line; several designs in stock. ENKEBOLL SCENIC CO., Omaha, Nebraska.

BIG BARGAIN—All kinds Chorus Wardrobe, 4, 6, 8 and 12 to set; price, \$1 to \$4 a costume. Also single costumes. Write for list of bargains. LINDSLEY, 611 West 127th St., New York.

COMPLETE EQUIPMENT OF MODERN OPERA HOUSE—Seats, Electric Fixtures, Foot Lights, Switch Board, Asbestos Drop, with weights; drop costing \$1,000; about \$2,000 worth of modern scenery; will be sacrificed to close an estate and wind up corporation; sell separately in bulk; make offer for what you want; no reasonable one refused; pickers and curious folks, save post cards; this is for people who know. J. P. REDDINGTON, Scranton, Pennsylvania.

ELECTRICAL STAGE EFFECTS—Clouds, ripples, snow, rain, cyclone, fire, waterfalls, waves, etc., are light and nitrogen scintillations, spellbinding, searchlights, 1,000 Watt Bunches. NEWTON, 305 West 15th St., New York.

FIBER TRUNKS—Used, 28-inch, \$5.00; 35-inch, \$8.00; ready for hard traveling; send money order. H. R. WILLIAMS, 1312 Ohio, St. Louis.

FOGHORNS GET THE CROWDS, YOU GET THE MONEY—Load toned; used about two weeks; four in first-class condition, \$10 and \$12 each. J. P. REDDINGTON, Scranton, Pennsylvania.

FLEA CIRCUS EQUIPMENT—Complete; Invasion of Belgium Mechanical Show, Museum of Anatomy, Bridge Ball, Side Show and Illusion Banners, Panel Front Show Banners, Mummified and other Pit Freaks, Wheels and Spindles, Candy Race Track, Carnival and Concession Goods of all kinds, Tents, Marquees, Slide Walk, Walking Ventriquoital Figures, Box Mystery, Heteroburg, Flower Production and Black Art Table, Black Art or Spirit Cabinet, Slack and Tight Wire Rigging, also Rigging for Upside Down Walking, Scenery, Wardrobe, Band Uniforms, Wigs, Rectograph Record Photograph Machine, with Mercury Lights; Thompson Comb, Camera, with double lenses; Tintype, Button and Post Card Camera, large and small Grams, Crank Pinion, Una-Fon, Marimphonone, Electric Xylophone, with keyboard and trunk; Swiss Hand Bells, Bass and Snare Drums. Special Bargain: Large lot 40-in. Prof. Trunks, \$5.00 each, or five for \$20.00. Other Trunks in proportion. Anything in the show business, we have it or can get it. Western agents for all leading manufacturers. Write us your wants. Sell us your goods. Largest dealers in used Show Property in America. Open day and night. Key is in the river. Too busy to close. WESTERN SHOW PROPERTIES CO. (in our new four-story building), 515 Delaware St., Kansas City, Missouri.

FOR SALE—Condemner Ferris Wheel; slightly been used; everything like new; 3-h. p. engine; crates for everything; \$600 takes the wheel. L. S. GOODING, Urbana, Ohio.

FOR SALE—265 Opera House Chairs; 15x27 Asbestos Curtain. O. A. HILGERMANN, Rhinelander, Wisconsin.

FOR SALE—One 44x78-foot Balloon; used ten times; price, \$85.00; one 70-foot Balloon, used twenty times, \$75.00; one 46x72-foot Balloon, made of Lockwood B cloth, has double top down seven feet, and is well banded, fine shape, price, \$80.00; 12 Parachutes, sizes 18 to 36 feet; some like new; prices from \$10.00 to \$25.00; some dandy Cutoffs, \$1.00 each; Ropes and Pulleys; have one 10x12 Camp Tent, used this season, price, \$7.00; will make special price for a complete outfit; send stamp for reply, with particulars. Address CLARA BECKWITH, 643 So. East St., Indianapolis, Indiana.

FOR SALE—Condemner Ferris Wheel, in good running order; sacrifice price. H. J. McBRIDE, Tallapoosa, Georgia.

FOR SALE—An ingenious revolving apparatus, an ideal originality for lady and gent gymnasts; this novel contrivance contains pending patent. For particulars address REVOLVING NOVELTY, care Billboard.

FOR SALE—Cushman 4-h. power Light Plant, 2 1/2 k. w. Dynamo, Wire Switches and some Lamps; in fine condition, run very little; Edison Machine, 25 Reels, 35x55 square end Tent, Poles, Seats and Stage; one Pony Buggy, one Case Wagon for Animals, one Truck Case for dogs, 2 Theatrical Trunks, one good hind-foot Dog, does other tricks; novelty Riding Device for dog or monkey act; makes a fine finish, all wired for lights; if you want something new investigate this. Will sell above goods at big sacrifice or trade for good Film, Trained Animals, Una-Fon, Show Tents, Ford Car or what have you? J. J. DASHINGTON, 429 10th Ave., Moline, Illinois.

FOR SALE—Candy Race Track, 20-horse, electric lights; used four weeks; cost \$210.00, sell for \$110.00 cash; curiosity seekers don't bother me. H. C. CARTER, care Billboard, Chicago.

FOR SALE—Mechanical Wax Figures, Museum of Anatomy, Mummified Stuff, Ventriquoital Figures, complete feature show; Curiousities, oldtime Pistols, Banners, other goods; can use Tents, 8x10 up. SHAW, Victoria, Missouri.

FOR SALE—H. S. THREE-ABREAST TRACK MERRY-GO-ROUND, good running condition; also Best Horn Organ, Steam Engine; side walls fair; need new top; run all summer without a break; seven years old; cost \$5,000; war draft cause of sale; can be seen set up coming two weeks, hundred miles from Chicago, before starting; any reasonable offer accepted. Address COL OWENS, Crilly Bldg., Chicago.

ILLUMINATED KICKING BARREL SET, with seven dozen jewels, 14 lights, sure fire; very reasonable. FRANK RENZETTA, 3131 Washington Ave., St. Louis, Missouri.

LARGE MOVING SHOOTING GALLERY—10 feet wide, 10 feet high, complete with background, birds and targets; no rifle, no motor; a big bargain at \$150.00 cash; one Creter Peanut and Pop Corn Wagon, only \$150.00; large Old Rack, 27 handles, 14 inches high; all packs into case; used for counter only, \$25.00; Country Store Wheel, four feet diameter, built into traveling case, \$20.00; Upright Chewing Gum Wheel, \$5.00; lot Slot Machines cheap; also parts of Shooting Gallery for sale; sell by Small Tents and seven-foot Side Wall, not less than 8 ounces. VICTOR GRAYBILL, Scranton, Pennsylvania.

LEATHER UPHOLSTERED OPERA CHAIRS—In good condition; coal, new, \$5.00; if taken at once \$1.87 1/2. CHICAGO THEATRE WRECKING EXCHANGE, 5014 Cottage Grove, Chicago.

MAGICAL APPARATUS—New and second-hand. Send for catalogue New Effects. LINDHORST MAGIO SHOP, St. Louis, Missouri.

ONE ASBESTOS CURTAIN—Two Act Drops, three Interiors, one Minstrel Setting (dye), several Drops (water color and dye). M. AMMBRUSTER & SONS, Columbus, Ohio.

PORTABLE ASBESTOS BOOTH, in strong trunk; cost \$165, used three months, perfect condition, \$85. J. P. REDDINGTON, Scranton, Pennsylvania.

PRIMO SHOW LIGHTS—Have 25 one and two-mantle, pressure lamps; condition equal to new; for sale at bargain prices. Write JOHN THEODORE, Billboard Office, St. Louis.

REAL BARGAINS IN USED MAGIC GOODS—As good as new; increase 2c stamp for list. E. PLUMLEIGH, Dodgeville, Wisconsin.

RED FLUSH UPHOLSTERED OPERA CHAIRS—Cost \$5.00, if taken at once \$1.30 each. CHICAGO THEATRE WRECKING EXCHANGE, 5014 Cottage Grove Ave., Chicago.

SELL OR WILL BOOK, two-abreast, overhead Merry-Go-Round. BRAIN, 1831 Cass, St. Louis, Mo.

SLACK WIRE RIGGING, GUY LINES AND ALL, \$10.00; Underwire for wire, \$6.00; Telescope Ladder for wire, \$6.00; everything nickel plated; also Tub and Stills for wire. COL. F. J. OWENS, 35 S. Dearborn St., Billboard, Chicago, Illinois.

TENTS FOR SALE—500 Woodmen Encampment Tents on hand; Wall Tents, 6x6, 3-ft. wall, \$7.00; 7x7, 3-ft. wall, \$8.00; 7x7, 3-ft. wall, \$10.00; 9x12, 3-ft. wall, \$14.00; 12x14, 3 1/2-ft. wall, \$18.00; 10-oz. top, and 4-oz. walls; 2,500 Canvas Cots, \$1.50 each. The above used one week. Chautauqua Tents, used three months, 10x20, 6-ft. wall, \$24.00; 12x20, 6-ft. wall, \$30.00; 14x21, 6-ft. wall, \$34.00; 14x24, 6-ft. wall, \$40.00; Poles and Stakes, 10 per cent extra. Refreshment Tents, with 7-ft. wall, 10x20, 12x20, 14x24. Larger Tents, 20x30, 25x40, 25x50, 20x60, 30x60, 40x60, 50x60, 60x90, 70x115, 80x120, 114x190; also 20x60 Square End. D. M. KERR MFG. CO., 1097 W. Madison St., Chicago, Illinois.

TWO HEATH 50-IN. COUNTRY STORE WHEELS, ball bearing, and special Trunk for same; cost \$150.00; bargain at \$90.00; like new. LUNN, 257 Maaten St., Buffalo, New York.

Songs and Music

NEW WALTZ SONG—"Cupid's Flowers," quartet refrain, male or mixed voices, including part for orchestra bells; excellent program number. Sample copy, 10c. N. J. NICKELS, 741 Elk St., Stevens Point, Wisconsin.

SPECIAL COMBINATION OFFER!—200 Bond Letterheads (printed two colors), 200 Envelopes, 100 Professional Cards, \$3.00, postpaid. THE COLONY PRESS, 753 E. 47th St., Chicago.

Theaters for Sale

3c PER WORD. CASH WITH COPY. THEATRE FOR SALE—In Chicago suburb; clean-cut, established, paying business; 400 capacity; an honest proposition, nothing for brokers or pickers; \$5,000; for interview address THEATRE NO. 1, Billboard.

Typewriters for Sale

3c PER WORD. CASH WITH COPY. BLICKENSDERFERS—Like new, \$10.00, cases included; Coronas, Underwoods, etc.; bargain; shipped on approval; guaranteed. EDWARD LAZELLE, 515 North Clark, Chicago.

Used Costumes for Sale

1c PER WORD. CASH WITH COPY. BIG BARGAIN—All kinds Chorus Wardrobe, 4, 6, 8 and 12 to set; price, \$1 to \$4 a costume; also single costumes; Write for list of bargains. LINDSLEY, 611 West 127th St., New York.

FOR SALE—Seven handsome suits of satin Knickerbockers, fit anyone; one solidly stunged, beautiful, worn once. Satin Coat, worth \$100 or more, \$35 for quick sale. CARRIE SCOTT, 1964 State St., New Albany, Indiana.

SOUBRETTE WARDROBE, Dye Drop, Fibre Trunk, Films, Lecture Sets; bargains. BOX 1155, Tampa, Florida.

WARDROBE FOR SALE—All my wardrobe, Wigs, etc. for sale cheap. Write for list. C. CLAYTON BURNISON, Box 130, Oakfield, New York.

Wanted To Buy, Lease or Rent

2c PER WORD. CASH WITH COPY. 10 MUTOSCOPES WANTED. JAMES SVOLOS, 323 So. Halsted Street, Chicago, Ill.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—Fair prices and satisfied customers maintain and build our business. If you have anything to sell, write us. WESTERN SHOW PROPERTIES CO. (in our new four-story building), 515 Delaware St., Kansas City, Missouri. Open day and night.

CASH FOR USED STEREO SCOPIC VIEWS for Arcade machines; good strong views; no Sunday-School stuff wanted. SILENT SALES CO., River Rouge, Michigan.

Greenwood, Miss., October 6, 1917.

Editor The Billboard:

I have read constantly both sides of the arguments concerning "ticket cadding" thru the columns of The Billboard, and, while I am not in favor of managers losing money on transporting actors and performers in both branches, I do not see why the many innocent ones must suffer the hardships for the bad ones.

My wife and I have been in the show business for over fifteen years and have always had tickets advanced, not that we've always been busted or stranded, but if the managers can afford to advance transportation to performers it shows you that they can afford to pay salaries promised. It doesn't pay to misrepresent. That's something we've never done, and, when tickets are wired us, we've always reported on time.

When a manager can't trust a performer his transportation to join his show it makes the performer doubt whether the manager can afford to pay salary. Any manager can afford to lose on a ticket, but the performer can't, as salaries are so small and living so high he must be close to make ends meet.

MR. AND MRS. PHILIP COOK, JR.

UNCLE SAM'S GREATEST WAR SONG—"We'll Take Old Berlin or Bust," the fighting boast of a fighting host. Words a scream, melody a dream. A march with "pop" in every step. Unequaled in affection, determination and patriotism. It is the "generator" of the nation's fighting machinery. Sweeping the country like wildfire. Vocal-Piano Copy, 25c; Orchestration, 65c; Band, \$1.00. Live wire agents wanted everywhere. Very liberal commission. Send 25c for copy and terms. ACME MUSICAL PUB. CO., 12 E. 35th St., Chicago.

NEW OR SECOND-HAND OPERA CHAIRS—Send full description and prices by the hundred. MAJESTIC THEATRE, Okene, Oklahoma.

Theatrical Printing

3c PER WORD. CASH WITH COPY.

200 BOND LETTERHEADS—Printed, \$1.00, postpaid; U. S. only; sample. W. KINNIER, Box 206, Brooklyn, New York.

250 BOND LETTERHEADS AND ENVELOPES, \$1.75. FRANK EMERSON, Brooklyn, Michigan.

300 BUSINESS CARDS, WITH CARD CASE, \$1; samples and 12 cards, with your name and colored American flag in corner, 10c silver. CORCORAN, Printer, 757 Main St., Hartford, Connecticut.

5,000 9x12 DODGERS, red ink (not over 100 words), \$7.50; 5,000 3x9 Tomlinsons, \$5.00; other small work cheap. MAGIC PRINTING WORKS, Big Flat, New York.

GET MY PRICES. CURTISS, Kalida, Ohio.

FLAG CARDS—12 Name Cards, perfect American flag in corner, or 25 without flag, 10c silver. CORCORAN, 757 Main St., Hartford, Connecticut.

FOR A ONE-DOLLAR BILL we will print 100 Letterheads and Envelopes; 100 Cards, 40c; 300, \$1.10, prepaid. CROWN MAIL ORDER PRINT, Box 65, Station A, Columbus, Ohio.

LETTERHEADS, Envelopes, Cards, Dodgers; samples, 3c. BLANCHARD PRINTING WORKS, Hopkinton, Iowa.

MARVELOUS!—200 Letterheads, one color, 95c; two colors, \$1.45; all kinds of printing; quality work. ENTERPRISE PRINTING CO., Keokuck, Illinois.

NEW PRICE LIST—Just issued; get yours. CURTISS, Kalida, Ohio.

WANT—Shooting Gallery, Birds, Targets, etc.; cash paid. H. WRIGHT, Montgomery, West Virginia.

WANT—Steel Tubing Ring Rigging if cheap, light and strong. BILLY LATHAM, Rock Island, Illinois.

WANT TO BUY—Candy Butcher Shop Formula. YAMAMOTO, 1127 Herford St., St. Louis, Missouri.

WANTED AT ONCE—200 pairs Richardson or Winslow Rink Skates; must be first-class and prices reasonable; write sizes and how many of each, how long used, full particulars in first letter. C. H. SHANK, SR., R. R. B. 1, Box 226, Indianapolis, Indiana.

WANTED—A Bass Drum, Clarinet, Bb, any pitch, and Slide Trombone; want good instruments, but must be cheap. CHAS. PARKER'S BAND HOUSE, 508 1/2 Franklin St., Waco, Texas.

WANTED—Corona Typewriter. JAMIE BRATTON, Stevensville, Maryland.

WANTED TO BUY—Second-hand Lunch Wagon; must be in A-1 condition; give full particulars in first letter. B. SEARS, General Delivery, Charleroi, Pennsylvania.

WANTED TO BUY—Eli Ferris Wheel, with 12 seats. AUSTIN YARBAM, Newton, Iowa.

WANTED—Tumbling Pad. HOWARD DALEY, 134 Chapin St., Binghamton, New York.

MOVING PICTURE DEPARTMENT

Calcium Lights

3c PER WORD. CASH WITH COPY.

ANYTHING IN THE LINE OF CALCIUM LIGHT—Oxy-Hydro-Cet and Oxy-Acetylene Lights, Limes, Pastils, Oxone, Ether, Lime and Pastil Burners, Compressed Gases in cylinders; highest degree of efficiency at the lowest possible cost. Any information on light will be freely given for the asking. S. A. BLISS, 807 Third Ave., Peoria, Illinois.

For Exchange

1c PER WORD. CASH WITH COPY. FOR EXCHANGE—We have about 200 reels of film, in good condition, plenty of paper, that have played our circuit, which we wish to trade or sell. A-200, care Billboard, Chicago.

FOR TRADE—Beautiful hand-colored Film. Caught in the Cakus, 1,800 ft. mountain scenery, run just a few times, like new, some paper; will trade for Chaplins, War Scenes or Round-Up, with paper. MOVING PICTURE, 427 W. 5th St., Waterloo, Iowa.

For Sale—M. P. Theaters

3c PER WORD. CASH WITH COPY. FOR SALE—Motion Picture Theatre, Cincinnati, O.; first-class condition; 327 seats; two good as new Power Machines; good location; owners have other interests. Address M. T., care Billboard, Cincinnati, Ohio.

For Sale—Second-Hand Films

1c PER WORD. CASH WITH COPY. 100 SINGLE REELS—Comedies and Dramas, with and without posters; Features, 4, 5, 6 reels; all in first-class condition; enclose stamp for reply. PEARLESS FILM CO., 145 W. 45th St., New York City.

200 USED 4, 5 AND 6-REEL FEATURES—In excellent condition, at very reasonable prices; also comedies and 2 and 3-reel subjects; advise what you want. We have it. BRANDT FILM CORPORATION, Film Exchange Building, Minneapolis, Minn.

1,000 SINGLE REELS, \$1.50 per reel up. HATCH, 284 Market St., Newark, New Jersey.

ATTENTION, ROADMEN—23 reels of Westerns, Comedies, Scenics, etc.; "Banzai," Kay-Bee two-reeler; Tricelium Comedies, Wild West Dramas; all very good condition; \$40 takes all, cash with order. PEARLESS, 218 Seneca St., Seattle, Washington.

ATTENTION TO EXCHANGEMEN—Captain Swift, 5 parts, \$75.00, featuring well-known stars. This feature is in A-1 condition; has a supply of one, three and six-sheet posters, photos. Will ship subject to examination on deposit of \$3.00. NELSON BRODY, 303 Farwell Bldg., Detroit, Michigan.

BEULAH, 5 reels, Henry Walthal, \$50.00; The Unbroken Road, 5 reels, Mary Nash, \$50.00; Banker's Daughter, 5 reels, \$50.00. All features have lots paper. AMERICAN FILM CO., 107 High St., Saginaw, Mich.

DANIEL BOONE ON THE TRAIL—3 reels, good condition, two styles of ones, threes and sixes, Western, \$35.00; send deposit, covering express charges; will ship subject to rewind. NELSON BRODY, 303 Farwell Bldg., Detroit, Michigan.

DANTE'S INFERNO, 5 reels; Lights of London, 5 reels; The Colner's Game, 5 reels; Winning His First Case, 4 reels; Charlie's Adventures, 2 reels; Charlie in the Trenches, 3 reels. ASSOCIATED FILM SERVICE & SUPPLY CO., 145 West 45th St., New York City.

ORIGINAL PRODUCTION—"Life and Adventures of Buffalo Bill," wonderful picture, great money maker; three massive reels; brand new, never used; \$50. PEARLESS, 218 Seneca St., Seattle, Washington.

FEATURE FILM—"House of Bondage," for sale cheap; over 6,000 feet; fine condition; big display advertising, etc. HILLER BROS., Strand Theater, Duluth, Minnesota.

FOR SALE—Battle of Waterloo, swell 5-reel feature, first-class condition; first \$125 takes it, including banners, 9, 6, 3, 1-sheets and 4,000 Herald, 50 lbs. of paper, mounted and unmounted; quick action. ANDY BECKER, Du Bois, Nebraska.

FOR SALE—Shackled Souls, 3 reels, White Slate, with a supply of posters, \$35.00; send \$5.00 to guarantee express charges, balance C. O. D. NELSON BRODY, 303 Farwell Bldg., Detroit, Michigan.

MANY USED FEATURES, with splendid lobby display, at low prices; also short subjects, Chaplins, Bronchos, Kay-Bees, Americans, Keystone, Sidney Drews; get our list. GORDON-HOWARD COMPANY, 514 Kasota Building, Minneapolis, Minnesota.

FILMS FOR SALE OR EXCHANGE—We have a big stock of Westerns, Dramas and others; Slapstick Comedies; most of them have paper; are a big line of thrilling, sensational features; from 2 to 6 reels, such as the Passion Play, Ten Nights in a Bar Room, Round-Up, Mendel Bellus, War in Europe, from one to 5 reels; The Life of Buffalo Bill; also many others, with plenty of paper, mounted and unmounted, free of charge; for all features; also have a good line of Historical, Educational and Scenic. What have you to exchange? Write for list today; we also have 400 single reels, which we sell for \$2.00 and \$3.00 per reel, condition A-1. GENERAL FILM BROKERS, 112 No. La Salle St., Chicago, Illinois.

FOR SALE—6, 5, 4, 3, 2-reel Features, also 1-reel subjects, with advertising matter, in first-class condition; also Charlie Chaplin reels. THE BIG A FILM CORP., 145 West 45th St., New York.

FOR SALE—For the Honor of Old Glory, or the Stars and Stripes; full of action from start to finish; the paper is great; first \$90 gets this wonderful picture. EXPRESS FILM SERVICE, Louisville, Kentucky.

FOR SALE—Captivating Mary Carstairs, 5 parts, featuring Norma Talmaque, plenty one, three and six-sheets, 3,000 heralds, 12 slides, 4 sets photos, all for \$125.00. HUGH C. CALLOWAY, Box 954, Atlanta, Georgia.

FOR SALE—Big patriotic feature, Victory, 5 parts, plenty new paper and slides, \$75.00; send deposit \$10.00; will ship subject to examination. PAUL MEYERS, 63 Walton St., Atlanta, Georgia.

FOR SALE CHEAP—Money-making Feature, entitled "Stand by the President," patriotic and educational film, in splendid shape; a good supply of mounted paper, advance slides and banner; the feature was taken for debt; it was made since America entered the war, and I have no use for it and will sell it cheap; any picture show will play this production, and it will bring good business; I will answer all letters and send full particulars and heralds. Address J. F. LEE, Chief of Police, Parkin, Arkansas.

FOR SALE, THE MONEY GODS, a 5-reel sensational production; good condition; plenty of paper; sent subject to examination upon guarantee of express charges. J. R. COURSENE, 112 No. La Salle St., Chicago, Illinois.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 48)



Or swap something you do not need. You can often get in exchange goods to sell or what you want and it often-times leads to a sale. The Exchange or Swap columns in The Billboard are worth watching for bargains.

FOR SALE—North Tonawanda Music Rolls, for Organ No. 164, 172, 182, in good condition, 75c each. Write for list. CHAS. F. MEYERS, 199 West 8th St., Dubuque, Iowa.

FOR SALE, CHEAP—Handcuff Act, Handcuffs and Leg Irons, Magic Outfit, Trunk and Sack Mystery, Ventriloquist Figure, Burlesque Magic Act, Magic B-oks, Job Type, Lecture Sets, Stereopticon and other bargains. Particulars for stamp. GEO. A. RICE, Umana, Ohio.

FOR SALE—One Daylight Post Card Camera, first-class condition, manufactured by New York Ferrotype Company; will sell for \$15.00. Address AUTOMATIC, Billboard, Cincinnati, Ohio.

FOR SALE, BAR BELL OUTFIT, slightly used, good as new; strength maker bar bell, with four interchangeable handle attachments, one handle for long bar bell, one handle for short bar bell, and two handles for ring weights; can be adjusted in a few seconds to a long bar bell, short bar bell or ring weights; long bar bell weight, loaded, 210 lbs.; empty, 40 lbs.; two-ring weight bells, weight, loaded, 100 lbs. each; empty, 20 lbs. each; and one short bar bell, weight, loaded, 200 lbs.; weight, empty, 30 lbs. Price, \$10.00. WALTER MUNSON, 418 N. Shelby St., Cadillac, Michigan.

FOR SALE—One Empire Candy Floss Machine, \$75.00; a bargain; used two weeks; other business. L. G. RANCK, Bunkerhill, Kansas.

FORT WAYNE COMPENSARC—Used one week; cost \$300, \$200 takes it and full privilege of examination allowed. J. P. REDDINGTON, Scranton, Pa.

FOR SALE—New nickel Ring Outfit, suspends from gridiron; cost \$100.00; want offers. ROBERT NEO, 130 Augusta Ave., Toronto.

FOR SALE—A 6-ft. White's Physiological Manikin, in good order, with polished board cover; price, \$10. REYNOLDS, 757 Manhattan Ave., Brooklyn, N. Y.

FLOATING BALL ILLUSION, \$1.00. L. C. RODGERS, 713 Ninth St., Portsmouth, Ohio.

GLASSOPHONE—Brauness make, 2 1/2 octaves, G to C, chromatic, tuned, ready to play. Price, \$10.00. Will ship on receipt of \$5.00, balance C. O. D. OTTO HUFNAGEL, JR., 518 Broad St., Newark, New Jersey.

ILLUSIONS, BARGAINS—Modern Cabinet, \$35.00; Handcuff Escape Act, \$10.00; Electrical Mind Reading Outfit, \$15.00; Kellar Cabinet Flight Illusion, Trunk Mystery, Levitations, Handcuffs, Escapes, etc. Lists of hundreds of bargains, also smaller Magic, for pink stamp. DUNNINGER, 810 Jackson Ave., Bronx, New York City.

KNOCK THE HELMET OFF THE KAISER—Used four weeks, cost \$42.00; one striped hood for same, cost \$22.00; \$40.00 takes all. JOE TEITEL, Des Moines, Iowa.

MAGIC GOODS—All kinds. L. RODGERS, 713 9th, Portsmouth, Ohio.

MECHANICAL SHOW—Statue Turn to Life, Spider Girl, Half Lady Illusions, Mummified Curiosities, Black Art, Alps Show, Store Show. W. J. COOK, 122 West Main St., Richmond, Indiana.

MYSTERY OF ZENDA ILLUSION, \$9.00, complete; enclose stamp. E. EASTWOOD, 243 Front St., Portsmouth, Ohio.

NEEDLE THRU THE BODY; price, \$200; fine comedy effect. FRED SHADLEY, New Sharon, Iowa.

NOTICE—If you want second-hand Magical Apparatus, send for our new bargain list, which is just out; it's free. SILVEY & BUGDUN, 239 E. Ninth St., South Boston, Massachusetts.

ONE SENECA CAMERA, with three plate holders, one film, size 4x5, adapters, one telescope, metal tripod, also leather case; this outfit cost \$18.00, if taken at once, price \$6.00. JESSE REED, Box 14, What Cheer, Iowa.

OPERA CHAIRS, in first-class condition, at 52 1/2c. CHICAGO THEATRE WRECKING EXCHANGE, 5014 Cottage Grove, Chicago.

POOL GAME—Including balls, cue, etc.; money-getter at fairs and carnivals. A. ANDERSON, 217 Vernon Street, Duluth, Minnesota.

POPCORN CRISPETTE MACHINE, W. Z. Long Co. make; complete and in perfect working order. Address F. J. RUMPELTIN, Ridgewood, New Jersey.

REBUILT WARDROBE TRUNKS, equal to any make, at a saving of half; send for weekly list of bargains; every one guaranteed money refunded. J. P. REDDINGTON, Scranton, Pennsylvania.

SECOND-HAND BOX BALL ALLEYS—Just the thing for cantonments; sell for cash at lowest prices. SOBEL & LOEHL, 512 Hippodrome Bldg., Cleveland, Ohio.

SEVEN NEW CENTURY 5c SLOT MACHINES, with Music Boxes; four 5c slot Ovals, four Callie Bros.' floor size Gum Venders, one Rover Bron. Name-Plate, one Mills Electric Battery, one complete Key Check Outfit, with plenty of supplies; four Robison & Meyer 16-in. brand new Oscillating Fans, 110 V., D. C. FREDERICK DORN, Hotel Orange, Tampa, Florida.

SKEE BALL—Will sell three second-hand alleys, in A-1 condition. EDWARD LAZWORTH, 2172 Ontario Ave., Cleveland, Ohio.

TWO 44-FT. TEN-PINNET ALLEYS, lights, chairs, extra balls, everything ready to run; used only few months; packed ready for shipment; Idaho Springs, Col.; cost \$760, take \$300. Address E. N. COLLINS, Electra, Texas.

TWO HEATH 50-INCH COUNTRY STORE WHEELS, ball bearing, and special trunk for same; cost \$150.00, bargain at \$90.00 like new. LUNN, 257 Maston St., Buffalo, New York.

TWO WAFFLE WAGONS and complete Outfits; also Recipe for baking waffles; will sell one or both; worth \$300.00 each, new; will sacrifice to quick buyer for \$100.00 each; would consider offer on Slot Machines (Scales, Bells or Target Practices). BARR BROS., Kulpmont, Pennsylvania.

THEATRICAL PEOPLE should send for weekly list of rebuilt Trunks, some red hot bargains; you pay for the Trunks, not the name. REDDINGTON CO., Scranton, Pennsylvania.

VANISHING LIGHTED LAMP, complete, \$1.50. E. EASTWOOD, 243 Front St., Portsmouth, Ohio.

VENTRILQUIST, Marionettes and Punch and Judy Figures, Papier Mache Stage Articles. ROBERT MARLETTE, 2230 Washington Blvd., Chicago, Illinois.

YES, A HALF HORSE AND HALF DEER, mounted. PROF. GRIFFIN, Pegram, Tennessee.

Help Wanted

3c PER WORD. CASH WITH COPY.

WANT OPERATOR—With good Moving Picture Machine and Lighting Plant, 110 volts, alternating current; night shows, no matinees; state all you have in first letter; make salary right as you get it; join at once. CHAS. H. BOYLES, Hotel, Lake Beulah, Wis.

WANTED—Piano Player that doubles Stage. F. D. WHETTEN, Blue Earth, Minnesota.

WANTED—One or several Gabel's Automatic Entertainers, or Gabel-Olas, good condition, cheap for cash. Address "ENTERTAINER," Billboard, Cincinnati, Ohio.

WANTED—General Business Man, Swede Comedian, Piano Player, to double Stage. F. D. WHETTEN, Blue Earth, Minnesota.

WANTED—Young General Business Woman, with specialty, capable of playing anything cast for; Singing and Dancing Sourette or Ingenue; send photo, etc. ROBERT PAYTON, Hart Theatre, Toledo, Ohio.

WHAT THE BILLBOARD IS DOING FOR ITS CLASSIFIED ADVERTISERS

Pittsburg, Pa., October 6, 1917.

Editor The Billboard:

I certainly struck a vein of gold when I sent two 27-cent Classified Advertisements to The Billboard about a month ago. I have been receiving replies every day since. The Billboard has done more for me than all the other high-rated magazines I have ever advertised in put together, so I have good reason for enclosing \$1.20 to pay for four consecutive weekly ads of ten words each. You have a bunch of subscribers who are willing to look into an advertisement that looks interesting.

I thank you for what you have done for me.

Yours very truly,

R. G. BELL.

WANTED—For the 15th Band, C. A. C., 1 Bbb Bass, 1 Baritone, 1 Oboe and 1 Eb Clarinet; must be good musicians. For particulars address BAND-LEADER ROCCO RESTA, Fort Hamilton, N. Y.

WANTED—Violinist; must be up in cutting pictures; steady position; state experience, salary expected. KOZY THEATRE, Paducah, Kentucky.

WANTED—Catcher for Casting Act; must be first-class man; reference required. Address P. P., care Billboard, New York.

WANTED—For Royal Amusement Co., Chorus Girls that can sing and dance, Comedian that can produce, Piano Player. Address E. FAY ELLIOTT, Prairie du Chien, Wis., week Oct. 15. Permanent address, Star Theatre, St. Paul, Minnesota.

WANTED—For Jamison & Smith's Southern Belle Minstrels, Colored Minstrel People, three more Girls and two Comedians, to strengthen show. Performers, write FRANK BLANKENSHIP, as per route, or JAMISON & SMITH, P. O. Box 729, Norton, Va.

WANTED AT ONCE—Experienced Ferris Wheel Operator. PARKER'S GREATEST SHOWS, Atlanta, Ga., Oct. 13.

Manuscripts, Sketches & Plays

3c PER WORD. CASH WITH COPY.

ACTORS, MANAGERS, PROFESSIONALS, AMATEURS—Send stamp for catalogue; Plays, Vaudeville Acts, etc. NEW YORK PLAY BUREAU, Tremont Theatre, New York City.

ACTS, PARODIES, CATALOG. AL FLATICO, 1841 Euclid, Cleveland, Ohio.

ACTS, SKETCHES, PLAYLETS, ETC., WRITTEN—High grade work only; write for terms. WM. DE ROSE, 102 N. Mich., South Bend, Indiana.

DO YOU WANT TO LEARN AN ACT?—Why not become a Ventriloquist? Easily learned. Mail course and dialogue, \$1.00. ROBERT MARLETTE, 2230 Washington Blvd., Chicago, Illinois.

Miscellaneous

3c PER WORD. CASH WITH COPY.

THE SCHMER, Alliance, Ohio, a 32-page monthly; prints schemes, tips, formulas, high pitch, helps quick \$-getters—the kind you want; try it three months; just 10c.

Musical Instruments

FOR SALE—SECOND-HAND. 1c per Word.

ALMOST NEW SEEBURG PHOTO-PLAYER, \$150.00 Music Rolls, for \$450.00 cash. PITTS PIPE ORGAN CO., Omaha, Nebraska.

FOR SALE—Electric Piano, Style B, first-class condition, bargain, \$300.00. S. DELP'S SONS, 2219 5th Ave., Pittsburgh, Pennsylvania.

FOR SALE—15 Clarinets, in all keys; 10 Bb Cornets, long models, silver-plated; 8 Slide Trombones; 6 Eb Up. Altos, 5 Melophones, 6 Baritones, 7 Saxophones, alto and C, all low pitch. Will sell each separately and ship same on three days' trial. Address JAMES SIEKEL, 4248 Broadway, Cleveland, O.

FOR SALE—Violin, fine tone, in good condition, very old; a bargain for \$30. A. THOMPSON, 322 25th St., Rock Island, Illinois.

FOR SALE AT A BARGAIN—Pair Carl Fisher Tympani, almost new, size 26 and 24, best of condition. THEO. MOHLER, Fremont, Nebraska.

FOR SALE—Band Music; bargain. Address MUSICIAN, 233 Rand Ave., Lexington, Kentucky.

FOR SALE—Bass Drum, 14x28, \$12.00. Also Telescope Cylindrical Bass Drum Case, \$8.00. H. WHITCOMB, General Delivery, Champaign, Illinois.

FOR SALE—Four-octave Xylophone, Deagan make, Resonators and Stand, almost new, perfect condition, \$65.00; one Stone Snare Drum, separate tension, \$314. new price, \$13.50. FRANK ROGERS, General Delivery, Beaumont, Texas.

FOR SALE—Tenor Saxophone, Chimes, Tango Banjo, Guitar, Mandolin; cheap. ELZA RICE, Milford Center, Ohio.

HARPS—Irish, single and double action. LINDEMAN, 1924 S. Hamlin Ave., Chicago.

LOW PITCH BRASS "CONN" TENOR SAXOPHONE. BEN BIDDICK, Mitchell, South Dakota.

ONE-STRING VIOLINS, \$2.00; Second-Hand Instruments bought and sold. TURNER-VERNON CO., 34 Atlantic St., Stamford, Connecticut.

USED BAND INSTRUMENTS BOUGHT, SOLD AND EXCHANGED—When in the market to buy or sell second-hand instruments, write us. Send for latest Bargain Bulletin. SELMER, 1579 Third Ave., New York.

UNREDEEMED INSTRUMENTS EXCLUSIVELY

Cornet, Champion, silver plated, \$9.50; Alto Horn, Wunderlich, gold plated, with leather carrying case, \$13.50; Cornet, Gautier, long model, silver plated, gold bell, high and low pitch, with case and all parts, like new, \$20.00; Snare Drum, Army Type, \$10.00; Drummer's Outfit, complete, with Bass, Turkish Cymbals, Snare Drums and all accessories, \$37.50; Mandolin, original price, \$60.00, all-pearl top, with case, \$25.00; Mandolin, Joseph Bohman, \$10.00; Guitar, good condition, \$2.50; Ukelele Instruction Books, 18c. Other unredeemed bargains. Send for our list. DAVID STERN COMPANY, 1027 Madison St., Chicago, Illinois.

Old Theater Programs for Sale

3c PER WORD. CASH WITH COPY.

I HAVE A VERY FINE AND RARE COLLECTION of Old Theater Programs, many of which contain the names of famous actors and actresses, most of whom have passed away; all the programmes are in good condition and will be sold singly or in lots. A complete list, giving the names of the leading professional people on the programmes, also sizes of sheet, on request. Address F. G. KOHL, 25 Opera Place, Cincinnati, Ohio.

Partner Wanted

1c PER WORD. CASH WITH COPY.

A LADY PARTNER—Who is a feature pianist; appearance and experience necessary; expert reader and performer essential; for steady, high-class picture and cafe engagements. Address HAL KIPP, General Delivery, Anderson, Indiana.

FOR SHORT CAST MINSTREL—\$250.00 cash required. C. B. DE ROSE, 113 Smith St., Elizabeth, New Jersey.

I WANT A PARTNER—To join me in one of the best money-making in the amusement line; this beats carnivals and fairs; this is real money and no risk; this is in the general amusement line, in the heart of the coal country of Pennsylvania; if you can invest \$500 and services and want something real the year around, I have it; am not looking for any angel. Address FRED DE MAR, General Delivery, Scranton, Pennsylvania.

WOMEN TRAVELING MOVIE SHOW WANTS LADY that can change vaudeville, week stands; good chance for right one. Van Etten, New York.

LADY CONTORTIONIST—Or one that can do from jaw, rings, wire or traps; good single act; state age, weight, height and lowest gallery. I pay all expenses; must be small, neat and refined. Address "FLYING FERRELL," Rome Hotel, Omaha, Nebraska.



Do you want Showfolk, Dramatic, Vaudeville, Burlesque, Dumb Acts or Musicians? Do you need Chorus Girls or Men, Billposters, Stage Hands or Managers? Look over the Classified Columns of The Billboard. If you do not find the people you want insert a Help Wanted Ad.

LADY PARTNER—For vaudeville with comedian; must join me in New York. Write COMEDIAN, 462 West 42 Street, New York.

LADY PARTNER (experience unnecessary), with some cash, not under 55 years, for half interest and help work Concessions at carnivals and fairs, with advertiser having ten years' experience. Send photo and full particulars. Address JACK WOODSIDE, General Delivery, Wilkes-Barre, Pennsylvania.

MALE PIANIST to co-operate with leader of reputation; must play standard and popular music. Address MUSICIAN, 954 Webster Ave., Chicago, Ill.

MAN OR LADY—For comedy musical act, for vaudeville; a good singer is essential; or will join man or lady in same kind of act; I use three instruments; would consider good amateur with vaudeville experience; write quick so we can get busy. Address ELWOOD THOMPSON, 215 Walnut Ave., N. E., Canton, Stark Co., Ohio.

MUSICAL TAB. PARTNER WANTED—Have two new drops, 10 sets of fine chorus costumes, 6 to set; two new trunks, photos, scripts, etc.; experienced, robust Tenor, Straight Man, Jew Comedian, Producer and Prima Donna; reference given and required. MADAME ALVANO, 960 Nassau, Cincinnati, Ohio.

PARTNER WANTED—For one-night stand dramatic band show; I have script, scenery, paper, etc.; want partner with small amount of capital; show plays territory where it is known and sure of success; good chance for clever amateurs. Tell it all first letter. Please use check! No. Prefer agent or performer. JIM NOLAN, Victoria Hotel, Alamosa, Colorado.

PARTNER WANTED—To travel with my play, chance for ambitious star. ARTHUR WYNDHAM, 8 Patchin Place, New York City.

PARTNER WANTED—Young lady, athletic build, attractive, with \$250.00 cash; high time vaudeville act, magic and illusion, new and classic; go 50-50; divide every night; would consider comedian with equal amount; state age and what you can do. Address PARTNER NO. 10, care The Billboard, Cincinnati, O.

PARTNER WANTED—With \$300.00, for musical talent company; prefer a thorough professional lady or girl, altho no objection to ambitious, inexperienced person, lady or gent; show will play guaranteed time and consist of 10 to 15 people, mostly girls; advertiser knows the game thoroughly, but on account of losses by fire needs financial assistance. HARRY HOYTE, General Delivery, Elmira, New York.

PARTNER WANTED AT ONCE—Small blonde woman; pose and take feature part in vaudeville act; one that plays musical instrument and dances, about thirty years old; prefer one fond of animals. ED LEWIS, Argo, Cook Co., Illinois.

PARTNER WANTED—Comedian, one who can work musical comedy; good singer and dancer. Address MISS B. G. S., 1230 Mary Place, Minneapolis, Minn.

PIANIST WANTED by versatile comedian; Young Lady that can sing and play for comedy musical and singing act; Soprano preferred; state age, height, etc., and send photo, which will be returned. Address H. H. ALLING, Gen. Del., Milwaukee, Wisconsin.

WANTED—Addresses of society amateurs, to co-operate in local partnership with author in war relief drama, "Only a Scrap of Paper." A. W. WYNDHAM, 8 Patchin Place, New York City.

WANTED—Young Lady Partner, for athletic novelty; must have attractive figure; height, between 5 ft. 3 and 5 ft. 5; age, 19-24; weight not over 125. Write for interview with enclosed photo; will return same. Address REVOLVING NOVELTY, care Billboard, Cincinnati, Ohio.

WANTED—Young Lady Assistant for Shooting Act. LANGSLOW, Billboard, New York.

Printing Machinery & Supplies

3c PER WORD. CASH WITH COPY.

FOR SALE—Dexter Folder; Dexter Feeder; takes sheet 43x60 inches; folds four folds; right angle; feeds and folds signatures of 8, 16, 24 and 32 pages; will sell at a bargain as we have installed a large Hoe press with folder. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

2d-Hand Show Prop. for Sale

1c PER WORD. CASH WITH COPY.

No plans, printed matter, no formulas, no secrets, no animals, scripts, schemes or business notices inserted under this heading.

3,000 OPERA CHAIRS—Steel and cast frames, 60c up; all serviceable goods; six standard asbestos booths; send for weekly list of close outs and rare half. J. P. REDDINGTON, Scranton, Pennsylvania.

AIR CALLIOPE—Hand played, "Tangle" make; loudest calliope on market; overhauled at factory; guaranteed for 3 years; engine equipment; 43 brass whistles; latest model; will ship on approval; cheap for cash. NORMAN BAKER, Muscatine, Iowa.

ALL KINDS OF USED PICTURE MACHINES and Chairs at bargain prices. LEARS THEATRE SUPPLY CO., 420 Market, St. Louis, Missouri.

In Answering Classified Ads, Please Mention The Billboard.

A BARGAIN—One 20x40 Tent; top, brown canvas; heavily roped and fringed; also one 12x15 Oval Tent, removable 6-ft. sides. F. BLATTER, 932 West 19th St., Chicago.

BEAUTIFUL NEW PROCESS, DYE SCENERY AT LOWEST PRICES—Artistic designs, strong, brilliant colors, retouched in oil; strongly webbed; no cheap trash; use war economy; save money; order now at reduced prices to introduce this new line; several designs in stock. ENKEBOLL SCENIO CO., Omaha, Nebraska.

BIG BARGAIN—All kinds Chorus Wardrobe, 4, 6, 8 and 12 to set; price, \$1 to \$4 a costume. Also single costumes. Write for list of bargains. LINDSLEY, 611 West 127th St., New York.

COMPLETE EQUIPMENT OF MODERN OPERA HOUSE—Seats, Electric Fixtures, Foot Lights, Switch Board, Asbestos Drop, with weights; drop costing \$1,000; about \$5,000 worth of modern scenery; will be sacrificed to close an estate and wind up corporation; sell separate or in bulk; make offer for what you want; no reasonable one refused; pickers and curious folks, save post cards; this is for people who know. J. P. REDDINGTON, Scranton, Pennsylvania.

ELECTRICAL STAGE EFFECTS—Clouds, ripples, snow, rain, cyclone, fire, waterfalls, waves, etc., are hand and nitrogen, spotlights, searchlights, 1,600-Watt Bunches. NEWTON, 305 West 15th St., New York.

FIBER TRUNKS—Used, 28-inch, \$5.00; 35-inch, \$8.00; ready for hard traveling; send money order. H. R. WILLIAMS, 1312 Ohio St., Louis.

FOGHORNS GET THE CROWDS, YOU GET THE MONEY—Loud toned; used about two weeks; four, in first-class condition, \$10 and \$12 each. J. P. REDDINGTON, Scranton, Pennsylvania.

FLEA CIRCUS EQUIPMENT—Complete: Invasion of Belgium Mechanical Show, Museum of Anatomy, Bridge Ball, Slide Show and Illusion Hangers, Panel Front Show Hangers, Mummified and other Pit Freaks, Wheels and Spindles, Candy Race Track, Carnival and Photograph Goods of all kinds, Tents, Marquees, Side Wall, Walking Ventrioloquist Figures, Box Mystery, Rotating Flower Production and Black Art Table, Black Art or Spirit Cabinet, Slack and Tight Wire Rigging, also Rigging for Upside Down Walking, Scenery, Wardrobe, Band Uniforms, Wigs, Rectograph Record Photograph Machine, with Mercury Light; Thompson Comb. Camera, with double lenses; Tintype, Button and Post Card Camera, large and small Organs, Crank Pianos, Una-Fon, Marimbaphone, Electric Xylophone, with keyboard and trunk; Swiss Hand Bells, Bass and Snare Drums. Special Bargain: Large set 40-in. Fr. Trunks, \$5.00 each, or five for \$20.00. Other Trunks in proportion. Anything in the show business, we have it or can get it. Western agents for all leading manufacturers. Write us your wants. Sell us your goods. Largest dealers in used Show Property in America. Open day and night. Key is in the river. Too busy to close. WESTERN SHOW PROPERTIES CO. (in our new four-story building), 518 Delaware St., Kansas City, Missouri.

FOR SALE—Condemner Ferris Wheel; slightly been used; everything like new; 3-h. p. engine; crates for everything; \$600 takes the wheel. L. S. GOODING, Urbana, Ohio.

FOR SALE—265 Opera House Chairs; 15x27 Asbestos Curtains. O. A. HILGERMANN, Rhineclander, Wisconsin.

FOR SALE—One 44x78-foot Balloon; used ten times; price, \$85.00; one 70-foot Balloon, used twenty times, \$75.00; one 46x72-foot Balloon, made of Lockwood B cloth, has double top down seven feet, and is well banded, fine shape, price, \$30.00; 12 Parachutes, sizes 18 to 36 feet; some like new; prices from \$10.00 to \$25.00; some dainty Cutouts, \$1.00 each; Bopes and Pulleys; have one 10x12 Camp Tent, used this season; price, \$7.00; will make special price for a complete outfit; send stamp for a reply, with particulars. Address CLARA BECKWITH, 643 So. East St., Indianapolis, Indiana.

FOR SALE—Condemner Ferris Wheel, in good running order; sacrifice price. H. J. McBRIDE, Tallapoosa, Georgia.

FOR SALE—An ingenious revolving apparatus, an ideal originally for lady and semi-gravitate; this novel contrivance contains pending patent. For particulars address REVOLVING NOVELTY, care Billboard.

FOR SALE—Cushman 4-h. power Light Plant, 2 1/2 k. w. Dynamo, Wire Switches and some Lamps; in three conditions, run very little; Edison Machine, 25 Reels, 35x65 square end Tent, Poles, Seats and Stage; one Pony Buggy, one Cane Wagon for Animals, one Truck, Cane for dogs, 2 Theatrical Trunks, one good hind-foot Dog, does other tricks; novelty Riding Device for dog or monkey act; makes a fine finish, all wired for lights; if you want something new investigate this. Will sell above goods at big sacrifice or trade for good Film, Trained Animals, Una-Fon, Show Tents, Ford Car or what have you? J. J. DASHINGTON, 429 16th Ave., Moline, Illinois.

FOR SALE—Candy Race Track, 20-horse, electric lights; used four weeks; cost \$210.00, sell for \$110.00 cash; curiosity seekers, don't bother me. H. C. CARTER, care Billboard, Chicago.

FOR SALE—Mechanical Wax Figures, Museum of Anatomy, Mummified Stuff, Ventrioloquist Figures, complete feature show; Curioettes, oldtime Pistols, complete other goods; can use Tents, 8x10 up. SHAW, Victoria, Missouri.

FOR SALE—H. S. THREE-ABREAST TRACK MERRY-GO-ROUND, good running condition; also Bern Horn Organ, Steam Engine; side walls fair; need new top; run all summer without a break; seven years old; cost \$5,600; war draft cause of sale; can be seen next up coming two weeks, hundred miles from Chicago, before starting; any reasonable offer accepted. Address COL OWENS, Crilly Bldg., Chicago.

ILLUMINATED KICKING BARREL SET, with seven dozen jewels, 14 lights, sure fire; very reasonable. FRANK RENZETTA, 2131 Washington Ave., St. Louis, Missouri.

LARGE MOVING SHOOTING GALLERY—19 feet wide, 10 feet high, complete with background, birds and targets; no rifles and no motor; a big bargain at \$150.00 cash; one Creter Peanut and Pop Corn Wagon, only \$150.00; large Doll Rack, 27 babies, 14 inches high; all picks into cases; used for counter only, \$25.00; Country Store Wheel, four feet diameter, built into traveling case, \$20.00; Upright Cheating Gum Wheel, \$5.00; lot Slot Machines cheap; also parts of Shooting Gallery for sale; will buy Small Tents and Gray-Foot Side Wall, not less than 8 ounces. VICTOR GAYBILL, Scranton, Pennsylvania.

LEATHER UPHOLSTERED OPERA CHAIRS—In good condition; cost new, \$5.00; if taken once at \$1.75. CHICAGO THEATRE WRECKING EXCHANGE, 5014 Cottage Grove, Chicago.

MAGICAL APPARATUS—New and second-hand. Send for catalogue New Effects. LINDHORST MAGIO SHOP, St. Louis, Missouri.

ONE ASBESTOS CURTAIN—Two Act Drops, (three Interiors, one Minstrel Setting) several Drops (water color and dye). M. ARMBRUSTER & SONS, Columbus, Ohio.

PORTABLE ASBESTOS BOOTH, in strong trunk; cost \$165, used three months, perfect condition, \$85. J. P. REDDINGTON, Scranton, Pennsylvania.

PRIMO SHOW LIGHTS—Have 25 one and two-mantle, pressure lamps; condition equal to new; for sale at bargain prices. Write JOHN THEODORE, Billboard Office, St. Louis.

REAL BARGAINS IN USED MAGIC GOODS—As good as new; include 2c stamp for list. E. PLUMLEIGH, Dodgeville, Wisconsin.

RED PLUSH UPHOLSTERED OPERA CHAIRS—Cost \$5.00, if taken at once \$1.30 each. CHICAGO THEATRE WRECKING EXCHANGE, 5014 Cottage Grove Ave., Chicago.

SELL OR WILL BOOK, two-abreast, overhead Merry-Go-Round. BRAIN, 1831 Cass, St. Louis, Mo.

SLACK WIRE RIGGING, GUY LINES AND ALL. \$10.00; Unicycle for wire, \$8.00; Telescope Ladder for wire, \$6.00; everything nickel plated; also Tub and Stills for wire. COL. F. J. OWENS, 35 S. Dearborn St., Billboard, Chicago, Illinois.

TENTS FOR SALE—509 Woodmen Encampment Tents on hand; Wall Tents, 6x8, 3-ft. wall, \$7.00; 7x7, 3-ft. wall, \$8.00; 7x9, 3-ft. wall, \$10.00; 9x12, 3-ft. wall, \$14.00; 12x14, 3 1/2-ft. wall, \$18.00; 10-oz. top and 8-oz. walls; 2,000 Canvas Cots, \$1.50 each. The above used one week. Chautauqua Tents, used three months, 10x20, 6-ft. wall, \$24.00; 12x20, 6-ft. wall, \$30.00; 14x21, 6-ft. wall, \$34.00; 14x24, 6-ft. wall, \$40.00; Poles and Stakes, 10 per cent extra. Refreshment Tents, with 7-ft. wall, 10x20, 12x20, 14x24. Larger Tents, 20x30, 20x40, 20x50, 20x60, 30x50, 30x60, 40x60, 50x80, 60x90, 70x115, \$6x120, 114x190; also 30x90 Square End. D. M. KERR MFG. CO., 1007 W. Madison St., Chicago, Illinois.

TWO BEATH 50-IN. COUNTRY STORE WHEELS, ball bearing, and special Trunk for same; cost \$150.00; bargain at \$90.00; like new. LUNN, 257 Masten St., Buffalo, New York.

Songs and Music

NEW WALTZ SONG—"Cupid's Flowers," quartet refrain, male or mixed voices, including part for orchestra bells; excellent program number. Sample copy, \$5. N. J. NICKELS, 741 Elk St., Stevens Point, Wisconsin.

SPECIAL COMBINATION OFFER!—200 Bond Letterheads (printed two colors), 200 Envelopes, 100 Professional Cards, \$3.00, postpaid. THE COLONY PRESS, 753 E. 47th St., Chicago.

Theaters for Sale

THEATRE FOR SALE—In Chicago suburb; clean-cut, established, paying business; 400 capacity; an honest proposition, nothing for brokers or pickers; \$5,000; for interview address THEATRE NO. 1, Billboard.

Typewriters for Sale

BLICKENSDERFERS—Like new, \$10.00, cases included; Coronas, Underwoods, etc.; bargains; shipped on approval; guaranteed. EDWARD LAZELLE, 515 North Clark, Chicago.

Used Costumes for Sale

BIG BARGAIN—All kinds Chorus Wardrobe, 4, 6, 8 and 12 to set; price, \$1 to \$4 a costume; also single costumes. Write for list of bargains. LINDSLEY, 611 West 127th St., New York.

FOR SALE—Seven handsome suits of satin Knickerbockers, \$1 anyone; one solidly snagged, beautiful, worn once. Satin Cloak, worth \$100 or more, \$35 for quick sale. CARRIE SCOTT, 1964 State St., New Albany, Indiana.

SOUBRETTE WARDROBE, Dye Drop, Fibre Trunk, Films, Lecture Sets; bargains. BOX 1155, Tampa, Florida.

WARDROBE FOR SALE—All my wardrobe, Wigs, etc., for sale cheap. Write for list. C. CLAYTON BURNISON, Box 130, Oakfield, New York.

Wanted To Buy, Lease or Rent

10 MOTESCOPIES WANTED. JAMES SVOLOS, 322 So. Halsted Street, Chicago, Ill.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—Fair prices and satisfied customers maintain and build our business. If you have anything to sell, write us. WESTERN SHOW PROPERTIES CO. (in our new four-story building), 518 Delaware St., Kansas City, Missouri. Open day and night.

CASH FOR USED STEREOCOPIC VIEWS for Arcade machines; good strong views; no Sunday-School stuff wanted. SILENT SALES CO., River Rouge, Michigan.

GREENWOOD, MISS., OCTOBER 6, 1917.

Editor The Billboard:

I have read constantly both sides of the arguments concerning "ticket cadging" thru the columns of The Billboard, and, while I am not in favor of managers losing money on transporting actors and performers in both branches, I do not see why the many innocent ones must suffer the hardships for the bad ones.

My wife and I have been in the show business for over fifteen years and have always had tickets advanced, not that we've always been busted or stranded, but if the managers can afford to advance transportation to performers it shows you that they can afford to pay salaries promised. It doesn't pay to misrepresent. That's something we've never done, and, when tickets are wired us, we've always reported on time.

When a manager can't trust a performer his transportation to join his show it makes the performer doubt whether the manager can afford to pay salary. Any manager can afford to lose on a ticket, but the performer can't, as salaries are so small and living so high he must be close to make ends meet.

Greenwood, Miss., October 6, 1917.

MR. AND MRS. PHILIP COOK, JR.

UNCLE SAM'S GREATEST WAR SONG—"We'll Fight Old Berlin or Bust," the fighting boast of a fighting host. Words a scream, melody a dream. A march with "pép" in every step. Unequaled in affection, determination and patriotism. It is the "generator" of the nation's fighting machinery. Sweeping the country like wildfire. Vocal-Piano Copy, 25c; Orchestration, 65c; Band, \$1.00. Live wire agents wanted everywhere. Very liberal commission. Send 25c for copy and terms. ACME MUSIC PUB. CO., 12 E. 35th St., Chicago.

NEW OR SECOND-HAND OPERA CHAIRS—Send full description and prices by the hundred. MAJESTIC THEATRE, Okemee, Oklahoma.

WANT—Shooting Gallery, Birds, Targets, etc.; cash paid. H. WRIGHT, Montgomery, West Virginia.

WANT—Steel Tubing Ring Rigging if cheap, light and strong. BILLY LATHAM, Rock Island, Illinois.

WANT TO BUY—Candy Butcher Shop Formula. YAMAMOTO, 117 Herford St., St. Louis, Missouri.

WANTED AT ONCE—200 pairs Richardson or Winlow Rink Skates; must be first-class and prices reasonable; write sizes and how many of each, how long used, full particulars in first letter. C. H. SHANK, SR., R. R. B. 1, Box 226, Indianapolis, Indiana.

WANTED—A Bass Drum, Clarinet, Bb, any pitch, and Slide Trombone; want good instruments, but must be cheap. CHAS. PARKER'S BAND HOUSE, 508 1/2 Franklin St., Waco, Texas.

WANTED—Corona Typewriter. JAMIE BRATTON, Stevensville, Maryland.

WANTED TO BUY—Second-hand Lunch Wagon; must be in A-1 condition; give full particulars in first letter. F. B. SEARS, General Delivery, Charleroi, Pennsylvania.

WANTED TO BUY—El Ferris Wheel, with 12 seats. AUSTIN YARBAM, Newton, Iowa.

WANTED—Tumbling Pad. HOWARD DALEY, 134 Chapin St., Binghamton, New York.

Theatrical Printing

200 BOND LETTERHEADS—Printed, \$1.00, postpaid, U. S. only; sample, W. KINNIER, Box 206, Brooklyn, New York.

275 BOND LETTERHEADS AND ENVELOPES, \$1.75. FRANK EMERSON, Brooklyn, Michigan.

300 BUSINESS CARDS, WITH CARD CASE, \$1; samples and 12 cards, with your name and colored American flag in corner, 10c silver. CORCORAN, Printer, 757 Main St., Hartford, Connecticut.

5,000 9x12 DODGERS, red ink (not over 100 words), \$7.50; 5,000 3x9 TONIGHTS, \$5.00; other small work cheap. MAGIC PRINTING WORKS, Big Flats, New York.

GET MY PRICES. CURTISS, Kalida, Ohio.

MOVING PICTURE DEPARTMENT

Calcium Lights

3c PER WORD. CASH WITH COPY.

ANYTHING IN THE LINE OF CALCIUM LIGHT—Oxy-Hydro-Cet and Oxy-Acetylene Lights, Limes, Pastils, Oxone, Ether, Lime and Pastil Burners, Compressed Gases in cylinders; highest degree of efficiency at the lowest possible cost. Any information on light will be freely given for the asking. S. A. BLISS, 807 Third Ave., Peoria, Illinois.

FOR A ONE-DOLLAR BILL we will print 100 Letterheads and Envelopes; 100 Cards, 40c; \$30, \$1.10, prepaid. CROWN MAIL ORDER PRINT, Box 65, Station A, Columbus, Ohio.

LETTERHEADS, Envelopes, Cards, Dodgers; samples, 3c. BLANCHARD PRINTING WORKS, Hopkinton, Iowa.

MARVELOUS!—200 Letterheads, one color, 95c; two colors, \$1.45; all kinds of printing; quality work. ENTERPRISE PRINTING CO., Kewanee, Illinois.

NEW PRICE LIST—Just issued; get yours. CURTISS, Kalida, Ohio.

FOR SALE—265 Opera House Chairs; 15x27 Asbestos Curtains. O. A. HILGERMANN, Rhineclander, Wisconsin.

FOR SALE—One 44x78-foot Balloon; used ten times; price, \$85.00; one 70-foot Balloon, used twenty times, \$75.00; one 46x72-foot Balloon, made of Lockwood B cloth, has double top down seven feet, and is well banded, fine shape, price, \$30.00; 12 Parachutes, sizes 18 to 36 feet; some like new; prices from \$10.00 to \$25.00; some dainty Cutouts, \$1.00 each; Bopes and Pulleys; have one 10x12 Camp Tent, used this season; price, \$7.00; will make special price for a complete outfit; send stamp for a reply, with particulars. Address CLARA BECKWITH, 643 So. East St., Indianapolis, Indiana.

FOR SALE—Condemner Ferris Wheel, in good running order; sacrifice price. H. J. McBRIDE, Tallapoosa, Georgia.

FOR SALE—An ingenious revolving apparatus, an ideal originally for lady and semi-gravitate; this novel contrivance contains pending patent. For particulars address REVOLVING NOVELTY, care Billboard.

FOR SALE—Cushman 4-h. power Light Plant, 2 1/2 k. w. Dynamo, Wire Switches and some Lamps; in three conditions, run very little; Edison Machine, 25 Reels, 35x65 square end Tent, Poles, Seats and Stage; one Pony Buggy, one Cane Wagon for Animals, one Truck, Cane for dogs, 2 Theatrical Trunks, one good hind-foot Dog, does other tricks; novelty Riding Device for dog or monkey act; makes a fine finish, all wired for lights; if you want something new investigate this. Will sell above goods at big sacrifice or trade for good Film, Trained Animals, Una-Fon, Show Tents, Ford Car or what have you? J. J. DASHINGTON, 429 16th Ave., Moline, Illinois.

FOR SALE—Candy Race Track, 20-horse, electric lights; used four weeks; cost \$210.00, sell for \$110.00 cash; curiosity seekers, don't bother me. H. C. CARTER, care Billboard, Chicago.

FOR SALE—Mechanical Wax Figures, Museum of Anatomy, Mummified Stuff, Ventrioloquist Figures, complete feature show; Curioettes, oldtime Pistols, complete other goods; can use Tents, 8x10 up. SHAW, Victoria, Missouri.

FOR SALE—H. S. THREE-ABREAST TRACK MERRY-GO-ROUND, good running condition; also Bern Horn Organ, Steam Engine; side walls fair; need new top; run all summer without a break; seven years old; cost \$5,600; war draft cause of sale; can be seen next up coming two weeks, hundred miles from Chicago, before starting; any reasonable offer accepted. Address COL OWENS, Crilly Bldg., Chicago.

ILLUMINATED KICKING BARREL SET, with seven dozen jewels, 14 lights, sure fire; very reasonable. FRANK RENZETTA, 2131 Washington Ave., St. Louis, Missouri.

For Exchange

1c PER WORD. CASH WITH COPY.

FOR EXCHANGE—We have about 200 reels of film, in good condition, plenty of paper, that have played our circuit, which we wish to trade or sell. A-200, care Billboard, Chicago.

FOR TRADE—Beautiful hand-colored Film, Caught in the Cakus, 1,800 ft. mountain scenery, run just a few times, like new, some paper; will trade for Chaplins, War Scenes or Round-Up, with paper. MOVING PICTURE, 427 W. 5th St., Waterloo, Iowa.

For Sale—M. P. Theaters

3c PER WORD. CASH WITH COPY.

FOR SALE—Motion Picture Theatre, Cincinnati, O.; first-class condition; 327 seats; two good as new Power Machines; good location; owners have other interests. Address M. T., care Billboard, Cincinnati, Ohio.

For Sale—Second-Hand Films

1c PER WORD. CASH WITH COPY.

100 SINGLE REELS—Comedies and Dramas, with and without posters; Features, 4, 5, 6 reels; all in first-class condition; enclose stamp for reply. PEERLESS FILM CO., 145 W. 45th St., New York City.

200 USED 4, 5 AND 6-REEL FEATURES—In excellent condition, 5 at very reasonable prices; also comedies and 2 and 3-reel subjects; advise what you want. We have it. BRANDT FILM CORPORATION, Film Exchange Building, Minneapolis, Minn.

1,000 SINGLE REELS, \$1.50 per reel up. HATCH, 234 Market St., Newark, New Jersey.

ATTENTION, ROADMEN—23 reels of Westerns, Comedies, Scenics, etc.; "Banzai," Kay-Bee two-reeler; Tweedlum Comedies, Wild West Dramas; all very good condition; \$40 takes all, cash with order. PEERLESS, 218 Seneca St., Seattle, Washington.

ATTENTION TO EXCHANGEMEN—Captain Swift, 5 parts, \$75.00, featuring well-known stars. This feature is in A-1 condition; has a supply of one, three and six-sheet posters, photos. Will ship subject to examination on deposit of \$5.00. NELSON BRODY, 303 Farwell Bldg., Detroit, Michigan.

BEULAH, 5 reels, Henry Walthal, \$50.00; The Unbroken Road, 5 reels, Mary Nash, \$50.00; Banker's Daughter, 5 reels, \$50.00. All features have lots paper. AMERICAN FILM CO., 107 High St., Saginaw, Mich.

DANIEL BOONE ON THE TRAIL—3 reels, good condition, two styles of ones, threes and sixes, Western, \$35.00; send deposit, covering express charges; will ship subject to return. NELSON BRODY, 303 Farwell Bldg., Detroit, Michigan.

DANTE'S INFERNO, 5 reels; Lights of London, 5 reels; The Colner's Game, 5 reels; Winning His First Case, 4 reels; Charlie's Adventures, 2 reels; Charlie in the Trenches, 3 reels. ASSOCIATED FILM SERVICE & SUPPLY CO., 145 West 45th St., New York City.

ORIGINAL PRODUCTION—"Life and Adventures of Buffalo Bill," wonderful picture, great money maker; three massive reels; brand new, never used; \$50. PEERLESS, 218 Seneca St., Seattle, Washington.

FEATURE FILM—"House of Bondage," for sale cheap; over 6,000 feet; fine condition; big display advertising, etc. HILLER BROS., Strand Theater, Duluth, Minnesota.

FOR SALE—Battle of Waterloo, swell 5-reel feature, first-class condition; first \$125 takes it, including banners, 9, 6, 3, 1-sheets and 4,000 Heralds, 50 lbs. of paper, mounted and unmounted; quick action. ANDY BECKER, Du Bois, Nebraska.

FOR SALE—Shackled Souls, 3 reels, White Flare, with a supply of posters, \$35.00; send \$5.00 to guarantee express charges, balance C. O. D. NELSON BRODY, 303 Farwell Bldg., Detroit, Michigan.

MANY USED FEATURES, with splendid lobby display, at low prices; also short subjects, Chaplins, Bronchos, Kay-Bees, Americans, Kerntones, Sign Dances; get our list. GORDON-HOWARD COMPANY, 514 Kasota Building, Minneapolis, Minnesota.

FILMS FOR SALE OR EXCHANGE—We have a big stock of Westerns, Dramas and others; Slapstick Comedies; most of them have paper; also a big line of thrilling, sensational Features, from 2 to 6 reels, such as the Passion Play, Tea Nights in a Bar Room, Round-Up, Mendel Belliss, War in Europe, from one to 5 reels; The Life of Buffalo Bill; also many others, with plenty of paper, mounted and unmounted, free of charge, for all features; also have a good line of Historical, Educational and Scenic. What have you to exchange? Write for list today; we also have 400 single reels, which we sell for \$2.00 and \$3.00 per reel, condition A-1. GENERAL FILM BROKERS, 112 No. La Salle St., Chicago, Illinois.

FOR SALE—6, 5, 4, 3, 2-reel Features, also 1-reel subjects, with advertising matter, in first-class condition; also Charlie Chaplin reels. THE BIG A FILM CORP., 145 West 45th St., New York.

FOR SALE—For the Honor of Old Glory, or the Stars and Stripes; full of action from start to finish; the paper is great; first \$90 gets this wonderful picture. EXPRESS FILM SERVICE, Louisville, Kentucky.

FOR SALE—Captivating Mary Carstairs, 5 parts, featuring Norma Talmadge, plenty one, three and sixes, 3,000 Heralds, 12 slides, 4 sets photos, all for \$125.00. HUGH C. CALLOWAY, Box 954, Atlanta, Georgia.

FOR SALE—Big patriotic feature, Victory, 5 parts, plenty new paper and slides, \$75.00; send deposit \$10.00; will ship subject to examination. PAUL MEYERS, 63 Walton St., Atlanta, Georgia.

FOR SALE CHEAP—Money-making Feature, entitled "Stand by the President," patriotic and educational film, in splendid shape; a good supply of mounted paper, advance slides and banner; the feature was taken for debt; it was made since America entered the war, and I have no use for it and will sell it cheap; any picture show will play this production and it will bring good business; I will answer all letters and send full particulars and heralds. Address J. F. LEE, Chief of Police, Parkin, Arkansas.

FOR SALE, THE MONEY GODS, a 5-reel sensational production; good condition; plenty of paper; sent subject to examination upon guarantee of express charges. J. E. COURSEN, 112 No. La Salle St., Chicago, Illinois.

FOR SALE—Several hundred good Reels, with paper, \$2.00 to \$5.00; no junk; good slides, with music, 75 cents per set. CRESCENT CITY FILM EXCHANGE, New Orleans, Louisiana.

FOR SALE—The Envy Extraordinary, or the World's War, 5 reels; a timely subject; high-class production; plenty of paper; excellent condition. \$55.00. MAGNET FEATURE FILM EXCHANGE, 112 No. La Salle St., Chicago, Illinois.

FOR SALE—Where Is Colletti, a four-reel comedy, featuring Madge Leasing; excellent condition; plenty of paper; \$50.00. H. J. BROOKS, 112 No. La Salle St., Chicago, Illinois.

FOR SALE, FEATURING CHAPLIN—"The Night Owls," "Charlie in the Trenches," "Sentimental Charlie," "The Musketeers of the Slums," "Charlie's Hard Luck," "Charlie the Heart Thief," all two reels. Also "The Mix-Up," four parts; plenty of mounted and unmounted paper; condition, good; will ship privilege re-wind examination on guarantee of charges; will sell posters separately. What's your best offer? Address BOX 536, Wilmington, North Carolina.

FOR SALE OR EXCHANGE—Five-reel feature, Battle of Waterloo, in first-class condition, with 50 lbs. of lithographs, mounted and unmounted, for a five or six-reel Western, Civil War, Cinderella, M. Clark's Snow White; send sample of lithograph paper, which will be returned; your film must stand the screen the same as mine. ANDY BECKER, Du Bois, Nebraska.

FOR SALE AT A SACRIFICE—Ups and Downs, featuring the well-known star, Max Linder; copy like new, with a surplus of extras and slides. \$40.00; will ship subject to inspection on receipt of \$5.00 to guarantee express charges. NELSON BRODY, 303 Farwell Bldg., Detroit, Michigan.

FOR SALE—"Uncle Tom's Cabin," 5 reels; "Hip Van Winkle," 5 reels; "The Rosary," "For Ireland's Sake," "Aladdin and His Wonderful Lamp," "Mona Lisa" (hand colored), and many others. FEDERAL FEATURE FILM CO., 145 West 45th St., New York.

FOUR, FIVE AND SIX-REEL FEATURES with paper. Your own price. HATCH, 284 Market, Newark, New Jersey.

FOUR-REEL FEATURE—"Thru Dante's Flames," a real bargain at \$20.00; send deposit. BOX 116, Hutchinson, Minnesota.

HERE YOU ARE—A bargain: 37 reels Weeklies, Industrials, Sciences and Educational, every reel A-1 condition; \$35 entire lot, cash with order. FEERLESS, 218 Seneca, Seattle, Washington.

LAST DANCE, 5 reels; The Living Corpse, 4 reels; Aladdin and the Wonderful Lamp, 3 reels; Sleeping Beauty, 3 reels; Daughter of Pan, 3 reels; She of the Wolf's Breed, 3 reels; Hamel and Gretel, 3 reels; Come Back to Erin, 3 reels; Raiders of the Mexican Border, 3 reels; all of these features are in A-1 condition, with supply of posters for each; will ship subject to examination. GORDON CO., 92 Griswold St., Detroit, Mich.

LENA RIVERS—5 reels, excellent condition. D. FRIEDMAN, 145 W. 45th St., New York City.

LOOK, LOOK, LOOK, LOOK!—\$2.50 per reel; your choice of our entire stock values up to \$12. First come, first served; every reel guaranteed A-1; all have posters. PEARLESS FEATURE ATTRACTIONS, 218 Seneca St., Seattle, Washington.

WANTED AT ONCE—Every Road Showman that is in the market for "Chaplin" Keystone and other Slapstick Comedies and Western and high-class, sensational Dramas, in one, two and three-reel features, with posters, at \$2.00 per reel and up, to write for our Bargain List. THOMPSON FILM EXCHANGE, Morgantown, Kentucky.

SECOND-HAND FILMS, to close at 50c on the \$1, and with every \$15 purchase one reel will be furnished gratis; unexcelled opportunity to stock up. Address BARGAIN, Billboard, Cincinnati, Ohio.

SECOND-HAND FILM—\$2.50 and \$5.00 a reel; Features and Single Reels; big Lists issued monthly. LYRIC FILM & SUPPLY CO., Terre Haute, Indiana.

SELLING OUT FILM EXCHANGE—Everything must go; Chaplins and Features very cheap. PROGRESSIVE FILM CO., Cincinnati, Ohio.

STOP! LOOK! READ—"What Happened to Mary," Edison 12-reel serial story, with new mounted one and three-shots on each episode, \$25.00; Ten Nights in a Bar Room, 5 reels, with plenty new paper, \$10.00; will ship C. O. D. if express charges are guaranteed both ways. CRAIG'S ELECTRIC PHOTOPLAYS, Kadoka, South Dakota.

SHERIDAN'S RIDE, 3 reels, \$25.00; Battle Cry of War, 3 reels, \$100.00; The Veteran, 2 reels, \$7.50; His Past (Chaplin), 1 reel, \$10.00; When Broadway Was a Trail, \$18.00; Across the Border, Western, 2 reels, \$20.00. All have paper, are in good condition. AMERICAN FILM CO., 107 High St., Saginaw, Michigan.

100 TWO AND THREE-REEL FEATURES, \$5.00 and \$10.00 each. HATCH, 284 Market, Newark, N. J.

"WAY DOWN EAST," 5 reels, \$60.00; "From Dusk to Dawn," with Clarence Darrow, \$60.00; used, but condition excellent. HOWARD-GORDON FEATURE CO., 514 Kasota Bldg., Minneapolis, Minnesota.

WILL SELL OR TRADE—1,000 Single Reel and 2, 3, 4, 5 and 6-reel Features at bedrock prices. If you want Film, I am the man. Tell me your wants. H. DAVIS, Lee-Park, Wilkes-Barre, Pennsylvania.

WANT every roadman who wants Chaplin Comedies write us. Mirth of Nation, 4 reels, \$50.00; Property Man, 2 reels, \$25.00; Mabel's Busy Day, 1 reel, \$20.00; Mabel's Married Life, 1 reel, \$20.00; Trysting Place, 2 reels, \$35.00; The Rounders, 1 reel, \$20.00. EXPRESS FILM SERVICE, Louisville, Kentucky.

WESTERNS AND COMEDIES, \$2.00 PER REEL—In good condition, with posters; write quick for Bargain List. THOMPSON FILM EXCHANGE, Box K, Morgantown, Kentucky.

New Films For Sale

3c PER WORD. CASH WITH COPY.

ROLL OF HONOR, OR PRISON SYSTEM—Depicting life in a Western penitentiary, 4 reels; made at Arizona State Prison. A great flash; sixes, ones, threes, halves, cards, photos, slides, etc.; 8c a foot. New copies. ARTNA PICTURES CO., 74 10th St., Buffalo, N. Y. Have one used copy for sale, \$150.00.

WRITE FOR OUR FILM LISTS—Features that were never released. MOTION PICTURE FILM CO., 126 W. 46th St., New York City.

New Films for Sale or Rent

3c PER WORD. CASH WITH COPY.

STATE RIGHTS "Prince of Darkness," just released, five reels of thrills, wonderful big paper. PHAX PICTURES, 1476 Broadway, New York City.

EXCHANGES—Live up your business, put in new subjects; we will rent you money-getting Film, with paper, in any quantity, at 50c per reel per week. A-10, care Billboard, Chicago.

2d-Hand M. P. Access. for Sale

in PER WORD. CASH WITH COPY.

No plans, no formulas, no secrets, no animals, scripts, schemes or business notices inserted under this heading.

1,000 SETS SONG SLIDES, perfect, with copy of song, 75 sets Travelogues, at great bargain. B. O. WETMORE, 2 Park Square, Boston.

A NUMBER OF GOOD EDISON MACHINES, complete to run, \$35.00 up; other machines in proportion; Film and Supplies, Silver Screens, Mercury Arc Rectifiers, Compensars, Portable Asbestos Booths, Gas Tanks, Gas Making Outfits; anything for the theatre. Write us your wants. Sell us what you don't need. WESTERN SHOW PROPERTIES CO. (in our new four-story building), 518 Delaware St., Kansas City, Missouri. Open Day and Night.

BLAIR MOVING PICTURE, all complete, perfect; cost \$300, sell \$50; Am. Standard, cost \$300, also \$50; will send privilege of examination anywhere on small deposit or guaranteed express charges. B. O. WETMORE, 2 Park Square, Boston.

FEATURES, CELEBRATED SHOWS—"The Vicar of Wakefield," 4 reels, \$100.00; "David Copperfield," 7 reels, \$200.00; "Cloister and the Hearth," 5 reels, \$100.00; "Old Curiosity Shop," 5 reels, \$100.00; "The Chinese," 3 reels, \$50.00; "Terror of the Air," 3 reels, \$35.00; all have a large supply of posters, heralds and photos. H. M. SMITH, 1237 Vine St., Philadelphia, Pennsylvania.

FINE POWER'S 5 HEAD, \$15.00; three 6 A Powers, complete, motor driven; will sacrifice; stamp. FRED L. SMITH, Amsterdam, New York.

FIVE SECOND-HAND M. P. MACHINES, \$15.00 up. HATCH, 284 Market, Newark, New Jersey.

FOR SALE—Beverly Dobb's Alaskan-Siberian feature, Atop of the World in Motion, in 6 parts; elegant condition, with 100 half sheets, 300 ones, 65 threes, 36 eights, 4 twenty-fours, 10,000 heralds, window cards, slides and lecture; a great road show; price, \$100.00; owner called to war; will ship C. O. D., subject to examination on receipt of deposit guaranteeing express charges. A. M. GRAHAM, Colonial Hotel, Birmingham, Alabama.

IF WE OFFERED TO DO YOU A FAVOR WOULD YOU ACCEPT?

U. S. Government Bonds of the Second Liberty Loan of 1917 are the most stable investment ever offered a citizen of this country.

To ask you to buy one is to do you a favor. Showmen will think that statement a little strong, perhaps. BUT consider the facts:

THE PRINCIPAL IS SECURE—This country is the wealthiest in the world; none of its debts have ever been repudiated.

THE INCOME RETURN IS FAIR—Four per cent interest is paid, and the holder has the privilege of converting into bonds of a later issue, paying a higher rate of interest. (How many banks can you list which pay 4 per cent interest on savings?)

THEIR VALUE AS COLLATERAL—You can buy anything with a Liberty Bond. It is legal tender for any debt. You can borrow money from banks or individuals on a Liberty Bond as security.

IMMUNITY FROM TAXATION—The 1917 Second Liberty Loan Bonds are only subject to Federal Taxation when your income exceeds \$5,000 per year.

ALSO, it is most probable that Liberty Bonds will increase in value after the war is over, just as our Government's bonds did after other wars.

Compare with these advantages the inducements offered by purveyors of corporation bonds et al.

The above is directed at you from a BUSINESS STANDPOINT. There is in it no exhortation to buy a bond, because it is your patriotic duty.

You have heard of banks and corporations going under. Do you think there is a possibility of the United States becoming bankrupt?

FOR SALE—Complete new Movie Outfit (high grade), 500 seats, 2 Power's 6B motor drive machines, Gold Fibre Screen, Seeburg Orchestra; large lobby, steam heat; on public square; population, 5,000; long-term lease on building. STAR THEATRE, Boonville, Indiana.

FOR SALE—New Edison Kinetoscope, used one week, large lamphouse and magazines, grid rheostat, latest model, not worn, but new, complete, ready to run, \$50.00; first order gets it. F. E. RUSSELL, Batavia, New York.

FOR SALE, QUICK—5x7-plate Premo No. 8 Camera, with case, plantograph lenses, 23-in. bellows, 3 plate holders, bulb and all; in fine shape; act at once; price, \$14.00. Write C. FLINT, Delhi, New York.

FOR SALE—All kinds of Religious Slides for lecturing; also a big stock of Announcement Slides and Condensers; upon receipt of \$1 we will send you two Condensers, prepaid. GENERAL FILM BROKERS, 112 No. La Salle St., Chicago, Illinois.

IF YOU ARE BUILDING A THEATRE IT WILL PAY YOU to write us, as we can furnish you with everything to fit up a theatre for one-half the cost you can buy elsewhere. CHICAGO THEATRE WRECKING EXCHANGE, 5014 Cottage Grove, Chicago.

PORTABLE ASBESTOS BOOTH—Good as new; pass fire laws any State; \$75.00. B. O. WETMORE, 2 Park Square, Boston.

MOVING PICTURE MACHINES, \$10.00 up; Gas Outfits, \$5.00 up; Stereoscopes, Supplies, 12 Reels Film, \$12.00; cash for machines; Lists, stamp. FRED L. SMITH, Amsterdam, New York.

MOVING PICTURE EQUIPMENT—Several lots of Chairs, 60c each, all as good as new; also Machines and Booths in stock; excellent condition, at bargains. NATIONAL THEATRE SUPPLY CO., 160 East 175th Street, New York.

ONE POWER'S NO. 5, \$50; One Royal, No. 1, \$25; one Standard No. 2, \$30. These prices are for quick buyers. EXPRESS FILM SERVICE, Louisville, Kentucky.

MOTION PICTURE MACHINES bought and sold; bargain lists free. NATIONAL EQUIPMENT COMPANY, Duluth, Minnesota.

OPERA CHAIRS—4,000, excellent condition, 70c each; also 800 Upholstered, equal to new, \$1.25 each, and 500 Wood, folding, 50c each. ATLAS SEATING CO., 10 East 43rd Street, New York City.

POWER No. 5 MACHINE—Complete, \$45.00; and in good condition; send \$10.00 with order, balance collect; examination allowed. A good lot of pictures at \$1.00 per reel. No less than five sold to a person. THOMPSON FILM EXCHANGE, Morgantown, Ky.

POWER'S 5 PICTURE MACHINE, all complete, perfect order, for gas and electricity; Model B gas maker, 5,000 feet Pictures; great bargain at \$100. B. O. WETMORE, 2 Park Square, Boston.

SECOND-HAND MOVING PICTURE MACHINES—List of twenty machines; all standard makes; from \$35.00 up; every one rebuilt and guaranteed. LYRIC FILM & SUPPLY CO., Oldest Theatre Supply House in the Middle West, Terre Haute, Indiana.

POWER'S 6A, all complete, good as new; first \$125.00 takes it. B. O. WETMORE, 2 Park Square, Boston.

POWER'S 6B, motor drive, complete, used two weeks, for sale very reasonable. COLONIAL THEATRE, Hopewell, Virginia.

MOTION PICTURE AND STEREOPTICON OUTFITS bought, sold and exchanged; Bargain Lists free. NATIONAL EQUIPMENT CO., 431 Michigan St., Duluth, Minnesota.

SLIGHTLY USED POWER'S 6A MACHINE, complete, ready to operate; \$150; Halberg Economiser, \$35. UNITED THEATRE EQUIPMENT CO., 422 Market St., St. Louis, Missouri.

TWO PAIRS FLAMING ARCS, one Exello and one American Flamer, D. C. and A. C., perfect condition, \$25 pair, cost \$100 each. B. O. WETMORE, 2 Park Square, Boston.

SLIGHTLY USED EDISON MODEL B MACHINE, \$75; Exhibition Model, \$60; these machines are guaranteed first-class condition, complete, ready to operate; anted first-class condition, complete, ready to operate; have used Simplex, Power and Motograph at bargain prices. Also Chairs of all kinds. LEARS THEATRE SUPPLY CO., 429 Market St., St. Louis, Missouri.

TOP MAN—Would like to join act or partner; weight, 160; height, 4 ft. 7; for hand-to-hand balancing; one-legged man. NICK ALME, 61 E. Market St., Wilkes-Barre, Pennsylvania.

FREE AT LIBERTY OR WANT SITUATION ADVERTISEMENTS

NOT TO EXCEED 25 WORDS

NO FOR SALE, NO HELP WANTED ADS INSERTED FREE. CONDITIONS: Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business, if answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

NO FREESTANDING ADS ACCEPTED, COPY MUST BE FURNISHED EACH WEEK, NO FREE FUTURE TIME WANTED ADS. You must be ready to join at once. Write your ad on separate sheet of paper. Forms class Thursday, 6 p.m., for insertion in the following issue. NOTICE—Letters directed to initials ONLY are not delivered through the post office, if initials are used the letter should be addressed in care of person, firm or post office box.

THE BILLBOARD PUB. CO., 25 Opera Place, Cincinnati, Ohio.

Acrobats

At Liberty Advertisements, 25 words, free of charge.

CHARLES GAYLOR—The acrobatic giant frog man; world's greatest open air entertainer; two big feature free attractions. Carrollton, Ga., Oct. 8 to 13.

GRIFF BROTHERS—Comedy horizontal bar act; Independent vaudeville, parks and fairs, 1615 Locust St., St. Louis, Missouri.

ONE-RING JIMMIE—Contortionist, frog man; single trapeze; comedy street advertising; that is all. J. COGSWELL, Gen. Del., Chicago, Illinois.

TOP MAN—Would like to join act or partner; weight, 160; height, 4 ft. 7; for hand-to-hand balancing; one-legged man. NICK ALME, 61 E. Market St., Wilkes-Barre, Pennsylvania.

Agents and Managers

At Liberty Advertisements, 25 words, free of charge.

A MILO DeHOVEN—Performers' personal representative; business or house manager; publicity and promoter; appearance, ability, references; handle any proposition. General Delivery, Winston-Salem, North Carolina.

MANAGER OR FLOOR MANAGER—For dance halls, professional and good instructor of ball room dancing; long experience; no proposition too large. 615 Wall St., Joplin, Missouri.

MANAGER—Organizer, promoter, press and advance agent; live wire; wants to make suitable connection; good salary essential. BENHEIM, 949 Lexington Ave., Box 4, New York.

MANAGER—Organizer, promoter, press and advance agent; live wire; wants to make suitable connection; good salary essential. BENHEIM, 949 Lexington Ave., Box 4, New York City.

MOVING PICTURE SHOW OR THEATER MANAGER—Can be engaged to handle your theater and get the money. BOX 323, Grayville, Illinois.

PARK MANAGER—Twenty years' experience in carnivals, parks, etc.; open for engagement; anything in amusement line; recent manager Luna Park. J. VICTOR GRAYBILL, Scranton, Pennsylvania.

THEATER MANAGER—A-1 operator; sign painter; reliable; sober; married; nine years' experience in show business; references. WALTER CULP, Charleston, Illinois.

VAUDEVILLE THEATER MANAGER—Advance agent; classy press agent; age, 40; expert independent booker; travel or locate; anywhere. G. W. ENGLEBRETH, Star Hotel, Cincinnati, Ohio.

Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge.

UNIFORMED BAND—Of six pieces; all experienced trouper; live to hear from reliable managers. VINCENT MILLER, 624 W. 14th St., Kansas City, Mo.

Billposters

At Liberty Advertisements, 25 words, free of charge.

ADDRESS 1106 1/2 Division St., Evansville, Ind. If in need of biller, advance agent or stage manager. NICK TINDALL.

BILLPOSTER AND STAGE MANAGER—Married; can be engaged owing to misrepresentation; always commanded good salary; best of references. B. LITTLETON, Box 323, Grayville, Illinois.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

A-1 VERSATILE COMEDIAN—For tab. or musical comedy; or would like to join your lady for vaudeville. COMIQUE, General Delivery, Richmond, Virginia.

BILLY RAYMOND—Single; black, Dutch, Irish; produce or will accept agent; inland country; coast to coast; reliable managers only. Billboard, New York.

BLACKFACE COMEDIAN—Straight man and two A-1 chorus girls; real managers, write or wire. BILLY WALLACE, 404 New Jersey Ave., Washington, D. C.

COMEDIAN—Irish, blackface and wop; plenty of experience; no scripts; prefer burlesque, musical comedy or vaudeville. CHAS. "PAT" HAERT, 125 N. 19th St., Philadelphia, Pennsylvania.

GEO. LEW GREEN—Comedian, singer, cartoonist, scenic artist; burlesque, musical comedy; stock or tab. Address The Billboard, Cincinnati, Ohio.

HEBREW COMEDIAN—For trick pony or mule; for vaudeville or circus; can work from audience. LEW WELCH, Billboard, Cincinnati, Ohio.

LADY VOCALIST AND WHISTLER—Desires engagement with first-class company or concert work; attractive appearance and wardrobe. MISS GRACE STUART, Gen. Del., City P. O., Washington, D. C.

YOUNG MAN—Age, 20; would like to get ahead of some show or work in small tab.; exempt from draft. ARTHUR OUTTEN, 294 Railroad St., Coatesville, Pennsylvania.

In Answering Classified Ads, Please Mention The Billboard.

YOUNG MAN—Age, 24; wishes position with musical comedy; blackface comedian or Irish comedian; some experience and good appearance. CLAUDE BROWN, Joplin, Missouri.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

BALLYHOOD MAN, AND WIFE—Have own broom illusion; good costumes; have illusions to double on inside. KARL DUKES, care Ferris Shows, Burlington, New Jersey.

CONCESSION AGENT—Also Girls for posing diving act. J. W. MARTIN, Billboard, New York.

DIVING GIRL AND BALLY GIRL—Ticket seller, also cook; for show going South. CHUBBY GORDON, Billboard, New York.

DWARF—Age, 23; height, 5 ft., 2; weight, 100; experienced; can do bumps. W. C. WULFE, Albert Lea, Minnesota.

FOR CIRCUS OR CARNIVAL GOING SOUTH FOR WINTER—Do two acts; answer quick. W. M. MILLER, 1325 W. Florida St., Springfield, Mo.

JACK SHADOW—World's only blind bag puncher; punch from one to ten bags; will join any reliable show. Address 322 Lake St., Woodstock, Illinois.

MAN AND WIFE—For shows going South for winter; man, trombone or bass drum in band, wife, single traps and rings. PAUL T. KOLB, Billboard, New York City.

PROFESSIONAL THICK AND FANCY ROPER—Wishes to join carnival, Wild West or vaudeville act that can use thick roper; spin three ropes at one time. FRANK ROMSON, R. 6, Box 63, Norman, Okla.

PUNCH AND JUDY—Magic, knee figures; All references; first-class outfit. Address HENRY FLORENCE, Billboard, Cincinnati, Ohio.

SILOH OR DROME RIDER—Trick and fancy ride; without bars; salary right; not afraid of work. CRAZY BOB PERRY, Elk Park, North Carolina.

TRICK OR DEER TALKER, for carnival. Address EDWARD ISGREGG, 4437 Station Ave., Cincinnati, O.

SWIMMING, DIVING AND UNDERWATER WORK—Can join on wire. Address VIVIAN SANFORD, Gen Del., Houston, Texas.

TRICK AND FANCY SILODROME RIDER—Wants job; go anywhere. WESLEY HAMPTON, Minneapolis, Minnesota.

Colored Performers

At Liberty Advertisements, 25 words, free of charge.

A-1 WOODEN SHOE BUCK DANCER AND MONOLOGIST—Capable of working anywhere; state all in first. SULLIVAN JACKSON, 419 E. Percan St., Sherman, Texas.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—For permanent stock only; juveniles; gen. bus.; specialties; age, 27; sober; quick study; wardrobe the best. EDW. DICK LADD, 815 Jefferson, Toledo, Ohio.

CHARACTER COMEDIAN AND GEN. BUS. WOMAN—Feature musical act; change specialties for week. STEVENS & MOSSMAN, 804 High St., St. Louis, Missouri.

CHAS. AVIS—One or three-nighter; bits and strong specialties; salary your limit. Apartment 312, 56 Chestnut St., Rochester, New York.

CORNET LEADER AND GENERAL BUSINESS—GEORGE WELLS, 2827 Warren Ave., Chicago, Ill.

DO HEAVIES, CHARACTERS, RUBE SPECIALTY—Double alto, bass drum; one or three-nighters; up to Tom; height, 6 ft.; weight, 160; age, 28. JACK GAMBLE, New Dorset, Ohio.

FLOYD & LEONA WINTERS—Singles and doubles; two weeks' change; man, musical novelties, melophone in band; both gen. bus. Address 1811 Sheridan St., Anderson, Indiana.

J. GORDON KELLY AND MAUDE WILLIAMS—Both do characters and general business; some specialties. Address 368 N. 18th St., Omaha, Nebraska.

JUVENILE MAN—Tenor, violinist; wife, ingenue, soprano; wish joint engagement; no dances; only reliable managers need answer. L. HOWARD, 314 W. 46th St., New York City.

P. A. PHELPS AND WISE—Real character people; ability, sobriety and experience. Address Florence, Kansas.

ROY SCHOOMAKER—Juvenile leads and characters; prefer one-nighter; not subject to draft; long experience; salary, your limit. Gen. Del., Hughesville, Pennsylvania.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

ALL AROUND ELECTRICIAN AND ELECTRICAL REPAIRMAN—Wants job on road; run all makes M. P. Machine. H. M. BARNES, care Monroe Theater, Monroe, Michigan.

AT LIBERTY—Boss catman; vaudeville or show; for winter; nothing too big. Address RICHMAN, 131 Reed St., Milwaukee, Wisconsin.

AT LIBERTY—Maid, wishes position with theatrical performer. CORA JACKSON, 3512 Calumet Ave., Chicago, Illinois.

ATTENTION, FAIR SECRETARIES—Live young assistant secretary; stenographer-clerk; two years with late Louis N. Brueggerhoff of Louisiana State Fair; exempt from draft. P. O. BOX 1043, Shreveport, Louisiana.

MOVING PICTURE LECTURER—For pictures or medicine; middle aged; seven years' experience; make offer. DOC HARWOOD, 65 Hancock St., Boston, Massachusetts.

PROFESSOR DODGE—Demonstrator, talker; any line of business; exhibitions, inside or out; windows. P. O. BOX 248, Dayton, Ohio.

SWIMMING TEACHER—World famous swimmer and athlete; desires position as teacher; best of references. R. 1330 First Ave., Apt. 149, Seattle, Wash.

Motion Picture Artists

At Liberty Advertisements, 25 words, free of charge.

YOUNG MAN—Age, 20; experienced; straight, intelligent, tramp, con, Irish, butler, etc.; men for pictures or legitimate work. M. TALMADGE, 2904 Bergen St., Brooklyn, New York.

Musicians

At Liberty Advertisements, 25 words, free of charge.

A-1 CLARINET—At Liberty; B. & O.; experienced in all lines. W. Z. HALBACH, 754 S. Elizabeth St., Lima, Ohio.

A-1 CORNETIST—Open for engagement; theater or dance playing; single; young and reliable. JOSEPH WANDERLATH, 290 Service St., Lawrence, Mass.

A-1 VIOLINIST—Good strong tone; good reader; large library; for pictures or hotel. Address VIOLINIST, 1109 21st Ave., Tuscaloosa, Alabama.

ALTO SAXOPHONE—First-class tone; play anything; A. F. of M.; consider anything that pays the money; exempt. E. BARROLL, Farmington, Missouri.

AT LIBERTY—Trap Drummer; exempt from draft; 15 years' road experience; travel or locate. HARRY RICHARDS, 815 Ridge St., Newark, New Jersey.

AT LIBERTY—Cornetist; troupe or locate; handle any grade of music; A. F. of M. FRED BRUNKE, Hertington, Kansas.

CLARINETIST AND BAND DIRECTOR—A. F. of M.; married; age, 25; experienced in all lines; band and orchestra; sober and reliable. CLARINETIST, 215 Main St., Aurora, Illinois.

CLARINETIST—Would like steady position in theater; handle all lines of music; years of experience. MUSICIAN, 417 Rochester St., Fulton, New York.

CORNETIST—Wishes location for winter; painter by trade; must be steady; state salary. GEORGE LUTTER, Musicians' Assn., Local No. 70, Omaha, Nebraska.

EXPERIENCED BAND LEADER—Would like to locate in good town; teach his pupils; music; trade, meat cutter. MILLER, 624 W. 14th St., Kansas City, Missouri.

EXPERIENCED SAXOPHONE OR PIANO PLAYER—Wishes to locate only with orchestra; strictly sober and reliable; also piano tuner and repairer. L. H. RANSBURGER, Lock Box 145, Marshall, Missouri.

HARPIST—Gentleman desires engagement in hotel, theater, etc., or will locate in the Middle South. Address HARPER, care Billboard, Cincinnati, Ohio.

JAZZ OR STRAIGHT DRUMMER—Marimba, xylophones, bells and complete line of traps; locate or travel; good orchestra. JAZZ DRUMMER, 3818 Mercer St., Kansas City, Missouri.

LADY VIOLINIST—Would like position in picture house; experienced; A. F. of M. R. A., care Billboard, Cincinnati, Ohio.

PROFESSIONAL DRUMMER—Years of experience in all lines; have trumpet, marimbaphone, xylophone, etc.; first-class vaudeville house preferred. JACK RUSSELL, Gen. Del., Chicago, Illinois.

STRONG CORNET—Leader, with music. Part of Yes. One-piece only; prefer theater or dance orchestra location. FRED H. ROBERTS, 338 S. Emporia, Wichita, Kansas.

TRAP DRUMMER—Eighteen years' experience; union; married. Address HARRY MERRICK, 12 W. Market St., Corning, New York.

TRAP DRUMMER—A-1 bell player; experienced in all lines; location only; married; exempt; \$25 my lowest. CARL RICHARDSON, Billboard, Cincinnati, O.

TRAP DRUMMER—Doubles baritone in band; open for rep. show or anything that pays salary; must be winter's work. DRUMMER, Sallisaw, Oklahoma.

VIOLINIST—Lady; theater, cabaret or lyceum; five years' experience; age, 27; reliable managers only. Address RUTH ALLEN, 215 Graydon Ave., Norfolk, Virginia.

VIOLINIST—15 years' experience in vaudeville, burlesque, musical comedy and pictures; large library; sober and reliable. LOUIS SCHAEFER, 57 Henry St., Saratoga Springs, New York.

VIOLINIST AND PIANIST—Man and wife; for vaudeville or pictures; excellent library; cue pictures perfectly; reliable; go anywhere. VIOLINIST, General Delivery, Barabon, Wisconsin.

WANTED—Position by violinist leader and pianist; can furnish clarinetist; experienced musicians; union; splendid library; first-class theater only. LEADER, Billboard, Cincinnati, Ohio.

WORLD'S ONLY LEGLESS MUSICIAN—Violin soloist; would like position in some company as feature; play anything; lead orchestra; no carnival. WARREN E. SPARROW, Dorset, Ohio.

WURLITZER K OR PIANO—Picture or cabaret; read, improvise; cue pictures; not subject to draft; age, 24; state salary and hours. HUBERT MUCK, Pontiac, Michigan.

YOUNG LADY—Trap Drummer; desires position in picture theater that uses piano and drums or small orchestra; South preferred. B. M., care Billboard, Cincinnati, Ohio.

Operators

At Liberty Advertisements, 25 words, free of charge.

A-1 OPERATOR—Married and exempt from draft; experienced in all makes; salary, your limit. J. F. WELCH, Clarendon, Arkansas.

CHICAGO LICENSED OPERATOR—Ten years' experience; A-1 electrician; no house; superprojection; nonunion; exempt. M. P. OPERATOR, 663 N. Dearborn, Chicago, Illinois.

MOVING PICTURE OPERATOR—Eight years' experience; will operate any machine and guarantee results; go anywhere. GEO. P. WIGGINS, Billboard, St. Louis, Missouri.

OPERATOR—Any make; D. C. or A. C. motor generator; guarantee projection; nonunion; prefer the East; locate only. OPERATOR, 114 Themis St., Cape Girardeau, Missouri.

OPERATOR—Wishes steady position anywhere; any make machine; nine years' experience. EDW. WARTNICK, 437 College Ave., St. Louis, Missouri.

OPERATOR—Five years' experience; wishes position in small town; state make of machine and model; also salary; sober. OPERATOR, P. O. Box 861, Roanoke, Virginia.

OPERATOR, STAGE CARPENTER—Sober and reliable; good references; salary, your limit. FRANK GOLDBACH, 814 Pomeroy St., Kenosha, Wisconsin.

WANTED—Position by expert moving picture operator; any machine; 11 years' experience; best references; go anywhere; state particulars in first letter. SNYDER, Box 425, Arapahoe, Nebraska.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

AERONAUT—Open for Southern date; if you want an expert that always appears make good. CAPT. BILLY MACK, Box 355 St. Louis, Missouri.

BALLOONIST—The man that goes up; no disappointments; book the best, it's cheaper. JACK LAMAR, 2025 Old St., St. Louis, Missouri.

DONALD CLARK AND COMPANY—Fairs, celebrations, slack wire comedy juggling; two acts; lady or boy; balloon ascensions. 632 W. Jefferson, Springfield, Ohio.

FIVE STREWALS—Acrobats and gymnasts; featuring a 34-lb. clown; guaranteed to please; prices right. Address China Grove, North Carolina.

GAYLOR—The giant acrobatic frog man; world's greatest gymnastic entertainer; two big novelty free attractions. 728 17th St., Detroit, Michigan.

GENUINE PSYCHIC MEDIUM—Palms in grove costume for fairs; Philadelphia and vicinity only. MADAME DUPONT, 705 N. 5th St., Philadelphia, Pennsylvania. Bell phone, Marbet 15-84.

LADY BALLOONIST—Has made good wherever booked; outfit and wardrobe the best; no failures. MISS JOYCE DUNNING, 2025 Olive St., St. Louis, Mo.

SOUTHERN PAIR SECRETARIES—Want balloon ascensions, with triple parachute drops, by reliable lady aeronaut? CLARA BECKWITH, 643 South East St., Indianapolis, Indiana.

THE LACROIX (MR. & MRS.)—Original aerial gymnasts; swell free acts; flashy display; booking fairs, home comings, festivals; for prices address 1304 Walton Ave., Ft. Wayne, Indiana.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

A-1 PICTURE PIANIST—Desires engagement alone or with drums; extensive library and years of experience; competent and reliable. G. A. SEARS, 18 Grove St., Bradford, Massachusetts.

A-1 PICTURE PIANIST—Desires engagement alone or with drums; extensive library and years of experience; competent and reliable. G. A. SEARS, 18 Grove St., Bradford, Massachusetts.

MALE PIANIST—Married; experienced; prefer location city with musical stock of first-class vaudeville theater. WALTER BIDWELL, General Delivery, Dennison, Ohio.

LADY PIANIST—Experienced picture player desires position with orchestra; piano only; must state salary and hours. PIANIST, Route 3, Box 25, Pulaski, Virginia.

MALE PIANIST—Who has had experience; wants place in good picture theater; splendid library and reliable. D. BARTLEY, Midland City, Illinois.

MAN AND WIFE—Piano and drums; wants position in stock or picture house; prefer Indiana. DON FEAR, 1021 Pearl St., Anderson, Indiana.

MOTION PICTURE PIANIST—Desires position for winter; references and guarantee to please; go anywhere. R. H. RUSSELL, Millington, Tennessee.

PIANIST—Male; 20 years' experience; jazz, dance, concert, musical comedy; locate or travel. A. F. of M.; age, 31. PIANIST, 3510 Pine St., St. Louis, Mo.

YOUNG LADY PIANIST—Desires position playing piano in movies; long experience; A-1 reader; orchestra experience. PIANIST, 216 New Castle St., Butler, Pennsylvania.

YOUNG LADY—Desires position in picture theater using piano alone; experienced picture player; South preferred; locate only. B. M., care Billboard, Cincinnati, Ohio.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

ALL AROUND MAN—Yodel singer; novelty violinist; comedian; scene player; for big act, quartette, company or anything. CHRIST CHRISTOPHER, Jonesboro, Arkansas.

ALL AROUND MED. COMEDIAN—Need ticket; reliable managers of real med. shows only. U. B. SEARVEN, 1220 Adams St. W., Sandusky, Ohio.

AT LIBERTY—For med. or vaudeville; blackface comedian and dancer; change for one week. JACK SULLY, Leticia, Ohio.

BLACKFACE, STRAIGHTS, RECITATIONS, MAGIC—Can test anything; plenty of clothes; open for any kind of show that pays. BOX 717, Henryetta, Okla.

COMEDY, SINGING, TALKING, HARD AND SOFT SHOE DANCING TEAM—O. K. in acts; change strong. FAUNCE & WALLACE, 1001 Oak St., Kansas City, Missouri.

DERMOTT—Magician; past reputation my references; who wants me? Just closed full season with Great Lithgow Show. 6 Warren St., New Bedford, Massachusetts.

FOR INDEPENDENT VAUDEVILLE, PICTURE THEATRES—Kicker characters; talking, musical, juggling and novelty acts; change for three nights and keep stands. Jacksonville, Florida.

FRANK MALEY—Black, Dutch and tramp comedian; strong harmony; baritone for quartette, trio and chorus; open for minstrel or musical tab. Sebring, O.

HINDU MAGICIAN AND FORTUNE TELLER—Would like to work in museum or travel with show. W. BROADUS, 3512 Calumet Ave., Chicago, Illinois.

NOVELTY BAG PUNCHING ACT—For med show of vaudeville; do comedy magic; change three nights. CHAS. WESLEY, 240 Belmont Ave., Youngstown, O.

PHILADELPHIA AND VICINITY—Samuel and Lucy Lingerman; ventriloquist and magician. 705 N. 5th St., Philadelphia, Pennsylvania. Bell phone, Market 15-84.

RUSSIAN WRESTLER—Wants position with some refined athletic or posing show; willing to work. J. ALEXANDER, 233 W. 34th St., New York City.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

At Liberty Advertisements, 25 words, free of charge.

YOUNG MAN—Age, 18; neat appearance; wishes to join musical comedy, stock or vaudeville. WALTER PETRIE, Gen. Del., Flint, Michigan.

YOUNG MAN—Age, 24; wishes to join burlesque, musical comedy, vaudeville; no experience, but willing to learn. A. MIKELSON, Gen. Del., Des Moines, Iowa.

YOUNG MAN—Age, 20; wishes to join burlesque, musical comedy or vaudeville show; some experience; A-1 advertising man. C. L. WEBBER, Big Flats, New York.

YOUNG MAN—Age, 18; wants to work in musical comedy or vaudeville; assistant; some experience. WESLEY BEARD, Box 187, Marlin, Texas.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

GOOD-LOOKING BOY—Neat appearance; age, 17; much talent and ambition; wishes to join good company; little experience. CHARLES DRAKE, 21 Branch St., Worcester, Massachusetts.

YOUNG MAN—Wishes to join dramatic stock, or will do light parts or anything he can as starter. ALBERT MAY, Wright Hotel, Sarinau, Michigan.

YOUNG MAN—Wishes position with dramatic stock company; some experience; age, 18. JAMES CONLEY, Wright Hotel, Sarinau, Michigan.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

BOY—Age, 17; wishes to get in with vaudeville act or picture company. IRVING MAGRAM, 1483 Eastern Parkway, Brooklyn, New York.

BOY—Age, 18; amateur magician; good looks and appearance; would like place in small magic company; vaudeville preferred. E. M. WILSON, Homeside P. O., Hamilton, Canada.

YOUNG MAN—Age, 30; 5 ft., 8; wishes connection with vaudeville act; previous experience; will consider fair compensation. MURRY RABIN, 206 E. 11th St., New York City.

YOUNG MAN—Age, 17; wants any kind of work in vaudeville or pictures; will work hard; little experience. RALPH H. POTTER, 421 W. Galena, Butte, Montana.

YOUNG MAN—Would like to break in with illusionist or transformist. ABBEY GROSS, 531 Warwick St., Brooklyn, New York.

YOUNG MAN—Age, 19; wishes to join in magic act as assistant; can furnish colonial uniform. H. LESSARD, 68 Harrison St., Manchester, N. H.

YOUNG MAN—Age, 19; desires position with vaudeville act or burlesque show; no experience, but willing. HAROLD ARCHER, 157 Breck St., Rochester, New York.

YOUNG MAN—Age, 22; 5 ft., 9; present sculptor's model, like to connect with posing act; no objections to others. SOL PADRON, 609 New Lots Ave., Brooklyn, New York.

TABLOIDS

(Continued from page 19)

and Girls Company. The company is under the management of Lew Goetz.

Millard Twigg and his Queen City Maids are doing nicely over the Sun Time. The company is now playing return dates thru Maryland, and business is much better than on the former tour. Special scenery is carried for each bill, and the wardrobes are up to date. Mac Lockwood is scoring nicely with her novelty numbers. The company includes Millard Twigg, owner and manager; Bob Chaney, producing comedian; Al Lee Ritchie, straight; Mae Lockwood, soubrette; Mae Kramer, Hattie Rieble, Anna Wainbor, Violet Gault and Mayme LaMonte.

Kittie Warren, musical director and soubrette with the Colonial Stock Company at Toledo, O., celebrated her 23d birthday Tuesday, October 3, at the T. M. A. Hall, and was the recipient of many presents. Miss Warren and her husband, Jimmie Elliott, have been connected with the Colonial for the last six months. The company includes Horwitz & Son, owners and managers; Frank Muselman, Mrs. Frank Muselman, Mrs. Hughes, Alice Hughes, Harvey (Sultan) Reese, Ed (Pop) Lowery, Artie Lewis, Mrs. Artie Lewis, Edna Moore, George Bearse, Joseph H. Kearsley, Mr. and Mrs. Frank Perry, Hazel Grant, Bill Andrews, Mr. Klink, Mr. and Mrs. Tripp, Mr. and Mrs. Elliott, Muriel Rose, Lella Wallace, Carrie Arlington, Miss Johnson, Marie McDougall, Virginia Smith, Ray Chandler, Dayton Canfield and Earl Travis.

The Princess Musical Comedy Company is in its sixth week at the Princess Theater, London, Ont., and business is holding up good. The company has been increased to twelve people. Geddes Siemon, formerly leading man, was called to the colors, and was replaced by Jack Quinn. Lotta Drummond is scoring nicely with her song numbers, and is a great favorite in London. Mr. Stephens, the director, is using all script bills, which is a change from the bit bills formerly used in the house. The company includes Lotta Drummond, prima donna; Dorris Monnette, ingenue; Jack Quinn, leads; Curley Monnette, comedian; Bobby Courtice, soubrette; Nelson Adair, George W. Stephens, Ivy Tupper, Belle Riddell, Dorothy Rose and Mary Challis are in the chorus.

The Lewis Amusement Enterprise company, under the general management of Charles Lewis, is operating four companies thru Oklahoma, and business is very good with each attraction. Eddie (Schultz) Gilmore, a well-known tabloid producer and comedian, recently signed a contract with the Lewis company as producer for The Patriotic Girls Company, one of the Lewis attractions.

The Sunshine Girls, musical comedy company, is playing a return engagement at the Columbia Theater, Detroit, Michigan, where it appeared for forty weeks. Business is very good. The company includes Solly Carter, principal comedian; Joe Woods, second comedy; Les Sponser, straight; Gwyneth Dorsey, prima donna; Madeline King, soubrette; Thelma Mears, ingenue; Beaulieu Parker, characters, and a chorus of fifteen girls.

The Hilarity Girls, musical comedy company, playing thru Oklahoma, under the management of Charles Lewis, is meeting with success. Mr. Lewis also has The College Girls and the Lewis Stock Company in Oklahoma.

The Yankee Doodle Girls Company is working the Sun Time with fair success. The company, managed by William Smith, includes Dave (Iszy) Meyers, George B. Hall, Toots Cosgrove, Billy Lewis, Violet Lewis, Nellie McCarthy, Billy Farrell, May Watson, Eddie Mallory, Dolly Mallory, Margaret Neave and Mary Neave.

Bova's Uncle Sammy Girls is under the management of James A. Bova instead of Mossop & Grojean, as was announced in a previous issue of The Billboard. Mossop & Grojean are the financiers of the company. The show played to a big business at the Lyric Theater, Alliance, O., last week. The company includes James A. Bova, manager and principal comedian; George Gibson, comedy and general business; Walter Marion, straight; Kate Bova, prima donna; Loretta Bell, soubrette. The chorus is Theresa Sholtz, Anna Weston, Lulu Nagle, Nellie Marion and Marie Smith.

Elinor Schultz, a well-known singer and musical comedy woman, of Covington, Ky., has joined the Central Theatrical Agency. Miss Schultz is devoting special attention to booking tabloid shows and also placing tabloid performers on the shows throught the Middle States.

Is there a letter advertised for you in our Letter List? If there is send for it.



Gantler's Toy Shop (Keith) Philadelphia; (Davis) Pittsburgh 22-27.  
 Gaxton, Wm. & Co. (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 22-27.  
 Gaylor, Chas.: Albertville, Ala.; Columbus, Ga., 22-27.  
 Gaylord & Lantton (Hipp.) Youngstown, O.  
 Gilbert, Harry & Myrtle (Grand) Stamford, Conn.  
 Gillespie Girls, Four (Pantages) Colorado Springs, Col.  
 Gillette, Lucy (Majestic) Little Rock, Ark.  
 Girard, Harry, & Co. (Orpheum) Des Moines, Ia., 22-27.  
 Girl With 1,000 Eyes (Orpheum) Kansas City 22-27.  
 Gloran & Newell (Palace) Chicago 22-27.  
 Godfrey & Henderson (Pantages) Ogden, Utah.  
 Goldberg & Wayne (Pantages) Vancouver, Can.  
 Gold, Harris & Morey (Orpheum) Minneapolis; (Orpheum) Duluth 22-27.  
 Gonne & Alberts (Orpheum) Portland, Ore.; (Orpheum) San Francisco 22-27.  
 Gordon, Burt & Harry (Bijou) Savannah, Ga.  
 Gould, Venita (Temple) Detroit; (Temple) Rochester, N. Y., 22-27.  
 Gould & Lewis (Orpheum) St. Louis; (Orpheum) Memphis 22-27.  
 Gowell Bros., Three (Victoria) New York.  
 Grant, Alf (Orpheum) Salt Lake City 22-27.  
 Granville & Mack (Avenue) Chicago, Ill.  
 Grapewin, Chas. & Co. (Keith) Philadelphia.  
 Gray, Bee Ho. & Co. (Orpheum) Kansas City.  
 Green, Gene (Keith) Boston 22-27.  
 Green & Parker (Bijou) Brooklyn.  
 Green, Paris (Empress) Cincinnati, O.  
 Greene, Harry, & Co. (Shea) Buffalo; (Shea) Toronto 22-27.  
 Greenlee & Drayton (Temple) Rochester, N. Y.  
 Gruber, Chester (Pantages) San Francisco.  
 Gyzl & Vadie (Keith) Columbus, O., 22-27.  
 Hahn, Weller & Martz (Regent) Muskegon, Mich.  
 Hale, Willie, & Bro. (Casino) Marshalltown, Ia.  
 Haley & Haley (Byers) Ft. Worth, Tex.  
 Haley Sisters, Four (Hipp.) Youngstown, O.; (Keith) Cleveland 22-27.  
 Hall, Billy Swede, & Co. (Lincoln Sq.) New York.  
 Halperin, Nan (Orpheum) Calgary, Can.; (Orpheum) Vancouver 22-27.  
 Hamilton & Barnes (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 22-27.  
 Handsworth, Octavia, & Co. (Pantages) Oakland, Cal.  
 Hanlon, Wm., & Co. (Princess) Wichita, Kan.  
 Hanlon, Bert (Palace) Ft. Wayne, Ind.  
 Hanlon & Clifton (Majestic) Milwaukee; (Majestic) Chicago 22-27.  
 Hanson, Claire, & Village Four (Columbia) Davenport, Ia.  
 Harcourt, Daisy (Strand) Saginaw, Mich.  
 Harkins, J. & M. (Shea) Buffalo; (Shea) Toronto 22-27.  
 Harney, Ben, & Co. (Warwick) Brooklyn.  
 Harris, Dixie & Variety Four (Orpheum) Huntington, W. Va.  
 Harris & Manion (Grand) Evansville, Ind.  
 Harris, Marion (Palace) Chicago 22-27.  
 Hartley, Frank (Orpheum) Oakland, Cal.  
 Harvards, Six Musical (Lyric) Oklahoma City.  
 Harvey, W. S., & Co. (Orpheum) Jackson, Mich.  
 Harvey-DeVora Trio (St. James) Boston.  
 Haswell, Percy, & Co. (Alhambra) New York; (Keith) Washington 22-27.  
 Havel, Arthur, & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 22-27.  
 Haviland, Thornton & Co. (Palace) Minneapolis, Minn.  
 Hawaiian Serenade (Family) La Fayette, Ind.  
 Hawkins, Lew (Keith) Dayton, O., 22-27.  
 Hawthorne & Ross (Gary) Gary, Ind.  
 Haystack Bros. (Byers) Ft. Worth, Tex.  
 Hayward, Mildred (Grand) Evansville, Ind.  
 Hazel Kirke Quintette (Erber) East St. Louis, Ill.  
 Headliners, The (Orpheum) Kansas City; (Orpheum) Omaha 22-27.  
 Healy & Ritter (Bijou) Brooklyn.  
 Hearn, Sam (Keith) Louisville (Keith) Indianapolis 22-27.  
 Heath, Frankie (Orpheum) San Francisco.  
 Heather, Josie, & Co. (Orpheum) New Orleans.  
 Hector & Pals (Strand) Saginaw, Mich.  
 Helm, Bud & Nellie (Bijou) Fall River, Mass.  
 Hender, Hirschel (Orpheum) Peoria, Ill.  
 Henry & Adelalide (Warwick) Brooklyn.  
 Herbert-Germaine Trio (Grand) St. Louis.  
 Herbert's Dogs (Palace) Chicago.  
 Herman & Shirley (Keith) Boston 22-27.  
 Herman, Al (Orpheum) San Francisco 22-27.  
 Hill & Sylvany (Keith) Columbus, O.  
 Hilton & La Mar (Lyric) Indianapolis, Ind.  
 Hines, Harry (Orpheum) New Orleans.  
 Hippodrome Four (Orpheum) Jackson, Mich.  
 Hirschel's Gypsies (Lyric) Birmingham, Ala.  
 Hit the Trail (Orpheum) St. Paul.  
 Hoffman, Lew (Bijou) Bay City, Mich.  
 Hood, Sam (Idea) Fond du Lac, Wis.  
 Hooper & Marbury (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 22-27.  
 Hoey & Lee (Pantages) Seattle.  
 Hoff, Vanda, & Co. (Majestic) Houston, Tex.  
 Hoffman, Gertrude (Keith) Cleveland; (Majestic) Chicago 22-27.  
 Holliday & Willette (Majestic) Springfield, Ill.  
 Holliday's Dream (Palace) Chicago.  
 Holloways, Four (Pantages) Vancouver, Can.  
 Holmes & Buchanan (Colonial) New York.  
 Holmes & LaVere (Pantages) Colorado Springs, Col.

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 Holt & Rosedale (Majestic) Austin, Tex.  
 Hong Kong Girls (Casino) Marshalltown, Ia.  
 Honor Thy Children (Majestic) Springfield, Ill.  
 Hopkins, Ethel (Keith) Toledo, O.  
 Howard & Hurst (Palace) Brooklyn.  
 Howard, Clara (Orpheum) Salt Lake City; (Orpheum) Denver 22-27.  
 Howard & Clark Revue (Keith) Toledo, O.; (Keith) Cleveland 22-27.  
 Howard's Animals (Palace) New York.  
 Howard, Kibbel & Herbert (Pantages) Kansas City.  
 Howard, Georgia (Pantages) Victoria, Can.  
 Howard, Chas., & Co. (Orpheum) Oakland, Cal.  
 Howell, Ruth, Trio (Majestic) Newark, N. J.  
 Huiler, Steh & Phillips (Majestic) Austin, Tex.  
 Hudson, Bert E. (O. H.) Weyauwega, Wis.

Hufford & Chain (Orpheum) Omaha; (Orpheum) Des Moines, Ia., 22-27.  
 Hughes, Bert, & Co. (Orpheum) Minneapolis; (Orpheum) Duluth 22-27.  
 Hughes' Musical Trio (Moore) Seattle; (Orpheum) Portland 22-27.  
 Hughes, Mrs. Gene, & Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 22-27.  
 Hunters, Musical (Princess) Wichita, Kan.  
 Husbands, Four (Shea) Toronto.  
 Hutchinson, Willard, & Co. (Loew) New Rochelle, N. Y.  
 Hymers, John B., & Co. (Orpheum) Brooklyn.  
 Inglis & Duffield (American) New York.  
 International Six (Miles) Detroit, Mich.  
 International Revue (Palace) Flint, Mich.  
 Ives, Leasly & Farnsworth (Empress) Tulsa, Ok.  
 Jack & Foris (Keith) Indianapolis; (Keith) Cincinnati 22-27.  
 Jackley, Helen (American) New York.  
 Jackson, Joe (Majestic) Chicago 22-27.  
 Johns, Three (Keith) Philadelphia 22-27.  
 Janis, Elsie, (Majestic) Chicago; (Orpheum) St. Louis 22-27.  
 Johnson & Wells (Majestic) Kalamazoo, Mich.  
 Johnson, Marcella, & Co. (DeKalb) Brooklyn.  
 Johnston, Burt, & Co. (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 22-27.  
 Jolly, Wild & Co. (Palace) Minneapolis, Minn.  
 Jolly Trio (Columbia) St. Louis, Mo.  
 Jolson, Harry (Pantages) Butte, Mont.  
 Jordan Girls (Orpheum) San Francisco; (Orpheum) Oakland 22-27.  
 Joyce, West & Senna (Keith) Boston; (Keith) Providence 22-27.  
 Joyce, West & Moran (Colonial) New York.  
 Judge & Gail (National) New York.  
 Juliana Trio (Pantages) Ogden, Utah.  
 Kalama, Princess, Duo (Orpheum) Oakland, Cal.  
 Kamerer & Howland (Avenue B) New York.  
 Kanes, Three (Orpheum) Sioux Falls, S. D.  
 Kane & Herman (Pantages) Ogden, Utah.  
 Kawana Bros. (Orpheum) Madison, Wis.  
 Keane, Robert E. (Colonial) New York; (Riverside) New York 22-27.  
 Keelers, The (Delancey St.) New York.  
 Keeleys, Three (Columbia) St. Louis, Mo.  
 Keeler, Edna, & Co. (Pantages) San Diego, Cal.  
 Kelgard, Billy (Princess) San Antonio, Tex.

Lalor & Gear (Palace) Flint, Mich.  
 Lambert & Ball (Majestic) Milwaukee; (Palace) Chicago 22-27.  
 Lameys, Casting (Grand) Duluth, Minn.  
 Lamplis, The (Pantages) Denver.  
 Lander Bros. (Orpheum) Boston.  
 Lane, Plant & Timmons (Fulton) Brooklyn.  
 Lanora & Gilmore (Columbia) Davenport, Ia.  
 Lasky's Three Types (New Palace) Rockford, Ill.  
 Latell, Alfred (Hipp.) Youngstown, O.  
 Lavier, Jack (Keith) Providence; (Colonial) New York 22-27.  
 Lavine, Arthur, & Co. (Princess) San Antonio, Tex.  
 Lawrence & Edwards (Orpheum) South Bend, Ind.  
 Laypo & Benjamin (Princess) Wichita, Kan.  
 Lazier, Worth & Co. (Avenue) Chicago, Ill.  
 Le Count, Bessie (Oakland) Pontiac, Mich.  
 LeRoy, Lytton & Co. (Temple) Hamilton, Can.  
 LeRoy, Trains & Bosco (Keith) Dayton, O., 22-27.  
 Leach-La Quinlan Trio (Globe) Kansas City, Mo.  
 Leavitt & Lockwood (Empress) Grand Rapids, Mich.; (Majestic) Chicago 22-27.  
 Lee & Cranston (Grand) Fargo, W. Va.  
 Lee & Bennett (Delancey St.) New York.  
 Lee, Walton & Henry (Warwick) Brooklyn.  
 Leever & Le Roy (Empress) Cincinnati, O.  
 Leightons, The (Victoria) New York.  
 Lennett & Sturm (Columbia) St. Louis, Mo.  
 Leon & Adeline (Lyric) Oklahoma City.  
 Leonard & Dempsey (American) New York.  
 Leonard, Eddie (Bushwick) Brooklyn; (Colonial) New York 22-27.  
 Leslie, Bert, & Co. (Keith) Cincinnati 22-27.  
 Lester, Doris, Trio (Pantages) Butte, Mont.  
 Lester, Great (Keith) Philadelphia 22-27.  
 Lewis & Hurst (Boulevard) New York.  
 Lewis & White (Orpheum) Montreal.  
 Lewis & Leopold (Orpheum) Jackson, Mich.  
 Liberty Affaire (Orpheum) Memphis; (Orpheum) New Orleans 22-27.  
 Libonati (Orpheum) Portland, Ore.; (Orpheum) San Francisco 22-27.  
 Lichter, James (Family) La Fayette, Ind.  
 Lightners & Alexander (Palace) New York; (Keith) Providence 22-27.  
 Lincoln, U. S. A. (Majestic) Kalamazoo, Mich.

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Kell, Paul (Grand) St. Louis.  
 Kellogg, Chas. (Orpheum) Los Angeles 22-27.  
 Kelly, George (Majestic) Houston, Tex.  
 Kelly, Walter C. (Riverside) New York; (Maryland) Baltimore 22-27.  
 Kelso Bros. (Miles) D. St. Mich.

**KLEIN BROS.**  
 En Tour. Playing in B. O.

Kennedy, Dancing (Majestic) Little Rock, Ark.  
 Kennedy, Frances (Keith) Dayton, O.; (Davis) Pittsburgh 22-27.  
 Kennedy & Burt (Keith) Philadelphia 22-27.  
 Kenney, Burt (Keith) Cincinnati; (Keith) Louisville 22-27.  
 Kenny & Hollis (Shea) Toronto; (Temple) Detroit 22-27.  
 Kerr & Burko (Orpheum) Los Angeles 15-27.  
 Kesser, Nada (Broadway) Springfield, Mass.  
 Kimball & Kenneth (Yonge St.) Toronto.  
 Kings, Four (Majestic) Springfield, Ill.  
 King & Harvey (Majestic) San Antonio, Tex.  
 Kinkaid, Billy (Lyric) Richmond, Va.  
 Kitzner, Hawksley & McClay (Orpheum) Portland, Ore.; (Orpheum) Oakland 22-27.  
 Kleist, Paul, & Co. (Regent) Muskegon, Mich.  
 Knapp & Cornalla (Keith) Philadelphia; (Garwick) Wilmington, Dela., 22-27.  
 Knight & Carlyle (Pantages) Seattle.  
 Koerner, Otto, & Co. (Majestic) Bloomington, Ill.  
 Kohlmar, Lee, & Co. (Shea) Toronto; (Keith) Columbus, O., 22-27.  
 Kornau, Fred (Majestic) Austin, Tex.  
 Kosloff, Theo, & Ballet (Orpheum) Los Angeles; (Orpheum) Salt Lake City 22-27.  
 Kouns Sisters (Orpheum) Calgary, Can.; (Orpheum) Vancouver 22-27.  
 Kronold, Hans (Davis) Pittsburgh; (Keith) Cincinnati 22-27.  
 LaFrance & Kennedy (Hipp.) Youngstown, O., 22-27.  
 La Grande Sisters (Illinois) Rock Island, Ill.  
 LaMar, Leona (Orpheum) Lincoln, Neb.  
 LaMonte & Vernon (Savoy) Duluth, Minn.  
 LaVall, Harry, & Girls (Orpheum) New York.  
 LaZier-Worth Co. (Orpheum) Calgary, Can.; (Orpheum) Vancouver 22-27.  
 Lachman Trio (Grand) Fargo, N. D.

Linder, Mark, & Co. (Warwick) Brooklyn.  
 Link, Billy, & Blossom Robinson (Grand) Grand Forks, N. D.  
 Linne's, Hans, Dancers (Empress) Decatur, Ill.  
 Linton & Lawrence (Maryland) Baltimore 22-27.  
 Little Johns (Shea) Toronto.  
 Lloyd & Whitehouse (Bijou) Fall River, Mass.  
 Lloyd, Herbert (Orpheum) Memphis; (Orpheum) New Orleans 22-27.

Lo, Maria, & Co. (Majestic) Austin, Tex.  
 Lockhart & Laddie (Jeffers) Saginaw, Mich.  
 Lobse & Sterling (Orpheum) Montreal.  
 Lona's Hawaiians (Orpheum) Joliet, Ill.  
 Long Tack Sam (Majestic) Waterloo, Ia.  
 Lord & Fuller (Pantages) Spokane.  
 Lordons, Three (Lincoln) Chicago.  
 Lorimer & Thomas (Park) St. Louis.  
 Lovenberg Sisters & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 22-27.  
 Lowry, Ed & Irene (Kedzie) Chicago, Ill.  
 Loyal, Sylvia, & Co. (Colonial) New York 22-27.  
 Lucas, Jimmy, & Co. (Orpheum) Montreal 22-27.  
 Lucille & Cockie (Orpheum) St. Paul.  
 Luckie & Yoast (Orpheum) Champaign, Ill.  
 Lucoll, Billy (Casino) Marshalltown, Ia.  
 Lunds, Four Musical (Columbia) St. Louis, Mo.  
 Lutgens, Hugo (Princess) Wichita, Kan.  
 Lydell & Higgins (Temple) Hamilton, Can.  
 Lyons & Yocco (Riverside) New York; (Bushwick) Brooklyn 22-27.  
 McCarty & Faye (Orpheum) Calgary, Can.; (Orpheum) Vancouver 22-27.  
 McConnell & Simpson (Palace) Chicago; (Temple) Detroit 22-27.  
 McConnell & Austin (Grand) Grand Forks, N. D.  
 McCormick & Wallace (Regent) Muskegon, Mich.

McDermott & Wallace (Pantages) Calgary, Can.  
 McDonald, H. S. (Empress) Rochester, Minn.  
 McDonald, Chas. & Sadie (Yonge St.) Toronto.  
 McDonald & Mack (Orpheum) Sioux Falls, S. D.  
 McGivney, Owen (Pantages) Los Angeles.  
 McGood, Tates & Co. (Empress) Tulsa, Ok.  
 McGowan & Gordon (Majestic) Newark, N. J.  
 McIntyre & Heath (Orpheum) New Orleans.  
 McKay & Ardine (Palace) New York; (Alhambra) New York 22-27.  
 McLain, Gates & Co. (Orpheum) Green Bay, Wis.  
 McMahon, Diamond & Chaplow (Shea) Toronto; (Temple) Detroit 22-27.

McManus, Carrie (Illinois) Rock Island, Ill.  
 McWilliams, Jim (Majestic) Little Rock, Ark.  
 MacFadden, Geo. (Lyric) Indianapolis, Ind.  
 MacMillan, Violet (Hipp.) Youngstown, O.  
 Mack & Walker (Orpheum) Los Angeles 15-27.  
 Mack & Earl (Majestic) Houston, Tex.  
 Madison & Winchester (Majestic) Kalamazoo, Mich.  
 Madden, Lew, & Co. (Keith) Boston; (Orpheum) Brooklyn 22-27.  
 Mahoney & Rogers (Wilson) Chicago, Ill.  
 Mang & Snyder (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 22-27.  
 Mankitch Troupe (Temple) Detroit; (Temple) Rochester, N. Y., 22-27.  
 Manley, Dave (Empress) Decatur, Ill.  
 Mann, Sam, & Co. (Davis) Pittsburg.  
 Manolo Sextette (Wilson) Chicago, Ill.  
 Marcou (Lyric) Virginia, Minn.  
 Marck's Jungle Players (Orpheum) San Francisco.  
 Marsell, Dot (Plaza) Hastings, Neb.  
 Martello (Colonial) Erie, Pa.  
 Martyn & Florence (Pantages) Calgary, Can.  
 Mason, Harry, & Co. (Princess) San Antonio, Tex.  
 Mayne, Elizabeth (Victoria) New York.  
 Meachum & Meachum (Cozy) Houston, Texas.  
 Medlin, Watts & Townes (Orpheum) New Orleans.  
 Melbourne, Mr. & Mrs. (Majestic) Little Rock, Ark.  
 Melody Six (Jeffers) Saginaw, Mich.  
 Melrose, Bert (Orpheum) Omaha, Neb.; (Orpheum) St. Paul 22-27.  
 Melva, June & Irene (Princess) Ft. Dodge, Ia.  
 Mendel & Gray (Orpheum) Hancock, Mich.  
 Mercedes (Pantages) Vancouver, Can.  
 Merlan's Dogs (Orpheum) Montreal.  
 Miller, Jessie, & Dollie (Pantages) Tacoma, Wash.  
 Miller & Lyles (Empress) Grand Rapids, Mich.; (Palace) Chicago 22-27.  
 Miller, Ed & Lew (Alhambra) New York; (Bushwick) Brooklyn 22-27.  
 Milloy, Keough & Co. (Hipp.) Baltimore.  
 Mills, Kathryn (Orpheum) Huntington, W. Va.  
 Mills, June, & Co. (Hipp.) Terre Haute, Ind.  
 Milo (Orpheum) Seattle; (Orpheum) Portland 22-27.  
 Milton & DeLong Sisters (Orpheum) Lincoln, Neb.

**Robert J. Mills**  
 The American Troubadour.

Mishka, Olga, & Co. (Keith) Indianapolis; (Keith) Louisville 22-27.  
 Mitchells, Aerial (Orpheum) Quincy, Ill.  
 Mitchell & Mitch (Majestic) Waterloo, Ia.  
 Monahan & Co. (Strand) Winnipeg, Can.  
 Montgomery, Marshall (Orpheum) Memphis 22-27.  
 Montgomery & Perry (Orpheum) Montreal.  
 Moore, Gardner & Rose (Grand) St. Louis.  
 Moore & Whitehead Co. (Keith) Providence; (Keith) Washington 22-27.  
 Moore, Tom & Stella (Boulevard) New York.  
 Moran Sisters (Family) La Fayette, Ind.  
 Moran & Wisner (Pantages) Salt Lake City.  
 Moran, Hazel (Majestic) Cedar Rapids, Ia.  
 Moreley & McCarthy Sisters (Bijou) Bay City, Mich.  
 Morgan & Freddie (Princess) San Antonio, Tex.  
 Morgan & Grey (Grand) St. Louis.  
 Morgan Dancers (Keith) Boston; (Shea) Buffalo 22-27.  
 Morgan, Natalie (Windsor) Chicago, Ill.  
 Mori Bros., Three (Pantages) Portland, Ore.  
 Morin Sisters (Keith) Boston 22-27.  
 Morrell, Frank (Pantages) San Diego, Cal.  
 Morris, Hazel (Miles) Detroit, Mich.  
 Morris & Allen (Lyric) Oklahoma City.  
 Morrissey, Bert & Vera (National) New York.  
 Mortimer Sisters & Watson (Orpheum) New York.  
 Merton & Wells (Plaza) Hastings, Neb.  
 Morton, Ed (Shea) Buffalo; (Shea) Toronto 22-27.  
 Morton & Glass (Davis) Pittsburg 22-27.  
 Morton, James J. (Keith) Cincinnati; (Empress) Grand Rapids, Mich., 22-27.  
 Motor Boating (Orpheum) Minneapolis.  
 Mullane, Frank (Erber) East St. Louis, Ill.  
 Mullaly & White (Majestic) Newark, N. J.  
 Mullen & Coogan (Keith) Washington.  
 Mumford & Thompson (Pantages) Winnipeg, Can.  
 Murphy, Senator Francis (Illinois) Rock Island, Ill.  
 Murray, Kathryn (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 22-27.  
 Myra, May (Regina) Regina, Can.  
 Napanese, The (Park) St. Louis.  
 Nelson & Nelson (Pantages) Ogden, Utah.  
 Nelson & Castle (Fulton) Brooklyn.

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Nelsons, Five (Orpheum) Los Angeles; (Orpheum) Salt Lake 22-27.  
 Nelson, Hann & Demond (New Palace) St. Paul, Minn.  
 Nesbit, Evelyn (Riverside) New York 22-27.  
 Nevins & Erwood (Majestic) Houston, Tex.  
 Nicholson, Archie, Trio (Columbia) Davenport, Ia.  
 Night Boat (Orpheum) San Francisco.  
 Nightons, Four (Keith) Philadelphia.  
 Nixon & Sans (Orpheum) Huntington, W. Va.  
 Nolan & Nolan (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 22-27.  
 Norman Bros. (Empress) Rochester, Minn.  
 Norton & Melnotte (Keith) Cincinnati 22-27.  
 Norwood & Hall (Orpheum) Oakland, Cal.  
 Nosses, Six Musical (Kedzie) Chicago, Ill.  
 O'Clare, Mr. & Mrs. Wm., & Co. (Palace) Milwaukee.  
 O'Connor & Dixon (Kedzie) Chicago, Ill.  
 O'Neill, Peggy (Lyric) Hoboken, N. J.  
 O'Neill, Doc (Majestic) Chicago.  
 O'Neill & Walmsley (Royal) New York.  
 Oddone (Globe) Kansas City, Mo.  
 Olcott, Chas. (Orpheum) Kansas City; (Orpheum) Omaha 22-27.  
 Olympic Duo (Empress) Cincinnati, O.  
 Onuki, Haruko (Orpheum) Memphis; (Orpheum) New Orleans 22-27.  
 Ordway, Laurie (Majestic) Providence.  
 Orth & Cady (Orpheum) Joliet, Ill.  
 Oswald, Adele (Lincoln Sq.) New York.  
 Ovsados, The (DeKalb) Brooklyn.  
 Padden, Sarah, & Co. (Riverside) New York.  
 Page, Hack & Mack (Majestic) Dubuque, Ia.

Paka, Toots, & Co. (Majestic) Milwaukee.  
 Parish & Peru (Majestic) Milwaukee; (Keith) Dayton, O., 22-27.  
 Parshleys, The (Boulevard) New York.  
 Parsons & Irwin (Pantages) Spokane.  
 Patrieks, The (Greeley Sq.) New York.  
 Patricola & Myers (Orpheum) St. Paul; (Orpheum) Duluth 22-27.  
 Patterson, Borella (Riverside) New York.  
 Paul, Levan & Dobbs (Orpheum) Memphis 22-27.  
 Payne, Nina, & Co. (Moore) Seattle; (Orpheum) Portland 22-27.  
 Peaches, Six, & a Pair (Orpheum) Peoria, Ill.  
 Peacock Alley (Hipp.) Youngstown, O.  
 Pearl, Buhla (Pantages) Spokane.  
 Penn Trio (Keith) Providence 22-27.  
 Pero & Wilson (Broadway) Springfield, Mass.  
 Peronnes, Three (American) New York.  
 Perrone & Alda (Palace) Ft. Wayne, Ind.  
 Phina & Plicks (Colonial) Erie, Pa., 22-27.  
 Phunphinds (Hipp.) Baltimore.  
 Piquo (Lincoln Sq.) New York.  
 Pileer & Douglas (Royal) New York.  
 Ploft & Lewis (Crystal) St. Joseph, Mo.  
 Pisano, General, & Co. (Temple) Rochester, N. Y.  
 Pisano & Bingham (Columbia) St. Louis, Mo.  
 Pistel & Cushing (Orpheum) Memphis; (Orpheum) New Orleans 22-27.  
 Pollard (Orpheum) Sioux City, Ia.  
 Ponzillo Sisters (Orpheum) Brooklyn; (Keith) Potter & Hartwell (Maryland) Baltimore 22-27.  
 Prince Karmel (Lincoln) Chicago, Ill.  
 Prosperity (Orpheum) Oakland, Cal., 22-27.  
 Pruitt, Bill (Pantages) Minneapolis.  
 Quinn, Jack, Bessie Palmer & Teddy (Sossalon) Connelville, Pa.  
 Rae & Wynn (Majestic) Providence.  
 Raines & Goodrich (American) Chicago, Ill.  
 Randall, Florence, & Co. (Edgemont) Chester, Pa., 22-24; (Towers) Camden, N. J., 25-27.  
 Randall & Myers (Palace) Chicago; (Temple) Detroit 22-27.  
 Randegger, G. Aldo (Hipp.) Youngstown, O.; (Keith) Cleveland 22-27.  
 Rasch, Albertina, & Ballet (Empress) Grand Rapids, Mich., 22-27.  
 Rath Bros. (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 22-27.  
 Raymond & Caverly (Delancey St.) New York.  
 Readings, Four (Pantages) Winnipeg, Can.  
 Readings, Four (Orpheum) Jackson, Mich.  
 Reeves, Billie, & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 22-27.  
 Regal & Bender (Orpheum) Memphis; (Orpheum) New Orleans 22-27.  
 Rekoma (Orpheum) Quincy, Ill.  
 Rempel, Harriet, & Co. (Majestic) Milwaukee.

Reple, Bessie, & Co. (Keith) Cleveland.  
 Retter Bros. (Palace) Minneapolis, Minn.  
 Rexo (Majestic) Waterloo, Ia.  
 Reynard, Ed, & Co. (Orpheum) Madison, Wis.  
 Rianos, Three (Electric) St. Joseph, Mo.  
 Rice, Frankie (Boulevard) New York.  
 Rice & Newton (Yonge St.) Toronto.  
 Rice & Werner (Majestic) San Antonio, Tex.  
 Richards & Kyle (Orpheum) South Bend, Ind.  
 Rihs, The (Empress) St. Louis.  
 Roberts, Joe (Pantages) Denver.  
 Robinson's Elephants (Columbia) St. Louis, Mo.  
 Rogers, Charles (Princess) Wichita, Kan.  
 Rogers & Wood (Garrick) Wilmington, Del.  
 Rogers, Fred (Strand) Winnipeg, Can.  
 Rolley, Joe (Columbia) St. Louis, Mo.  
 Rondas Trio (Pantages) Colorado Springs, Col.  
 Rosner, Geo. (Palace) Brooklyn.  
 Rose, Harry (Palace) Milwaukee.  
 Roses, Four (Pantages) Oakland, Cal.  
 Roth Dave (Keith) Dayton, O.  
 Roth & Roberts (Regent) Mason City, Ia.  
 Rowland, Adele (Palace) Chicago.  
 Rowley & Young (Majestic) Milwaukee; (Orpheum) St. Louis 22-27.  
 Royal Revue (Palace) Moline, Ill.  
 Roye, Ruth (Orpheum) Memphis; (Orpheum) New Orleans 22-27.  
 Rubeville (Orpheum) St. Paul; (Orpheum) Minneapolis 22-27.  
 Rucker & Winfred (Orpheum) Sioux City, Ia.  
 Ruegger, Elsa (Orpheum) St. Louis; (Orpheum) Memphis 22-27.  
 Russell, B; Dayton, O., indef.  
 Russell, Mabel, & Co. (Bushwick) Brooklyn; (Colonial) New York 22-27.  
 Ryan & Juliette (Loew) New Rochelle, N. Y.  
 Salmo, June (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 22-27.  
 Sampson & Douglas (Hipp.) Baltimore.  
 Samuels, Maurice, & Co. (Pantages) Edmonton, Can.  
 Samuels, Rae (Majestic) Chicago 22-27.  
 Santell, Great (Orpheum) New York.  
 Santley & Norton (Orpheum) San Francisco 15-27.  
 Stanley, Stan, Trio (Palace) Chicago 22-27.  
 Stanley & Millership (Orpheum) Kansas City 22-27.  
 Santos & Hayes (Orpheum) Duluth, Minn.; (Majestic) Milwaukee 22-27.  
 Santucci & Fares (Miles) Detroit, Mich.  
 Sapirstein, David (Orpheum) Los Angeles 15-27.  
 Sauder's Birds (Orpheum) Portland, Ore.  
 Savannah & Georgia (DeKalb) Brooklyn.  
 Sawyer, Joan, & Co. (Orpheum) Montreal.  
 Saxo Five (Grand) Grand Forks, N. D.  
 Saxon & Clinton (Globe) Kansas City, Mo.  
 Schepp Circus (Academy) Lowell, Mass.  
 Schindler, Geo. (Grand) Duluth, Minn.  
 Schrode & Beaumont Sisters (St. James) Boston.

Seabury & Shaw (Keith) Boston.  
 Seely, Blossom, & Co. (Maryland) Baltimore; (Keith) Philadelphia 22-27.  
 Seebacks, The (Hipp.) Alton, Ill.  
 Selbie & Lillie (Electric) Springfield, Mo.  
 Selig & Allman (Lincoln Sq.) New York.  
 Severen, Oliver, Trio (Illinois) Rock Island, Ill.  
 Shattucks, The (Bijou) Brooklyn.  
 Shattuck & O'Neill (Keith) Boston 22-27.  
 Shayne, Al (Orpheum) Champaign, Ill.  
 Sheppard & Ott (Majestic) Providence.  
 Sherman, Sadie (National) New York.  
 Shone, Hermine, & Co. (Orpheum) Minneapolis; (Orpheum) Duluth 22-27.  
 Short, Hassard (Majestic) Chicago.  
 Showalter, Edna (Keith) Cleveland; (Keith) Columbus 22-27.  
 Silber & North (Pantages) Victoria, Can.  
 Silver & Duval (Colonial) Logansport, Ind.  
 Simmons, Danny (Park) St. Louis.  
 Simpson, Larry, & Co. (Bijou) Jackson, Mich.  
 Skating Venues (Colonial) Logansport, Ind.  
 Skating Bears (Orpheum) Duluth, Minn.  
 Skipper & Kastrup (Bijou) Brooklyn.  
 Slacker, The (Globe) Kansas City, Mo.  
 Slauson & Tyson (Apollo) Janesville, Wis.  
 Slickers, Four (Columbia) Boston.  
 Small, Billy (Yonge St.) Toronto.  
 Small, Johnny, & Sisters (Pantages) Los Angeles.  
 Smart Shop (Orpheum) Quincy, Ill.  
 Smith, Ed & Jack (Orpheum) Joliet, Ill.  
 Smith & McGuire (Pantages) Denver.  
 Smith & Austin (Temple) Detroit; (Temple) Rochester, N. Y., 22-27.  
 Snow, Ray (Orpheum) Minneapolis; (Orpheum) Duluth 22-27.  
 Snyder & Vincent (New Grand) Minneapolis, Minn.  
 Solar, Willie (Pantages) Portland, Ore.  
 Sorrento Quintette (Strand) Winnipeg, Can.  
 Spanish Goldinis (New Palace) St. Paul, Minn.  
 Sparks, John G., & Co. (Kedzie) Chicago, Ill.  
 Sparks-All Co. (Palace) Flint, Mich.  
 Spencer & Williams (Orpheum) Denver; (Orpheum) Lincoln, Neb., 25-27.  
 Sperry & Rath (Electric) Kansas City, Kan.  
 Spillard, Carr & Converse (Illinois) Rock Island, Ill.  
 Stamm, Orville (Palace) Moline, Ill.  
 Stanley, Aileen (Pantages) Victoria, Can.  
 Stanley, Stan, Trio (Colonial) Erie, Pa.  
 Stanton, Will, & Co. (Byers) Ft. Worth, Tex.  
 Stanton, Val & Ernie (Temple) Rochester, N. Y.; (Keith) Providence 22-27.  
 Steadman, Al & Fannie (Riverside) New York; (Bushwick) Brooklyn 22-27.

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 Stetson & Huber (Victoria) Steubenville, O.; (Dixie) Uniontown, Pa., 22-24.  
 Sterling & Marguerite (Oakland) Pontiac, Mich.; (Shea) Buffalo 22-27.  
 Stevens, Balancing (Hipp.) Terre Haute, Ind.  
 Stevens & Hollister (Empress) Decatur, Ill.  
 Stewart & Donahue (Majestic) Dallas, Tex.  
 Stoddard, Marie (Orpheum) Los Angeles 22-27.  
 Stone & Hayes (Majestic) Ft. Worth, Tex.  
 Stone, Louis (Orpheum) Montreal 22-27.  
 Stratford Four (Strand) Sioux City, Ia.  
 Strand Trio (Pantages) Butte, Mont.  
 Strand Trio (Orpheum) Huntington, W. Va.  
 Submarine F-7 (Moore) Seattle; (Orpheum) Portland 22-27.  
 Sullivan, Napa, & Co. (Columbia) Detroit, Mich.  
 Sullivan, Arthur, & Ego. (Orpheum) New Orleans.  
 Sully Family (Palace) Portland, Ore.  
 Sully, Rogers & Co. (Orpheum) Montreal 22-27.  
 Sutor, Annie (Palace) Hamilton, Can.; (Shea) Buffalo 22-27.  
 Swan & Swan (Palace) Pontiac, Mich.; (Keith) Columbus 22-27.  
 Swift & I (Empress) Rochester, Minn.  
 Swors, P. (Majestic) Austin, Tex.  
 Swor, B. (Orpheum) St. Louis 22-27.  
 Syrester & Vance (Majestic) Milwaukee 22-27.  
 Taber & Greece (Hipp.) Terre Haute, Ind.  
 Tasmannian Trio (Lyric) Virginia, Minn.  
 Tanguay, Era (Riverside) New York; (Keith) Washington 22-27.  
 Taylor Triplets (Orpheum) Champaign, Ill.  
 Taylor, Eva, & Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 25-27.  
 Temptation (Grand) St. Louis.  
 Tennessee Ten (Majestic) Milwaukee.  
 Therese, Mile. (Pantages) Edmonton, Can.  
 Thomas Trio (Keith) Cincinnati; (Keith) Louisville 22-27.  
 Thornton & Thornton (Strand) Winnipeg, Can.  
 Tillson, Ben A. (Colonial) Indianapolis, Ind.; (Star) Muncie, Ind., 22-24.  
 Totten, Jos. Bryon, & Co. (Empress) Cincinnati, O.  
 Tower & Darrell (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 22-27.  
 Towle, Joe (Orpheum) Denver; (Orpheum) Lincoln, Neb., 25-27.  
 Tracy, Claudia (Palace) Moline, Ill.  
 Transfield Sisters (Pantages) Edmonton, Can.  
 Travers, Roland, & Co. (Orpheum) Vancouver, Can.; (Moore) Seattle 22-27.  
 Tris, Helen, & Josephine (Colonial) New York.  
 Trovato (Temple) Rochester, N. Y.  
 Tucker, Sophie, & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 22-27.  
 Tyler & St. Clair (Majestic) Houston, Tex.  
 Tyrells, Dancing (Crystal) St. Joseph, Mo.  
 Vacuum Cleaners (Orpheum) Des Moines, Ia.

Vagrants, Three (Orpheum) Duluth, Minn.  
 Valadya & Brazilian Nuts (Orpheum) Green Bay, Wis.  
 Valentine & Bell (Regent) Mason City, Ia.  
 Valerie Sisters (Keith) Toledo, O., 22-27.  
 Valletta's Leopards (Keith) Toledo, O.; (Keith) Cleveland 22-27.  
 Vanderbilt, Gertrude, & George Moore (Palace) New York.  
 Van Camps, The (Palace) Milwaukee.  
 Vanity Fair (Majestic) Dallas, Tex.  
 Vardola & Perry (Palace) Moline, Ill.  
 Variety Dancers (Lyric) Virginia, Minn.  
 Verce & Verel (Majestic) San Antonio, Tex.  
 Vernon, Frank & Lillian (Empress) Cincinnati, O.  
 Vernon, The (Empress) Cincinnati, O.  
 Verona, Countess (Lyric) Marion, Ill.  
 Veterans, The (Fox) Aurora, Ill.  
 Violin Beauties, Five (Hipp.) Terre Haute, Ind.  
 Volunteers, Four (National) New York.  
 Von Cello (Pantages) Vancouver, Can.  
 Wadsworth & Marsh (Majestic) Dubuque, Ia.  
 Walmann & Berry (Majestic) Springfield, Ill.  
 Wakefield, Willa Holt (Bijou) Brooklyn.  
 Walsh & Rand (Bijou) Jackson, Mich.  
 Walsh & Bentley (Erber) East St. Louis, Ill.  
 Ward, Will J., & Girls (Keith) Providence.  
 Ward, Lew (Bijou) Jackson, Mich.  
 Ward & Raymond (Empress) St. Louis.  
 Watson, Jos. K. (Pantages) Winnipeg, Can.  
 Watson Sisters (Keith) Cincinnati; (Keith) Indianapolis 22-27.  
 Weadick's Stampede (Shea) Buffalo; (Shea) Toronto 22-27.  
 Weber, Beck & Frazer (New Palace) St. Paul, Minn.  
 Weber & Elliott (Orpheum) New York.  
 Welch, Lew, & Co. (Columbia) Yonkers, Ia.  
 Wells, Lew (New Palace) Rockford, Ill.  
 Wells, Norworth & Frances (Greeley Sq.) New York.  
 Wellman, Emily Ann, & Co. (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 22-27.  
 Werner & Astor (Fulton) Brooklyn.  
 West & Hslo (Pantages) Edmonton, Can.  
 Weston Sisters, Three (Bijou) Bay City, Mich.  
 Weston, Willie (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 22-27.  
 Westphal, Frank (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 22-27.  
 Westony, Senor (Majestic) Chicago.  
 Wheeler, Bert (Pantages) Los Angeles.  
 Wheeler & Dolan (Shea) Buffalo; (Shea) Toronto 22-27.  
 White & White (Orpheum) Boston.  
 White, Porter J., & Co. (Grand) Evansville, Ind.  
 Whitfield & Ireland (Keith) Indianapolis; (Majestic) Chicago 22-27.  
 Wiggins, Bert (Apollo) Janesville, Wis.  
 Wilbert, Raymond (Orpheum) Duluth, Minn.; (Orpheum) Minneapolis 22-27.  
 Wilhelm & Shewreux (Grand) Fargo, N. D.  
 Wilkins, C. & A. (Keith) Philadelphia 22-27.  
 Williams, Five (Orpheum) Boston.  
 Williams & Wolfas (Orpheum) Minneapolis; (Orpheum) St. Paul 22-27.  
 Williams, Lottie (Empress) Omaha, Neb.  
 Wilson & Wilson (Palace) Fort Wayne, Ind.  
 Wilson, Lew (Majestic) Newark, N. J.  
 Wilson Bros. (Pantages) Cedar Rapids, Ia.  
 Wilson Sisters (Majestic) Spokane, Wash.; (Orpheum) Minneapolis 22-27.  
 Winter Garden Revue, 1917 (Lyric) Indianapolis, Ind.

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Wohlman, Al (Pantages) Los Angeles. Wolf & Stewart (Family) La Fayette, Ind. Moore & Wyde (Orpheum) Vancouver, Can. World Dancers (Royal) New York; (Keith) Washington 22-27. Wright & Dietrich (Orpheum) Los Angeles; (Orpheum) Salt Lake City 22-27. Yamamoto Bros. (Kedzie) Chicago, Ill. Yank & Dixie (Casino) Marshalltown, Ia. Yates & Reed (Jeffers) Saginaw, Mich. Young, Margaret (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 22-27. Youngers, The (Pantages) Seattle. Yonsey & Arlow (Pantages) Salt Lake City. Zemater & Smith (Orpheum) Huntington, W. Va. Zeno & Mandel (Regent) Muskegon, Mich. Zorho's Novelty (Palace) Fort Wayne, Ind. Ziegler Twins & Five (Majestic) San Antonio, Tex. Zig Zag Revue (Grand) Evansville, Ind.

DRAMATIC & MUSICAL

Adams, Mande, Chas. Frohman, Inc., mgrs.: (Broad St.) Philadelphia 8-27. Arlisa, George, Klaw & Erlanger, mgrs.: New York Aug. 17, indef. Asa's Plays, Chas. Frohman, Inc., mgrs.: Syracuse, N. Y., 15-17; Buffalo 18-20; Toronto, Can., 22-27. Beauty Shop, H. H. Moss, mgr.: Louisville, Ky., 17; Quensboro 18; Henderson 19; Paducah 20; Cairo, Ill., 21; Sheffield, Ala., 22; New Decatur 24; Birmingham 24-25; Anniston 26; Montgomery 27. Bombering, The, David Belasco, mgr.: Detroit, Mich., 8-20; Buffalo, N. Y., 22-24; Rochester 25-27. Brat, The, Oliver Morosco, mgr.: Philadelphia 1, indef. Burke, Billie, Arthur Hopkins and F. Ziegfeld, mgrs.: New York 8, indef. Business Before Pleasure, A. H. Woods, mgr.: New York Aug. 15, indef. Canary Cottage, Oliver Morosco, mgr.: Philadelphia 1, indef. Cheer Up, Chas. Dillingham, mgr.: New York Aug. 25, indef. Claim, The, Henry B. Harris Estate, mgrs.: New York 10, indef. Come Out of the Kitchen, Henry Miller, mgr.: Boston 1, indef. Country Cousin, Klaw & Erlanger, mgrs.: New York Sept. 3, indef. DeLuxe Annie, Arthur Hammerstein, mgr.: New York Sept. 4, indef. Dietrichstein, Leo, in The Judge of Zalamea, Cohan & Harris, mgrs.: (Cohan's Grand) Chicago Sept. 30, indef. Eileen, Joe Weber, mgr.: Albany, N. Y., 15-20; New Haven, Conn., 22-27. Everywoman, Henry W. Savage, mgr.: Brockville, Ont., Can., 17; Kingston 18; Belleville 19; Peterboro 20; Hamilton 22-23; St. Catharines 24; Brantford 25; Galt 28; London 27. Experience, Arthur Miller, mgr.: Memphis, Tenn., 22-27. Eyes of Youth, The Shuberts, mgrs.: New York Aug. 22, indef. Fate and Warmer, Cincinnati, O., 15-20. Figman, Max, in Nothing But the Truth, Anderson & Weber, mgrs.: San Francisco 7-20; Fresno 21; Los Angeles 22-27. Flame, The (Richard Walton Tully's): Lincoln Neb., 15-17; Omaha 18-20; Kansas City, Mo., 21-27. Frickles (Western), Broadway Am. Co., Darrell H. Lyall, mgr.: American Falls, Idaho, 18; Oakley 19; Twin Falls 20; Mountain Home 24; Boise 25; Baker, Ore., 27. Frickles (Northern), Broadway Am. Co., Marvin Landrum, mgr.: Minot, N. D., 20; Williston 22; Scobey, Mont., 24; Culbertson 26; Poplar 27. Furs and Frills, Arthur Hammerstein, mgr.: New York 9, indef. Gillette, Wm., Arthur Hopkins, mgr.: New York 10, indef. Girl Without a Chance (Eastern), Robert Sherman, owner: Cumberland, Md., 17; Grafton, W. Va., 18; Johnstown, Pa., 19; Fairmont, W. Va., 20; Altoona, Pa., 22; Chambersburg 23; Carlisle 24; Hanover 25; Coatesville 26; York 27. Girl Without a Chance (Western), Robert Sherman, owner: Laverne, S. D., 17; Miller 18; Pierre 19; Rapid City 20; Newell 22; Lead 23; Custer, W. Va., 25; New Castle 26; Gillette 27. Good for Nothing Husband, Sherman, Gazzola & Clifford, mgrs.: Columbus, O., 15-20. Good for Nothing Husband (Western), Robert Sherman, owner: St. Joseph, Mo., 17; Holton, Kan., 18; Marysville 19; Plattsmouth, Neb., 20; Tecumseh 22; Crete 23; Fairbury 24; Neward 25; Wahoo 26; Lincoln 27. Good for Nothing Husband (Eastern), Robert Sherman, owner: Tower City, Pa., 17; Milton 18; Lewistown 19; Mt. Union 20; Harrisburg 23; Columbia 26. Graham, Oscar, Co., McGregor, Tex., 17; Mt. Calm 18; Coledge 19; Northam 20; Ladonia 22; Leonard 23; Winstonsboro 24; Pittsburg 25; Jefferson 26; Vivian, La., 27. Have a Heart (Eastern), Henry W. Savage, mgr.: Dover, N. H., 17; Portsmouth 18; Laconia 19; Manchester 20; Providence, R. I., 22-27. Have a Heart (Western), Henry W. Savage, mgr.: Montreal, Can., 15-20; Ottawa 22-23; Kingston 24; London 25; Hamilton 26-27. Headed Henry, Merle H. Norton, gen. mgr.: Hamilton, Can., 16-17; Ottawa 24-25; Kingston 27. Here Comes the Bride, Klaw & Erlanger, mgrs.: New York Sept. 25, indef. Hit and Run, Robert A. H. Woods, mgr.: New York Sept. 17, indef. His Bridal Night, Perry J. Kelly, mgr.: Duluth, Minn., 17-19. Hoochie Koochie, Raymond: New York June 7, indef. Johnny Get Your Gun, John Cort, mgr.: Cincinnati, O., 15-20. Kalkka, Arthur Hammerstein, mgr.: Norfolk, Va., 17; Petersburg 18; Richmond 19-20; Lynchburg 22; Danville 23; Raleigh, N. C., 24; Fayetteville 25; Wilmington 26; Charlotte 27. Kite, The, The Shuberts, mgrs.: Boston 1, indef. Kithola's Hawaiians, H. K. Wickham, mgr.: Mitchell, Neb., 17; Scotts Bluff 18-19; Gering 20; Alliance 22; Bayard 23; Bridgeport 24; Sidney 25; Sterling 26. Land of the Free, Wm. A. Brady, mgr.: New York 2, indef. Leave It to Jane, Elliott, Comstock & Gest, mgrs.: New York Aug. 28, indef. The Little Selwyn & Co., mgrs.: Boston 1-20. Lombard, Ltd., Oliver Morosco, mgr.: New York Sept. 24, indef.

Love o' Mike, Elisabeth Marbury, mgr.: Boston 1, indef. Man Who Came Back, Wm. A. Brady, mgr.: Chicago Sept. 25, indef. Mantell, Robert: Portland, Me., 15-20. Mary's Ankle, A. H. Woods, mgr.: New York Aug. 6, indef. Maytime, The Shuberts, mgrs.: New York Aug. 10, indef. Millionaire's Son & Shop Girl, George Kilm, mgr.: Nashville, Tenn., 15-20; Buffalo, N. Y., 22-27. Million-Dollar Doll (Western), Norton & Bunnell, Inc., owners: Kamloops, B. C., Can., 20; Vancouver 24-27. Misalliance (Wm. Faversham): New York Sept. indef. Montana, Bankson & Morris, mgrs.: Oshkosh, Neb., 19; Lewellen 20; Broadwater 22; Gering 23; Mitchell 24; Bayard 25; Dalton 26; Bridgeport 27. Mother Carey's Chickens, John Cort, mgr.: New York Sept. 25, indef. Natural Law (Eastern), Chas. F. Mannville, mgr.: Bellefontaine, O., 17; Marysville 18; Lancaster 19; Zanesville 20; Middletown 21; Lebanon 22; Wilmington 23; Athens 25; Huntington, W. Va., 27. Nothing But the Truth, Anderson & Weber, mgrs.: New Orleans, La., 14-20.

Passing Show of 1917, The Shuberts, mgrs.: (Shubert) Boston 15, indef. Peter Ibbotson, Lee Shubert, mgr.: New York Sept. 3, indef. Polly With a Past, David Belasco, mgr.: New York, indef. Pom Pom, Henry W. Savage, mgr.: Greenwood, Miss., 17; Greenville 18; Memphis, Tenn., 19; Little Rock, Ark., 20; Hot Springs 22; Texarkana 23; Shreveport, La., 24; Vicksburg, Miss., 25; Natchez 26; Baton Rouge, La., 27. Post, Guy Bates, Richard Walton Tully, mgr.: New York Sept. 3, indef. Red Clock: Boston, 8-20. Richards, the Wizard, Ralph Richards, mgr.: Uniontown, Pa., 15-20; Washington 22-27. Riviera Girl, Klaw & Erlanger, mgr.: New York Sept. 25, indef. Sanderson, Julia, & Joseph Cawthorn, in Rambler Rose, Chas. Frohman, Inc., mgr.: (Empire) New York 1, indef. Saturday to Monday, Winthrop Ames, mgr.: New York 1, indef. Seven Days' Leave, Daniel Frohman, mgr.: Boston 1, indef. Show of Wonders, The Shuberts, mgrs.: Buffalo 15-20. Skinner, Otis, Chas. Frohman, Inc., mgr.: (Powers) Chicago 1, indef.

Very Idea, Anderson & Weber, mgrs.: (Astor) New York, indef. Walker, Stuart, in Seventeen: (The Playhouse) Chicago Oct. 1, indef. Wanderer, The, Elliott, Comstock & Gest, mgrs.: Philadelphia Sept. 20, indef. Warfield, David, David Belasco, mgrs.: St. Louis, Mo., 15-20; Pittsburg, Pa., 22-27. Which One Shall I Marry, Rowland & Howard, mgrs.: Kansas City, Mo., 14-20; St. Louis 21-27. Willow Tree, Cohan & Harris, mgrs.: Baltimore 15-20. Wilson, Al H., Sidney R. Ellis, mgr.: Sulphur Springs, Tex., 17; Greenville 18; Paris 19; Sherman 20; Wichita Falls 22; Dallas 23-27. Wizard of Wiseland, Wm. Wamsher, mgr.: Reading, Pa., 17; Pottsville 18; Mauch Chunk 19; S. Bethlehem 20; Lebanon 22; Mt. Carmel 23; Shamokin 24. You're in Love, No. 1, Arthur Hammerstein, mgr.: Washington, D. C., 15-20; Baltimore, Md., 22-27. You're in Love, No. 2, Arthur Hammerstein, mgr.: Dubois, Pa., 18; Butler 19; Sharon 20; Greenville 22; Alliance, O., 23; Weaver Falls, Pa., 24; E. Liverpool, O., 25; Wheeling, W. Va., 26-27. Ziegfeld Follies: Boston Sept. 17, indef.

INTERNATIONAL CIRCUIT (Week Oct. 14-20.)

After Office Hours: (Imperial) Chicago. Bringing Up Father: (Wainut) Philadelphia. Capt. Russell, U. S. A.: Paterson, N. J., 18-20. Come Back to Erin: Cleveland, O. Common Clay: Providence, R. I. Daughter of the Sun: Columbus, O. Going Straight: Indianapolis, Ind. Heart of Wetona: (National) Chicago. Her Unborn Child: St. Louis. Katzenjammer Kids (A): Washington, D. C. Katzenjammer Kids (B): Milwaukee, Wis. Little Girl in a Big City: Peoria, Ill., 15-17. Little Girl God Forgot: Detroit, Mich. Millionaire's Son & Shop Girl: Nashville, Tenn. Mutt & Jeff: Syracuse, N. Y., 15-20. Oh, Doctor: Louisville, Ky. Peg o' My Heart: Rochester, N. Y. Pretty Baby: Hoboken, N. J. Royal Divorce: Baltimore, Md. Safety First: Toledo, O. Thurston, Magician: Buffalo, N. Y. Trail of the Lonesome Pine: Pittsburg, Pa. Turn Back the Hours: Worcester, Mass. Which One Shall I Marry: Kansas City Mo. White Slave: Omaha, Neb., 15-17; Lincoln 18; St. Joseph, Mo., 19-20.

BURLESQUE

AMERICAN CIRCUIT

Americans: (Majestic) Scranton, Pa., 15-20; Binghamton, N. Y., 22-23; Oswego 24; Niagara Falls 25-27. Army and Navy Girls: (Gayety) Baltimore 15-20; (Troadero) Phila. 22-27. Aviators: (Gayety) Milwaukee 15-20; (Gayety) Minneapolis 22-27. Auto Girls: Ashtabula, O., 17; Youngstown 18-20; (Victoria) Pittsburg 22-27. Broadway Belles: (Star) Brooklyn 15-20; (Gayety) Brooklyn 22-27. Big, Bing, Bang: (Standard) St. Louis 15-20; (Englewood) Chicago 22-27. Cabaret Girls: Wilkes-Barre, Pa., 17-20; (Empire) Hoboken, N. J., 22-27. Charming Widows: Penn Circuit 15-20; (Grand) Trenton, N. J., 22-27. Darlings of Paris: (Cadillac) Detroit 15-20; (Gayety) Chicago 22-27. Follies of Pleasure: (Troadero) Phila., 15-20; S. Bethlehem, Pa., 22; Easton 23; Wilkes-Barre 24-27. Forty Thieves: (Majestic) Indianapolis 15-20; layoff 22-27. French Follies: (Empire) Hoboken, N. J., 15-20; (Star) Brooklyn 22-27. Grown Up Babies: (Star) St. Paul 15-20; open week 22-27. Gay Morning Glories: Oswego, N. Y., 17; Niagara Falls 18-20; (Garden) Buffalo 15-20; (Star) Toronto 22-27. Girls From Joyland: (Gayety) Phila. 15-20; (Majestic) Scranton 22-27. Hello, Girls: (Grand) Trenton, N. J., 15-20; (Gayety) Baltimore 22-27. Innocent Maids: Holyoke, Mass., 15-17; Springfield 18-20; (Lyceum) Boston 22-27. Jolly Girls: (Hoceum) Columbus, O., 15-20; Wheeling, W. Va., 22-24; Akron, O., 25-27. Lld Lifters: (Gayety) Minneapolis 15-20; (Star) St. Paul 22-27. Lady Buccaneers: (Englewood) Chicago 15-20; (Empire) Chicago 22-27. Mischief Makers: Yonkers, N. Y., 15-17; Schenectady 18-20; Holyoke, Mass., 22-24; Springfield 25-27. Military Maids: (Century) Kansas City 15-20; (Standard) St. Louis 22-27. Monte Carlo Girls: (Gayety) Brooklyn 15-20; Yonkers, N. Y., 22-24; Schenectady 25-27. Mile-a-Minute Girls: Wheeling, W. Va., 15-17; Akron, O., 18-20; (Empire) Cleveland 22-27. Orientals: (Star) Toronto 15-20; (Savoy) Hamilton, Can., 22-27. Pacemakers: (Victoria) Pittsburg 15-20; Penn Circuit 22-27. Parisian Flirts: Open week 15-20; (Lyceum) Columbus, O., 22-27. Review of 1918: (Empire) Cleveland 15-20; Erie, Pa., 22-23; Ashtabula, O., 24; Youngstown 25-27. Record Breakers: New Bedford, Mass., 15-17; Worcester 18-20; (Olympic) New York 22-27. Social Follies: (Howard) Boston 15-20; New Bedford, Mass., 22-24; Worcester 25-27. Some Babies: (Olympic) New York 15-20; (Gayety) Phila. 22-27. Speedway Girls: (Gayety) Chicago 15-20; (Gayety) Milwaukee 22-27. Tempters: (Savoy) Hamilton, Can., 15-20; (Cadillac) Detroit 22-27. Whirlly Girly Girls: (Empire) Chicago 15-20; (Majestic) Indianapolis 22-27. White, Pat: Open week 15-20; (Century) Kansas City 22-27.

COLUMBIA CIRCUIT

Best Show in Town: (Gayety) Detroit 15-20; (Gayety) Toronto 22-27. Bowers: (Grand) Hartford, Conn., 15-20; (Jacques) Waterbury 22-27.

DON'T LET 'EM FOOL YOU

You know what we told you last year—"That the CHRISTMAS BILLBOARD would be the biggest, most intensely interesting and valuable special number of an amusement paper ever published."

IT WAS

We Kept Our Promise—Did We Not? And it is going to be still more interesting and valuable in DECEMBER, 1917. GET US?

NOW

is a good time to reserve your space—send your copy later.

WATCH FOR THE ANNOUNCEMENT OF THE DATE.

O'Hara, Flake, Augustus Piton, mgr.: Duluth, Minn., 17; Superior, Wis., 18; Ironwood, Mich., 19; Iron River 20; Iron Mountain 22; Menominee 23; Green Bay, Wis., 24; Appleton 25; Oshkosh 26; Neenah 27. Oh, Boy, F. Ray Comstock, mgr.: Chicago Aug. 22, indef. Oh, Boy, F. Ray Comstock, mgr.: New York Feb. 20, indef. Oh, Boy, F. Ray Comstock, mgr.: Boston Aug. 1, indef. One Girl's Experience (A), C. S. Primrose, prop.: Fairmont, W. Va., 17; Vandergrift, Pa., 18; Beaver Falls 19; McKeesport 20; Waynesburg 22; Butler 23; Clymer 24; Donora 25; Altoona 26-27. One Girl's Experience (B), C. S. Primrose, prop.: Green Bay, Wis., 17; Neenah 18; Marshfield 19; Eau Claire 20; River Falls 22; Menominee 23; Eau Claire 24; Wausau 25; Shawano 26; Fond du Lac 28. Our Bette's, John D. Williams, mgr.: Chicago Sept. 30, indef. Pals First, J. Fred Zimmerman, mgr.: Chicago Aug. 12, indef. Parlor, Bedroom and Bath, A. H. Woods, mgr.: Chicago, Aug. 26, indef. Patton, W. B., in A Wise Boob, Frank B. Smith, mgr.: Story City, Ia., 17; Webster City 18.

Stone, Fred, Chas. Dillingham, mgr.: New York 8, indef. Stop, Look, Listen, Perry J. Kelly, mgr.: Chicago 14-Nov. 4. Tailor-Made Man, Cohan & Harris, mgrs.: (Cohan & Harris) New York, indef. Taylor, Laurette, George C. Tyler, mgr.: New York Sept. 24, indef. There She Goes, Harry D. Orr, mgr.: Meadville, Pa., 17; Franklin 19; Oil City 20; Titusville 22; Dunkirk, N. Y., 23; Warren, Pa., 24; Salamanca, N. Y., 25; Bradford, Pa., 26; Olean, N. Y., 27. Thirteenth Chair, Wm. Harris, mgr.: Chicago Sept. 2, indef. Thirteenth Chair, Wm. Harris, mgr.: Philadelphia Sept. 3, indef. Thurston, Magician, R. R. Fisher, bus. mgr.: Buffalo 15-20; Pittsburg 22-27. Tiger Rose, David Belasco, mgr.: New York, indef. Triplett, Wm., Co., Fred Sandham, mgr.: Route prohibited. Address mail to The Billboard, Turn to the Right, Smith & Golden, mgrs.: Boston 1, indef. Uncle Tom's Cabin, Wm. Kibble, mgr.: Bloomington, Ind., 17; Brazil 18; Terre Haute 19-20; Kankakee, Ill., 21; Streator 22; Joliet 23; Elgin 24; Peoria 25-28. Upstairs and Down, Oliver Morosco, mgr.: Chicago Aug. 19, indef.

Burlesque Revue: (Jacques) Waterbury, Conn., 15-20; Newburg, N. Y., 22-24; Poughkeepsie 25-27.

Burlesque Wonder Show: Newburg, N. Y., 15-17; Poughkeepsie 18-20; (Miner's Bronx) New York 22-27.

Bon Tons: (Colonial) Providence 15-20; (Casino) Boston 22-27.

Behman Show: (Empire) Albany, N. Y., 15-20; (Gayety) Boston 22-27.

Broadway Frolics: (Star) Cleveland 15-20; (Empire) Toledo, O., 22-27.

Bostonians: (Gayety) Buffalo 15-20; (Corinthian) Rochester 22-27.

Follies of the Day: (Empire) Newark, N. J., 15-20; (Casino) Phila. 22-27.

Golden Crooks: (Star & Garter) Chicago 15-20; (Gayety) Detroit 22-27.

Hello, America: (Olympic) Cincinnati 15-20; (Columbia) Chicago 22-27.

Hastings, Harry: (Hurtig & Semon) New York 15-20; (Empire) Brooklyn 22-27.

Hip, Hip, Hoopay Girls: (Corinthian) Rochester 15-20; Syracuse 22-24; Utica 25-27.

Howe, Sam: (Columbia) New York 15-20; (Casino) Brooklyn 22-27.

Irwin's Big Show: (Park) Bridgeport, Conn., 15-20; (Colonial) Providence 22-27.

Liberty Girls: (Casino) Phila., 15-20; (Hurtig & Semon) New York 22-27.

Majestic: (Palace) Baltimore 15-20; (Gayety) Washington 22-27.

Merry Rounders: (Majestic) Jersey City, N. J., 15-20; (People's) Phila. 22-27.

Million Dollar Dolls: (Gayety) Pittsburg 15-20; (Star) Cleveland 22-27.

Marion, Dave: (People's) Phila. 15-20; (Palace) Baltimore 22-27.

Maid of America: Layoff 15-20; (Orpheum) Paterson, N. J., 22-27.

Oh, Girl! Syracuse, N. Y., 15-17; Utica 18-20; (Gayety) Montreal 22-27.

Puss Puss: Des Moines, Ia., 14-18; (Gayety) Omaha 20-28.

Roseland Girls: (Gayety) Washington 15-20; (Gayety) Pittsburg 22-27.

Reeves, Al: (Lyric) Dayton, O., 15-20; (Olympic) Cincinnati 22-27.

Sydell's, Rose, Show: (Gayety) St. Louis 15-20; (Star & Garter) Chicago 22-27.

Step Lively, Girls: (Gayety) Montreal 15-20; (Empire) Albany, N. Y., 22-27.

Star & Garter Show: (Casino) Brooklyn 15-20; (Empire) Newark, N. J., 22-27.

Sporting Widows: (Casino) Boston 15-20; (Grand) Hartford, Conn., 22-27.

Social Maids: (Orpheum) Paterson, N. J., 15-20; (Majestic) Jersey City 22-27.

Sightseers, Wm. Hexter, mgr.: (Columbia) Chicago 15-20; Des Moines, Ia., 21-25.

Sidman, Sam: (Empire) Toledo 15-20; (Lyric) Dayton 22-27.

Spiegel's Revue: (Miner's Bronx) New York 15-20; open week 22-27.

Some Show: (Gayety) Boston 15-20; (Columbia) New York 22-27.

Twentieth Century Maids: (Gayety) Kansas City 15-20; (Gayety) St. Louis 22-27.

Watson's Beef Trust: (Gayety) Toronto 15-20; (Gayety) Buffalo 22-27.

Welch, Ben: (Gayety) Omaha 13-19; (Gayety) Kansas City 22-27.

Williams, Mollie: (Empire) Brooklyn 15-20; (Park) Bridgeport, Conn., 25-27.

STOCK & REPERTOIRE

Aborn Musical Comedy & Comic Opera Co.: (Schenley) Pittsburg, Indef.

Academy Players: Haverhill, Mass., Indef.

Academy Players: Halifax, N. S., Can., Indef.

Alcazar Players: (Baker) Portland, Ore., Indef.

Alcazar Players: (Alcazar) San Francisco, Indef.

Angell's Comedians, Southern, Billie O. Angelo, mgr.: Morrilton, Ark., 15-20; Conway 22-27.

Auditorium Stock Co., William E. Maylow, mgr.: Pocatello, Id., Indef.

Auditorium Stock Co.: Waltham, Mass., Indef.

Baldwin, Walter, Stock Co.: Duluth, Minn., Indef.

Bishop Players: Oakland, Cal., Indef.

Brandeis Players: Omaha, Neb., Indef.

Bryant, Marguerite, Players: Troy, N. Y., Indef.

Bunting, Emma, Stock Co.: San Antonio, Tex., Indef.

Byers, Fred, Stock Co.: Alameda, Kan., 18-19; Republican City 20; Oxford, Neb., 22-24.

Chase-Lister Co. (Northern), Glenn F. Chase, mgr.: Hay Springs, Neb., 18-20; Chadron 21-27.

Cooper-Baird Stock Co.: Zanesville, O., Indef.

Crown Players: (Crown) Chicago, Indef.

Dainty, Bessie, Players: Waco, Tex., Indef.

Desmond, Mac, Players: Elmira, N. Y., Indef.

DuVoyle, Helen, Theater Co., Ross DuVoyle, mgr.: Winner, S. D., 18-20; Gregory 22-24.

Dubinsky Bros. Stock Co.: St. Joseph, Mo., Indef.

Dwight, Albert, Players: (K. & K.) Pittsburg, Pa., Indef.

Edwards-Wilson Co.: Anderson, Ind., Indef.

Emerson Players: Lawrence, Mass., Indef.

Emerson Players: Lowell, Mass., Indef.

Empire Stock Co.: Salem, Mass., Indef.

Empire Theater Stock Co., Harry Horne, mgr.: Paterson, N. J., Indef.

Feiber & Shea Stock Co.: Canton, O., Indef.

Fifth Ave. Theater Stock Co.: (Fifth Ave.) Brooklyn, Indef.

Follies Comedians: Guy E. Long, mgr.: Covington, Tenn., 15-20.

Fox, Roy E., Players: Roxton, Tex., 15-20.

Galvin's World of Follies: Clarksdale, Miss., 15-20.

Glaser, Vaughan, Stock Co.: (New Adams) Detroit, Mich., Indef.

Globe Stock Co.: (Globe) Boston, Indef.

Hathaway Players: Brockton, Mass., Indef.

Hawk, Earl, Stock Co.: Petersburg, Va., Indef.

Hyperion Players: New Haven, Conn., Indef.

Incomparable Grand Stock Co.: Tulsa, Ok., Indef.

Jewett, Henry, Players: (Copley) Boston, Indef.

Kelly, Sherman, Stock Co., Mock Sad Ali, mgr.: Albert Lea, Minn., 15-20.

Kenmore Stock Co.: (Elite) Des Moines, Ia., Indef.

Klark-Urban Co.: Westbrook, Me., 15-20.

Knickerbocker Players: (Knickerbocker) Phila., Indef.

Lewis, Jack, Players: Chester, Pa., Indef.

Lewis, Wm. F., Stock Co.: Belvidere, Neb., 15-20.

Liberty Players: (Strand) San Diego, Cal., Indef.

Lyric Stock Co.: Bridgeport, Conn., Indef.

MacLean, Pauline, Stock Co.: Jamestown, N. Y., Indef.

Modern Players: (Shubert) Minneapolis, Indef.

Monosco Stock Co.: (Morosco) Los Angeles, Indef.

Nesbitt Theater Stock Co.: Wilkes-Barre, Pa., Indef.

Nicol's Comedians: Washington, Kan., 15-20.

Northampton Players: Northampton, Mass., Indef.

Nutt Comedy Players: Illinois, Mo., 15-20.

Oliver, Otis, Players, Harry J. Wallace, mgr.: El Paso, Tex., Indef.

Oregon Players, Dan Carlton, mgr.: Branchville, N. J., 15-20.

Orpheum Players: (Orpheum) Waco, Tex., Indef.

Packard, Jay, Stock Co.: (Academy) Jersey City, N. J., Indef.

Palace Stock Co.: Oklahoma City, Ok., Indef.

Palace Stock Co.: White Plains, N. Y., Indef.

Phillipp Stock Co.: (Yorkville) New York, Indef.

Poll Stock Co.: Bridgeport, Conn., Indef.

Princess Players: Des Moines, Ia., Indef.

Rhea, Tedye, Show: Elwood, Neb., 15-20.

Shannon Stock Co., Harry Shannon, mgr.: Lebanon, O., 15-20.

Shubert Stock Co.: (Shubert) St. Paul, Minn., Indef.

Somerville Theater Players: Somerville, Mass., Indef.

Spooner, Cecil, Stock Co.: (Grand O. H.) Brooklyn, Indef.

Strong, Elwin, Co.: Eldorado, Kan., 15-20.

Temple Stock Co.: Malden, Mass., Indef.

Washington Stock Co.: (Bijou) Washington, D. C., Indef.

Whitney, Happy Lou, Players: Ann Arbor, Mich., Indef.

Wilkes Players: Salt Lake City, Utah, Indef.

Wilkes Players: Seattle, Wash., Indef.

Williams, Ed, Stock Co.: Kokomo, Ind., Indef.

BANDS & ORCHESTRAS

Curelo's Band: Eastman, Ga., 15-20.

Freiburger's, Earle M., Band: Bartlesville, Ok., Indef.

Lambiasi's, H. W., Band: (Winter Palace) Philadelphia Sept. 15, Indef.

Nasca Band: Portsmouth, Va., 15-20.

Neel's, Carl, Band: Stevensville, Md., 15-20.

Tripoli Band, A. Chiarrelli, mgr.: Petersburg, Va., 15-20; Valdosta, Ga., 22-27.

MINSTRELS

DeRue Bros.: Vineland, N. J., 17; Bridgeton 18; Woodstown 19; Paulsboro 20; West Grove, Pa., 22; Kennett Square 23; Chestertown, Md., 24; Centerville 25; Denton 26; Greensboro 27.

Field's, Al G.: Macon, Ga., 17; Savannah 18; Jacksonville, Fla., 19-20; Mobile, Ala., 22-23; Montgomery 24-25; Selma 26; Meridian, Miss., 27.

Juvenal's, J. M.: Mansfield, Ark., 18-20.

O'Brien's, Neil, Oscar F. Hodge, mgr.: Des Moines, Ia., 17; Marshalltown 18; Omaha, Neb., 19; Lincoln 20; Grand Island 21; Hastings 22; St. Joseph, Mo., 23; Topeka, Kan., 24; Parsons 25; Joplin, Mo., 26; Springfield 27.

Price-Bonnell's Greater New York Minstrels: West Point, Miss., 17; Aberdeen 18; Columbus 19; Macon 20.

TABLOIDS

Amick's Pennant Winners: (Eagle) Herington, Kan., 15-20; (Marshall) Manhattan 22-27.

Amick's Prize Winners, Mr. Topping, mgr.: Eldorado, Kan., Indef.

Amick's Sunflower Girls, Jose Leo, mgr.: Manhattan, Kan., 15-20; Ogden 22-27.

Belle Isle Beauties, Percy Martin, mgr.: (Odeon) Clarksburg, W. Va., 15-20.

Bernard's, Al & Gertrude, Boys & Girls from Dixie: (Lyric) Sherman, Tex., 15-20.

Bova's Uncle Sammy Girls, James A. Bova, mgr.: (Grand Canal) Dover, O., 15-20; (Grand) Dennison 22-27.

Broadway Revue: (Kempner) Little Rock, Ark., 1-27.

Colonial Musical Comedy: (Colonial) Toledo, O., Indef.

Deloy's, Eddie, Dainty Dudines: (Eagles) Cheyenne, Wyo., Indef.

Gerard Marvel & Record Breakers, Jack Gerard, mgr.: Pitcher, Ok., 15-20; Garden 22-27.

Gundy's Love Pirates: (Vardi) Pittsburg, Pa., Indef.

High School Minstrel Girls, Chas. E. Singleton, mgr.: Calumet, Mich., 18-20; Hancock 22-24.

Kilgore's Beaus & Belles: (Strand) Mobile, Ala., 15-20.

LaFord, Chas. (Orpheum) Louisville, Ky., Indef.

Lord & Vernon Musical Comedy: (Gem) Little Rock, Ark., Indef.

McAuliffe, Jere, Revue: (Music Hall) Leominster, Mass., 15-20; (O. H.) Athol 22-27.

Mersereau & Glick's Submarine Girls (Star) New Philadelphia, O., 15-20; (Alvin) Mansfield 22-27.

Meyers, Billy K., Roseland Maids: Chattanooga, Tenn., 15-20.

Morton's Kentucky Belles, Chas. Morton, mgr.: (Orpheum) Durham, N. C., 15-20.

Princess Musical Comedy: (Princess) London, Can., Indef.

Queen City Maids: Gary, W. Va., 18-20; Bluefield 22-27.

Savoy Musical Comedy: (Savoy) Duluth, Minn., Indef.

Seaside Beauties, Louis Coast, mgr.: (Folly) Oklahoma City, Ok., 15-20; (Broadway) Tulsa 22-27.

Shaffer's, Al, Boys & Girls: (Cozy) Houston, Tex., Indef.

Shea, Tex & Mabel (Strand) San Antonio, Tex., Indef.

Ship-a-Hoy Girls, Lew Goetz, mgr.: (Family) Rome, N. Y., 15-20.

Southland Singers, Tom J. Morgan, mgr.: (New Standard) Phila., 15-20.

Zarrow's American Girls, Mrs. Zarrow, mgr.: (Rondo) Barborton, O., 15-20.

Zarrow's Zig Zag Town Girls, Jack Fuquay, mgr.: (Coliseum) Newcastle, Pa., 18-20.

Zarrow's Little Bluebirds, Jack Grant, mgr.: (Mystic) Coshocton, O., 15-20; (Colonial) Covington, Ky., 22-27.

Zarrow's Variety Revue, Art McConnell, mgr.: (Colonial) Covington, Ky., 15-20.

MISCELLANEOUS

Adams, James, Floating Theater: Stevensville, Md., 15-20; St. Michael 22-27.

Almond, Jethro, Show: Wagram, N. C., 15-20.

Braden's Picture Show: Milford, N. J., 15-20; Stockton 22-27.

Coyle's, E. R., Marine Museum: Wellston, Mo., 15-20; Chicago, Ill., 21-31.

Fayssoux, Wm. Irvine: Asheville, N. C., 15-20; Knoxville, Tenn., 22-27.

Graves Hypnotic Co. (Majestic) Kankakee, Ill., 18-20.

Griffith Show, B. B. Bates, mgr.: Racine, Wis., 15-20.

Hadonna Entertainment Assn., A. A. MacDonald, mgr.: Hillsdale, Mich., 15-20; Hastings 22-27.

Hutchison, Ed R.: Meridian, Miss., 15-20.

James Bros.' Show, Chas. Liles, mgr.: Keneff, Ok., 18.

Larvett's, Jules, Hippodrome Shows & Circus: Coatesville, Pa., 18-20.

Mac's, Maybelle, Comedy Mule Show, Clayt Smith, mgr.: Coalton, O., 15-20; Wilmington 22-27.

Malone's, Jesse, Attractions: Carrollton, Ky., 15-20; Huntsville, Ala., 22-27.

Milburn, Magellan: Vian, La., 17; Atlanta, Ga., 18; Avery 19; DeKalb 20.

Mildred, Mme., Muddrader, Walter Wilson, mgr.: (Pictorial) Dennison, O., 15-20; (Grand) Newark 22-27.

Mysterious Smith Co.: Rupert, Id., 17-18; Oakley 19-20; Fairfield 22-23; Richfield 24-25; Bellevue 26-27.

Ricton's Show: Hayden, Ind., 15-20.

Volga, Madam, Co., Harry C. Brace, mgr.: Shushan, N. Y., 15-20.

Williams, O. Homer, Mystery Show: (Case) Cleveland, O., 15-20; (Starlight) Cleveland 22-27.

Woodward's, Harry A., Vandeville & Novelty Co.: Frontier, Mich., 15-20; Cambria 22-27.

Wormser's, Jean, Alpine Singers & Yodlers: Grand Salina, Tex., 17; Canton 18; Ruston, La., 22; Lufkin, Tex., 23; Troupe 24; Huntsville 25; Conroe 26.

CIRCUS & WILD WEST

Barnes, Al G.: Winslow, Ariz., 17; Flagstaff 18; Williams 19; Clarksdale 20; Prescott 21; Phoenix 22; Tucson 23; Nogales 24; Tombstone 25; Bisbee 26; Douglas 27.

Barnum & Bailey: Pensacola, Fla., 17; Montgomery, Ala., 18; Columbus, Ga., 19; Macon 20.

CoE Bros.: Marlin, Tex., 17; Bryan 18; Madisonville 19; Navasota 20.

Eschman, J. H.: Trinity, Tex., 17; New Waverly 18; Spring 19; Conroe 20; Saratoga 22.

Gentry Bros.: Silsbee, Tex., 17; Beaumont 18; Port Arthur 19; Orange 20; Wharton 22; Bay City 23.

Hagenbeck-Wallace: Hopkinsville, Ky., 17; Central City 18; Owensboro 19; Elizabethtown 20; Louisville 22; West Baden, Ind., 23; season ends.

La Tena's: Coeburn, Va., 17; St. Paul 18; Tazewell 19; Radford 20.

Montana Belle's Shows: Monett, Ark., 17; Black Oak 18; Lake City 19; Bay 20.

Ringling Bros.: Wichita Falls, Tex., 17; Lawton, Ok., 18; Clinton 19; Emd 20.

Robinson's, John, Big Shows: Franklin, La., 17; Houma 18; New Orleans 20-21.

Sells-Floto: West Point, Ga., 17; Lagrange 18; Talladega, Ala., 19; Bessemer 20; Memphis, Tenn., 22.

Sparks, John H.: Wrightsville, Ga., 17; Tennille 18; Eatonton 19; Madison 20; Gainesville 22.

Willard, Jess, & Buffalo Bill Wild West: Chattanooga, Tenn., 17; Dalton, Ga., 18; Rome 19; Cartersville 20.

Yankee Robinson: Whitewright, Tex., 17; Commerce 18; Cooper 19; Honey Grove 20; McGregor 22.

CARNIVAL COMPANIES

Allen, Tom W., Shows: Marshall, Tex., 15-20.

Benson-Berger Shows: Portsmouth, Va., 15-20; Edenton, N. C., 22-27.

Bernard Shows: Reno, Nev., 15-20; Stockton, Cal., 22-27.

Big Four Amusement Co., E. L. Cummings, mgr.: Blakely, Ga., 15-20.

Brown's Greater Shows: Albertville, Ala., 15-20; Tuscaloosa 22-27.

C. B. Amusement Co.: Columbia, S. C., 22-26.

Campbell's, H. W., United Shows: Russellville, Ark., 15-20; Morrilton 22-27.

Capell's Shows: Foreman, Ark., 14-17.

Central States Shows: Baxley, Ga., 15-20.

Clark's Greater Shows, A. S. Clark, mgr.: Graham, Tex., 15-20; Jacksboro 22-27.

Clifton-Keller Shows & Wilson's Trained Wild Animal Circus, L. C. Kelley, mgr.: Hattiesburg, Miss., 15-20; Mobile, Ala., 22-27.

Dorman-Krause Shows: Raleigh, N. C., 15-20.

Evans, Ed A., Shows: Lexington, Mo., 15-20.

Foley & Burk Shows: Santa Barbara, Cal., 16-20; Santa Maria 23-27.

Gray, Roy, Amusement Co.: Haleyville, Ala., 15-20; Covington, La., 22-27.

Great American Shows, Morris Miller, mgr.: Eastman, Ga., 15-20.

Great Cosmopolitan Shows, Snyder & Atwood, mgrs.: Oneonta, Ala., 15-20.

Great Southwestern Shows, C. J. Burkhart, mgr.: Charleston, W. Va., 15-20.

Great United Shows, J. D. Vaughn, mgr.: Gadsden, Ala., 15-20; Montgomery 22-27.

Hendler, A. H., Shows: Vacaville, Cal., 15-20; Oakdale 22-27.

Jones, Johnny J., Shows: Meridian, Miss., 15-20; Jackson 22-27.

Kennedy, Con T., Shows: Houston, Tex., 15-20; San Antonio 22-27.

Keystone Expo Shows, Mechanic & Krause, mgrs.: Philadelphia, Indef.

King Bros. Amusement Co.: Camp Gordon, Chamblee, Ga., 15-20; Cordele 22-27.

Kopp & Harrington Great Southern Shows: Lexington, S. C., 15-20; Hartwell, Ga., 22-27.

Krause Greater Shows: Newbern, N. C., 15-20.

Littlejohn's United Shows: Butler, Ga., 15-20; Columbus 22-27.

Mau's Greater Shows: Carrollton, Ky., 15-20.

Metropolitan Shows, C. E. Barfield, mgr.: Columbia, S. C., 15-20; Dublin, Ga., 22-27.

Moss Bros.' Shows: Yazoo City, Miss., 15-20.

Murphy, J. F., Shows: Swainsboro, Ga., 15-20; Gainesville 22-27.

Parker's Greatest Shows: Atlanta, Ga., 15-20; Augusta 22-27.

Polack Bros.' 20 Shows: Washington, N. C., 15-20.

People's Amusement Co., E. A. Johnson, mgr.: Elk Point, S. D., 15-20.

Red Ribbon Shows, S. Battisto, mgr.: Franklinton, La., 15-20; Covington 22-27.

Reed's Greater Shows: Cleveland, Ok., 15-20.

Reiss', Nat. Shows: Augusta, Kan., 15-20.

Reynolds', George, Shows: Cairo, Ga., 15-20; Auburn 22-27.

Rice, W. H., Water Show, Bill Rice, mgr.: Newport, Ark., 15-20; Hope 22-27.

Rogers' Greater Shows: Lexington, Tenn., 15-20.

Rutherford Greater Shows: Petersburg, Va., 15-20.

St. Louis Amusement Co., E. W. Weaver, mgr.: Bessemer, Ala., 15-20.

Sheesley Shows: Norfolk, Va., 8-20.

Southern Amusement Co., Don C. Stevenson, mgr.: Stamford, Tex., 15-20.

Taylor Combined Shows: Parma, Mo., 15-20; Hector, Ark., 22-27.

United American Amusement Co., B. A. Gardner, mgr.: Philadelphia, Indef.

World's Fair Shows: Brookfield, Mo., 15-20.

Wortham, C. A., Shows: Dallas, Tex., 13-28.

Wortham Greatest Shows: Newport, Ark., 13-20; Hope 22-27.

Whitney Shows, A. P. Whitney, mgr.: Madisonville, Ky., 15-20; Nashville, Tenn., 22-27.

PORTABLE RINKS

(Managers and Skating Acts will confer a favor upon The Billboard by keeping us advised of any additions or corrections in this list.)

**ALABAMA**  
Sheffield—Portable Rink, Akers & Marberry, mgrs.  
Tuscaloosa—Portable Rink, Ernest Morrill, mgr.

**ARKANSAS**  
Truman—Portable Rink, Gibbons & Flock, mgrs.

**COLORADO**  
Fort Morgan—Portable Rink, H. T. Henry, mgr.

**CONNECTICUT**  
Savin Rock—Portable Rink, George H. Russell, mgr.

**FLORIDA**  
Gainesville—Portable Rink, C. J. Flynn, mgr.

**GEORGIA**  
Newnan—Portable Rink, Smith & Golding Am. Co., mgrs.

**ILLINOIS**  
Blue Mound—Portable Rink, C. F. Rader, mgr.  
Carriers Mills—Portable Rink, McKinney Bros., mgrs.  
Duquoin—Portable Rink, J. A. Griffin, mgr.  
Flora—Portable Rink, Edgar A. Medley, mgr.  
Grand—Portable Rink, E. O. Muir, mgr.  
Granville—Portable Rink, E. E. Ellis, mgr.  
Green Valley—Portable Rink, Sellers & Morrison, mgrs.  
Gridley—Portable Rink, Elijah Stevens, mgr.  
Herrin—Portable Rink, J. W. Clay, mgr.  
Joppa—Portable Rink, Milo T. Pfirmer, mgr.  
Lewistown—Portable Rink, Phil & Rice, mgrs.  
Pinckneyville—Portable Rink, Ben Ziegler, mgr.  
Roanoke—Portable Rink, E. E. Ellis, mgr.  
Rosedale—Portable Rink, Chas. Gutrie, mgr.  
Sesser—Portable Rink, C. P. Powers, mgr.  
Shelbyville—Portable Rink, Lennegan & Gibbs, mgrs.  
Villa Grove—Portable Rink, Le May & Kerr, mgrs.

**INDIANA**  
Fort Branch—Casino Portable Skating Pavilion, Charles Hatch, mgr.  
Kokomo—Portable Rink, Wm. E. Edwards, mgr.  
Marshall—Portable Rink, McIntyre Bros., mgrs.  
Martinsville—Portable Rink, E. Freeman, mgr.  
Monticello—Portable Rink, Anderson & Johnson, mgrs.  
Rochester—Portable Rink, Joe Chapman, mgr.  
Salem—Portable Rink, Ramming Bros., mgrs.  
Spencer—Portable Rink, Montgomery Bros., mgrs.

**IOWA**  
Avoca—Portable Rink, C. W. Norton, mgr.  
Battle Creek—Portable Rink, J. D. Warnock, mgr.  
Estherville—Portable Rink, W. B. Conklin, mgr.  
Goldfield—Portable Rink.  
Hurley—Portable Rink, Hawthorn & Kurts, mgrs.  
Madrid—Portable Rink, C. E. Field, mgr.  
Marathon—Portable Rink, E. F. McFarland, mgr.  
Melcher—Portable Rink, E. Garbelt, mgr.  
Melrose—Portable Rink, H. A. Snuffin, mgr.  
Missouri Valley—Portable Rink, Mr. Brown, mgr.  
Pella—Portable Rink, F. A. Burns, mgr.  
Rolf—Portable Rink, Mr. Rosenkrans, mgr.  
Sac City—Portable Rink, A. G. Hanna, mgr.

**KANSAS**  
Anthony—Portable Rink, Wm. Kinkaid, mgr.  
Frankfort—Portable Rink, Anos Helms & Son, mgrs.  
Salina—Portable Rink.

**KENTUCKY**  
Georgetown—Portable Rink, C. J. Holmes, mgr.  
Owensboro—Portable Rink, Dan McIntyre, mgr.  
Springfield—Portable Rink.

**LOUISIANA**  
Alexandria—Portable Rink, Ray Butler and W. R. Shoemaker, mgrs.  
Plaquemine—Portable Rink, H. De Sylva, mgr.

**MICHIGAN**  
Monroe—Portable Rink, Arthur Karslake, mgr.

**MINNESOTA**  
Appleton—Portable Rink, R. E. Dettrif and M. W. Cooney, mgrs.  
Fairmount—Portable Rink, Fjune & Sandon, mgrs.

**MISSOURI**  
Campbell—Portable Rink, D. C. Brown, mgr.  
Centralia—Portable Rink, H. Sanders, mgr.  
Charleston—Portable Rink, Baker Bros., mgrs.  
Holden—Portable Rink, L. A. Harper, mgr.  
Lockwood—Portable Rink, E. A. Reafrow, mgr.  
Maryville—Portable Rink, C. M. Lowe, mgr.

**NEBRASKA**  
Alliance—Portable Rink, F. B. Lowe, mgr.  
David City—Portable Rink, Bowles & Stafford, mgrs.

LIST OF 1917 FAIRS

The Data Contained in This List Gives All the Dates of This Year's Fairs Yet To Be Held

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ALABAMA
Abbeville—Henry Co. Fair. Nov. 12-17. C. H. Strickland, secy.

ILLINOIS
Chicago—International Live Stock Expo. Dec. 1-8. B. H. Heide, secy.

MISSISSIPPI
Jackson—Mississippi State Fair. Oct. 22-27. Mabel L. Stire, secy.

SOUTH CAROLINA
Barnwell—Barnwell Co. Fair Assn. Nov. 5-10. S. B. Mosely, secy.

MISSOURI
Matson—Femme Osage Township Fair. Oct. 24-26. R. E. Chesley, secy.

NORTH CAROLINA
Aurora—Aurora Agrl. Fair. Nov. 5-10. L. T. Thompson, secy.

TENNESSEE
Ashland City—Cheatham Co. Fair. Oct. 19. Brownsville—Hayward Co. Fair. Oct. 18-19. S. J. Smith, secy.

TEXAS
Beeville—Bee Co. Fair Assn. Oct. 31-Nov. 2. W. R. Marsh, secy.

VIRGINIA
Charlottesville—Albemarle Co. Fair. Oct. 16-19. J. M. Cochran, secy.

WASHINGTON
Spokane—National Apple Show. Auspices Chamber of Commerce. Nov. 19-24. James A. Ford, secy.

WEST VIRGINIA
Charleston—Kanawha Co. Farm Bureau. Oct. 17-20. R. H. Wiley, secy.

OKLAHOMA
Durant—Portable Rink, E. P. Slaughter, mgr.

TENNESSEE
Chattanooga—Portable Rink, C. A. Young, mgr.

WANTED, FREE ATTRACTIONS
All kinds of new sensational acts for fairs and celebrations, season 1918.

Our Success in the Past Is a Guarantee for the Future.
J. W. MERCELLES, Manager.

Sioux City Theatrical Exchange, Suite 215-221 Massachusetts Bldg., SIOUX CITY, IOWA.

BIG INDIAN FAIR AND ENCAMPMENT
Wetumka, Okla., one week, Oct. 22d to 28th, 1917. Wanted good shows, concessions and rides of all kinds.

CONCESSIONS WANTED--JEFFERSON PARISH FAIR, Inc.
SHREWSBURY, LA., NOVEMBER 21, 22, 23, 24, 25.

ADDITIONAL ROUTES ON PAGE 71

# PICTURES

AND EVERYTHING THAT APPERTAINS THERETO

## BIG DEMAND FOR RAVER'S PUBLIC DEFENDER FEATURE

Many Civic Organizations Request Film Be Shown  
in Their City—Announcement of Distribution Plan To Be Made Shortly

New York, Oct. 13.—Harry Raver has been simply swamped with offers for his big screen production, *The Public Defender*, since it was shown early last week at the Hotel Astor. Inquiries as to the method of distribution to be employed in marketing *The Public Defender* have been coming into the Raver offices daily since the premiere in the form of letters, telegrams and, in several instances, cablegrams.

Mr. Raver has all of these propositions under consideration, and will shortly make an announcement with respect to how *The Public Defender* will reach the theater-going public. While the picture is scarcely two weeks out of the laboratory, over two hundred requests from civic betterment leagues and kindred organizations have been received, asking that it be shown in their towns and cities.

These organizations feel that *The Public Defender*, according to what they state in their letters, will do a great deal to create a better understanding of the movement which has resulted in the establishment of twenty-odd Public

Defenders in the United States. In addition to the serious purpose contained in *The Public Defender* it is said to be a particularly entertaining drama of real life as well. Its cast is of the all-star variety, containing Alma Hanlon, Frank Keenan, Robert Edson and other players of equal repute and drawing powers.

### HEARS PATRIOTIC CALL

Nat Stronge Takes Up War Department Work

New York, Oct. 13.—Nat Stronge, who recently severed his connection with Vitagraph-V-L-S-E, after having inaugurated a business basis publicity department in that organization, has been drafted by the Military Training Camps Association, which is working in conjunction with the War Department in presenting a one-reel motion picture, entitled *Who Leads the National Army?* In seeking a man thoroughly acquainted with the selling, distributing and promotion end of the motion picture business the name of Mr. Stronge was given to the authorities as the most likely to whom a patriotic appeal would cause him to cease all other activities until he had placed the picture on the way to financial success. The appeal to Mr. Stronge was not in vain.

After doing all possible in the line of his patriotic duty Mr. Stronge will become actively engaged in the film industry in an executive capacity with one of the large distributing companies.

### SONG COMPOSED

To Boost Mothers of Men

New York, Oct. 15.—H. J. Shepard, of Shepard & Van Loan, the representative of the Willis Robard feature, *Mothers of Men*, announces a novel scheme for the exploitation of the big Suffrage propaganda picture. It is the first time that an advertising campaign of this kind has been attempted.

Joseph W. Stern, one of the largest music publishers, is putting out a number written directly around the picture. The music of this march-song has been written by Gus Edwards and has all his usual smash and pep. The words carrying out the thought of the picture are by Will D. Cobb, a lyric writer of well-known ability.

A unique cover, which has been designed for the music, will be used as a twenty-four-sheet poster for the picture, so that the two will be definitely connected through.

In addition to the above a popular and well-known author has been engaged to novelize the picture, which will be put on the market.

### TOM MIX

In Five and Six-Reelers

New York, Oct. 15.—The latest star of the Fox Exclusive Feature Series is Tom Mix, the famed cowboy of motion pictures. For the last ten months Mix has been starring in comedies on the Fox program, and this marks his entry into the five and six-reel class.

part photoplay by Ralph W. Ince, with Elaine Hammerstein in the stellar role.

The Broadway's program will also include several short subjects, such as weekly news events, educational and scenic pictures and a two-part comedy. Special music will be arranged by James C. Bradford, who has won much renown during the four years he has been director of the Broadway orchestra.

### SECURE FILM JUDGMENT

Producers Win Suit Against Continental Corporation

New York, Oct. 13.—A judgment has been rendered against the Continental Photoplay Corporation in favor of Jere Austin for the sum of \$615.00, and in favor of Alexander Catalano for the sum of \$921.50, for their services in directing and producing a six-reel picture production for that company, entitled *The Benefactor's Recompense*. Joseph A. O'Brien, their

### NOVEL PHOTOGRAPHY

Quintuple Exposure Used in Conscience Production

New York, Oct. 13.—Only those who have studied photography or have gone into it seriously can appreciate the full significance of the announcement that in *Conscience*, Gladys Brockwell's new William Fox production, there is one scene which required quintuple exposure.

Because of the difficulties to be surmounted even triple exposure is exceedingly rare in motion pictures. This is undoubtedly the first time that as many as five different exposures were made for a single scene.

The scene in point shows Miss Brockwell herself in the Court of Conscience, surrounded by Avarice, Lust, Ambition and Vanity, each of whom she impersonates. Credit for the achievement goes to Bertram Bracken, the director, and Charles Kaufman, the camera man.

### AFFILIATION

Between Hoffman and Metro of Canada

New York, Oct. 15.—An agreement has been made between M. H. Hoffman, Inc., and the Metro Films Service of Canada whereby the Hoffman Four-Square products will enjoy Canadian distribution. The first of the Four-Square pictures to be distributed in Canada will be *The Bar Sinister*, *The Sin Woman*, *Madame Sherry* and *The Silent Witness*.

### OLIVE TELL IN UNFORESEEN

New York, Oct. 15.—Olive Tell returns to motion pictures in *The Unforeseen*, a picturization of the Charles Frohman stage success, released by the Mutual Film Corporation on October 22. *The Unforeseen* is from the pen of Captain Robert Marshall, author of *The Second in Command* and *The Royal Family*. The stage production was first presented at the Empire Theater in New York in 1903, with Margaret Anglin in the leading role. After a successful run on Broadway it went on tour.

Miss Tell is supported in *The Unforeseen* by a notable cast, which includes David Powell, Warburton Gamble, Lionel Adams, Fuller Melish, Eileen Dennis and Helen Courtney.

### ROW OVER ROMANOFF FILM

Winds Up With Ilidor Co. Victor

New York, Oct. 15.—By a decision handed down last week by Judge Charles M. Hough the Export & Import Film Company is forbidden to exhibit or sell the picture, *The Tyranny of the Romanoffs*, with Ilidor. Judge Hough, in extending the temporary injunction recently obtained by the Ilidor Picture Corporation, directs that it remain in force as against the defendant company, Benjamin Blumenthal and I. E. Chadwick. Summing up his remarks Judge Hough says: "I should not consider *The Tyranny of the Romanoffs* a copying or infringement of *The Fall of the Romanoffs*. It is the phrase 'with Ilidor,' which, under the circumstances, constitutes the actionable threat of infringement."

### NEXT FAIRBANKS PICTURE

Will Be Reaching for the Moon

New York, Oct. 15.—The next production from Artcraft in which Douglas Fairbanks will appear will be another of the series of comedies by John Emerson and Anita Loos, entitled *Reaching for the Moon*, and the new-thought faddists will provide the background of the fun.

### PETROVA SELLS BONDS

New York, Oct. 13.—This afternoon, from one o'clock to two-thirty, Madame Olga Petrova sold Liberty Bonds at McCreery's Store at Thirty-fourth street, at the invitation of Mrs. G. Glen Gould, who has graciously consented to take charge of all arrangements for the sale of thousands of dollars' worth of bonds in this and other department stores within the next two weeks. Madame Olga Petrova has herself already purchased several thousand dollars' worth of Liberty Bonds, and will further aid Uncle Sam by taking another ten thousand dollars' worth, now that the second call has come.

Is there a letter advertised for you in our Letter List? If there is send for it.

### MME. PETROVA



In a scene from her first Petrova picture.

### BUYS STATE RIGHTS

James B. Clark Secures Interests in *The Warrior*

New York, Oct. 13.—Arthur H. Sawyer and Herbert Lubin, of General Enterprises, Inc., which organization is slotting territorial privileges for their film spectacle, *The Warrior*, starring Maciste, announced this week the consummation of an important State-right arrangement.

By virtue of a contract closed between Mr. Sawyer and James B. Clark, of the Rowland-Clark theatrical and picture interests of Pittsburgh, Pa., *The Warrior* is acquired by the former for the territory embraced by Western Pennsylvania and West Virginia. The price paid is a record one, verging close to that brought by D. W. Griffith's spectacle, *Intolerance*.

### RESUMES OLD POLICY

New York, Oct. 15.—Yesterday afternoon the Broadway Theater returned to its old policy of presenting high-class motion pictures. The opening feature was *The Co-Respondent*, a six-

attorney, has issued execution to the Sheriff of New York County on the property of the Continental Corporation, and has made a levy and attachment upon the production which formed the basis of the suit.

### ZENITH FILM CORP.

Formed by W. Christy Cabanne

New York, Oct. 15.—The Zenith Film Corporation has been organized to produce features under W. Christy Cabanne's direction. The members of the firm are J. Sanford Harger, president; William Christy Cabanne, vice-president; W. John Baird, treasurer; Robert J. Huntington, secretary. Offices have been opened here, and the firm will produce six five to eight-reel films a year, starting with *America's Mission*, by William A. Dupuy.

### KEYES NOW A SOLDIER

New York, Oct. 13.—The "still" photographer at the Thomas H. Ince studios, Don B. Keyes, has become a soldier of Uncle Sam. He is now at American Lake, Wash., and will probably be transferred to the Signal Corps, owing to his knowledge of photography.

# AS THE EXHIBITOR SEES IT

Under this caption we propose to publish the views and expressions of opinion of exhibitors from all parts of the country. We confidently believe that the personal and candid opinions of representative exhibitors as to the present status of the motion picture industry, and especially suggestions for the betterment of present conditions affecting them, will be read and appreciated by exhibitors everywhere.

Will YOU do your part by sending us a brief right-to-the-point expression of your views, together with a short summary of conditions as they obtain in your locality? Your co-operation in this connection will result to the mutual advantage of all exhibitors reading this column.

Your letter will be published in the order in which it is received as space in this department permits.

Address all communications to MOVING PICTURE EDITOR, care Billboard, Cincinnati, O.

Louis H. Becht, president of the Mall Theater Company of Cleveland, one of the first exhibitors in the field there, has retired from active business and will take an extended vacation in California. On his return he plans to put up a big theater in Lakewood, a Cleveland suburb. His interests in the Mall Theater Co. have been acquired by his partners, Fred Desberg, Edward P. Strong and Joseph Laronge. Becht opened the first down-town picture house in Cleveland; this was in the fall of the year that the Luna Park opened. He was identified with the park company then. At that time pictures were looked at askance, and here is where Becht proved his showmanship in drawing the female patronage, who up to this time sniffed at the "canned drama." He hired pretty girls to shill, who streamed in and out of the house continuously, and so the fair patronage grew. He has always been thinking up clever stunts with big advertising pull. He was the first to offer free admission to Cleveland soldiers and boy scouts—anyone in his country's uniform was welcome. Another time when he was the owner of a little vaudeville house on Woodland avenue, the Royal, he discovered the venture was not a success. He called his assistant, handed him the keys, said he was thru, and walked out. All told he has been connected with the show business for a quarter of a century, always in Cleveland.

Manager Bradford, of the Strand Theater, Nashville, on his return from Atlanta, said: "I will make a change in the policy of the Strand, playing big features only on four days and week stands. I have also contracted for all the Fox Standard pictures, Select, and Metro seven-reelers." The Strand has recently undergone an elaborate overhauling, and is now one of the handsomest houses in Nashville.

Some of these human cyclones are only windy.

The New Fillmore, Frisco, was dedicated October 4 with a Laesky-Paramount. On the level. The house seats 2,300, with a 10-cent admission, represents an investment of \$250,000 and was built by Kahn & Greenfield. Joseph E. Levy will manage the house. Wurlitzer has put one of his organs in the house.

McMahon & Jackson's big house in Cincinnati, The Gifts, is gradually taking tangible form, and it is expected to open very shortly. Golden First runs will be shown.

The Masque of Life knocked 'em silly at the Kulerbocker, Nashville, last week. Nothing was ever seen in Nashville to beat it.

Our friend, Myrt Blum, of the Rialto Theater, San Francisco, is for us, and says he will have some good stuff in soon.

W. A. Queen from Clarksville, Miss., says, in regard to the Exhibitors' Column: "Nothing you could have said or done would have meant as much to me. Your paper deserves credit, you have accomplished many things." Queen says things are booming in Clarksville, and never in its history were the shows given such an opportunity; in other words, they are cleaning up.

Frederick M. Gibbs will be the manager of the new Jewel Theater, now going up along side of the Rialto on Market street, San Francisco.

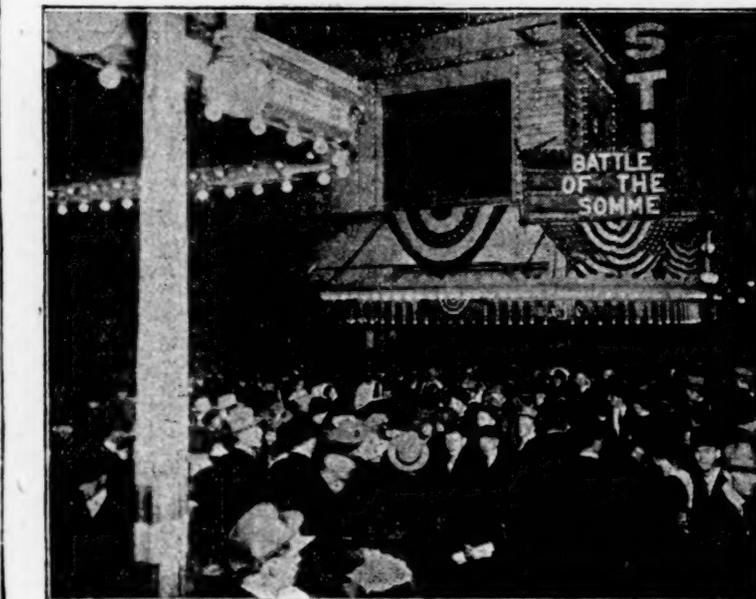
The Brooklyn Triangle Theater is to open again and will say hello to the world with The Last of Ages. And an orchestra besides.

The Wizard, on Lexington street, Baltimore, is one of the busiest places in the shopping district. Harry Lewy has turned to the movies on his own account and, armed with his camera, goes around town getting pictures for his own use.

From J. B. Cook, who has the picture house in Delafield, Wis., comes this little problem for the mighty heads of the game to solve: "After reading the columns of 'As the Exhibitor Sees It' I thought maybe some reader could help me out of a difficulty, so here goes. I am off the road for the winter, and have

taken charge of the Opera House at Delafield, Wis. We want pictures, but have met a condition that no one seems to know anything about. The house is lighted with a 25-cycle, single phase a. c. current, and is bad for projection. What will control this current and do away with the cycle flicker on the screen? Who knows? Shoot it.

From Dee Robinson, manager of the Apollo Amusement Co., comes the news that "business keeps up fine. I do not know, of course, how the war tax on theaters will affect the attendance, but there is nothing to do but let the patron pay it. We have just recently raised our prices to 20 cents at our best picture house.



A night crowd waiting to see The Battle of the Somme at the Majestic Theater, Portland, Ore. J. J. Parker is manager of the house.

and it may be hard to get the patrons to go higher. The Apollo makes but two changes a week, using Paramount-Artcraft productions."

The Lubin, one of Cincinnati's first big houses, changed hands last week when being taken over by the Ante-Frankel Amusement Co. Joseph Hennegan, former manager, will devote his time to his printing business now.

It takes Jake Wells to tell 'em whether vaudeville has anything on M. P.

Manager Hartman is a real showman, and is stirring up some lively interest at the Palace Theater, Minneapolis, playing up a Bluebird day, handing out Bluebird dishes to the ladies.

John C. Green, of the Temple Theater, Galt, Ont., Can., is a hustler. John is doing some almighty boosting for the Wharton Features in that country, and especially The Great White Way. Several of his advertising ideas take the form of novelty folders that make a hit from their appearance alone, and these are backed up with strong, catchy arguments.

Manager J. J. Parker, of the Majestic Theater, Portland, Ore., has inaugurated a big-time picture policy in his house. The first under

the new plan was The Battle of the Somme, which played to 25 cents admission. A parade, led by Portland's motorcycle police, preceded the showing of the picture, and drew a large crowd to the theater. Parker was recently appointed chairman of publicity for motion picture theaters in the New Liberty Loan campaign and has selected as his committeemen to serve with him the following representative exhibitors: W. A. Graeper, Union Avenue Theater; W. E. Tebbetts, Alhambra Theater; J. A. Jennings, Sunset Theater; J. B. Washtock, Victoria Theater, all in Portland. Also George Bligh, Liberty Theater, Salem, Ore.; George A. Hunt, Page Theater, Medford, Ore.; Guy Matlock, Pastime Theater, Pendleton, Ore.; J. P. Cotter, Orpheum Theater, Baker, Ore.; E. M. Thurber, Orpheum Theater, Marshfield, Ore.; S. Danz, Star Theater, Astoria, Ore.; H. G. Trull, Sherry Theater, La Grande.

H. M. Newsome, a pioneer in the moving picture business in Birmingham, has sold his entire interests to the Mudd & Colley Amusement Co., which controls the Trianon, Rialto and Princess theaters.

The Imperial Theater, Pawtucket, R. I., offered a total of 30 prizes to boys 12 years and over for the 30 best stories to be written by the boys after they have seen the picture, The Knights of the Square Table, which was shown Monday, Tuesday and Wednesday. Boy Scouts were barred from the competition.

The new theater building at Third and Broadway, Los Angeles, has been the cause of a lot of brainstorms, but Sidney Grauman was out there the other day and stilled all the tongue-wagging when he announced that the new house will be devoted to high-class pictures.

off and go swimmin' and I don't want to be worried about the future."

Indianapolis is strong for George Ade's Fables. The full series has been booked for the Circle Theater.

The boosters and workers for the A. E. A. are quietly and surely gaining a foothold in Philadelphia.

The new Boehringer project in New Orleans, the Liberty Theater, is fast becoming a visible reality.

Under the management of William Goldenburg the Victoria Theater, Philadelphia, is doing big business. Olga Petrova in Silent Sellers drew well.

The California, San Francisco, one of the Portola management's biggest houses, will be open by November 1.

William Booga, owner of the Dreamland Theater, Philadelphia, has purchased the Toga, formerly a Frhofer house.

Manager Varni, of the Poli Theater, Hartford, Conn., held the Evelyn Nesbit Thaw picture a full week and did fine.

The Orpheum Theater in Chicago, the picture house which is credited with founding the Jones, Linick & Schaefer fortune, is now playing feature pictures.

C. E. Pearson's Elite Theater at Des Moines is splitting time between pictures and tabloids, and is doing excellent business, being augmented by the soldiers encamped there.

The moving picture theaters presented good features last week at Providence, R. I., especially the Strand, which featured Marguerite Clark in Bab's Diary. This went well, as does all of Miss Clark's productions, there. Duet selections from La Traviata were sung to organ accompaniment last week. This was an added feature.

The largest Hope-Wurlitzer unit orchestra yet constructed will soon be seen in the Liberty Theater at Portland, Ore., one of the largest picture palaces on the Coast. This great musical giant will cost \$50,000.

Manager H. Smith, of the Colonial, Philadelphia, gave a week's stand to Mary Pickford in Rebecca of Sunnybrook Farm, in conjunction with vaudeville.

Somebody will be writing a book on the passing of the 10-cent show, for Hartford is losing 'em like an old maid's teeth. The Majestic has a 15-cent admission in the afternoon and 25 at night. Manager Pierce runs big features and has a large orchestra. Manager True, of the Strand, has switched to 25 cents at night, and has one of the biggest organs in the East and an orchestra in the bargain. The Princess, a smaller house, gets 15 cents.

J. F. Lovett, manager of the Royal Theater, Providence, R. I., held a special show last Saturday morning for the benefit of the children, and they were given a chance to do their bit for the Boys in France Tobacco Fund. As a result a large sum was secured.

Charles W. Meigham, who is well known in the advertising business along the Coast, has resigned as assistant manager of the Liberty and Columbia theaters, Portland, Ore., and is in Tacoma working on a big state rights feature with H. J. Parker, owner of the Majestic of Portland, and Edwin F. James, formerly owner of the Majestic. Meigham, while manager of People's and the Star, was president of the Exhibitors' League of Oregon.

The Tanks at the Battle of Ancre had a big three-day run at the Star Theater, Quincy, Ill., under the auspices of The Quincy Herald and the theater managers, Nelson & Schwindler. Forty per cent of the receipts went to the chaplains' fund of the Fifth Infantry, Illinois National Guard, now known as the 143d U. S. Infantry.

Lowell V. Calvert, manager of the New Garrick, Minneapolis, for the last three years, will be among those to answer the country's call October 14, when he will entrain for Camp Dodge, Ia. He was caught in the first draft.

Charlie Bowe, a young-hearted veteran showman, whose experience has extended from melodrama to films, is manager of the Lyric, Buffalo, which was closed during the hot weather and redecorated. It is now playing vaudeville and pictures.

The Honor System, the big Fox feature, finished a week's run at the Lyric, Minneapolis, last Saturday. It drew a bigger patronage than the Lyric has enjoyed for some time. James A. Keough, new manager of the Lyric, is building up that theater's business.

**We Have Made Our Name**  
**BOTH A TRADE MARK**  
**AND A GRADE MARK**



**Perfect Developing and Printing** **CHICAGO, U. S. A.**

# FILMS REVIEWED

## THE FIREFLY OF TOUGH LUCK

Five-reel Triangle feature for release October 21.

### THE CAST:

The Firefly .....Alma Reubens  
 Danny Ward .....Chas. Gunn  
 "Tough Luck" Baxter .....Walt Whitman  
 Bert Wilcox .....Darrel Foss  
 Happy Jack Clarke .....Jack Curtis  
 Silent Dan .....Aaron Edwards  
 Author .....J. G. Hawkes  
 Director .....R. Mason Hopper  
 Photographer .....Chas. Stumar

A Western film without a lot of galloping horses is a delightful paradox. Nobody ever imagined it could be done, but some good angel of Triangle came to the rescue and proved the possibility, and now there will never be another excuse for thousands of feet of wasted film showing horseback riders tearing hither and thither with no object in view.

The Firefly of Tough Luck is a Western film. Desert scenes, board houses, dance halls and stretches of sand are all there. But it has, with it all, a story with a little humor woven into it. It also has the delightful personality of Alma Reubens and Walt Whitman and Chas. Gunn. And it has been well enough directed to hold the interest unusually well.

Tough Luck is a deserted little mining camp, with only the "Mayor" of the burg left to root for its charms, a grizzled old fellow who believes in the gold that has never appeared. Firefly is a cabaret singer out of a job, whose agent has had an application from Tough Luck for a singer on his desk months without finding anybody who cared to risk the wild and woolly West.

The story of what happened to Firefly and to the deserted mining camp makes good, pithy stuff. Picture fans will like it, because it is an unusual situation, and because the acting is of a very high order.—L. H.

## MAGDA

Five-reel Clara Kimball Young feature. Released at the Rialto Theater, New York, October 7. Handled thru Select Pictures Corporation.

### THE CAST:

Magda .....Clara Kimball Young  
 The Mother .....Alice Gale  
 Marie Schwartz .....Valyrien  
 Franska .....Kitty Baldwin  
 Theresa .....Maude Ford  
 Pastor .....Thomas Holding  
 Father .....Edward Kimball  
 Keilner .....Edmund Fielding  
 Max .....George Merlo  
 Author .....Herman Suderman  
 Adaptation by .....Margaret Turnbull  
 Director .....Emile Chautard

The famous tragedy in which Mrs. Patrick Campbell starred brilliantly has come to the movies, with Clara Kimball Young to interpret it. It stands out like a cameo as one of the most excellently directed pictures recently placed on release. It is lucid and well planned, and the technical grooming of the whole film is impeccable.

Its smuttiness is innocuous, tho the foundation of the entire story, like Camille and Three Weeks and the rest of the list of well-known dirt, has no other object than to depict the mental struggles of a maiden whose foot has strayed from the straight and narrow, even the innocently. Be it said for Miss Young that she does it with a poise and beauty rarely

## LORNA VOLARE



Little Lorna Volare supports Norma Talmadge in The Mother and The Secret of the Storm Country.

attained by our coterie of film celebrities. If she does not reach the heights of Mrs. Campbell in her attempts at registering tragedy it is not because of any deficiency of facial expression.

Clara Kimball Young is not a great tragedienne, but she is a beautiful woman, who lends herself to direction exceptionally well, and she has turned out a very creditable production in Magda in spite of its rotten foundation. If the smutty film must be, let it always be as unobjectionable as this example; if stage successes must be transferred to the screen, let them be as well done as this; if Miss Young must be given heavy tragic roles, let her always be as advisedly directed as she is in this.—L. H.

## "49-17"

Five-reel Universal-Butterfly. Released October 15.

### THE CAST:

Judge Brand .....Joseph Girard  
 Tom Robbins .....Leo Pierson  
 Ma Bobbett .....Mrs. Witting  
 Lady Ann Bobbett .....Donna Drew  
 Col. Hungerford .....Harry Rattenberry  
 "Gentleman Jim" Rayner .....Jean Herschell  
 Author .....William A. Cook  
 Scenarized and directed by .....Ruth Ann Baldwin

There are several points of distinct interest to the observer in the present Butterfly release. In the first place the mystery of the name is never solved, and in the second the curiousness of a "49 camp" without any of the characteristics of such an organization is certainly

to lie so much in the film as in the fact that it is a picturization of what has been very popular fiction.

There is a great amount of Western "atmosphere," a vast amount of horseback riding and a lot of cowboys dashing around which, after five reels, becomes pretty tiresome. But its market will be large, for Alfred Henry Lewis' readers are widely dispersed and an enthusiastic band.—L. H.

## CASSIDY

Five-reel Triangle feature for release October 21.

### THE CAST:

Cassidy .....Dick Rosson  
 District Attorney Grant .....Frank Currier  
 Grant's daughter .....Pauline Curley  
 Garvice .....Mac Alexander  
 The Bull .....Eddie Sturgis  
 The Bartender .....John O'Connor  
 Author .....Larry Evans  
 Director .....Arthur Rosson  
 Photographer .....Roy Overbaugh

Most of the outdoor scenes of Cassidy are taken in the rain; most of the rest are in a bar-room, where the water trails across the bare floor from soaked umbrellas and clothing. The effect is bizarre and interesting, and, along with the exceptionally good work of Dick Rosson, who does a down and out lugger, the film attains a place of enviable warmth in the hearts of reviewers.

It's a question whether or not young Rosson does not overdo his part a bit; he certainly goes to the limit of his license and agonizes infinitely; but for all that, perhaps, a fellow with tuberculosis, three thousand miles away from home, with the Manhattan lights beckoning him, may feel worse than the casual spectator may imagine.

Anyhow, Cassidy keeps the interest pitched; the lighting and photographic effects, with the



Scene in Bondage, Bluebird photoplay, with Dorothy Phillips and William Stowell. Released October 17.

to be wondered at. The directress may have known what she meant by a "49 camp," but if she did she sidestepped all exhibition of the fact.

The whole picture is not only strained to awful absurdity, but is loose and flabby and dependent on so-called Western thrills, including horseback dashes and this, that and the other sort of bravado. The original idea, worked out in The Argosy Magazine, is worth a good deal. An old judge decides to build up an old-fashioned Western camp like he used to know in his young days. A flat-broke "49 camp" is taken from a carnival and sent out to wake up the population.

It is another example of magazine fiction flunking on the screen.—L. H.

## DEAD SHOT BAKER

Five-reel Vitagraph-Blue Ribbon feature. Released October 15.

### THE CAST:

Dead Shot Baker .....William Duncan  
 Evelyn Baldwin .....Carol Holloway  
 Lightnin' Bng .....J. W. Ryan  
 Cherokee Hall .....S. E. Jennings  
 Bartender .....R. L. Rogers  
 Old Baldwin .....Otto Lederer  
 Postmaster .....Charles Wheelock  
 Author .....Alfred Henry Lewis  
 Director .....William Duncan

Now it's the Wolfville stories that have been movieized.

Vitagraph is ready to release one of Alfred Henry Lewis' well-known tales about his famous Wolfville, with the versatile William Duncan in the role of Sheriff Dead Shot Baker.

The stories on their own merit and reputation have enough in their favor to carry the films thru. The types are well chosen and the action is profuse. The interest, however, is not going

rain featured, lend it novelty, and the tragedy of Cassidy's lonesome death after his heroic rescue of the District Attorney's daughter brings a sympathetic lump into the throat of folks who like being a little near-maudlin once in a while.—L. H.

## THE TROUBLE BUSTER

Five-reel Pallas-Paramount feature. Released October 8.

### THE CAST:

Michelsa Libelt .....Vivian Martin  
 Franz Libelt .....James Neill  
 "Blackie" Moyle .....Paul Willis  
 Tip Morgan .....Charles West  
 Mrs. Camden .....Louise Harris  
 Ruth Camden .....Mary Mersch  
 Mrs. Westfall .....Vera Lewis  
 Authors .....Gardner Hunting and Tom Forman  
 Director .....Frank Reichert

They have given a sweet little story to Vivian Martin and Paul Willis, and they have made it delightful as a spring day.

The charm of a ragamuffin newsgirl, tho it has done duty before, has not, apparently, been overworked. At least she comes back in this latest Pallas picture and needs no apologies.

She and her chum, the corner newsy, fix up their piano box home and make their clay models, and get rich when the funny little billikin man is commercialized, and have their joys and sorrows and their final romance.

The plot threatens to go to pieces before the last reel is finished, but it clings together well enough to afford a rather obvious and uninteresting finale. It is blessed with at least a flash of novelty, and will be a little patch of joy in the current Paramount program.—L. H.

## BONDAGE

Five-reel Bluebird feature. Released Oct. 17.

### THE CAST:

Elinor Crawford .....Dorothy Phillips  
 Francesca Taft .....Gretchen Lederer  
 Eugenia Darth .....Gertrude Astor  
 Evan Kilvert .....William Stowell  
 Bertie Vawtry .....J. B. McLaughlin  
 Suggested by .....Edna Kenton  
 Scenarist and director .....Ida May Parks

Newspaper women don't all live in Washington Square and keep open house for "bobemian" visitors, but the ones who have flirted with the hearts of movie fans do, so Dorothy Phillips has a glowing and opalescent opportunity to come closer than ever to their affections.

Dorothy this time is a newspaper woman with a lot of sensational assignments to cover between times when she isn't having a cocktail or a cigarette with the habitués of the apartment which she and a girl artist use for their studio. Then she marries a staid and successful lawyer from her home town, and decides to give up the gay life; but the gay life is hard to give up, and she slips back.

It's a very interesting story. It gives Dorothy Phillips a chance to put on record more of her very earnest and sincere work, woven into a yarn that fits her talents unusually well.

Things turn out all right, and her supposed affair with the magazine editor turns out to be completely innocuous, and the shimmer of the old life leaves and wholesomeness returns.

It's a good story, a good star and a good film.—L. H.

## THE CURSE OF EVE

Seven-reel feature. Made by the Corona Cinema Co. For State-right release.

The cast includes Enid Markley, Edward Coxen, Jack Standing, Marian Warner, Eugenie Besserer, Clarissa Selwynn, Raymond Nye, William Quinn, Jesse Conroy, Laura Lyle, Elsie Cresson and George Kuwa.

An elaborate smut film, exceedingly poor in construction and dirty in intent.

The producers have gone to a moral sewer and fished out an obvious plot so foul and nasty it reeks with putridity, and debonairely spread it into a film framed in the leaves of the Holy Bible.

From the pictured pages of the Good Book come forth a nude Eve and an equally nude Adam, who eat a Ben Davis apple before the camera and prepare to sin then and forever more. Merciful fadeouts bring the action down to a more modern period, when the principals were less stripped of clothes, but none the less sinful, and the rest of the seven reels is taken up in showing in more or less minute details the ruin of a young woman of apparent social standing, who is drugged by a man on board his yacht and left to the tender mercies of a physician, who relieves her of the possibility of motherhood and is consequently imprisoned for criminal practice.

Ostensibly the film is propaganda for legislation tending to legalize abortion. Furthermore it is a protest against mothers who are too interested in their social welfare work to attend to the proper instruction of their daughters.

The film is made as rotten as possible without risking scenes censorable by a pair of shears at the behest of the Board. It is not entertainment. From the title to the final scene it exudes a maldororous story, blatantly and sacrilegiously tacked to the Scriptures and set in a church, the action being the sermon of the minister.

It is a lowbrow, disgusting, putrescent mess of muck, fit for bark alley houses and not for theaters with nerve enough to face a front street where men, women and young people go for pleasant recreation.—L. H.

## BAB'S DIARY

Five-reel Famous Players-Paramount feature. Released at the Strand Theater, New York, week of October 7.

### THE CAST:

Bab Archibald .....Marguerite Clark  
 Carter Brooks .....Nigel Barrie  
 Jane Gray .....Leonora Morgan

## POWER'S CAMERAGRAPH No. 6B



THE PREMIER MOTION PICTURE PROJECTOR

N. POWER CO.  
 80 Gold St.  
 NEW YORK, N. Y.

Mr. Archibald ..... Frank Losee  
 Mrs. Archibald ..... Isabel O'Madigan  
 Tommy Gray ..... Richard Borthwick  
 Lella Archibald ..... Helen Green  
 Harry ..... Guy Coombes  
 Harold Valentine ..... Jack O'Brien  
 The Butler ..... George Odell  
 Author ..... Mary Roberts Rinehart  
 Director ..... J. Searle Dawley

Bab's Diary ought to play to capacity houses from the time the theater doors are opened until they close at midnight.

Bab's Diary is a most excellent example of what can be done when Mary Roberts Rinehart joins hands with a star who is able to carry out her ideas and a company which is willing to lend itself to Mrs. Rinehart's type of thought.

Between them all they have turned out Marguerite Clark in a charming, girlish, well-knit picture, rich in laughs—a thing of merit and a joy forever. What The Saturday Evening Post advertising has said about it is true: exaggeration is hardly possible.

It is the highest class family entertainment; we hear so much about "family entertainment," and here is a crackerjack example. It is built around a school girl who is lovelorn to family attention; wealthy parents and a self-centered sister leave her to her own devices. So she invents an ardent suitor. Mysterious messages and flowers are sent her, and the family wakes up with a start.

But the comedy comes when she is trapped at her own game by a young fellow, who is a friend of the household, and is introduced to the leading man of a stock company, who is taking the part of her invented suitor, as a joke. It is full of farce and fun, and can be assured of a hearty reception everywhere. Miss Clark is her same ingenu self—but this time with a very real story to back her.

The opportunity to make a series of the same kind is too good to be missed, and if they all stack up in merit alongside the current release exhibitors are committing professional suicide to miss them.—I. H.

**ADVANCE DEPOSIT EVIL**

**Exhibitors Must Stand Together, Says Pettijohn**

New York, Oct. 13.—Numerous complaints against the Advance Deposit System have poured into the offices of the American Exhibitors' Association, Times Building, New York City, from exhibitors in all parts of the country. Believing in treating fairly with all branches of the industry and always ready to hear the other side of the question, Charles C. Pettijohn, general manager of the A. E. A., has inaugurated a plan of having all these questions taken up by a committee of exhibitors in the cities where the evil exists with the company or companies at fault. In every instance where this plan has been adopted the advance deposit company has made a concession to the exhibitors.

"I am convinced," said Mr. Pettijohn, "that the most efficacious method of dealing with the advance deposit question is to have the exhibitors take up the matter by communities, and have the exhibitors in each community where this system is abused stand together in opposition to it. If the exhibitors stand together in this way they can eliminate the advance deposit system in that community."

"Up to date wherever this method has been followed the exhibitors have been able to get concessions which were beneficial to them and have straightened out many difficulties that have confronted them for a long time."

**RUMOR AFLOAT**

**That Goldwyn Will Locate in Los Angeles**

Los Angeles, Oct. 15.—Dame Rumor hath it that the Los Angeles film colony will be augmented by the Goldwyn Company with the intention of settling down in the Triangle studios on Sunset Boulevard, from whence it is said the Triangle-Keystone companies will shortly move to Culver City to work under the same diffusers with the Triangle's dramatic producing companies.

**LUBIN STUDIOS**

**In Philadelphia Sold at Auction**

Philadelphia, Oct. 15.—The big motion picture studio and plant of the Lubin Co., Philadelphia, which was assessed at \$110,000, was sold at auction last week. The plant comprised a group of buildings, one 200 by 280 feet; also scenery, wardrobe and the other properties. The plant was among the first of the kind, and although erected some time ago was considered one of the best in the country.

**GO WEST**

**Doctor's Orders to Sol. L. Lesser**

New York, Oct. 15.—Owing to his ill health, Sol. L. Lesser is required to take up his residence again in San Francisco and let business matters abide for at least a month. Lesser never fully recovered from his attack of typhoid fever, and a change of climate is essential to his permanent recovery.

**The Only Motion Picture Publication in Canada**

**The CANADIAN MOVING PICTURE DIGEST**

Orpheum Theatre Building, Montreal

**The Digest Is Mailed to Every Theatre in Canada Every Week**

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 SOLE SOUTHERN DISTRIBUTORS  
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**NATIONAL TICKET CO., Shamokin, Pa.**

**WANTS SCALPS OF DISHONEST ADVERTISERS**  
**A. M. P. A. Takes Initial Step in Campaign Which Would Not Stop Short of Actual Prosecution**

New York, Oct. 13.—That the Associated Motion Picture Advertisers, Inc., intends to do something more than talk about dishonest advertising was made plain by action taken at a meeting held in connection with its weekly luncheon at Keen's Chop House.

After considerable discussion on this subject of dishonest advertising and at the request of the Board of Review Victor Johnson was appointed a committee of one to confer with the members of the Board of Review and with the Vigilance Committee of the Associated Advertising Clubs of America with the idea of inaugurating an active campaign to stamp out dishonest advertising even to the extent of bringing criminal prosecutions when advisable under the "Printers' Ink" law.

Judge William L. Ransom, Fusion candidate for district attorney of New York, and James Quirk, publisher of Photoplay Magazine of Chicago, were the speakers at the meeting. The candidate for district attorney, during his address, placed himself on record as declaring that he and the balance of the Fusion ticket in New York City depended largely upon the motion picture exhibitors of the greater city to make the election of the ticket sure. He explained this by declaring that the motion picture is the greatest vehicle for propaganda because it reaches persons that may be reached in no other way.

Judge Ransom also pledged himself to give the motion picture interests a fair, square, above board deal on every question affecting the interests and went on record as being against the promiscuous issuance of warrants where it appeared to be a certainty that the person named in a warrant would appear upon request. He pledged himself to conduct the most vigorous prosecution of dishonesty and exaggeration in advertising, and said that in this matter he would work hand in glove with the members of the Associated Motion Picture Advertisers.

Mr. Quirk devoted most of his remarks to the advertising situation, and bewailed the fact that there was not more honesty in motion picture advertising. Even with this stricture he acknowledged that the advertising of motion

picture producing and distributing companies had improved 100 per cent during the past year or two. He scoffed at the use of the superlative in motion picture advertising and declared that the use of so many superlatives made the advertising dishonest on its face.

President Arthur James, of the A. M. P. A., called the attention of Mr. Quirk to the fact that the use of superlatives, especially by the representative companies of the industry, was fast being discarded, and predicted that the time is not far distant when they will be discarded altogether.

Harry Reichenbach, who recently returned from a trip abroad, reported that the recruiting poster prepared for the Government by the Associated Motion Picture Advertisers, the slogan on which is, "If it's worth living under it's worth fighting for," is the most prominent American recruiting poster in Paris. It is in general use everywhere, placed in every Red Cross booth, every hospital and in every shop where souvenirs are sold.

It also was decided to hold a beefsteak dinner on November 8, which is to be the first of the monthly beefsteak dinners to be held by the association during the winter months.

**UNITED EXCHANGES, INC.**

**New Name Chosen by Exhibitors' Co-Operative League**

New York, Oct. 13.—United Exchanges, Inc., will be the new name of the recently formed organization of exhibitors and exchangemen, which has been temporarily known as the Exhibitors' Co-Operative League. The change of name was decided upon at a meeting held Thursday at the Hotel Astor, which was attended by representatives of the most powerful exchanges and theater circuits in the country.

The new name was chosen at the suggestion of a majority of the members who believed that it better represented the aims of the organization. It was voted to hold another meeting in two weeks, and the following were appointed to hold temporary office pending the next meeting: David A. Lourie, of Boston, chairman; L. C. Chard, of Newark, treasurer.

Mr. Lourie states that the announcement of the name of the president of the organization will come as a great surprise to the film industry of the country, as he is one of the most prominent film men in America.

**CRANDALL'S LATEST PALACE**

**The Knickerbocker Opened Auspiciously in Washington**

Washington, D. C., Oct. 14.—Civil and official Washington paid fitting tribute last night to Harry Crandall, pioneer motion picture exhibitor, as well as to the motion picture itself, on the occasion of the opening of Mr. Crandall's magnificent new house, the Knickerbocker, at Eighteenth and Columbia Road. The opening was epochal in that it typified thru the theater itself, physically, the importance and dignity which the screen drama is taking on, not only in Washington, but elsewhere. There are few more spacious and beautiful "temples" as Beverly Bayne, in her curtain speech, put it, "devoted to the art than the Knickerbocker."

Mr. Crandall and Manager Raub had as guests for the evening in addition to notables of Washington Miss Alice Brady, who was the star in the first-run feature, Betsy Ross, which opened the theater; Beverly Bayne, Francis X. Bushman, Rose Tapley, Kitty Gordon and others. Miss Brady made a neat little speech, after which she sang several songs, including George M. Cohan's Over There. Miss Bayne captivated the audience by her impromptu talk. Mr. Bushman told how much pleasure it gave him to see his old pal, Harry Crandall, a prime mover in the effort to elevate the fifth largest industry in the country. Miss Tapley made an excellent talk on the need for improving the tone of the modern picture, and Carlyle Blackwell told a few stories.

Charles D. Pettijohn, of the American Exhibitors' League, introduced the film stars to the audience in a way which would have made him the unanimous choice for toastmaster at the dinner, given a little later by Mr. Crandall, had not Judge Milton Elliott, counsel for the Federal Reserve Board, already been chosen.

The Knickerbocker embraces an area of 16,277 square feet, represents an outlay of \$150,000, has a seating capacity of 1,800, and the auditorium is triangular in shape, with the stage at the apex of the triangle. Three performances were given Saturday night, with standing room only at each performance. It would take many columns to repeat the compliments showered on Mr. Crandall for his public spiritedness, his devotion to the best in the motion picture world, and his keen business instinct. The film stars were entertained by him Sunday, and then shown the sights of Washington.

**CENTURY MARK**

**Reached by Bluebird—The Savage Opens at Broadway**

New York, Oct. 15.—Bluebird No. 100, entitled The Savage, with Ruth Clifford, will be exhibited on prelease at the Broadway Theater, New York, week starting Sunday night, October 21, beginning then the Bluebird season at that playhouse. There will be further announcements of the proper celebration of Bluebird's first centennial, plans for which are now being formulated by Managing Director Carl Laemmle.

**DETROIT A. E. A.**

**Hold Election of Officers**

Detroit, Mich., Oct. 15.—The American Exhibitors' Association held a meeting in Detroit Thursday of last week and the following officers were elected: George Wilber, of the Majestic and Marx theaters, at Wyandotte, president; Harry Oppenheim, Arcade Theater, vice-president; John Brennan, Cozy Theater, treasurer; King Perry, Enterprise Amusement Company, secretary. Several new members joined, and the outlook is very good for 100 strong by this coming Thursday's meeting.

The Detroit organization will shortly announce plans for the big 1918 Convention to be held in this city.

The new meeting place of the A. E. A., of Detroit, will be in the new Film Building just as soon as it is completed.

The exhibitor, big or small, can be a big asset in making the A. E. A. a strong and successful organization, and everyone is urged to lend in his name and dues to his city, or State, and help in the good work.

## ADVANCE DEPOSIT FIGHT BEGINS TO SHOW RESULTS

### Indiana Exhibitor Makes Public Correspondence With Two Producers Who Take Different Ground—Metro Pictures Service Makes Acceptable Proposition

New York, Oct. 13.—That the campaign against the advance deposit system being waged by the American Exhibitors' Association is beginning to be recognized by some of the producers as a just fight is shown by the following letter received by L. H. O'Donnell, president and general manager of the O'Donnell Ekridge Amusement Company, Washington, Ind., from the Metro Pictures Service, Inc., Chicago, Ill:

Mr. L. H. O'Donnell,  
Washington, Ind.

Dear Sir—Our representative, Mr. Mitchell, states that during his last call you mentioned that you would be glad to do business with Metro, your only objection being to the deposit required by our company, as you did not care to have film exchanges conduct their business on your money.

If this is the only objection it is not very serious and can be easily overcome. It would be satisfactory for us to have you put up an amount in escrow with your local bank equal to two weeks' film service, the interest on which amount could be paid to you, and the bank could pay us in the event of your desiring to cancel or violate your contract.

Trusting that we may have the pleasure of doing business with you, and with best wishes, we beg to remain

Your very truly,  
METRO PICTURES SERVICE, INC.,  
C. E. Smith, Manager.

Mr. O'Donnell made the following reply to this letter:

Metro Pictures Service, Inc.,  
Chicago, Ill.

Gentlemen—We are in receipt of your communication of the 19th and the writer wishes to compliment you upon the contents of this letter. Your statement is just exactly what we have always been contending for; it is based on sound business principles, and if you would adopt this policy and notify the trade to that effect you would at once get the good will and business from all responsible exhibitors, and in doing so you would get the support of the State and City Associations, none of which would ask you to open an account with an exhibitor whose own bank would not guarantee payment of his account.

Just at this immediate time we can not make the change, but wish to assure you that we shall give you a contract within short time and will continue using your service as long as the policy outlined in your letter is carried out and the service is satisfactory. We have no doubt of the continuing of the high standard productions which you have been giving in the past.

Yours very truly,  
L. H. O'DONNELL

Mr. O'Donnell is against the advance deposit system heart and soul, as is evidenced in the following letter written the Arcraft Pictures Corporation:

Arcraft Pictures Corporation,  
Cincinnati, O.

Gentlemen—We are in receipt of your communication of the 25th and beg to advise that we have no doubts of our being able to agree upon equitable price for the showing of your productions, but unfortunately your contracts stand in the way of our considering same.

### WILL MAKE CONCESSIONS

#### Outlook Bright in Music Tax Controversy

New York, Oct. 13.—Representatives of the American Exhibitors' Association and the Authors and Publishers' Association have had several important meetings recently relative to the Music Tax as applied to motion picture theaters. At present the outlook for the exhibitors is very satisfactory and it looks as if the publishers will concede certain points.

Charles C. Pettijohn, general manager of the American Exhibitors' Association, in discussing this problem today said: "The result of our conferences with the publishers over the Music Tax will soon bear fruit. They are ready to make some concessions, but we are endeavoring to protect the small exhibitor, who is already harassed by so many troubles that the load he is carrying has reached the breaking point. When this question has finally been settled announcement will be made from the offices of the A. E. A."

Some time ago we decided that under no consideration would we put up advance deposits and we have also decided that before doing so we will close up our theaters.

We are perfectly willing to give any producers or exchange men a guarantee signed by one or three banks that we will live up to any contract that we make, or we will deposit the money up to any reasonable amount in any of our banks or with a trust company, but we will not send the money out of the city.

Realizing that this is contrary to your methods of conducting your business we do not deem it worth while to give consideration to the question of price for your service.

Thanking you for the consideration given us, we beg to remain

Yours very truly,  
L. H. O'DONNELL

### TO FILM GERARD'S BOOK

Cleveland, O., Oct. 15.—To a Cleveland firm must be given the credit for presenting in motion pictures for the first time the story of Ambassador Gerard's book on My Four Years in Germany.

## CHICAGO FILM FLASHES

By CASS

When you're asked your coin to invest  
You question: "Does it pay?"  
Adopt this test and you'll find it best  
To join the A. E. A.

No public enterprise could bring two grander men together than Harry Ridings, manager of Cohan's Grand, and Edmund M. Allen, former Mayor of Joliet, who control the Garden of Allah in this territory. An industry which can claim two such fellows deserves considerable credit.

Leon A. Berezniak interested "Eastern capital" in the reorganization of the Alfred Hamburger enterprises—so the P. A. matter of the bustling Chicago attorney states. This sounds funny to anybody who knows Hamburger—funnier to those acquainted with Berezniak.

Every time the Illinois chapter of the M. P. L. A. calls a meeting, several members, disgusted with the better skelter methods of national officers, are driven to the A. E. A. Too bad it doesn't meet oftener!

Jones, Linick & Schaefer capitulated to the Composers, Authors & Publishers' Society. Aaron, you could have done that without being burdened with M. P. L. of A. membership. No member of this hapless league can say, in the words of the prophet, "The league is my shepherd, I shall not want."

Who is the lucky local builder who will complete the chain of theaters partially constructed by bankrupt Kusel & Harris?

Turning the Orpheum on State street into a "feature" house reminds us that the dime is growing smaller in motion picture circles every day.

The Essanay Company lives in the past—dreaming of the achievements of Charlie Chaplin releases, "of which new prints have been made" (to quote from the press dope). The Essanay originally gained fame thru Indian-life releases, still using an Indian head as its trade-mark. Historians unanimously agree that Redskins live in the past. What a beautiful roundelay.

We fell in love with a picture of Barbara Castleton on the June 16 cover of The Billboard. Later we saw another in a full-page advertisement (with furs and trimmings), which didn't look a bit like the first one. Our little lady wasn't half so pretty and wouldn't have passed for an older and homelier sister. Still another appeared in a more recent paid for announcement; it was cute and chic (short form for chicken). This probably explodes our first impression that she looks better in free pictures than in the bought and paid for kind, but we're inclined to wonder what she really looks like after all.

Does your film flicker? Your favorite operator was caught in the draft.

On a mild day they saunter into the Madison street picture houses, because many people are on the street without any particular purpose in life. On a cold or rainy day they jam in to get out of the weather-range. In other words, these houses do business irrespective of the weather. No wonder John R. Thompson and Harry Mohr like the retail end of the motion picture game.

The play will be developed in a seven-reel feature, to be released under the State-right plan. The deal is credited to Abraham and M. H. Warner, representatives of the Standard Film Corporation in Cleveland. Mr. Gerard is to go over the scenario in San Francisco this week, it was stated here, and production of the film will be started at once.

### GETS VOTE OF THANKS

General Manager Pettijohn's Presence at St. John Appreciated

New York, Oct. 13.—The following letter to Charles C. Pettijohn, general manager of the American Exhibitors' Association, has been received from J. M. Franklin, secretary of the Motion Picture Exhibitors' League of the Maritime Provinces, expressing a vote of thanks from that body for the attendance of Mr. Pettijohn at the recent convention held at St. John, N. B.:

Halifax, N. S., Oct. 9, 1917.

Charles C. Pettijohn,  
Times Building, New York City:

Dear Mr. Pettijohn—I have been instructed to convey to you officially an unanimous vote of thanks and appreciation as passed by The Motion Picture Exhibitors' League of the Maritime Provinces in convention assembled September 8, in the city of St. John, for your attendance at that gathering and your address to us.

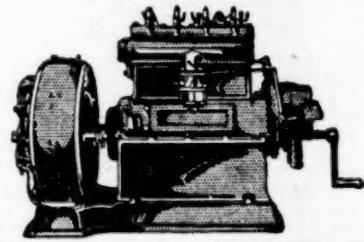
We certainly were impressed by your remarks both at our business session and later at the public session, and feel that your presence at this meeting will help the industry in this part of the world. Further, we know that it has acted as a firm bond that cemented us in stronger unity than ever.

We appreciate the efforts of your organization to uplift the cause of the moving pictures and assure you that you have our best wishes in that direction.

Very truly yours,  
J. M. FRANKLIN, Secretary.



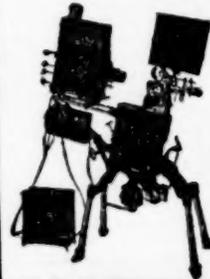
### BETTER LIGHT



UNIVERSAL ELECTRIC GENERATOR SET. Compact and Dependable. Easily Portable. 4 K. W., 60 or 110-volt, smooth current, flickerless light. 4-cylinder, 4-cycle. For Show Lighting and Moving Picture Machine. Ask for Bulletin No. 26.

UNIVERSAL MOTOR CO., Oshkosh, Wis.

### POWER'S CAMERAGRAPH No. 6B



THE PREMIER MOTION PICTURE PROJECTOR

N. POWER CO.  
90 Gold St.  
NEW YORK, N. Y.

### START A MOVING PICTURE SHOW

MAKE MONEY FAST  
COMPLETE OUTFIT, MACHINE, FILM AND EVERYTHING FURNISHED. EASY PAYMENT PLAN. NO EXPERIENCE NEEDED. WRITE FOR FREE CATALOG.

MOTION PICTURE SALES COMPANY  
Dept. B. B., 537 So. Dearborn St., Chicago, Illinois.

### GO INTO MOVING PICTURE BUSINESS

Small Capital Starts You  
Our Catalog on our easy payment plan. Begin now and get your share. We sell FREE. Show everything. Write today. you how to earn \$25 to \$50 per day. Atlas Moving Picture Co. Dept. 37 825 S. Dearborn St., Chicago.

### MACHINES AND SUPPLIES

Everything for your theater. New and Second-Hand Pictures, Machines and Chairs.

WE FEATURE NATIONAL CARBONS  
ILLINOIS THEATER SUPPLY CO., Chicago.  
17 N. Wabash Ave.

### ST. LOUIS CALCIUM LIGHT CO.

ESTABLISHED 1871.  
CALCIUM LIGHT furnished in tanks for Stereopticon and Moving Picture Machines. Orders to any part of United States filled promptly. Calcium Burners, Rubber Taping, Condensing Lenses, Lime Pencils, Gelatin Colors, Roll Tickets for sale. 516 Elm Street, St. Louis, Missouri.

### ANN WILSON AGENCY

Leads. Extra People and Children for Moving Pictures. 1482 Broadway, New York City.

### THOMAS WITH RAVER

New York, Oct. 13.—Augustus Thomas, dean of American playwrights, has become associated with Harry Raver in the formation of a new producing company. In addition to writing stories to be visualized by the new concern he will also act in an advisory capacity with respect to all scenarios accepted for production.

# GEORGIA-FLORIDA FAIR, VALDOSTA, GEORGIA

## FIVE DAYS AND NIGHTS, OCTOBER 23RD TO 27TH.

Greatest Fair in the history of Valdosta. Cotton highest price known in years. Everybody has money. The Fair that has made a record and has the entire South talking. Wanted legitimate Concessions of all kinds. Address **N. FULTON or JIM ASHLEY, care of Secretary's Office.**

### FLORENCE LA BADIE,

#### Popular Star, Dies at Ossining Hospital

New York, Oct. 14.—Florence La Badie, one of the screen's most popular and best loved stars, died yesterday afternoon at the Ossining Hospital of injuries sustained several weeks ago in an automobile accident.

Miss La Badie had starred in Thanhouser and Pathe features for the past six years. Her appearance in The Million Dollar Mystery serial gave her a wide reputation among screen devotees while her late work in War and the Woman will also be remembered as a most finished effort.

She was 24 years old, and is survived by her mother, with whom she lived at the Hotel St. Andrew, in this city. Miss La Badie was very athletic, and when working for the Thanhouser firm was accustomed to make her daily trips to the Thanhouser plant in New Rochelle on her motorcycle.

Several weeks ago she was on her way to her home here when the automobile in which she was riding turned turtle, while going down hill, the brakes refusing to work. The picture star received internal injuries, and for the past week her death had been expected at any minute. The remains have been taken to the Campbell funeral home, Broadway and 88th street, where the body will lie in state and where the funeral services will be held. Arrangements for the services have not yet been completed.

### KRUGH PROMOTED

Pittsburg, Pa., Oct. 15.—O. F. Krugh, a salesman in the Pittsburg district of the Kleine, Edlin, Selig and Essanay of that concern, has been made manager of that concern here, following the transferring of Charles K. Campbell, the former manager, to the Philadelphia office, where he will have charge of that branch.

### SOLVE PROBLEM IN WASHINGTON OF COLLECTING AMUSE. TAX

(Continued from page 3)

make a monthly sworn statement of its business during the preceding month. When a ticket is sold the theater will collect the ten per cent tax, and will then be responsible to the government. No responsibility will rest on the shoulders of the manager of the attraction.

Beginning November 1 each house manager must keep daily box-office statements, to which his signature and that of the company manager must be attached, and these statements must be preserved in case the government desires to inspect them. The Commissioner of Internal Revenue will furnish forms for the monthly statements.

Altho not required, it is suggested that tickets carry the following reading matter: "This theater is required by law to collect from purchaser of this ticket United States tax of 10 per cent on admission paid."

There have been several arguments as to the tax on free passes. This matter has also been cleared by the announcement that all tickets will be taxed 10 per cent of the ostensible price. This includes the dramatic critics. The only exemptions made will be bona fide employees of the theater or company and municipal officers on official business. Children under 12 years of age will be assessed one cent, regardless of the price of ticket.

The war revenue tax also exempts amusements where the entire proceeds are to go to religious, educational or charitable institutions, but not profits for individuals.

Persons holding boxes in theaters are required to pay the tax whether the boxes are occupied or not.

The 10 per cent tax also applies to seats at tables, reserved or otherwise, at roof gardens or similar performances.

The penalties for failure on the part of theater managers to observe the collector's regulations will be noted on the Treasury Department's collection forms, which will be sent out just as soon as they can be printed.

### W. V. M. A. AND PANTAGES HOOK UP IN CHICAGO

(Continued from page 6)

A week into many portions they do not apologize for the process, but expect congratulations for the masterful manner in which they have done the calendar one better.

Some good friend or enemy of everybody concerned hotfooted to Carmody with the statement and the gray-haired general got blue in the face when he read it. He hastily communicated with all theatrical papers represented in Chicago and urged that the official Pantages report of field action be thrust into the waste-

## Wanted for Trip South

MUSICIANS; special inducements to Bass Player. Ten-car Show on Southern tour. Flat cars, sleepers, full equipment of our own. I will take organized troupe of Plant. people first class. Can use A-1 Pit Show, athletes for Athletic Show. Do not write; join on wire. Wanted Swing to join at Litchfield, two-abreast preferred. Will advance transportation to all reliable people.

### HETH'S UNITED SHOWS,

Litchfield, Illinois, week of October 22.

## Terrell County Free Fair

Dawson, Georgia, October 29 to November 3

DAY AND NIGHT

In the heart of the Cotton Belt. Come where the money is. Can use legitimate Concessions of all kinds, also ten-piece Band. Address

**O. BRAZELL, Supt. Concessions.**

## WANTED--CONCESSIONS OF ALL KINDS

FOR THE GREAT BIG FAIR IN THE LITTLE CITY OF

HOPE, ARKANSAS, WEEK OF OCTOBER 22ND

Will sell exclusive Bears, Dolls and Pillow Wheels; also exclusive to first-class Cook House. All other wheels sold. No stores wanted. Can place Dancers for Cabaret. This show will be out until December 1st, and can place everyone for the winter at Camp Pike Cantonment until spring. Address **WORTHAM GREATER SHOWS, Newport, Ark., week October 15th, then Hope, Ark.**

## WANTED FOR LIBERTY COUNTY FAIR

Liberty, Texas, October 25, 26 and 27

### EVANS-PLATT SHOWS WANT

Shows and Concessions for this date and all winter's work in the best spots in Texas. Want Dancers for Cabaret We pay five cents and no hold back. Want Plant. Show People. Fine opening for good Pit Show. Positively no graft. Address Dayton, Tex., Oct. 15 to 20; Liberty, Tex., Oct. 22 to 27.

## CHIC ECKHART WANTS

Silodrome trick and fancy rider. Long season south. Also drummer and lady dancers for cabaret. Tickets if known no matter how far.

**C. F. ECKHART, Eckhart's Combined Show, Herrin, Ill.**

### WM. PINK WANTS CABARET DANCERS

Piano Player and Ticket Seller and Colored String Orchestra for Plant. Good treatment. Join now and go South with us. Parma, Mo., October 15-20; Blytheville, Ark., October 22-27.

## WANTED--PEOPLE FOR MEDICINE SHOW

Black faced comedian that can sing and dance and must be strong in acts, piano player doing specialties, sketch team, one playing piano to join on wire, people in all lines. Nothing too good. Salary sure. Pay transportation only. **J. J. HOLMES, Guthrie Center, Iowa.**

### THE HUNGRY MUST BE FED

At the Great Richmond County Fair, Rockingham, N. C.

Lunch Stands, Soft Drinks, both Peanuts and Confections for sale. Write or wire **J. P. GIBBONS, Rockingham, N. C.**

paper basket reserved for the Kaiser's communications.

When pressed for details Carmody declared the statement to be absolutely false in all essentials, completely contradicting the spirit of this, however, by adding: "The only acts we cancel are those which play Pantages theaters in Decatur and Quincy, Ill. In the former city Pantages has the Lincoln Square and the Avon theaters, and he will open a new house in the latter within a few weeks." Carmody hinted that several acts had played Pantages houses in Decatur under assumed names, but that the W. V. M. A. was in possession of all the facts and would make it impossible for such acts to secure employment on the W. V. M. A. Time.

In the meantime J. C. Matthews sat within his sanctum sanctorum in the North American Building, declaring that he would stand pat on his statement, which he thought required no further explanations.

Wisecracks of vaudeville see in the ever-widening breach between the competing agencies far more than the belligerents admit. The alarming scarcity of material makes excusable steps which heretofore would never have been dreamed of. Acts must be secured somehow, and the claims of rival agencies are only minor matters that will take care of themselves. A little cancellation here and there and the hard-to-find acts are likely to pledge their entire destinies in favor of one circuit over the other.

And, oh, how differently the actor is now treated! He is welcome—he is given the glad hand at all times. When he comes to the eleventh floor to see his agent he is not encroaching upon a sacred domain, but is invited to "come right in." The knowledge that agencies are really looking for acts instead of adhering to route lists of previous years and using a new act only when somebody dies or meets with a railroad accident has brought many more acts to all the agencies—and no booking manager begrudges the time required to interview them.

Stealing acts, in one guise or another, has again become a fine art, for the agents and booking managers have gone along for so many years without being forced to consider new talent that this method seems far easier than the basic one of securing new material.

In the course of practicing this fine art alterations like the one above alluded to are likely to occur frequently. A humorous aspect of the situation is found in the fact that each agency rests upon its power of organization—as witness the Matthews statement and Carmody's reluctance to have the "death trails" and "thrice weekly splits" declarations circulated.

### R. M. HARVEY TO HAVE A THREE-RING CIRCUS OF HIS OWN NEXT YEAR

(Continued from page 3)

not having anything to do with the advance department. L. H. Heckman will continue as general agent. Whether or not Harry Noyes will remain as railroad contractor is not announced.

Ed Ballard, practically the sole owner of the Hagenbeck Circus, authorizes The Billboard to state he sincerely regrets to see Mr. Harvey leave the show, that he appreciates his energy, unusual ability and loyalty, but that he also agrees with Mr. Harvey that if the latter will use his ability and energy in his own behalf he is sure to receive more liberal financial reward than any circus can afford to pay him, altho he was the highest salaried man with the Hagenbeck Circus. Mr. Ballard predicts that Mr. Harvey will make a success of the proposed circus venture, and he personally will do all he can to assist him in getting the right kind of a start to assure the results to which Harvey is entitled.

Mr. Harvey likewise speaks in the highest terms of Mr. Ballard and of his considerate treatment and the pleasure it has been to work for and with him. After being schooled with B. E. Wallace, J. A. Bailey and Ed Ballard, to say nothing of the associations with Louis E. Cooke and W. E. Franklin for years, Mr. Harvey thinks the time is ripe for him to launch out for himself.

The engaging of Mr. Gollmar by Mr. Ballard is looked upon as a good move. Mr. Gollmar has been on the show the past week and will remain until it is stored in winter quarters at West Baden, Ind., at which time he will formally assume his new duties.

Mr. Ballard this season for the first time has managed his own show. Incidentally it is the biggest season during the thirty-one years the nucleus of the present Hagenbeck-Wallace Circus has been on the road.

Billie Curtis will again be with the Hagenbeck Show as superintendent, and a better man could not be found for the position. Mr. Ballard has agreed to allow Mr. Curtis to spend several weeks this winter assisting Mr. Harvey in building the new show, which will be equipped with all of the Curtis inventions, including some new ideas not yet adopted by other shows.

Is there a letter advertised for you in our Letter List? If there is send for it.

## Circus and Carnival

MAY WIRTH

To Be Featured With Ringling Bros.'  
Circus Again Next Season

A big engagement of the past week was that of May Wirth by Charles Ringling, whereby the clever equestrienne will again be featured with the Ringling Bros.' Circus next season. The signatures were exchanged after a long conference, and the contract calls for one of the largest salaries ever paid under the big tops.

Miss Wirth is one of the best box-office attractions in the circus world. Her many new equestrian feats caused no end of comment wherever the Ringling Show appeared this year.

### BIGHEARTED GILCHRIST

Waycross, Ga., Oct. 12.—"If there is one way to be happy it is to spread happiness among other people," is the motto that Albert W. Gilchrist, ex-Governor of Florida, has carried into effect for years, and this was fully demonstrated when the Sella-Floto Circus showed here Monday. Mr. Gilchrist was on the grounds shortly after the dinner hour gathering up the poor kiddies and the women. When the performance began he had passed 197 people into the shows, paying for their admission. Ex-Governor Gilchrist is a big property owner here, as well as an influential citizen. He spends a great deal of his time in Florida also.

### RINGLING BROS.' CIRCUS

Business continues to be wonderful for the Ringling Bros.' Circus, turnaways being a common thing. A touch of fall weather was had at Shreveport, and the folks sure felt it after the nice sunshine they had been having.

Charles Ringling visited the show during the past week, and signed up several acts for the coming season.

Frank Burns, the popular clown, has wired that he is now in camp and waiting to do his bit.

Billy Lloyd is the father of a bouncing baby, which means another addition to the famous Indian riding act. Billy is sure a proud father. Incidentally the Lloyds will be a big attraction with the Pabillonos Circus at Havana this winter. This will be their second season with that show.

Lew Graham, whom many call the King of Orators, kept the side-show continuously at Sulphur Springs, from 11:30 to 5:30, and got nice money. It's worth the price of admission just to listen to those "twelve-cylinder" pipes of Mr. Graham. In the big show when he takes his place to announce the features, the audience is like children at school—all eyes are upon him. And never an announcement does he make without receiving unstinted applause.

John Agee, equestrian director, will not make a tour in vaudeville with his roughriding act. All of his time this winter will be devoted to the big show at Baraboo. Plans are going good for the 1918 season, and the Messrs. Ringling Brothers expect to surpass anything of previous years in the way of a show.

### RESPOND TO APPEAL

Lee Howard, who is in St. Luke's Hospital, Fourteenth and Michigan avenue, Chicago, has received \$25 from the Cole Bros.' Show, \$10 from George Elser, manager of the merry-go-round with the Yankee Robinson Circus, and \$7 from the Helen Leach-Wallin Trio in response to his appeal for aid published in The Billboard. The contributors of the Cole Show were Robert Eastham, E. Mannie, Mrs. J. E. Wright, Whitey Crosssett, E. Camm, J. E. Ogden, Percy Burrows, John Keenan, H. P. Kutz, Ed N. Bell, Frank Wallace, Jack Brown, Albert Karno, W. C. Chapman, George Snell, Peck, Charley Taylor, Dan McIntyre, Howard Robinson, Frank Goldie and C. Crawford, each of whom donated \$1; Frank Powers, \$1.25; Prince Mungo, Alex. Sockaloor, Shorty Fon, Alton Acrobats and Mrs. Kober, 50 cents; Fred Leslie, 25 cents. Mr. Howard feels grateful to all for the donations.

### BODKINS AT CAMP

Chicago, Oct. 13.—Arthur Bodkins, son of the oldtime circus man, who is floorman for the Showmen's League, is at the Camp Grant cantonment, serving with the heavy ordnance.

### TAYLOR IN MARINES

Howard D. Taylor, formerly of Bean and Hamilton, comedy acrobats, has enlisted in the Marine Corps and is now stationed at Paris Island, S. C., with the 42d Company. Howard states that he has met so many of his old friends since arriving that he feels almost as much at "home" as if he were with the white tops. Several of them are arranging a vaudeville show, to be given at the Post Lyceum, in which Taylor will offer his barrel-jumping act.

### OUR NEW YORK VISITORS

Frank L. Albert, executive secretary of the National Outdoor Showmen's Association, visited New York for three days on his journey from Washington, D. C., to Chicago. Mr. Albert reports that ten new members have joined the N. O. S. A. during the past two weeks.

Interesting visitors to The Billboard recently were Burns McMillen, formerly of the Con T. Kennedy Shows, and Frank Keller, who has been for several seasons with the Tom W. Allen organization. Both are going to France for service. These patriots are both circus and carnival musicians, and say that the first thing they will do after their service is over will be to get a good whiff of the old sawdust.

E. A. Warren is back from his second season with the Parker Greatest Shows. He is looking fit and fine, says he had a great season and thinks that the Parker Show proved to the satisfaction of the territory it passed thru that it is not only the greatest, but also the cleanest and best, show in its class.



# KEWPIES

Bigger, Better and Prettier Than Ever.  
There is only one original Rose O'Neill  
Kewpie, and we sell them either dressed  
or undressed. Kewpies are not cheap,  
but they get the money everywhere.

Undressed ..... \$12.00 DOZ.

Dressed in Highest Grade

Silk (not sateen) ..... \$18.00 DOZ.

25% DEPOSIT WITH ORDER.

## TIP TOP TOY CO.

JOS. G. KAEMPFER, Prop.

OUR ONLY OFFICE Phone, 7347 114 East 28th St., NEW YORK  
Madison Sq.

BEWARE OF CHEAP IMITATIONS

## WILL SELL, RENT

Or on Percentage Basis

# (10) TALLY BALL TABLES

ALMOST NEW

Would like to place with a good show going South.

## A BIG FLASH

WM. A. INMAN,

Clarendon Hotel, Brooklyn, N. Y.



## CAMP WORKERS

We are Headquarters for Everything a Soldier Must Have

We handle Collar Insignia, U. S. Army Buttons, Handkerchiefs, Service Flags, Service Pins, Hat Cords, Hat Straps, Bullet Pencils and Knives, Camp Pennants with name of every Camp. Also a complete line of sewed Pillows.

GUN AND REVOLVER COVERS AND CHEVRONS A SPECIALTY  
SPECIAL \$10.00 OFFER FOR COMPLETE SAMPLE LINE

ANN STREET BADGE & NOVELTY COMPANY  
21-23 ANN STREET, NEW YORK CITY

## .....CONCESSIONERS, ATTENTION.....

### THE ZONE AT CAMP FUNSTON, KANSAS

THE CENTER OF CAMP ACTIVITIES ESTABLISHED WITHIN THE CAMP  
AND UNDER THE JURISDICTION OF THE MILITARY AUTHORITIES

Offers opportunity for high-class Concessions of every kind on a percentage basis. 50,000 men will be continually in camp, and there is excellent chance for Concessions with high-class, clean-cut propositions. No others need apply. Address  
CHIEF DEPARTMENT OF CAMP ACTIVITIES AND AMUSEMENTS, Camp Funston, Kansas.

## CAPT. LATLIP SHOWS WANT

Plantation Show Manager, one who has his own people. Will furnish complete new outfit and work same on fifty-fifty basis. Also Athletic Show Manager or good Wrestler, capable of taking full charge of Athletic Show. Will furnish complete new outfit and work fifty-fifty. A few legitimate Concessions open at \$12.50 weekly, including lights and hauling. Best of treatment accorded at all times. Join now for long season South. Wire or write. CAPT. LATLIP SHOWS, week of Oct. 15th, Hansford, W. Va.

## Wanted for Cole Bros.' Show

White Musicians for C. Z. Bronson's Band, and Colored Musicians for J. C. Miller Side Show Band. Wanted—Candy Butcher, also one Stick Handler. Madisonville, 19th; Navasota, 20th; Huntsville, 22nd; Palestine, 24th. All in Texas.

## CAMPBELL CORN SHOW

Three big days, Campbell, Mo., Nov. 8th, 9th, 10th. Capital prize, \$250.00 for best bushel corn. Want to hear from Carnivals and Concessions.

M. N. PAYNE, Secretary.

### COL. FRANCIS FERARI SHOWS

Close 1917 Season in Winter Quarters  
in Pottstown, Pa.

The 1917 season is over as far as the Col. Francis Ferari Shows are concerned. This company closed a tour of twenty-five weeks at Burlington, N. J., Saturday night, October 13. The equipment was shipped direct to Pottstown, Pa., where winter quarters have been established. The fair grounds, with spacious buildings and private railroad sidings, are being used. The entire shows, riding devices and great number of concessions with the Ferari Shows this season will winter in the same buildings with the Ferari property. The management has not decided whether the home office will be established in Pottstown or Philadelphia, but no doubt the business will be transacted in Philadelphia if a suitable office can be arranged for. The Western headquarters will be in Chicago, as usual, and will be in the hands of George Coleman, the general representative, who will look after the advance end of the shows from that point. Manager William Wyatt will look after the Eastern end of the business, as well as the shows. Carl Turquist will have charge of the quarters. William Purchase and Princess Alice have been engaged for the winter to break in new animal acts for next season, as the animal acts with this show will all be new. A great number of showmen and concessioners have been signed up for next year, some of them having been with this organization for over sixteen years. The 1918 season will be opened the last week in April.

### THE GREAT WORTHAM SHOWS

The Oregon State Fair at Salem was the biggest in its history. The attendance on the big day was two thousand or more than any day at a previous fair. The shows were lined up between the buildings and the grand stand, and the last fair of the season certainly made a hit with the boys.

All shows report excellent business, and the concessions, while it was not a knockout for them, were very well pleased with the business done.

Mike Zinney, with his Arabian Nights Show left at North Yakima and joined the Wortham Brothers' Show at Helena. Most Harry Hargreaves, with his Submarine, had another big week at Salem. Anna Morecroft, the star of the Neptune's Daughter, is in the hospital at Albany, Ore., to have a slight operation performed on an ear.

Tom Galtner and part of his crew left at Corvallis to join Wortham Bros. for the remainder of the season. Lew Burg was a visitor again last week.

Everyone is making plans for the winter. Gowdy is planning a trip to South America, Panama, Cuba, New York, Vladivostok, with a stop over at Calcutta. Pete Cella will in all probability be at the winter quarters. H. I. Potter will go to New York. Jim Schaefer wants to go to Florida, but will more likely compromise with Portland. John A. Pelt will stay on the Coast. Barney Gerety, not called to the colors, will look over the Great White Way a while. Fred Beckman has not given out his plans as yet. John Wortham and family will stay in Portland. John Bowen, considering a steamship offer. H. H. Hancock will probably embark in the dramatic game again. Doc Walton goes to Honolulu, while Larry Judge will take a flier in vaudeville. Perser refuses to tell whether he goes. C. Ward and Anna Morecroft will go back in vaudeville for the winter.

Plans are in the making for next season, and the Great Wortham Shows will offer a lot of new ideas that ought to revolutionize the carnival business on the Coast. The shows have been out for thirty-one weeks, and during the time have covered the West, from El Paso to the Coast, crossing nine States and Canada, and using at least twenty roads. The shows have been a success from the opening, and are in a better physical condition now than ever before.

Keep in touch with our Letter Department.

## VIRGIL L. BARNETT



Rider of Texas Tommy, the World's Greatest Dandy Horse. Texas Tommy, who dances the Chicken Dance, one of Fred Buchanan's Famous Dancing Horses.

## CHOCOLATES, CIGARS,

Chewing Gum, Balloons, Etc., Etc.

H. M. LAKOFF,

316 Market Street, Philadelphia, Pa.

SHEET WRITERS—A business man's, a woman's, a lady's and expert Farm Journal, complete, at 2c. Strongest credentials. B. E. EDWARDS, 1004 Broad St., Newark, New Jersey.

# BEWTIES

When ordering our Bewtie Dolls be sure to send your orders to us, otherwise they may be appropriated by unscrupulous competitors who may try to force on you something you don't want.



14 INCHES HIGH

**\$12.00**  
PER DOZEN

Dressed in Plain and Fancy Silk Maline. Plenty of color and flash.

We have installed additional dies. Bigger output.



14 INCHES HIGH

**\$9.00**  
PER DOZEN

IMMEDIATE DELIVERY, any quantity, from now on.



14 INCHES HIGH

**\$13.00**  
PER DOZEN

Dressed in the finest of Silk, with Boudoir Caps to match, and trimmed with Genuine Fur, the same as above cut.

Get your heads together and think. We anticipate changing the name of our Bewties on account of it being too near beauty. Ours is an original doll and we want an original name. We will give 10 dollars to the one sending us a most original

name for our Bewties. After all, what's in a name anyway? It's the goods and the price that talk. We are swamped with orders. Get yours in if you want the biggest and best value ever offered. WATCH OUR FUTURE ADS IN THE BILLBOARD for the most appropriate name selected for our Bewties, so as you can order the newest American doll with the most original name at the lowest price ever heard of.

**THE FAIR & CARNIVAL SUPPLY CO., Inc.,** 126 5th Avenue, NEW YORK CITY. Local and Long Distance Telephone, Chelsea 3365.

**SAN FRANCISCO FACTS**

George Boyer, well-known theatrical man, is here from St. Paul to visit his wife, who is seriously ill in a local hospital.

M. E. Golden has opened his exhibit of relics from the French front in a store on Market street within a few doors of the old site of the former Wonderland Museum, which Golden owned in conjunction with Charles Smith. Excellent business has favored the exhibit so far. Golden has secured an unusually attractive exhibit and expects to tour the Coast cities with it.

J. F. Carnahan, trainmaster for a portion of the season with Foley & Burk, made a quick jump to Kansas City early in the week.

Jackey Davis, general agent for the A. H. Hender Shows, has been in and out for the past two weeks arranging for a trip of the show in the South. He reports a good business at the Glenn County Fair at Orland after the show finally got opened. A serious blowdown, which razed the exhibit tents, caused the postponement of the fair for a week.

Kenneth Dalley is working in the office of the Ackerman & Harris Circuit.

Sam Harris and Irving Ackerman returned from a quick trip East and report very favorable arrangements with the W. V. M. A. regarding Coast bookings. It is expected that the firm will move into its new office building opposite the Alcazar Theater on O'Farrell street within a week.

W. Priestly, field manager of the Hitt Fireworks Company, was a Billboard visitor, dropping in on his way from an extended trip in Manila and China. Priestly states that the Hitt Company has again secured the contract for the fireworks display at the coming Manila carnival this winter. He will again be in charge, leaving here early in January. The Hitt Company recently put on the successful fireworks display at the Fresno Fair.

Harold Bolster, former vice-president and general manager of the General Film Company, now with the Goldwyn Pictures Corporation, called for Sydney, Australia, October 4, to arrange for film deliveries in the antipodes. He expects to continue on thru Asiatic countries for the same purpose.—BOZ.

**DOWNIE COMPLAINS**

Andrew Downie, of La Tena's Circus, writes The Billboard, making a complaint against parties who gave their names as R. A. Pittro and Arthur Carter, and who are now with a carnival company.

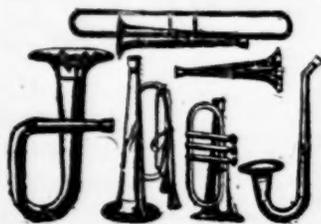
Mr. Downie alleges that he wired the B. & O. ticket agent at Jefferson, Ind., the sum of \$40 to pay for tickets for the men to join the show. Failing to hear from the men he wired the ticket agent, who replied the tickets had been lifted. The ticket agent further stated one of the men had sold his ticket for \$2.

The telegrams that passed between the parties accompanied Mr. Downie's letter as proof.

The Rutherford Greater Shows had a two weeks' cleanup at Chillicothe, O.

**CARNIVAL MEN!**

Are you looking for a quick seller or attractive PREMIUM for Pitch Games, etc., for the **CANTONMENT CAMPS?**



The "SINGING ARMY" has created a great demand for

**SONG-O-PHONE BAND INSTRUMENTS**

Soldiers form their own bands. Anyone that can hum a tune can play one. Musical Comedy, Burlesque, Minstrels and Cabarets throughout the country are using them. Made in solid brass finish. Makes an excellent Ballyho.

KEYED CORNET, \$1.50 | CORNET, \$1.00  
TROMBONE, \$2.00 | SAXOPHONE, \$2.00  
BASS HORN, \$2.50 | BUGLE, \$1.00

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**SKEE BALL ALLEYS**

FULLY PATENTED.

**NOW! THE GREATEST ATTRACTION FOR CANTONMENTS**

PLACE YOUR ORDER QUICKLY FOR EARLY SHIPMENT  
WRITE FOR ILLUSTRATED CATALOGUE.

**THE J. D. ESTE COMPANY**

Also Manufacturers and Distributors of Score Ball Game  
1530 SANSOM STREET, PHILADELPHIA, PA.

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**PREMIUM ASSORTMENTS**

ANY AND EVERY KIND THAT IS SUITABLE FOR YOUR PARTICULAR PURPOSE.

Tell us your wants and get service that is due only to our constant experience in this business.

**LIPAULT CO.,** SALESBOARD ASSORTMENT SPECIALISTS. Dept. B, 1034 Arch St., PHILADELPHIA.

WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.

**BAR PRIVATE AMUSEMENTS**

War Department To Control Concessions Outside Cantonment Precincts

Washington, Oct. 13.—Formal orders were issued this week directing that no concessions be granted at training camps within the camp precincts for privately owned amusements or recreation in view of the entertainment facilities planned by the Government.

Wherever possible, however, Government ground adjacent to the camps or cantonments will be opened to private amusement projects and the like, under the control of military authorities. Local citizens' associations, fostered by the training camp activities commission, will aid the commanders in supervising these private enterprises and allotting them space.

"Camp commanders," the order says, "will not hesitate to close undesirable amusement places located on Government property or to prevent, by the use of the provost guard or otherwise, the attendance of soldiers at such amusement places located on private property." The concession on Government ground will be sold on a cash or percentage basis, the proceeds to be applied to the expense of institutions having to do with the welfare of the troops "within and without the camps."

**GOCKE WELL REMEMBERED**

Birmingham, Ala., Oct. 13.—Before leaving the Johnny J. Jones Exposition Shows, of which he was secretary, to embark in the mercantile business at Tampa, Fla., R. H. Gocke was presented with a wardrobe trunk, a traveling bag and \$25 in gold by Johnny J. Jones, Mr. Dornberger, H. B. Aldrich, H. F. Maynes, Dakota Max, Mr. Shaffer, H. W. McGeary, Mr. Kennedy, Mr. Johnson, Thomas Quincy, Phil Ellsworth, Capt. Curtis, Capt. Wilson, Mr. Dunning, Pierce, Mr. Amer, Mr. Woods, Mr. Kollerling, Mr. Simpson and Ed Salter. In addition to these gifts Mr. Jones gave him a personal check for \$100.

**JACK MORRISSEY, ATTENTION!**

Jack Morrissey (Papa Jack)—Please communicate at once with your wife, on account of sickness.—Mrs. May Morrissey, 21 Bath street, Norwich, Conn. (Morrissey was last heard from at Jersey City.)

**BURKHART LEAVES PARKER**

G. Burkhart, the circus side-show and museum manager, has left the Parker Greatest Shows, after being with it one week. Previous to this engagement he was with the Northwestern Shows, managed by F. L. Flack. Mr. Burkhart will have four shows with Mr. Flack next year. He says he is done with the circus business for a while at least.

# LEADERS AT THE VIRGINIA STATE FAIR, RICHMOND

## ARMSTRONG'S MUSEUM WANTS

High-class Freaks, Novelty and Sensational Acts and Exceptional and Diversified Entertaining Features. Mechanical Device that will hold and amuse crowds will be considered.  
EXTENDED ENGAGEMENTS TO ATTRACTIONS POSSESSING UNUSUAL MERIT.

Write C. H. ARMSTRONG'S MUSEUM, - - 716 Market Street, Philadelphia, Pa.

**CHARLES E. PELTON**  
"RETURNED TO THE FOLD"  
Talker and Lecturer  
CANADIAN WOUNDED SOLDIERS' TRENCH EXHIBIT  
Permanent address, "Billboard," New York

**MIKE ZEIGLER**  
Concessionaire  
Permanent address, 219 West 140th St., New York

TALK OF THE RICHMOND FAIR  
**I. HYMAN and EDDIE BREMER**  
Made a big hit handling  
ELECTRIC TOY COMPANY'S Merchandise  
Permanent address, 400 Lafayette Street, New York

**20,000 Leagues Under the Sea**  
"THAT'S ALL"  
MRS. MARIE DANNER, Tickets and Treasurer  
FRED A. DANNER, Lecturer and General Announcer  
Permanent address - "Billboard," New York

**O. H. BREZEALE**  
AGENT World at Home Shows  
Permanent address - "Billboard," Cincinnati, Ohio

EMERY DEITT—\$1,276—Boy One Day  
JACK LeBEAU—"Me Too" One Day  
GEORGE A. SMITH—Just Grinding  
NATHAN WILLIAMS—Mechanic  
All with "Sanges' Top Money Show"

**JACK HADEN**  
Treasurer World at Home Shows  
Permanent address, "Billboard," New York

## SANGES' AMUSEMENT COMPANY Presents "WALL OF DEATH"

W. A. SANGES, Manager

The "Top" Money Record of All History in the Outdoor Amusement Business

Permanent address, 314 Spring Street, ATLANTA, GEORGIA

Season 1917 with the WORLD AT HOME SHOWS

**H A G A R**  
"The NEEDLE KING"  
Winter Season Open  
Permanent address, 44 Hanson Place, Brooklyn, N. Y.

**OMAR SAMI** WITH TWO BIG SHOWS  
Permanent Address, 139 West First Street, Sreator, Ill.

**Chas. Boulware**  
Managing "MAXINE" for Omar Sami  
Permanent address, 905 W. 34th St., Los Angeles, Cal.

**WALKER'S MONKEY SPEEDWAY**

**GEORGE HOLMAN**  
"BOSTON"  
Ticket Box Whirlwind. Third Season with Omar Sami.  
Permanent address, Care Him, Sreator, Ill.

**SAMAR (SIAMESE) TWINS**  
Closed at Riverview Park, Chicago  
**BROKE ALL RECORDS**

—AND—  
**SOCIETY DIVING GIRLS**  
Management, L. B. WALKER  
GEORGE C. VAN ANDEN, General Announcer

**W. K. DAVIDSON, BIG ELI WHEEL**  
FOUR SEASONS WITH WORLD AT HOME SHOWS  
Permanent address, R. F. D. No. 1, Marshall, Ill.

Played their first State Fair of the season at Richmond to a nice business  
Address permanently  
**J. H. DUNLAVEY, - 19 Richmond St., Creifton, Pa.**

**FRED DeMAR**  
Owner and Manager

**MYSTERIOUS EDNA**  
Mrs. Fred DeMar as Mysterious Edna  
Booked for Balance Season With  
Greater Sheesley Shows

Permanent address - "Billboard," Cincinnati, O.

**FAREWELL to MYSTERIOUS EDNA, Season 1917**  
WELCOME to the Show World, SEASON 1918

**W. H. DAVIS' "NEW SENSATION"**  
(NOW IN CONSTRUCTION)

**For the Love o' Mike, "WHAT'S NEXT?"**  
Permanent address, Hotel Normandie, New York.

**WILLIAM GLICK**

Permanent address, Hotel Normandie, New York  
**FINEST PHILADELPHIA TOBOGGAN**

**CARROUSELL AND WHIP**

**Albert Bush in Charge**

**BUILT OPEN FOR SEASON 1918**

**Chas. Anderson in Charge**

**Carnival Caravans**

C. H. (Leather Lung) Buckley is at Seal Beach in the service of the Red Cross. He said that he advertised a whip for sale and got so many responses that it would bankrupt him to answer them all.

John Hudgins, on Murphy's American Shows, has purchased Martin Hudson's devil's bowling alley, and is tickled to death with the business he is doing.

Bessie Harber, better looking than ever, and her husband, Mr. Anderson, and a good-looking chap named Green, paid Billyboy a visit recently. Said they had more money than they knew what to do with and they looked GREAT.

Ethel Jenkins—Did you get that cold souvenir from the secretary of a commercial club in a dry city? You didn't? Well, we'll send you another label.

Mrs. George Woodworth instead of using the chains on the wheels of her husband's car now uses them to chain herself to the seat. How're the Rocky Mountains, George?

Of the two great hustlers on the Tom Allen Shows Mrs. Leoda Rodecker ranks first and then comes hubby in the position of general agent. Mrs. Rodecker is making quite a name for herself and her press agent work.

M. Maxwell says that Stella is doing better than ever. Maxwell's method of advertising sure draws them in. He says it pays to advertise.

Myrtle Zallee has closed a successful season at Spanish Fort, New Orleans, and is storing her concession there to be ready to open again next spring. This was her third year. She will leave shortly for a visit in St. Louis, Mo.

A rolling stone gathers no moss, but who wants to be a moss back.

Charles McMahon—Is she still hungry?

Ray Duncan and a couple boys were in Cincy last week headed for Atlanta, and if things sit right they will have the X on the novelties. Ray sure looked like ready money, as did the other boys with him. Ray didn't do a whole lot of bragging about the '49.

Sam Brown—How's the ancient order of hounds?

Joe Flynn says he always uses diplomacy. Somewhere in Louisiana he threw the joint into the Red River and the decks had no evidence. Whoopes.

Who remembers back in 1897, in the Palace Hotel, Cincinnati, when the first organized carnival was promoted by Bill Deltrick, Will S. Heck, former Mayor Fleichmann of Cincinnati and Carey Jones? When they sent the telegram to Habib Katool to come from Coney Island, N. Y., for instructions to go to the Holy Land for Oriental people and equipment, and the Elks backed him to the limit, and he returned with the finest Streets of Cairo in the next spring that ever trouped. It was this same spring that Gaskill came out with his carnival, but the idea originated in the heads of these four men.

Lloyd Hutch sends his regards to Hoofy Meyers, Louie Landes, Ray Zimmer, Frank Jones and all the rest of the old bunch. Not being with it he says he is sure for it.

Jules Casper has spent all his summer savings on candy, and says now he doesn't care how high the market goes. We'll have to get somebody on Jules' trail for trying to corner the market.

How many are following the suggestion in the upper right hand corner of The Billboard of placing a stamp on it and sending it away to the boys in the trenches? Don't let Old Billyboy go into the trunk or waste basket—there are hundreds, yes thousands, of our boys who would welcome it as a letter from home. Do this—and do it every week.

Prof. Deitsel and wife, electric tattoo artists of the Arena Shows, have an outfit that is a credit to any show.

The S. W. Brundage Shows will remain out practically the entire winter, and will soon start South, where General Agent Clark has a string of excellent fair dates contracted.

**DO YOU REMEMBER**

When Tubby Snyder said all you can drink, five cents?  
When Jay Criglan said three rings a nickel, seven a dime?  
When Bill Rogers said two chances five cents, win a box of candy?  
When H. H. Tipps said if I had another dollar I would start a carnival?  
When Bill Rice said if it doesn't rain tonight we can make the move all right?  
When John Bejano said no, sir, I drink nothing stronger than grape juice?  
When Dave Morris said ditto?  
When Lew Morris said see the fat lady all the way thru, ten cents?  
When Joe Conley said I believe I will get up early in the morning?  
When Eugene McKenna said believe I will sell my goat farm and buy a monkey speedway?  
When Slim Havis said he was a general agent?  
When Harry Potter said he had enough?  
When John T. Backman said he wished he could hit a good one?  
When Eddie Brown said gee, it's swell to be a manager?

**NEW DERBY IMPROVEMENT**

New York, Oct. 13.—The Kentucky Derby, 6 Church street, has built a new portable machine which is a great improvement over any of the others they have ever built. The new machine places all of the mechanism and gears under the front counter instead of inside the machine, thereby making it easier to adjust and run. Mr. Neble is ready to hear from any good indoor celebration which may desire to book the machine for the winter.

**CAMP WORKERS - AND - STREETMEN**

We have the only patriotic novelty that sells on sight. IT is called the Liberty Roll of Honor. Wholesales at \$15.00 a hundred.

WRITE OR WIRE  
**LOUIS KRAUSS,**  
259 West 34th St., N. Y. CITY

**SPORTING GOODS**

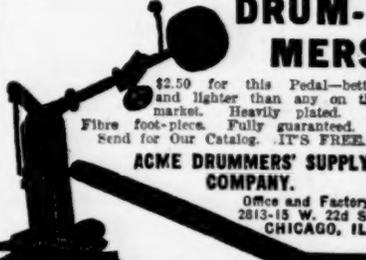
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Magical Goods - Stage Money  
Send for Free Catalog Today.

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160 N. Fifth Ave., CHICAGO, ILL.

**MUSICIANS WANTED**

To complete forty-piece Regimental Band, five Clarinets, one strong Cornet, Baritone, Tenor and Bass, and Sax. Other Musicians write. Must be ready to enlist. Several Noncommissioned Offices open. Good jobs to good men. **BERT HALLOWELL, Chief Musician,** 148 Field Artillery, Charlotte, N. C.

**DRUMMERS**  
\$2.50 for this Pedal—better and lighter than any on the market. Heavily plated. Fibre foot-piece. Fully guaranteed. Send for Our Catalog. IT'S FREE!  
**ACME DRUMMERS' SUPPLY COMPANY.**  
Office and Factory:  
2813-15 W. 22d St., CHICAGO, ILL.



**FREE TO DRUMMERS**  
Our "DRUMMERS' VADE MECUM"  
—the most complete and up-to-date catalog of Drummers' Supplies ever published.  
**The Dixie Music House** 105 W. Madison St CHICAGO

\$2.50— OUR SPECIAL 30-DAY OFFER —\$2.50  
**The Simplicity Swinging Pedal**  
In use by thousands of Trap Drummers in the U. S. Includes beater pedal, cymbal holder and spurs. Our Special 30-day Offer: Price complete, \$2.50.  
**E. P. ZEIDLER DRUM CO.,** Cleveland, Ohio.



**WORLD FAMOUS FOLDING ORGANS**  
BEST ON SALE  
Write us before you buy. Catalog Free. Mention this adv. \$15.00 up  
**BILHORN BROS.** 138 W. LAKE ST. CHICAGO, ILL. U.S.A.

**MEDICINE MEN!**  
WHY DO YOU LET your customers SUFFER with Rheumatism, when Nighthawk's LINIMENT will absolutely relieve them of all aches and pains? THIRTY YEARS in use. LOCK BOX 209, Cleveland, Ohio.  
EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

# KING BROS.' AMUSEMENT CO. WANTS

Shows that can get the money, Concessions of all kinds (no exclusive), for Maiden Fair, **CORDELE, GA.**, Day and Night, Oct. 22-27; **MANCHESTER** and **DOUGLAS** to follow, and all winter **FLORIDA** and **CUBA**. Free night gate all week. 10c and 25c day gate. Three days only. Two big Free Attractions; advertised like a circus for 50 miles; no other Fair near; big Civic and Fraternal Parades. Fair Grounds three blocks from center of town. 10,000 boosters, town closed for eight years. Can place Lady Riders for big Wild West, Dancers, Piano Player and Floor Manager for swell Cabaret, good Plant. Team. Train leaves Atlanta Sunday, October 20. Don't miss it.

## OBITUARY

**BABERO**—Mr. Babero, father of Prof. Andras Babero, the well-known magician, died recently at the age of 79 years.

**DeFERE**—Mrs. A. Litsner DeFere, who was prominent in Brooklyn music circles some years ago, died there at her home October 7. She was 83 years old, and had the distinction of having won a prize at the Paris Conservatory of Music.

**GATH**—Karl Gath, vaudeville actor, died October 5 after a long illness at Chicago, Ill. He is survived by a widow, who appeared with him on the stage. The act was billed as Karl and Erma Gath.

**HESS**—Mrs. Amanda Hahn Hess, prominent in Cincinnati music circles, died October 11, after an illness of several months. Mrs. Hess was a well-known music teacher, following her graduation from the Cincinnati College of Music. She was a sister of Adolph Hahn, conductor of the Orpheus Club, a Queen City singing organization, and Theodore Hahn, leader of the Lyric Theater orchestra.

**HOLMES**—Hudson Holmes, for more than 30 years an actor, died at the Seton Hospital, New York City, last week. He was 53 years of age. The funeral was held under the auspices of the Actors' Fund.

**HOSS**—Phillip Hoss, father of Mrs. Billy Sheldon, died October 2, at Cleveland, O., in his 56th year. Death was due to Bright's disease. Mrs. Sheldon was formerly on the Rutherford Greater Shows, being in the Follies Show, which was managed by her husband, Billy Sheldon.

**LABADIE**—Miss Florence LaBadie, the popular motion picture star, died October 13 at the Ossining Hospital, Ossining, N. Y., as a result of injuries received in an automobile accident a couple of months ago. Miss LaBadie, who was 23 years old, was born in Canada. Formerly she was with the Thanbouser forces, appearing in over 100 photoplays for that concern, the best remembered of which is *The Million-Dollar Mystery*. At the time of the accident she was with Pathe, her last picture for them being *War and Woman*. She is survived by her mother.

**LANDRY**—Daniel Landry, husband of Pauline Saxon, the actress, and a member of the business staff of the Lawrence (Mass.) Opera House for many years, died there at the home of his sister October 4. Besides his widow two children survive him.

**LEDDY**—Herman Leddy, the vaudeville actor, died at his home, Brooklyn, N. Y., last week. He was 42 years old.

**McGEE**—Don McGee, former exhibition aviator, was killed October 3 at the Government training station, Selfridge Field, Mt. Clemens, Mich., when his machine in which he had been practicing fell 3,000 feet into Lake St. Clair. The young man was born in Cleveland, and was only 21 years old.

**MURRAY**—Francis J. Murray, formerly an employee of the Robinson Amusement Co., proprietor of the Brighton Beach Theater, Brighton Beach, N. Y., died at his home, Brooklyn, N. Y., October 9, in the 53d year of his age.

**RUSSELL**—W. L. Russell, the oldtime Pacific Coast manager, died in his 68th year at Chealum, Wash., October 3, of heart disease. He made his entree as a Thesplan at Detroit when a boy, and later went to the Coast, where he assumed the management of Cordray's Theater, Seattle, Wash. His widow and two children survive.

**SPRING**—N. Joseph Spring, well known horn player of Watertown, Mass., died in that city October 8, in his 71st year. He was born in Dublin, Ireland, and in his early youth was an accomplished violinist. Mr. Spring organized the first band in Watertown.

**SMITH**—Daniel P. Smith, aged 54, crmbal player and member of the Scotch Highlander Brass Band of the Canadian Black Watch, died last week of pneumonia at Providence, R. I. The band was in Providence, one of the stands on its recruiting tour, at the time. A wife, daughter and two sons survive Smith.

**SWEENEY**—William "Bill" Sweeney, band master for the Buffalo Bill Wild West Show over a stretch of 29 years, from its formation to its disbandment, and a close friend of Colonel Cody himself, died at the Asbury Hospital, Minneapolis, following an operation for gall stones, October 7. His last connection was with the 101 Ranch Show, being in London with that organization at the outbreak of the European War in 1914. A fine musician and a gentleman showman, he was loved and admired by all who knew him.

**SYDELL**—Harry Sydell, an actor, who has been appearing over the Loew Vaudeville Circuit in a single for the past year, died October 9 at the Hamot Hospital, Erie, Pa. He was 28 years old, and in private life was known as Harry Siegel. Interment was in Elizabethport, N. J., where his parents reside.

**WALTER**—Mrs. Jane King Walter, mother of William E. Walter, of the Boston Symphony Orchestra, and Eugene Walter, the dramatist, died in the Elliot Hospital, Boston, Mass., October 11, after being ill for two weeks. She was born in England, and was 70 years old.

**WENDEL**—Ray F. Wendel, aged 37, a musician, died of tuberculosis of the bowels at his home, Watsontown, Pa., recently. Mr. Wendel was at one time with the old Hi Henry Minstrels, and was with Al G. Fields for two seasons. His last engagement was at the Bijou Theater, Greensboro, N. C., as a cellist, which position he held for the past three years.



## GETTING ANOTHER SEASON'S USE FROM YOUR CANVAS

Every tent-showman is unquestionably aware of the serious shortage that prevails in the canvas market today. Prices are abnormally high, and, as a matter of fact, many of the heavier grades are practically unobtainable at any price.

Moreover, this condition can not be changed for many months, because of the unusually heavy Government requirements for cotton duck.

It, therefore, behooves every user of canvas to conserve the supply in every way possible. There is big economy at this time in planning to get at least one or two more seasons' service from the canvas you now have.

Preservo will make this possible. You can take old canvas, which is not too badly worn, treat it with Preservo, make it absolutely waterproof, and, for protective purposes, practically as good as new.

Because Preservo impregnates every single fibre, seals up the pores and waterproofs the canvas through

and through. In addition Preservo leaves the canvas soft and pliable. It strengthens every strand and greatly increases its wearing qualities.

Preservo also protects canvas against bad effects from mildew or decay. Preservo is easy and safe to handle and apply. It is not a paint, not an oil or fat mixture, but a scientific chemical compound, with 17 years of successful service back of it.

It will pay you well to look into this question now. Take stock of your canvas on hand. Save every yard possible for next year's use, because tent canvas is sure to be almost prohibitive in price by spring—then the grades that you will be able to buy are very liable to prove cheap and flimsy.

Canvas goods dealers, in practically any part of the country, can supply you with liquid Preservo, or if there is no dealer near you handling Preservo, we can make quick shipment direct. We advise, however, that you place your orders just as early as possible in order to allow for any delays that might occur in transportation.

### ROBESON PRESERVO PRODUCTS CO.

PORT HURON, MICH.

EASTERN BRANCH,

357 Western Ave., Boston.

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### THE HUNTER-JOHNSON CO.

311 California Street,

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DISTRIBUTORS FOR PACIFIC COAST

*Preservo*  
Copyrighted U.S. and Canada Patent Offices  
Waterproofs  
and Preserves Canvas

## WANTED PARKER'S JOYLAND

Playing at Parker's Joyland Park, entrance of Camp Bowie, Fort Worth, Texas.

PEOPLE IN ALL DEPARTMENTS

I can also place a few more shows and concessions that will pass rigid military inspection. Write or wire at once. PARKER'S JOYLAND PARK, Fort Worth, Texas. H. S. Tyler, Manager.

## WANTED FOR BAND, 15TH CAVALRY

One Solo and one First Clarinet, Tenor and Baritone Saxophone, First Horn, Solo Cornet and Trap Drummer, young men for Oboe and Bassoon. Address ADJUTANT OR BAND LEADER, 15TH CAVALRY, San Francisco, Cal.

### Wanted Musicians, All Winter, for Santos y Artegas' Circus of Cuba

Piano, Drums, Trombone, Clarinet and Bass. Salary, \$21.00 and transportation from New Orleans. Requires a little patience to apply for passports. Mail November 10. Address quick, BILLY RABBIE, Bandmaster, care Swain's Shows, Ittahoma, Mississippi.

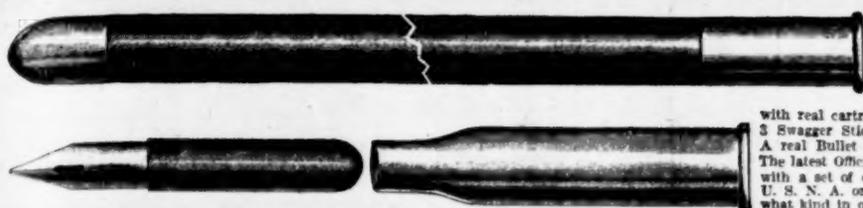
## PUBLIC ALONE CAN STOP THE SPECULATORS, STATES ALBEE

(Continued from page 3)

The interest in this matter that we have. The Legislature of New York passed a bill to keep the speculators off the sidewalk. They went from the sidewalk to the nearby stores, and now they have runners out who quietly speak to the patrons of the houses, and the patrons willingly go with them.

"If the Keith people cared to accept consideration from these speculators, or put these tickets on sale themselves on the sidewalk, they could do so without half as much criticism as we receive now in fighting them. It has not been our policy in the past, at the present time, nor will it be in the future, to encourage ticket speculating in our theaters. It is one constant fight every year, and the public is the cause of it all, for it continues to encourage the practice."

New York, Oct. 13.—Report regarding the fire a month ago at the plant of the Epstein Novelty Company, 114 Park Row, was greatly exaggerated. While the fire naturally placed the company at a disadvantage, the concern has succeeded in overcoming all obstacles and business is being conducted just as the nothing had happened. Orders sent to the company are being filled with characteristic promptness.



Fair to Camp Workers

Here are big money makers, and look at the cheapest prices you ever saw.

No. 1 Swagger Sticks, nicked heads, \$6.00 gross. No. 2 Swagger Sticks, \$6.00 gross, nicely polished, \$10.00 gross. No. 3 Swagger Sticks, real rifle shell, beautifully finished, \$14.00 gross. A real Bullet Pen, \$7.50 gross. A real Bullet Pencil, \$7.50 gross. The latest Official Service Flag, a big seller, \$3.00 gross. A real bullet, with a set of dice inside, big crase, \$8.00 gross. U. S. Army Pins, U. S. N. A. or U. S. N. G., \$5.50 gross, for any kind. State plainly what kind in ordering. Send one dollar for sample set, and when you place order deduct the dollar. We are shipping all orders, large and small, regularly, each day we receive them. Rush your order in right this minute. Deposit with orders, balance C. O. D. unless you are one of our customers. We prepay all shipping charges sent by P. P. special delivery. Express Co. delay shipments lately.

U.S.



U.S. U.S.

AMERICAN NOVELTY COMPANY 12 Moulton Street, PROVIDENCE, R. I.

TO SELL CIRCUS

Patterson-Gollmar Show Property Placed on Market

The report that James Patterson would dispose of his circus property and confine his activities to his big carnival interests were confirmed last week when Mr. Patterson publicly advertised the sale of the property.

Jerry Mugavin is reported to have made an offer for the entire show, the deal falling thru as there was a few thousand dollars' difference between the bid and price asked.

J. Augustus Jones is also credited with having made an offer for some of the property, and several carnivals are also reported having bid on the cars.

WASHBURN TO RETIRE

Leon W. Washburn, one of the veterans of the outdoor show business, has put in his last season on the lot and announces his retirement from the carnival field. Mr. Washburn has large theatrical interests to which he will devote all of his time in the future.

The Leon W. Washburn Shows, which have toured the country for a number of years, will be disposed of by public auction on November 14 at Wilmington, Del.

NEIL CRONIN CALLED

Paul F. Walker sends the following letter from Monaca, Pa., under date of October 11: "Neil Cronin--You are called for army services to report for examination on October 15, 1917." Anyone knowing his address please notify him.

BRANT'S BAND JOINS BRUNDAGE

Guthrie, Ok., Oct. 13.--H. M. Brant and his band, consisting of twenty musicians, joined the S. W. Brundage Shows here this week. Mr. Brant has been filling dates with his band thru the Middle West during the past summer, and he is reputed to have an excellent musical organization.

FAIR SECRETARIES' SUGGESTIONS

(Continued from page 30)

La., attended the Donaldsonville (La.) and Birmingham (Ala.) fairs with the aim of attracting additional attendance and exhibits for the New Orleans Fair.

Our "epigram" friend, Harry C. Robert, of Macon, Ga., attended the Chattanooga District Fair, week of October 1, as the guest of Jos. R. Curtis.

The one drawback of the recent Ak-Sar-Ben Carnival in Omaha was the forced absence of "Dad" Weaver, who has been suffering from the effect of a recent automobile accident. "Dad" is reported much improved, and it is hoped he will have a speedy recovery.

The Ohio State Emergency Board allowed an appropriation of \$3,500 for the purpose of completing the Coliseum for the National Dairy Show at the State Fair Grounds.

At the beginning of fair seasons for years the stereotyped publicity matter, "Bigger and better than ever," greets the eye. This slogan has become a great truth at more fairs this year than ever before, according to the many reports of fairs that have already been held. Every account (and we believe authentic) states that the attendance, exhibits and general success of the fairs have been unprecedented. And yet we are at war!

LYNCHBURG FAIR

Lynchburg, Va., Oct. 13.--The thirteenth annual exhibition of the Interstate Fair Association held last week was one of the most successful in the history of the organization. The weather was perfect, the crowds large and the amusements and exhibits good, there being only one disappointment. Airplane flights had been extensively advertised as the feature of the fair, but there were no flights. Ray Benedict, of the Young Airplane Company, New York, had the contract and arrived on time with his machine, but after assembling something was found wrong with the mechanism and it could not be repaired before the fair closed. The day after the fair Benedict made a flight near the fair grounds. He left Lynchburg last Sunday for Winston-Salem, N. C., where he had a contract to make flights.

CAN YOU BEAT THIS? DREYFACH PILLOWS

With Cluny Lace \$7.50 PER DOZEN Complete with Sanitary Filler



HIGHLY EMBOSSED GENUINE LEATHER FINISH \$5.50 PER DOZEN Without Filler

Unlimited Assortment of PATRIOTIC SUBJECTS. 25% DEPOSIT on all ORDERS. NO GOODS SHIPPED ANY OTHER WAY. TIP TOP TOY CO. 114 East 28th St., NEW YORK. JOS. G. KAEMPFER, Prop.

WANTED FOR DELMAR AVE. FAIR and CARNIVAL

On the streets, under auspices University City Home Guards. OCT. 27 TO NOV. 3, INCL. CONCESSIONS SHOWS RIDES. Wheels will be permitted to run. This will be the largest benefit carnival ever held in city of St. Louis. Center of immensely populated section. Everybody working and money plentiful. J. N. MURPHY, 6610 Delmar Avenue, ST. LOUIS, MO.

ALL RECORDS BROKEN AT THE BIG GASTON COUNTY FAIR

Seven more like it to follow. FOR SALE--The following privileges: Fruit Wheel, Ham Wheel, Bear Roll Down, Poodle Dog Stand, Spot-the-Spot, Jewelry Hoop La, Cat Rack, Country Store Wheel and exclusive Novelties. WANT Colored Tuba Player and other Musicians for Old Kentucky Minstrels. Address THE SMITH GREATER SHOWS, week 15-20, Greenwood; week 22-27, Rockingham, N. C.

LEE COUNTY FAIR, SANFORD, N. C.

Will receive bids for Amusement Attractions and Concessions. Fair dates, Nov. 6-9, 1917. S. M. JONES, Secy.

PLAY THE FAIRS WITH THE MOST POPULAR GAME IN AMERICA!! EVERYBODY WANTS TO KNOCK THE HELMET OFF THE KAISER!! Best Mechanical Game before the public. Four Big Tricks that keep them guessing, laughing and spending. PENN NOVELTY CO., 908 Buttonwood Street, PHILADELPHIA, PA.

Jack Shaffer's Cabaret Has Open Time

After the Columbia (S. C.) Fair. Will book with first-class Carnival. Address JACK SHAFFER, Columbia, S. C., care Fair Association. N. B.--Can place two more good Dancers.

Kaplan Greater Shows Wants Ferris Wheel,

Strong Show to Feature for string of Southern Fairs; also Dancers for Cabaret Show. Can place Concessions of all kinds. This show will positively be out until Xmas. Address SAM KAPLAN, Millen, Ga., week Oct. 15th; Statesboro, Ga., week Oct. 22d; Vidalia, Ga., week Oct. 29th; Lyons, Ga., Nov. 5th.

WE'RE BOOSTING YOUR GAME, BOOST OURS--MENTION THE BILLBOARD.

WEST'S SOCIETY CIRCUS

Finish Good Season of Fairs. Walter Stanton writes The Billboard from Cleveland, under date of October 11, as follows: "We have just closed the season of independent fairs with West's Society Circus and have gone into winter quarters here. We had the good fortune to play seven of the best county fairs in the State of Michigan, and three of that number broke previous records of attendance. West's Show has always proven a money-getter with the larger carnivals, but this is the first year he had ever tried independent dates. The results were more than satisfactory and far above expectations. The boys are now busy repainting and remodeling the properties, and as soon as this work is done we will start playing vaudeville dates. "Red Onion is right. Give the independent fairs something worth looking at and they will give you some business."

FAIR AT LEMON GROVE, CAL.

San Diego, Cal., Oct. 13.--The country fair recently held at Lemon Grove drew hundreds of interested spectators from all parts of the surrounding countryside as well as from San Diego and other towns around. The Civic League of Lemon Grove had the affair in charge and was more than pleased with the success of the exhibit of home industries and products. It has been decided to make the event an annual affair, as the location and climate make it possible to raise anything under the sun.

The exhibits were in classes as follows: Class A, dairy stock and products, poultry and birds, rabbits and pets; Class B, farm products; Class C, orchard fruits; Class D, garden vegetables; Class E, conservation and preservation; Class F, flowers. The list of first and second prizes was a long one, demonstrating that efforts rightly expended will bring definite results for success.

ATTRACTIVE FAIR FEATURE

Danbury, Conn., Oct. 13.--One of the most interesting exhibits at the Danbury Fair was that showing the trench construction and souvenirs picked up on the European battlefields. The exhibits were shown by a number of wounded Canadian soldiers recently returned from the battlefields of France. These soldiers lectured on matters of war interest and their talks on trench construction was entertaining and instructive. This attraction, this week, is in Richmond, Va., being one of the features of the fair in that city.

The Cleveland Industrial Exposition of the Cleveland (O.) Chamber of Industry, held at Edgewater Park, September 1-9, booked \$1,500 worth of vaudeville acts in addition to other attractions.

WANTED FOR WANTED WANTED HART COUNTY FAIR, HARTWELL, GEORGIA, OCTOBER 22 TO 27

LUMBERTON, NORTH CAROLINA, Maiden Fair. Population, 15,000. Has not had a Carnival in six years. Fair takes place on Main Street of Lumberton. GEORGETOWN, SOUTH CAROLINA, Maiden Fair, big Lumber District. These three should be BUMPERS. All legitimate Concessions open. No exclusives. Prices reasonable. Novelties and Confetti for sale for any one or all three. Address all mail and wires: Lexington, South Carolina, this week; then Hartwell, Georgia. KOPP & HARRINGTON GREAT SOUTHERN SHOWS.

# LETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Help The Billboard handle your mail by complying with the following:

Write for mail when it is **FIRST** advertised; send to Cincinnati office for mail advertised without stars or characters in front of the name; to New York office for mail with one star, thus (\*), in front of name; to Chicago (\*\*), to St. Louis (\*\*\*), and to San Francisco if the letter (S) is in front of the name; write always to the office holding the mail; keep the Mail Forwarding Department supplied with your route and mail will be forwarded without being advertised. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

## Parcels in Cincinnati Office AND AMOUNTS DUE

Adair, Ray, 2c  
Adolph & Raymond, 3c  
Beach, Jack, 3c  
Brennan, Thomas, 2c  
Brunson, Wm. W., 1c  
Chief Prairie Dog, 2c  
Coconner, J., 1c  
Connelly, Jno. W., 1c  
Cox, Fred, 4c  
Daly, Dr. Harry, 1c  
David, Joe, 6c  
Davis, James, 2c  
Douglas, Vina, 2c  
Esty, Eugene C., 8c  
Garcia, Senoria, 2c  
Glover, Bro., 2c  
Hammoud, Wm., 4c  
Hassan, Ben A.  
Heath, G., 1c  
Hipple, Clyde, 2c  
Huddleston Show, 7c  
Hurst, Robt. E.  
Raphael, Paul  
Kellogg, W. R., 1c  
Meyers, Dr. Henry, 1c  
Mosack, Chas. J., 2c

McDonald  
Marguerite, 10c  
Nelson, Karl, 1c  
Parker, A. C., 3c  
Parker, Bud, 1c  
Peterson, W., 1c  
Peterson, A. K., 3c  
Putifax, Mrs., 2c  
Ray, El, 4c  
Readers, F., 1c  
Reeves, Chas. H., 1c  
Reynolds, Jack, 1c  
Schafer, Cal., 3c  
Schwartz, Mrs. S., 14c  
Scott, Mrs. Jas., 7c  
Scott, James, 7c  
Steenrod, Ed, 5c  
Sweeney, J. D., 1c  
Thomas, J. B.  
Waggoner, Roy, 2c  
Weber, Great, 2c  
Weeks, K. N., 1c  
West, Miss C., 12c  
Womack, M. D., 8c  
Young, Harry, 1c

### LADIES' LIST.

Abbott, Fay  
Abingdon, Mrs.  
Adams, Mrs. C. S.  
Alexandria, Rubell  
Alfretta, Senoria  
Allman, Della  
Allen, Mrs. Carrie  
Allen, Mrs. Mable  
Alzeda, Mrs. Zella  
Asplund, Mrs.  
Elizabeth  
Avalon, Lilla  
Azora, Thelma  
Auzina, Princess  
Baird, Grace  
Baker, Mildred  
Baker, Mildred  
Baker, Mrs. John  
H. C.  
Balkaska, Estelle  
Barbeau, Beatrice  
Barnes, Ethel R.  
Barrimore, Mable, Co.  
Bartlett, Mrs. Addie  
Bartlett, Mrs. M. D.  
Barlow, Mrs. Pete  
Baskins, Mrs. Ruby  
Bates, Adable  
Bauchman, Daisy  
Baughn, Bessie  
Baxter, Mrs. Ethel  
Bayless, Mrs. Bill  
Beach, Pearl L.  
Beasley, June  
Beasley, Diamond  
Beck, Ethel  
Beeson, Herberta  
Behney, Pearl  
Bell, Dot  
Bell, Grace  
Bell, Gertrude  
Bell, May  
Bender, Mary  
Bennett, Mrs. Taylor  
Bennett, Mrs. H. A.  
Benson, Mrs. H. L.  
Berlin, Cleo L.  
Berry, Mrs. M. S.  
Berry, Mrs. Foo  
Lester  
Berti, Mrs. Marie  
Best, Bert  
Bird, Miss C. M.  
Biel, Kitty

Blanford, Anna  
Blankett, Mrs. Lorrett  
Boone, Mrs. B.  
Bradford, Mrs. W.  
Bradley, Ollie  
Britton, Tressie  
Brown, Josie  
Brown, Leona  
Brown, Kattie  
Budd, Ruth  
Burger, Martha  
Burgess, Gratia  
Burgess, Mrs. Louise  
Burke, Mrs. Thos. M.  
Burton, Darling Ray  
Bush, Margie  
Bush, Jessie  
Butler, Ina  
Byno, Alice  
Calfert, Mrs. Nat  
Cain, Libby  
Cairo, Madam  
Calvert, Minna  
Campbell, Mrs. Geo.  
Carson  
Campbell, Mrs. Florence  
Candee, Mrs. Louis  
Cantara, Phyllis  
Cantara, Phyllis  
Cardwell, Mae  
Carroll, Mrs. Rose  
Carr, Adeline  
Carmen, Lucille  
Carver, Ida  
Cater, Juanita  
Cayle, Vere  
Chandler, Miller  
Cherry, Margaret  
Childers, Lella  
Clark, Louise  
Clark, Laura  
Clay, Flora  
Close, Dorothy  
Coburn, Leola  
Coburn, Mrs. S. W.  
Collins, Dorothy  
Collins, Mae  
Collins, Mrs. Belle  
Comer, Jane  
Conklin, Mrs. D. M.  
Connolly, Lenore L.  
Connors, Della  
Corbett, Mrs. Jack  
Corbett, Mrs. F. L.

Cornell, Adeline  
Cornell, Edna H.  
Cornwall, Alicia  
Cowan, Mrs. Dora  
Cox, Mrs. Carrie  
Cody, Florence  
Craig, Mrs. Rose  
Crawford, Mrs. Ralph  
Crane, E. C.  
Crowell, Mrs. Geo.  
Crumbly, Mrs. Marie  
Crump, Helen M.  
Crutchfield, Mrs. B.  
Cunningham, Bab  
Dale, Adelaide  
Daniels, Isola  
Daniels, Mrs. Jas.  
Danks, Mrs. Thos. A.  
Dark, Frances  
Darling, Mrs. E.  
Darrell, Emily  
Davenport, Bessie  
Davenport, R. L.  
Davis, Cleo  
DeCloud, Mona  
De Gray, Blanche  
De Haven, Anna  
De Haven, Mrs. Al  
DeLacy, Fern  
De Leon, Gene  
DeLeon, Clara  
DeLong, Zada  
De Man, Mrs. Wm.  
De Vere, Dixie  
De Vere, Doris  
DeVere, Dixie  
DeVore, Irene  
Dean, Rose  
Dean, Ruby  
Dearnim, Mrs. Clem  
Decker, Bobbie  
DeL. Tilla  
DeLeon, Mona  
Devine, Leslie, Mrs.  
Dickson, Pearl  
Dickson, Dorothy  
Dillingham, Mrs.  
Marry  
Dillon, Babe  
Dollewann, Gulda

Genaro, Madam Marie  
Gibson, Nora  
Gibson, Helen  
Gilbert, Anna  
Gloth, Mrs. Max  
Gloth, Mrs. Robert  
Goddbold, Patsy  
Golden, Grace  
Goodman, Mrs. Chas.  
Gordon, Mrs. K. W.  
Gordon, Mrs. K. W.  
Gould, Florence  
Graves, Mrs. S. D.  
Grace, Carolyn  
Gray, Ethel  
Greb, Mrs. Ollie  
Green, Deane  
Green, Mrs. Joe  
Greene, Jack  
Gregory, Mrs. C. G.  
Griffin, Babe  
Grimes, Fosta  
Gruber, Mrs. R.  
Hall, Mrs. Nellie B.  
Hall, Janet  
Halpin, Mrs. Grace  
Harmon, Mrs. Vic.  
Harris, Billie  
Harrison, Mrs. Lucile  
Hasson, Mrs. May  
Hawkins, Mrs. Roy  
Hawley, Mrs. Mae  
Hayes, Mrs. A. Teresa  
Haynes, Dorothea P.  
Hays, Lillian  
Heath, Mrs. Juliet  
Heath, Mabel  
Hendry, Isabelle  
Herberts, Mrs. Flying  
Herron, Billy  
Hietlich, Hetty  
Hicks, Loretta  
Hiell, Comfort  
Highland, Jeanette  
Hill, Marion  
Hinkley, Mrs. A. L.  
Hoey, Florence  
Hope, Nan  
Hopkins, Mrs. Billie  
Hopkins, Mrs. Nellie  
Hopkins, Mrs.  
Sherbourne

LaRone, Mrs. Harry  
LaTon, Babe  
LaValle, Maud  
La Burr, Ellen  
La Emma, Mlle.  
La Monte, Miss Billie  
La Pearle, Margaret  
La Place, Mrs. May  
LaSalle, Annette  
La Vine, Muriel  
Lalan, Mabel  
Lamont, Dorothy  
Lancaster, Elsie  
Langer, Gladys  
Laporte, Babe  
Larimore, Frona  
Laverne, Claudie  
Laythen, Mrs. E.  
LeRoy, Babe  
LeRoy, Nettie  
LeNoir, Olive  
Lee, Mrs. Harry L.  
Lee, Leona Ray  
Lee, Virginia  
Lee, Mrs. Harry  
Gorden  
Lee, Baby  
Leh, Ida  
Leland, Irene  
Leming, May  
Leslie, Ethel  
Lewis, Mathelen  
Likens, Hattie  
Linn, Ida  
Lithgow, Mrs. Julia  
Little, Mary  
Lockwood, Frances  
Loos, Mrs. Eva  
Lopez, Mrs. B.  
Loring, Mrs. Robert  
Lotta  
Loving, Clara  
Lovell, Mrs. Meyer  
Lyle, Frances  
Lyons, Edna M.  
Lyons, Mrs. Shirley  
Macpherson, Mary  
McAdams, Thelma  
McAdams, Mrs. Fred  
McDaid, Jewel  
McDonald, Margie  
McDonald, Jean

Morecroft, A. E.  
Morgan, Mrs. Mary  
Morrell, Mrs.  
Elizabeth  
Morris, Mrs. Viola  
Morton, Mable  
Mukulky, Mrs. Ada  
Mullens, Dolly  
Murdock, Mrs. E. M.  
Murnett, Murrel  
Murphy, Alma  
Murphy, Mrs. Fern  
Murray, Mrs. Joe  
Murray, Juanetta  
Mayer, Irene  
Myling, Bee  
Nathan, Rebecca  
Neal, Dorothy  
Nelconson, Mrs. Thula  
Nelson, Mildred  
Nestor, Miss  
Frankie E.  
Nichols, Mrs. Frances  
Nichols, Mrs. Babe  
Noble, Anna  
Noll, Marian  
Nossler, Mrs. Mary  
Norris, Babe  
Norris, Miss  
O'Brien, Emily  
Odus, Madam  
Oliver, Mrs. W. C.  
Orton, Iva M.  
Osterly, Grace  
Otis, Flora  
Oturia, Madam  
Labelle  
Ouida, Madam  
Owing, Maud  
Palmer, Pearl Violet  
Parker, Bessie  
Parr, Lena  
Patrick, Mrs. B. E.  
Patterson, Edith  
Pearce, Rilla  
Pearson, Mrs. Amy  
Perry, Hattie  
Peterson, Mrs. Lucille  
Phillips, Florence  
Phillips, Eleanor  
Pierce, Rilla  
Pinkey, Mrs.  
Pinkie, Mrs. Mar-

Schoffe, Forrestina  
Schoff, Forrestina  
Schubert, Elsa  
Schuman, Mrs. Harry  
Schuster, Imogene  
Scott, Mrs. Walter  
Scott, Amanda  
Scott, Katie  
Shafar, Ethel  
Shepard, Babe  
Shigarr, Pearl E.  
Shimnavor, Pearl D.  
Shipley, Mrs. James  
Shoemaker, Mrs. Bes-  
sie E.  
Shreve, Mrs. P.  
Siebold, Bertha  
Silverlake, Edith  
Silverlake, Florence  
Silver, Mabel  
Small, Mrs. Harry  
Smith, Daisy  
Smith, Mrs. Flossie  
Smith, Zelma  
Smith, Lucile  
Smitherman, Alma  
Smithley, Elma  
Snyder, Mrs. Margie  
Sommers, Joe  
Southworth, Mrs. Pearl  
Spaulding, Florence  
Spencer, Mrs. W. A.  
St. John, Gladys  
Standish, Lorna  
Stanko, Stella  
Stanley, Mrs. Nina  
Stanley, Mrs. Geo. J.  
Steele, Irene  
Steele, LaMonta  
Stephenson, Babe  
Sterns, Miss L.  
Stevens, Esther  
Stevens, Moe  
Stevenson, Mrs. Iva  
Geo.  
Stewart, Irene  
Stickner, Rose  
Still, Marguerite  
Stilow, Mamie  
Swaen, Mrs. Grace  
Swaen, Mrs. Daisy  
Sweet, Mary  
Swift, Mrs. Blanche  
Sylvia, Miss  
Taylor, Mrs. Edna  
Taylor, Margaret  
Taylor, Margaret  
Temple, Dot  
Templeton, Lucille  
Thomas, Mrs. Minnie  
Thomas, Mme. Corinne  
Thomas, Grace  
Thompson, Bettie  
Thornon, Anna  
Thornon, Cornelia  
Tindal, Mrs. Char-  
lotte  
Tolbert, Mrs. Cora  
Tood, Madeline  
Tozier, Mrs. Addie  
Traffon, Florence  
Travers, Barbara  
Trefrey, Mlle. Mignon  
Trussel, Gay

Tuttle, Mrs. Eno D  
Tyon, Alcanio  
United States Girl  
Van, Mrs. Isabelle  
Van Maeter, Jennie  
Vance, Jean  
Vandrex, Gertrude  
Vaughan, June  
Verner, Cleora  
Verona, Millie  
Vincent, Mrs. Louise  
Violet, Princess  
Vogele, Alma  
Vollmar, Princess  
Violet  
Von Bergen, Greta  
Von Buslow, Ida  
Vontello, Veri  
Vougha, Mildred  
Walker, Alice  
Walker, Dorothy  
Walker, Alice  
Walker, Mrs. S. H.  
Wall, Mrs. Ralph  
Wall, Mrs. Virginia  
Wallace, Mrs. Eva  
Wallace, Emma  
Wallace, Nancy  
Walrom, Elsie  
Walters, Marie  
Watson, Fanny  
Watson, Mrs. J. M.  
Watson, Mrs. Verna  
Watts, Mrs. Henrietta  
Wayne, Mrs. Susie  
Wayne, Louise  
Webb, Cella  
Welch, Jewel  
Wendell, Mrs. Otto  
Wenona, Princess  
Wenona, Princess  
West, Mrs. Gertrude  
West, Mrs. H.  
(S) Weston, Emma  
White, Ollie  
White, Mrs. Amber  
Wilda, Madam  
Williams, Ethel  
Williams, Mrs. Mepel  
Williams, Mrs. J. F.  
Williams, Cleo  
Williams, Mrs.  
Francis  
Williams, Mrs.  
Stella  
Wilson, Elsie  
Wilson, Winnie  
(S) Winton, Zelica  
Wiswell, Louisa  
Wood, Nellie Dewes  
Woodridge, Mrs. R. A.  
Worson, Madam  
Yamouaka, Mrs.  
George  
Young, Pearl  
Zanoreta, Marie  
Zaufetta, Spot  
Zara, Lila  
Zeiger, Mrs. Doe  
Zeno, Pearl  
Zento, Myrtle  
Zita, Madam

# SERVICE!

That's what did it. Quick action, thorough understanding and intelligent and discriminating handling of mail resulted in practically nine-tenths of the professional entertainers of America making their address in care of The Billboard. Service is rapidly attracting the others.

WE ARE NOW FORWARDING AN AVERAGE OF OVER 1,000 LETTERS A DAY EACH DAY THEY ARE RECEIVED. Many of our clients are not put to the necessity of writing for their mail more than once or twice a season. We do not have to advertise 5% of the letters that pass through our offices.

IN WRITING FOR MAIL THAT IS ADVERTISED, USE A POSTAL CARD. A self-addressed and stamped envelope is not necessary. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

MAIL IS HELD BUT ONE MONTH and thereafter is sent to the Dead Letter office. It is advisable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service," The Billboard.

## READ THE EXPLANATION AT HEAD OF THIS LIST

Donahue, Irene  
Donderson, Mrs. Dosie  
Donlon, Vina  
Donnelly, Grace  
Douglas, Mrs. Mildred  
dred  
Douglas, Hazel  
Draper, Emma  
Dukes, Mrs. Carl  
Dunn, Mrs. Leslie  
Durbie, Mrs. Jas.  
Dykman, Lilly  
Earley, Mrs. Annie  
Echert, Mrs. Chick  
Edmonds, Bessie  
Edwards, Lulu L.  
Edwards, Mrs. Pearl  
Eddie, Elsie  
Eldred, Mrs. Cloval  
Ellen, Marybelle  
Ellis, Mrs. L.  
Emmett, Fern  
Erickson, Mrs.  
Erskine, Helen  
Evans, Mrs. Gertrude  
Everette, Mrs. Minnie  
Ewing, Ella  
Faust, Mrs. Minnie  
Ferris, Ruth  
Fields, Evelyn  
Fin, Mrs. J. G.  
Fischer, Minnie  
Fisher, Mrs. Bell  
Fleming, Marybelle  
Fletcher, Denver  
Fletcher, Yvonia  
Flewiein, Mrs.  
Claude  
Florette, Mlle.  
Flynn, Mrs. J. E.  
Forth, Ella  
Foster, Irene  
Foster, Irene  
Fowler, Adeline  
Frank, Mrs. M. C.  
Frazier, Mammie  
Freedman, Mrs. A. S.  
Fuller, Mae  
Fuller, Madeline  
Fullingim, Mrs. Hazel  
Gage, Pearl  
Garcia, Senoria  
Gardner, La Voe

Hopkins, Mrs. J. W.  
Horton, Dolly  
(S) Hosmer, Helen  
Howard, Mrs. Edith  
Howard, Mable  
(S) Howe, Miss Jerry  
Hoyland, Mrs. Chas.  
Hica, Mrs. Emma  
Hubbard, Mrs. Ed  
Huffie, Myra  
Huffer, Mrs. Bob  
Hurley, Ruth  
Hutson, Louisa  
Hutson, Louise  
Hillington, Isez  
Ire, Madam  
Ira  
Jennison, Muriel  
Jewell, Gladys  
Johnson, Mrs. Alma  
Johnson, Lela  
Johnson, Ethel  
Johnson, Mrs. Geo.  
Gordon  
Johnson, Mrs. Verdia  
Johnson, Mrs. Edith  
Jones, Dolly  
Jones, Clara  
Juanita, Princess  
Kane, Mrs. Billy  
Kasper, Emma  
Kastorf, Dolly  
Kelly, Mrs. George  
Kelly, Julia  
Kelly, Flora  
Kelly, Katie  
Kennedy, Mildred  
Kennedy, Ethel  
Keyser, Dorothy  
King, Frances  
King, Pauline  
Kinnebrew, Mrs. Klara  
Kist, Myrtle  
Kline, Mabel  
Klower, Mrs. Ruth  
Koehler, Eleanor  
Koehler, Enlida  
Korte, Ida  
Kotey, Margarite  
LaBelle, Pearl  
LaFors, Thelma  
LaMar, Virginia  
LaMar, LaBelle

McDonald, Marg.  
McDonogol, Miss Jim-  
mie  
McDonough, Mrs. John  
McDow, Mrs. Josie  
McGee, Mrs. Lillian  
McGinnis, Vera  
McHenry, Mrs. Louis  
McKnight, Fay  
McLenore, Mrs. V.  
McNulty, Mrs. Annie  
McSparren, Dane  
Madison, Kittle  
Magnum, Miss  
Teddy  
Mahoney, Mrs. E. M.  
Manabozho, Adeline  
March, Marian  
Maretta, Rosa  
Markwood, Mrs. E.  
Marmale, Rae  
Marnell, Mrs. Jimmie  
Marootheran, Mrs. K.  
Marr, Mrs. H. J.  
Marr, Mrs. Joe  
Martel, Ruth  
Martin, Loll  
Martin, Bertha  
Maskardo, Mrs. Jennie  
Masten, Mae  
Matthews, Sadie J.  
Methville, Alice  
Meredith, Gypsy & Co.  
Meyers, Ruth  
Mildred, Mme.  
Miles, Minnie  
Miller, Bessie  
Miller, Mrs. E. T.  
Miller, Mae  
Miller, Harriet  
Miller, Mrs. Cella  
Miller, Babe  
Miracle, Mrs. Marie  
Mitchette, Mrs. C. G.  
Mitchkoff, Mrs. Ollie  
Moore, Pearl  
Moore, Minnie  
Moore, Mrs. Sally  
Moore, Vashti  
Moore, Elma  
Moore, Marion  
Morcom, Mrs. Algia

Platt, Lenora  
Pokorneg, Mrs. Frank  
Pomery, Cora  
Powell, Mrs. C. M.  
Powell, Ruby  
Price, Nellie  
Putifax, Mrs.  
Pyle, Ida  
Quinlan, Miss Leafy  
Rader, Mrs. Louise  
M.  
Rajspathe, Princess  
Ramey, Mrs. Belle  
Rankin, Mrs. Edith  
Ray, Jolly  
Ramona, Mlle  
Ratliff, Mattie  
Raymond, Marion  
Redmond, Mrs.  
Reese, Tommie  
Reid, Mabel  
Reifner, Mrs. J. H.  
Reno, Mrs. Lotte  
Rensing, Mrs. Herman  
Resing, Mrs. H.  
Reynolds, Tedd  
Rhodes, Mona  
Rhodes, Lela  
Richard, Mrs. Madge  
Richards, Mrs. Ralph  
Richard, Mrs. Bert  
Riegel, Jennie  
Riegel, Jennie  
Riggs, Mrs. Ralph  
Ring, Blanche L.  
Ritcher, Mrs. Babe  
Ritter, Marie  
Rivers, Vivian  
Robins, Mrs. Marie  
Rodgers, Billie  
Roe, Mrs. Nellie  
Root, Mrs. Earl  
Rosenthal, Miss A.  
Rouffon, Ruth  
Russell, Betty  
Russell, Hatty  
Russell, Gladys  
Ryland, Frances  
Sanderson, Jesse  
Savoy, Isabelle

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Abbott, Clay  
Abramson, I.  
Aclay, Robt.  
ACLEO, EDWARD  
(Draft Order)  
Adair, Ray  
Adair, Art  
Adams, C. L.  
Adams, Jack  
Adler, Arthur  
Adolph & Raymond  
Agoston, Prof. E.  
Ahearn, Jack  
Alken, Will E.  
Aldo, Fred  
Allen, E. E.  
Allen, H.  
Allen, Walter B.  
Allen, Chancy M.  
Allen, W. S.  
Allen, Wm.  
Allen, Billy  
Alley, Y. C. Pop  
Almer, Albert  
Alvidon, Albert  
Amos, Gus  
Anderson, J. A. X.  
Anderson, Frank  
Anderson, Ralph  
Anderson & Weber  
Andrew, Roy  
Andrews, Tracy  
Anthony, Joe  
Applegate, J. R.  
Applegate & Wittmeyer  
Archer, Fred  
Arizona, Charley  
Arkona, Dickson  
Armer, Harry  
Armstrong, Carl B.  
Armstrong, G.  
Armstrong, Harry, Jr.  
Armstrong, C. G.  
Arnold, A. B.  
Arnold, Geo.  
Arthor, Geo.  
Asay, Edw.  
Ashbaugh, Geo. W.  
Atherton, A. B.  
Atkin, Geo.  
Atlas, Arthur  
Attaway, Tom  
Avery, W. E.  
Avey, West  
Aylor, H. P.  
Ayres, W. H.  
Babero, Andrew  
Badley, Max  
Baeza, Henry C.  
Baile, King  
Bailey, W. K.  
Bailey, P. A.  
Bailey, King  
Bailey, Geo.  
Baker, Lee N.  
Baker, Walter J.  
Baker, Caldwell  
Baker, Doc F. P.  
Baldwin, Eddie  
Baldwin, J. G.

Balot, V. T.  
Balot, Tom  
Ball, Louis  
Bane, E.  
Banks, Chas. W.  
Bann, Rex  
Barnes, S. G.  
Barker, Guy D.  
Barker, Jack  
Barlow, Wayne B.  
Barnes, M.  
Barnes, Chas.  
Barnett, A. T.  
Barr, Prof. Leo  
Barracough, R.  
Barrett, Arthur  
Barrington, Edwin  
Barry, Phillip A.  
Barry, J. H.  
Bartello, Henry  
Bartolo, Harry  
Basm, Leon  
Barker, Spot  
Beach, Jack  
Beach, Frank  
Bean, W. E.  
Beane, P. H.  
Beard, Arthur  
Beck, Fred  
Beck, Lew  
Beckham, L. W.  
Beckstrom, M. E.  
Beggs & Boggs  
Behagg, James  
Bell, J. C.  
Bell, Walter  
Bell, Albert  
Bell, Ed  
Belle, Joe  
Bemle, W. A.  
Benjamin, Jack  
Benjamin, Carl  
Benjamin, Claude  
Bennett, Sam  
Bennings, P. P.  
Benson, Harry  
Berkele, Chas.  
Bernes, Bro.  
Bernes, Roy  
Bernstein, Harry  
Berry, Albert L.  
Berry, M. S.  
Bert, Dave  
Bertini, Bert  
Besser, Dr. B. O.  
Bethel, George  
Bethel, L. N.  
Beyerstedt, Bert A.  
Bevier, Bob  
Biddle, W. J.  
Biddle, Bill  
Biggs, Dave  
Bind, George  
Bink, Geo.  
Bittle, Frank P.  
Bizzil, B. P.  
Black, Chas. R.  
Black, Will & End  
Blackmer, C. A.  
Bladwin, Geo.



LETTER LIST

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- Platoff, Paul
- Pinckard, Robert
- Pitchous, Geo.
- Plaines, Paul
- Pollow, C. M.
- \*\*Polard, W. H.
- \*\*Pollard, Freddie
- Polo, J. C.
- \*Pope & Kerner
- \*Pope, C. T.
- Powell, Albert
- Powell, Halton
- \*\*Powers, Harry
- \*\*Powers, Dr. D. A.
- Power, D. J.
- Pratt, Jim
- Prell, Paul E.
- \*Presutti, Prof. M.
- Press, Jos. H.
- Price, Wm. L.
- Price, Charlie
- \*\*Primpert, W. L.
- Price, S. E.
- Priest, Benjamin S.
- Puckett, L. Roy
- Quinn, Wm. J.
- Rader, L. M.
- Rainey, C. P.
- Ramsay & Kline
- Randolph, John
- Randolph, C. D.
- Rane, Jack C.
- Ranft, L. H.
- Ranson, Prince
- Ranzo, Joe
- Rapier, John
- Ratliff, Floyd
- Raum, E. F.
- Rawls & Von Kaufman
- Ray, Harold Rufus
- Ray, Jay
- Raymond, J.
- \*\*Raymond, Cecil
- Rays, The
- \*\*Rays, The
- Rea, Jack
- Red Bird, Joe
- Red Fox, Chief Wm.
- Red Fox, Chief Indian
- Reed, James B.
- Reed, C. B.
- Reed, Robert F.
- Reed, Claud
- Reed, James L.
- Reed, Joe
- Reese Bros.
- Africans
- \*Reeves, Edw.
- Register, Pete
- Reh, John
- Reid, Gustave
- Reinhardt, E. F.
- Reklaw, Jack
- RENKER, JOSEPH (Draft Order)
- Reno, Jesse
- \*\*Reno Troupe
- Rensing, Herman
- Reynard, H. W.
- Rhea, Charles D.
- Rhodes, Jasper
- Rhodes, Willie
- Ricardo, Capt. Dutch
- Richards, W. T.
- Richards, Ralph
- Rider, Ed
- Riggan, D. S.
- \*Rippel, Chas. Jr.
- Rittenhouse, Chas. N.
- Roat, Wm.
- Robbins, Milton A.
- Roberts, Luther
- Roberts, James C.
- Roberts, B. E.
- Robins, Phil
- Robinson, E. D.
- Robinson, S. F.
- Robinson & Denmore
- Robinson, Harley E.
- Robinson, Harry W.
- Rock, Harry
- Robson, Fred C.
- Rockwood, Roy
- Rockwell, E. C.
- Rocky, H. D.
- Roden, Wilber H.
- Roe, J. B.
- Rofferty, Eugene
- Rogers, Henry
- \*Rohette, Jas. W.
- \*Rolf & Kennedy
- Rolley, Joe
- Rollison, Odell
- Rose, Fred
- \*\*Rose, Joe
- Rose, Jack
- Rosell, F. M.
- Rosell, Martin
- Roseman, Albert
- Rosenthal, Chas. A.
- Rosen, Harry H.
- Ross, David H.
- Ross, Harry
- Ross, D. Vic
- Rothbart, Louis
- Rothmiz, Morris
- Roudriges, M. Z.
- Rounds, W. E.
- (S) Rowe, Edw.
- Royce & Royce
- Rozalez, Juan
- \*\*Rozell, Loy
- \*Ruslik, Billy
- RUSSELL, TAYLOR H. (Draft Order)
- Russell, Edward
- Russell, Vincent
- Russell, Walter
- Russell, Hi Bob
- Russell, P. R.
- \*Russell, J. B.
- Ryan, C. F.
- Ryerson, Walter
- Sachsman, Sam
- \*St. Clair, E. E.
- \*St. Clair, Claude
- Salem, Theo.
- Saltzer, Allen E.
- Samaya
- Samplia, Chas.
- Sambola, Hadji
- Samson, Arthur
- Samson, Young
- Sanders, DeWitt
- Sanders, S. S.
- Sanders, All
- Sandstede, Dick
- Sandstede, E.
- Sank, Pop
- Santof, Emil
- Santof, Nick
- Saunders, J. P.
- Saunders, Louie
- Sawyer, Harry
- \*Schartwood, Chester
- Scheck, E. A.
- Schepp's Comedy Circus
- \*Scherer, Albert
- Schiller, Walter A.
- SCHLAM, BERT (Draft Order)
- Schling, Herman
- Schlomberg, Benj. H.
- Schmidt, J.
- Schmidt, Chas. A.
- Schmidt, Marx
- Scholl, Geo. C.
- Schroy, Clifford, Jno.
- Schue, Norman
- Schuyler, Baritone
- Schwartz, Eddie
- \*\*Schye, Chas. Zig
- Schlessenger, B. L.
- Searight & Crane
- Sears, E. J.
- Sears, W.
- Seaton, Eno. M.
- Seden, Edw.
- Sedgerick, Rollan
- Seeback, Harry
- \*\*Seiffert, Edw.
- Seigel & Busch
- Selvin, Edw. D.
- Scmonien, Menas
- \*\*Sensigall, Joe
- Secrett, Frank
- Shabsin, Dave
- Shafer, Robt. W.
- Shapiro, Henry E.
- Shapiro, Wm. S.
- \*Sharkey, Frank
- \*Shartel, Chas. H.
- Shaw, Walter M.
- Shea, W. E.
- Shearer, A. C.
- \*Sheehan, Harry
- \*Shepley, Jack
- Sherwood, Victor
- Shelthalp, Sam
- Shlpman, Sid
- Shlpey, W. W.
- Shirley, Ed
- SHIVERS, DON W. (Draft Order)
- Shoat, Jesse
- Shoat & Stanton
- Sholtz, Grover
- \*\*Shorkey, Young Tom
- Shunle, John
- Siegel, F. C.
- \*\*Silver, Prof.
- Silverlake, Artie
- Slimms, Dr. Harry
- \*Simons, Baby Jim
- Simpson, Herbert
- Simpson, L. F.
- Simpson, J. P.
- Simpsons, The
- SIMS, WILLIAM ARCHIE (Draft Order)
- Skates, Homer O.
- Slicker, Louis
- Small & Jordan
- Small, Bill
- Smith, Al
- Smith, Chatfield H.
- Smith, Glendon
- Smith, Edward
- Smith, Ed X.
- Smith, Harry
- Smith, Joe
- Smith, Ernest
- Smith, Harry F.
- Smith, W. H.
- Smith, Will
- \*Smith, P. K.
- Smith, Speedy
- Smith, Steve
- Smits, Allen J.
- Snedeker, H. Ray
- Snyder, Clayton M.
- Snyder, Emmet
- \*Soderberz, Chas.
- Sommerville, Ed J.
- Sopher, Jos. J.
- SOWERS, JESSE C. (Draft Order)
- \*Spellman, Bob
- Spence, Jim
- Spencer, Jack
- Sperry, Kid
- Spitler, Pietro
- Springer, H. B.
- \*Squires, H.
- \*Stallworth, E. W.
- Stanley, Oliver
- (S)Stanley, Max
- STANTON, WM. A. (Draft Order)
- Starling, J. C.
- \*Start, Russell W.
- Stephens, Harry
- Stephens, Frank
- Stephens, W. P.
- \*\*Stephens, C. Y.
- Stening, W.
- Stevens & George
- Stevens, W.
- \*\*Stevens, Wallie
- Stevenson, Geo.
- \*Stevens, Harry S.
- \*Stevens, H. P.
- Stewart, Chas. L.
- Stewart, Don
- \*Stewart, Earl
- \*\*Stetson, Bill
- \*\*Stiles, Bill
- \*\*Stokes, F. A.
- \*\*Stokes, Ty
- Stough, Harry
- Stover, Jack
- Stroud, Leona
- Samson, Arthur
- Stout, Theo.
- Strong, Ted
- Stuck, Jess I.
- Stuckbery, Jene
- \*Stuckhart, W. D.
- Sturgis, Harry I.
- Styner, Dr. Thomas
- \*Sullivan, Burns O.
- \*Super, Ed
- Sutton, Ira D.
- Sutton, Earl H.
- Swadley, E. H.
- \*Swan, Mark
- Swan, Cliff
- Sweeney, J. D.
- SWARTZ, ROBT. T. (Draft Order)
- Swihart, Wilbur
- Swigart, Omer T.
- Sylvester, Chas.
- Sylvester, Frank
- Taggart, A. M.
- Tannahill, Dan
- Tarrell, Edward
- Tasma Three
- Tate, Leo
- Taylor, J. A. B.
- \*\*TAYLOR, J. A. B. (Draft Order)
- \*Taylor, R. P.
- Taylor, Cyclone
- Taylor, P. M.
- \*Tebb, Al
- \*Tempe, J. L., Co.
- Terry, B. C.
- Thaleros Circus
- Thibaut, Perry
- Thibodeau, Albert
- Thilman, Louis D.
- Thomas, D. C.
- Thomas, Kenneth E.
- Thomas, Bert
- Thomas, Geo. & May
- Thomas, Joe
- Thompson, George
- (S)Thompson, M.
- Thompson, Lester
- \*Thompson, Jay D.
- Thompson, Ralph
- Thompson, Wm. H.
- \*\*Thorpe, Briston
- Thrisk, Robert
- Thrower, S. H.
- \*Thurman, J. W.
- Tilley, Wesley H.
- \*Tinney, Frank
- Tokey, Prince
- Tolin, U.
- Tompkins, George H.
- Tompson, Lester
- \*\*Tonty, Louis
- Tood, Wm.
- \*Torikid
- \*Torrens, W. J.
- Tourtillot, Chas. E.
- Traveltte, H. I.
- Traver, Geo. W.
- Trexler, P. R.
- Triga, A.
- Trimmer & Pelton
- Triplett-Sandham
- Tripp, A. E.
- Tuckersburg, Joe
- Turner, Herbert
- Tull, M. C.
- Tull, Tom
- Turman, L. C.
- TURNER, FRANK M. (Draft Order)
- Turner, Bud
- Twentieth Century Show
- Tyler, Toby
- Tyrce, W. E.
- \*\*Ukellum, Lake
- \*Usher, Harry
- VanBlargan, Irvin
- VanBuren, Lew
- \*\*Van Horn, Bobbie
- \*\*Van Sickle, Capt.
- Van Tuyl, Roscoe
- Van, Jack
- \*Van, H. P.
- \*Van Volkenburgh
- Vanderboon, H. R.
- Vassell, William
- Vasto, John
- Vaudenburg, H. L.
- Verno, Prof.
- \*Victor, Peter
- Vinciddi, Joe
- Virginia Minstrel Co.
- Vilm, Joe
- Vogel, Frederick
- Vogt, Al
- VonTannhuesser, Walter
- Vontella & Nina
- Vurpillat, Wm.
- \*\*Wadley, Rubie
- Wadsworth, Bill
- Wagner, Clyde
- Wagner, Dow
- Wagoner, Prof. Gus.
- Wagner, John
- \*\*Wahler, R.
- \*Walt, Billy
- Walburn, Raymond R.
- Walker, Marshall
- Walker, Chas. H.
- Wall, Adger
- Walters, Drane
- Wanders, Chas.
- Ward, Nelson
- Ward, Dick
- Ward, Russell B.
- Wardell, Frank
- WARREN, WALTER A. (Draft Order)
- Warren, Geo. M.
- Waterman, Samuel G.
- Watkins, Fred
- \*\*Wattles, Hal
- Waugh, Harry
- Wayne, English
- (S)Wayne, Tyree
- \*\*Wazo, Gep
- \*\*Weaver, Buck
- Webb, Frank H.
- Webb, Grover
- Webb, W. G.
- Webber, Billy
- Weekly & Wood
- Weight, H. P.
- Weinberg, Wilbur
- Weiricks, Juggling
- Weist, H. C.
- Welch, Harry
- \*\*Welch, Jay
- Wells, Prof. C.
- Wells, Happy
- Wells, Lon
- Weirab, F.
- Welch, M. H.
- Wendel, Otto
- \*\*Werner, Geo. A.
- Whale Oil Gas & Monday Shows
- Wheeler, Earl
- Wherle, Felix
- Whetlack, W. H.
- White Eagle, Don
- White, Harry
- White, Guy
- \*\*White, Henry J.
- Whitehall
- \*\*Whittier, H. H.
- \*\*Whitney, Fred
- \*\*Whitton, M. E.
- Wiggins, Henry
- Wilbats, Four
- Wilber, Thos.
- Wilbur & Doll
- Wilde, J. A.
- Wilkins, Roy
- Willard's Greater Shows
- Wiley, Thos. A.
- Williams, Charles
- Williams, Ernest
- Williams, L.
- Williams, Herbert A.
- Williams, Paul
- Williams, Pro. O. Homer
- Williams, Eph.
- Williams, W. H.
- Williams, Frances
- Williams, Doc Less
- Williams, Maple
- Williams, Herbert A.
- Willis, Cecil
- Willmot, H. A.
- Wilson, Frederick
- Wilson, Harry
- Wilson, H. A.
- Wilson, James
- Wilson, T. H.
- Wilson, Charley
- Wilson, Shelton J.
- Wilson, Walter C.
- \*Wilson, Hansford B.
- \*Wilson, I.
- \*\*Wilson, W. H.
- Winnie, Dave
- Wolcott, F. S.
- Wolfe, Phillip
- Wolfman, B.
- Womack, Claude
- \*Woodhall Amuse Co.
- Woodrow & Parklow Shows
- Woods, Robert
- Woods, John
- Woodyard, T. G.
- Woodley, J. M.
- Womack, M. D.
- Worden, Frank
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- Stuckbery, Jene
- \*Stuckhart, W. D.
- Sturgis, Harry I.
- Styner, Dr. Thomas
- \*Sullivan, Burns O.
- \*Super, Ed
- Sutton, Ira D.
- Sutton, Earl H.
- Swadley, E. H.
- \*Swan, Mark
- Swan, Cliff
- Sweeney, J. D.
- SWARTZ, ROBT. T. (Draft Order)
- Swihart, Wilbur
- Swigart, Omer T.
- Sylvester, Chas.
- Sylvester, Frank
- Taggart, A. M.
- Tannahill, Dan
- Tarrell, Edward
- Tasma Three
- Tate, Leo
- Taylor, J. A. B.
- \*\*TAYLOR, J. A. B. (Draft Order)
- \*Taylor, R. P.
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- Taylor, P. M.
- \*Tebb, Al
- \*Tempe, J. L., Co.
- Terry, B. C.
- Thaleros Circus
- Thibaut, Perry
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- Thilman, Louis D.
- Thomas, D. C.
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- Thomas, Bert
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- Thomas, Joe
- Thompson, George
- (S)Thompson, M.
- Thompson, Lester
- \*Thompson, Jay D.
- Thompson, Ralph
- Thompson, Wm. H.
- \*\*Thorpe, Briston
- Thrisk, Robert
- Thrower, S. H.
- \*Thurman, J. W.
- Tilley, Wesley H.
- \*Tinney, Frank
- Tokey, Prince
- Tolin, U.
- Tompkins, George H.
- Tompson, Lester
- \*\*Tonty, Louis
- Tood, Wm.
- \*Torikid
- \*Torrens, W. J.
- Tourtillot, Chas. E.
- Traveltte, H. I.
- Traver, Geo. W.
- Trexler, P. R.
- Triga, A.
- Trimmer & Pelton
- Triplett-Sandham
- Tripp, A. E.
- Tuckersburg, Joe
- Turner, Herbert
- Tull, M. C.
- Tull, Tom
- Turman, L. C.
- TURNER, FRANK M. (Draft Order)
- Turner, Bud
- Twentieth Century Show
- Tyler, Toby
- Tyrce, W. E.
- \*\*Ukellum, Lake
- \*Usher, Harry
- VanBlargan, Irvin
- VanBuren, Lew
- \*\*Van Horn, Bobbie
- \*\*Van Sickle, Capt.
- Van Tuyl, Roscoe
- Van, Jack
- \*Van, H. P.
- \*Van Volkenburgh
- Vanderboon, H. R.
- Vassell, William
- Vasto, John
- Vaudenburg, H. L.
- Verno, Prof.
- \*Victor, Peter
- Vinciddi, Joe
- Virginia Minstrel Co.
- Vilm, Joe
- Vogel, Frederick
- Vogt, Al
- VonTannhuesser, Walter
- Vontella & Nina
- Vurpillat, Wm.
- \*\*Wadley, Rubie
- Wadsworth, Bill
- Wagner, Clyde
- Wagner, Dow
- Wagoner, Prof. Gus.
- Wagner, John
- \*\*Wahler, R.
- \*Walt, Billy
- Walburn, Raymond R.
- Walker, Marshall
- Walker, Chas. H.
- Wall, Adger
- Walters, Drane
- Wanders, Chas.
- Ward, Nelson
- Ward, Dick
- Ward, Russell B.
- Wardell, Frank
- WARREN, WALTER A. (Draft Order)
- Warren, Geo. M.
- Waterman, Samuel G.
- Watkins, Fred
- \*\*Wattles, Hal
- Waugh, Harry
- Wayne, English
- (S)Wayne, Tyree
- \*\*Wazo, Gep
- \*\*Weaver, Buck
- Webb, Frank H.
- Webb, Grover
- Webb, W. G.
- Webber, Billy
- Weekly & Wood
- Weight, H. P.
- Weinberg, Wilbur
- Weiricks, Juggling
- Weist, H. C.
- Welch, Harry
- \*\*Welch, Jay
- Wells, Prof. C.
- Wells, Happy
- Wells, Lon
- Weirab, F.
- Welch, M. H.
- Wendel, Otto
- \*\*Werner, Geo. A.
- Whale Oil Gas & Monday Shows
- Wheeler, Earl
- Wherle, Felix
- Whetlack, W. H.
- White Eagle, Don
- White, Harry
- White, Guy
- \*\*White, Henry J.
- Whitehall
- \*\*Whittier, H. H.
- \*\*Whitney, Fred
- \*\*Whitton, M. E.
- Wiggins, Henry
- Wilbats, Four
- Wilber, Thos.
- Wilbur & Doll
- Wilde, J. A.
- Wilkins, Roy
- Willard's Greater Shows
- Wiley, Thos. A.
- Williams, Charles
- Williams, Ernest
- Williams, L.
- Williams, Herbert A.
- Williams, Paul
- Williams, Pro. O. Homer
- Williams, Eph.
- Williams, W. H.
- Williams, Frances
- Williams, Doc Less
- Williams, Maple
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- \*Wilson, I.
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- Wolfe, Phillip
- Wolfman, B.
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- \*Woodhall Amuse Co.
- Woodrow & Parklow Shows
- Woods, Robert
- Woods, John
- Woodyard, T. G.
- Woodley, J. M.
- Womack, M. D.
- Worden, Frank
- Worral, Jack
- Worton, A.

- Wright, F. Clifford
- Wright, Jr., J. D.
- Wright, Earl
- Wright, H. L.
- Wright & Walker
- \*\*Wright, Earl
- (S)Wright, Jitney
- Wrightsmen, Clarence
- \*Wrothe, Ed Lee
- \*\*Wylie & Blackburn
- \*\*Wynn, Ed
- YAEGER, GEO. L. (Draft Order)
- Yaglia, Ed
- Yatani, M.
- Ybarra, Richard
- Yeager, D.
- Yeakle, Walter W.
- Yehuda, K.
- Yook, W. B.
- Yoshimura, Frank
- Young, C. Milt
- Young, Harry
- Young, Ernest
- Young, George
- \*\*Young, E. H.
- Younger, W. E.
- Youngs, Edw.
- Zagara, Alfred
- \*Zanoretta, Richard
- \*\*Zascelety, Archel
- Zaza
- Zenos, L.
- Zentos, The Great
- \*Zettlin, Max
- Zerado, Harry
- \*\*Zertho, Edw.
- Zigarn, Alfred
- Zike, John E.
- Zilman, Frank
- Zinn, Ten.

**VAUDEVILLE AND WAR**  
(Continued from page 24)

act of giving vent to strong emotion makes the emotion twice as strong. The more you applaud patriotism the more patriotic you become. Besides, enthusiasm is catching. The indifferent, the fainthearted, even the more or less anti-American by instinct, find themselves overwhelmed by number and caught in a rushing tide they can not resist. This accounts in part for the growing applause. Vaudeville houses are making converts to Americanism. People who applauded perfunctorily a week or two ago applaud uproariously now.

To performers and film makers it is perhaps not always an affair of service to their country, but as a rule it is. They have done more than merely mount the popular band wagon and bid for appreciation and profit. They have devoted themselves to the fine, patriotic task of whipping up enthusiasm and are loyally doing their part.

The above is copied from The Chicago Tribune and what is said of vaudeville is equally true of the lyceum and chautauque platform.

**THE CLAIM**  
(Continued from page 21)

tion of theatergoers in their earliest youth. The more sophisticated younger generation will be quite sure to regard this piece as one of those amiable and venerable antiquities handed down from an era when the telephone, electric lights, motor cars, etc., were still unknown. It is a mining camp melodrama of the most primitive model."

**THE HOUSE OF THREE GIRLIES**

New York, Oct. 13.—The house of the Three Girlies, a modern Viennese opera, brought to this side by Gustav Amberg, was given its first presentation in this country at the Irving Place Theater Wednesday night before a large and enthusiastic audience. It is in three acts, and the music is by Franz Schubert. The staging was done by Director Rudolf Christians. Otto Schreiner conducted. Angelo Lippich, Ludwig Eybisch, Otto Meyer, Ernest Robert, Viola Graham, Lotte Engel and Flora Arndt had the leading roles. Gustav Amberg, founder of the Irving Place Theater, and Oscar Hammerstein were among the distinguished theatrical men in the audience.

The New York dailies were very favorable in their criticisms. The World said: "It is full of beautiful songs and choruses, and there is a vein of comedy running through the entire production." It further went on to say that "there is no doubt the play will be heard on Broadway before long."

The Times termed it "a musical premier of an unusual sort," adding: "It was a gala night for the theater, its versatile company and its patrons, who received with delight and instant recognition all the songs of the greatest of melodists, and the only one who died younger than Mozart."

**UNDER PRESSURE**

Baltimore, Md., Oct. 10.—Under Pressure, written by Sydney Rosenfeld and produced by Klaw & Erlanger, was presented at the Academy of Music for the first time Monday night. The play denotes the work of a skilled craftsman, and considering Mr. Rosenfeld's many years of experience as a playwright he has presented a new play that will add new laurels to his successful career.

There is much good humor in the play, and the lines are bright and interesting. The production was handsomely mounted with beautiful scenery. The costumes are exquisite. The performance was very smooth and delightful. Fred Niblo, Violet Hemling, Hilda Spong and Zeffie Tilbury play important roles, and were assisted by Laura Hurt, Eileen Wilson, Lea Pennan, Arthur Lacey, Albert Gran, Douglas Patterson and Cy Weaver.

The players have an opportunity to display good acting and splendid character work. Local press gave praise to this feature of performance.—SYLVAN SCHEINHAL.

**BROKEN THREADS PREMIERE**

Allentown, Pa., Oct. 13.—Ernest 'Alkes' play, Broken Threads, was produced at Lyric Theater here Thursday night by Lew Wick Vroom, a new producer. The piece, which is a modern comedy-drama, has been staged as a prologue and three acts by Holbrook Blinn. Cyril Keshley and Phoebe Hunt occupied the principal roles, assisted by Francis Byrne, Wm. Rosella, Harry Redding, Robert Cummings, William Prindell and Florence Carpenter.

**Pit Show Attractions For Sale**

With or without banners. Price list free. NELSON SUPPLY HOUSE, 514 E. 4th St., S. Boston, Mass.—WANTED—Medicine Performers, for week stands, all in letter. Boogie, dope and rattles, keep off. I am time for good people. POTTER MEDICINE CO., 585 East Washington St., Sandusky, Ohio.

ALL RECORDS SMASHED

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Eclipse (over double) any previous year. \$3,000.00 more in SIX days than ever grossed before in TEN days at WISCONSIN STATE FAIR, MILWAUKEE, WIS. \$5,000.00 more in SIX days than ever grossed before in TEN days at TRISTATE FAIR, MEMPHIS, TENN.

THE REASON: BRIGHTNESS--MERITORIOUS--CLEANLINESS--MANAGEMENT. FAIR MANAGERS, LOOK US OVER

MERIDIAN, MISS., FAIR, week October 15; JACKSON, MISS., STATE FAIR, week October 22; LOUISIANA STATE FAIR, SHREVEPORT, LA., October 29 to November 5. We broke all records at the above three Fairs in 1917; expect to break my own records THIS YEAR.

FOR SEASON 1918--SHOWMEN--If you have anything new, or men with new ideas, I will finance you, provided you have something for the Show with "THE BEST IN AMUSEMENTS." Per above route. JOHNNY J. JONES, Gen. Manager.

THEATER TICKETS TARGET OF HIGH COST ASSAULT

(Continued from page 4) and will assume the war tax himself. Many of the other prominent theater men are still debating whether they will advance their prices to carry the tax themselves, and their announcements will be awaited with great interest by the public.

"HIPPIE" UP IN ARMS

(Continued from page 5) The writer called attention to the great trouble in dealing with them as follows: "The trouble is this: The center of the street on Sixth avenue divides the precincts and these precincts deliberately cross the street and carry on their objectionable trade by calling people across the avenue without the police in our precinct being able to curb them. Would it not be possible to get some co-operation and team work with the police across the way?"

ONE OF AMERICA'S BIG HITS

(Continued from page 16) being introduced by the famous contralto, Marie Dreama. The jazz time singers have gone frantic over "Scratchin' the Gravel," while the ballad singers, who understand a real song, have been flooding the Harris office from all over the country with letters and telegrams asking for professional copies of "You Kissed Me, Kathleen, My Rose, and Thou Shalt Not Steal."

ADDITIONAL ROUTES

- (Received Too Late for Classification) Bradley & Earle (Strand) San Antonio, Tex., Indef. Broadway Shows: Brownsville, Tenn., 15-20. Brown's International Shows: Wilburton, Ok., 15-20. Brundage Shows: Anadarko, Ok., 15-20. Cavanaugh-Hadden Med. Co., Jack Cavanaugh, mgr.: Black Oak, Ark., 15-20. Cornell-Price Players: Knox, Ind., 15-20; Rochester 22-27. DeKoko Bros.' Shows: Wichita Falls, Tex., 15-20. DeVaux Greater Shows: Monticello, Ark., 15-20. Custer, Gene & Marie (Bijou) Marinette, Wis., 15-20. Dixie Zoo, Chas. Bernard, mgr.: Crestline, O., 15-20. Enterprise Amusement Co., L. Crossman, mgr.: Trenton, Mo., 15-20. Frame-Up, The, A. Milo Bennett, mgr.: Coal City, Ill., 16; Kankakee 17; Gardner 18; Gilman 19; Michigan City, Ind., 20; Monon 22; Monticello, Ill., 23. Griffin Shows: Wellington, Tex., 15-20. Griffin Show, B. B. Bates, mgr. (CORRECTION): Beaver Dam, Wis., 15-20; Racine 22-27. Gilberts, R. A., Hypnotic Show: Wichita Falls, Tex., 15-20; Electra 22-24. Great United Shows (CORRECTION): Fort Payne, Ala., 15-20. Great Wortham Shows: McMinnville, Ore., 15-20. Great Hotchkiss Shows, Frank S. Hotchkiss, mgr.: Altheimer, Ark., 15-20. Hank's Sunshine Girls, Arthur Hank, mgr.: (Lyric) Nelsonville, O., 15-20. Hank's Bon Bon Revue, Teck Murdoch, mgr.: (Lyric) Mansfield, O., 15-20. King of Tramps: Hughesville, Pa., 17; Watertown 18; Mauch Chunk 19. King's, Frank, Dainty Girls: (Metropolitan) Lawton, Ok., 14-27. Leggett Shows: Hoxie, Ark., 15-20. Leonard, J. Sam, United Shows: West Mineral, Kan., 15-20. Mack's, Skating: Maryville, Mo., 15-20. Meek Bros.' Shows: Herrin, Ill., 15-20.

MOSS BROS.' GREATER SHOWS

IN THE HEART OF THE DELTA OF MISSISSIPPI

WANTED FOR ALL WINTER AND 1918

Shows and Concessions that can stand prosperity and get money where money is no object.

Want at Once--Merry-Go-Round

To join on wire. Special inducements to right party. Want eight-piece White or Colored Band for my No. 2 Show. Must join on wire. Plantation People in all lines. Best SURE salary PAID, and no canvas to handle. Write or wire. Tickets? Yes. Willie Glover, where are you? It's time to come home. Want a good Man for inside and outside of Rep. Show. Good Grinder for Ten-in-One. Salary or per cent. Piano Player that can play latest model UNA-FON. Lady Dancers for Cabaret Show. Must be ladies at all times. Concessions of all kinds come on. We will play the best spots in Mississippi and Louisiana. Address all mail and wires to T. O. MOSS, week Oct. 15th, Yazoo City, Miss.; week Oct. 22d, Greenwood, Miss.

Brown's Greater Shows

MOVING EVERY WEEK ON TIME

Want Concessions of all kinds, no exclusives, for the following list of Fairs, all day and night: Albertville, Ala., week Oct. 15th to 20th; Tuscaloosa, Ala., Oct. 22nd to 27th; Dothan, Ala., week Oct. 29th to Nov. 3rd; Troy, Ala., week Nov. 5th to 10th; Abbeville, Ala., Nov. 12th to 19th; Thomasville and Brunswick, Ga., to follow; Madison, Fla., Christmas week; Key West, then to Cuba for balance of winter.

Wanted--One more money-getting Show. Want Piano Player and Trap Drummer, A-1 Manager and Cabaret Dancers for a Night in Yukon. Chorus Girls for the best Tab. Show under canvas, good Plant. Team. Also want good Talker for 10-in-1 and Musicians for Meeker's All-American Band. Address as per route.

WANTED--All High-Class Theatrical, Vaudeville, Picture Artists TO UNDERSTAND HOTEL STOWELL LOS ANGELES CALIFORNIA WELCOMES THEIR PATRONAGE. Remember, It's Fire Proof and Prohibits Tipping Absolutely.

GREAT WHITE WAY SHOWS

Can place cornet, bass tuba for American band, a good team for plantation show. Want legitimate concessions. No stores. This show is not booked solid all winter, but moves every Sunday. Address this week Mt. Pleasant, Tenn.

WANTED FOR J. M. WOOLLEY'S UNITED SHOWS One Jungle Show, one Minstrel Show, a Piano Player and Girls for Cabaret. This show has never closed. All winter South and back. If you can stand prosperity and good treatment, come on and let's go. J. M. WOOLLEY, Manager, Inola, Oklahoma.

- Moore's, Hap, Merry Maids, (Strand) Concord, N. C., 15-20. Reynolds, George, Shows (CORRECTION): Ashburn, Ga., 15-20. Robinson's, John, Shows, Baton Rouge, La., 22; Hammond 23; Kentwood 24; McComb, Miss., 25. Rocco Expo. Shows: Coweta, Ok., 15-20. Russell & Barnes Yankee Girls: (Theato) Aniston, Ala., 15-20. Reiss, Nat, Shows (CORRECTION): Eldorado, Kan., 15-20. Roberts United Shows: Summerville, Ga., 15-20. Smith Shows: Greenwood, S. C., 15-20. Smith, Ed J., Shows: Stroud, Ok., 15-20. Swain, W. I., Show, No. 2: Itabena, Miss., 15-20. Swain, W. I., Show, No. 2: Itta Bena, Miss., 15-20. Todd, Wm., Show: Stantonburg, N. C., 15-20. Wallick Shows: Monroe, La., 15-20. Wortham Bros.' Shows: Prescott, Ariz., 15-20.

CHAPLIN WINS OPENING RIGHT IN SWEEPING PICTURE FIGHT

(Continued from page 3)

fraud and mislead the public and committed the following acts: "The defendant, the Motion Picture Film Company, caused to be enacted the three abovementioned photoplays, the principal role of each of which was played by a low comedian in make-up and dress to look like Chaplin, such comedian impersonating Chaplin and imitating his poses, movements, walk, posture, actions and eccentricities; that the Goubys, in their laboratory in Ridgefield Park, N. J., developed the negatives and made the positive prints containing such plays for projection; and the Motion Picture Film Co. then assembled and patched together isolated scenes taken from Chaplin productions (now in discard), with scenes produced with Chaplin imitators as aforesaid, so as to make it appear that Chaplin really participated in the action of each of such patched-up photoplays; the Otis Company and Lynch designed and printed theatrical posters containing the plaintiff's picture and containing the untrue, deceptive and misleading statement that Chaplin was featured in each of such spurious productions, and that such defendants supplied such posters for distribution among motion picture exhibitors; the defendants, the Big A Film Company, Epstein and Drapkin, are charged with releasing such patched-up films and furnishing such posters to exhibitors." Chaplin demands an injunction against all of these defendants and damages in the sum of \$250,000. Another suit has also been announced in the same court against the F. & F. Amusement Corporation and William F. Short, its president, the owner of the Crystal Hall Photoplay Theater, located at 46 East Fourteenth street, New York City, Manhattan Borough, for exhibiting the spurious picture entitled "The Fall of the Rummy-Nuffs," featuring Charles Chaplin. An injunction has been issued against the New Apollo Feature Film Company and Hugo Maienthas, its president, from releasing Charlie in a Harem and Charlie Chaplin in a Son of the Gods. Several suits will be started against each and every exhibitor in this and other cities for exhibiting spurious Charlie Chaplin pictures. It is stated. Relative to the situation Mr. Burkan said today: "We have launched a campaign to suppress the unfair and dishonest use of Mr. Chaplin's name not only against the producers of spurious Charlie Chaplin films, but against the owners of the laboratories in which such films are made, the distributors of such films, the printers who print and supply the fraudulent posters and each and every exhibitor who undertakes the exhibition of the same." Keep in touch with our Letter Department.

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